

EAS3131

Advanced Critical Theory

View Online



[1]

'Literature - LibGuides at University of Exeter'. [Online]. Available:
<http://libguides.exeter.ac.uk/LiteratureHomePage>

[2]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, *The Norton Anthology of Theory and Criticism*, Third edition. New York: W. W. Norton & Company, 2018 [Online]. Available:
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006694189707446&context=L&vid=44UOEX_INST:default

[3]

J. A. Massad, *Islam in Liberalism*. Chicago: University of Chicago Press, 2015 [Online]. Available:
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000815129707446&context=L&vid=44UOEX_INST:default

[4]

G. T. Couser, 'Chapter 7: Genome and Genre: DNA and Life Writing', in *Vulnerable Subjects: Ethics and Life Writing*, Ithaca, N.Y.: Cornell University Press, 2004, pp. 165–197 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=62013c14-b94d-e611-80c6-005056af4099>

[5]

E. Hanson, 'The History of Digital Desire Vol. 1: An Introduction', *South Atlantic Quarterly*,

vol. 110, no. 3, pp. 583–599, 2011.

[6]

I. Hacking, 'Genetics, Biosocial Groups & the Future of Identity', *Daedalus*, vol. 135, no. 4, pp. 81–95, 2006.

[7]

C. Lye, J. Vernon, and C. Newfield, 'Humanists and the Public University', *Representations*, vol. 116, no. 1, pp. 1–18, 2011 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.1>

[8]

S. Amsler, 'Beyond All Reason: Spaces of Hope in the Struggle for England's Universities', *Representations*, vol. 116, no. 1, pp. 62–87, 2011 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.62>

[9]

S. Guerlac, 'Humanities 2.0: E-Learning in the Digital World', *Representations*, vol. 116, no. 1, pp. 102–127, 2011 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.102>

[10]

R. Martin, 'Taking an Administrative Turn: Derivative Logics for a Recharged Humanities', *Representations*, vol. 116, no. 1, pp. 156–176, 2011 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.156>

[11]

J. Clayton, *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*. Oxford: Oxford University Press, 2003 [Online]. Available: <http://exeter.ebib.com/patron/FullRecord.aspx?p=279690>

[12]

R. Felski and S. S. Friedman, 'Introduction', *New Literary History*, vol. 40, no. 3, pp. v-ix, 2009 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760270>

[13]

R. Radhakrishnan, 'Why Compare?', *New Literary History*, vol. 40, no. 3, pp. 453-471, 2009 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760271>

[14]

G. C. Spivak, 'Rethinking Comparativism', *New Literary History*, vol. 40, no. 3, pp. 609-626, 2009 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760278>

[15]

R. Stam and E. Shohat, 'Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy', *New Literary History*, vol. 40, no. 3, pp. 473-499, 2009 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760272>

[16]

Rob Nixon, *Slow Violence and the Environmentalism of the Poor*. Harvard University Press, 2011 [Online]. Available:
<http://www.jstor.org/stable/j.ctt2jbsgw?Search=yes&resultItemClick=true&searchText=Slow&searchText=violence&searchText=and&searchText=the&p;searchText=environmentalism&searchText=of&searchText=the&searchText=poor&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DSlow%2Bviolence%2Band%2Bthe%2Benvironmentalism%2Bof%2Bthe%2Bpoor%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone>

[17]

'Literature Compass' [Online]. Available:
[https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISS](https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISS)

N)1741-4113

[18]

L. Penny, 'Introduction', in *Unspeakable things: Sex, lies and revolution*, London: Bloomsbury, 2014, pp. 1–24 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=36cf97e3-bc64-e811-80cd-005056af4099>

[19]

A. Fausto-Sterling, *Sex/Gender: Biology in a Social World*, vol. Routledge series integrating science and culture. London: Routledge, 2011 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203127971>

[20]

M. Wollaeger, 'Introduction', in *The Oxford Handbook of Global Modernisms*, M. Wollaeger and M. Eatough, Eds. OUP, 2012, pp. 1–22 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195338904.001.0001/oxfordhb-9780195338904>

[21]

T. D'haen, D. Damrosch, and D. Kadir, 'Preface', in *The Routledge Companion to World Literature*, Abingdon: Routledge, 2011, pp. xviii–xxi [Online]. Available: <http://lib.myilibrary.com/ProductDetail.aspx?id=336368>

[22]

N. Lazarus, 'Introduction', in *The Postcolonial Unconscious*, Cambridge: Cambridge University Press, 2011, pp. 1–21 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139099028>

[23]

B. Braun, *Political Matter: Technoscience, Democracy, and Public Life*. Univ Of Minnesota Press, 2010 [Online]. Available: <http://lib.myilibrary.com/ProductDetail.aspx?id=526056>

[24]

'The South Atlantic Quarterly', vol. 110, no. 3, 2011 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://read.dukeupress.edu/south-atlantic-quarterly/issue/110/3>

[25]

M. Fisher, *Capitalist Realism: Is there no Alternative?* Winchester: O Books, 2009 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781780997346>

[26]

B. Robbins, 'Europe on the Brink: Habermas and the Currency Crisis - Los Angeles Review of Books'. [Online]. Available:
<https://lareviewofbooks.org/article/europe-on-the-brink-habermas-and-the-currency-crisis/>

[27]

O. Harrison, 'Judith Butler and the Cause of the Other - Los Angeles Review of Books'. [Online]. Available:
<https://lareviewofbooks.org/article/judith-butler-and-the-cause-of-the-other/>

[28]

M. Nelson, 'Finishing Touches - Los Angeles Review of Books'. [Online]. Available:
<https://lareviewofbooks.org/article/finishing-touches/>

[29]

A. Kotsko, 'How to Read Žižek - Los Angeles Review of Books'. [Online]. Available:
<https://lareviewofbooks.org/article/how-to-read-zizek/>

[30]

B. Hanrahan, 'For Future Friends of Walter Benjamin - Los Angeles Review of Books'. [Online]. Available: <https://lareviewofbooks.org/article/for-future-friends-of-walter-benjamin/>

[31]

D. Zhang, 'The Sideways Gaze: Roland Barthes's Travels in China - Los Angeles Review of Books'. [Online]. Available: <https://lareviewofbooks.org/article/the-sideways-gaze-roland-barthess-travels-in-china/>

[32]

R. A. Porte, 'The Zany, the Cute, and the Interesting: On Ngai's "Our Aesthetic Categories" - Los Angeles Review of Books'. [Online]. Available: <https://lareviewofbooks.org/article/the-zany-the-cute-and-the-interesting-on-ngais-our-aesthetic-categories/>

[33]

P. Kamuf, 'Life in Storage: Of Capitalism and A&E's "Storage Wars" - Los Angeles Review of Books'. [Online]. Available: <https://lareviewofbooks.org/article/life-in-storage-of-capitalism-and-aes-storage-wars/>

[34]

Warwick Research Collective, 'Chapter 1: World-Literature in the Context of Combined and Uneven Development', in *Combined and Uneven Development: Towards a New Theory of World-Literature*, vol. *Postcolonialism across the disciplines*, Liverpool: Liverpool University Press, 2015, pp. 1-49 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=382f10bf-e957-e611-80c6-005056af4099>

[35]

Y. Varoufakis, 'Introduction', in *The Communist Manifesto*, Vintage: London, 2018 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=337942d2-1660-e811-80cd-005056af4099>

[36]

P. J. Crutzen and E. F. Stoermer, 'The "Anthropocene"', Global Change News Letter, vol. 41, pp. 17–18, 2000 [Online]. Available: <http://www.igbp.net/download/18.316f18321323470177580001401/1376383088452/NL41.pdf>

[37]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'Michel Foucault (1926–1984)'" in The Norton Anthology of Theory and Criticism, Third edition., New York: W. W. Norton & Company, 2018, pp. 1388–1450 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=4c9cac00-08cb-e811-80cd-005056af4099>

[38]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'Rob Nixon (b. 1954)'" in The Norton Anthology of Theory and Criticism, Third edition., New York: W. W. Norton & Company, 2018, pp. 2353–2372 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=1047d7ad-0acb-e811-80cd-005056af4099>

[39]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'Timothy Morton (b. 1968)'" in The Norton Anthology of Theory and Criticism, Third edition., New York: W. W. Norton & Company, 2018, pp. 2619–2631 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=7e466e10-0acb-e811-80cd-005056af4099>

[40]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'Susan Bordo (b. 1947)'" in The Norton Anthology of Theory and Criticism, Third edition., New York: W. W. Norton & Company, 2018, pp. 2094–2111 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=32444a4b-0acb-e811-80cd-005056af4099>

[41]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'Rosi Braidotti (b. 1954)'" in The Norton Anthology of Theory and Criticism, Third edition., New York: W. W. Norton & Company, 2018, pp. 2325–2352 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=be3aa880-0acb-e811-80cd-005056af4099>

[42]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'Michael Hardt (b. 1960) and Antonio Negri (b. 1933)'"', in *The Norton Anthology of Theory and Criticism*, Third edition., New York: W. W. Norton & Company, 2018, pp. 2506–2524 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=85c50070-0ccb-e811-80cd-005056af4099>

[43]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'David Harvey (b. 1935)'"', in *The Norton Anthology of Theory and Criticism*, Third edition., New York: W. W. Norton & Company, 2018, pp. 1772–1779 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=74f80071-08cb-e811-80cd-005056af4099>

[44]

V. B. Leitch, W. E. Cain, L. A. Finke, J. McGowan, T. D. Sharpley-Whiting, and J. J. Williams, "'Rey Chow (b. 1957)'"', in *The Norton Anthology of Theory and Criticism*, Third edition., New York: W. W. Norton & Company, 2018, pp. 2468–2487 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=40384565-0bcb-e811-80cd-005056af4099>

[45]

A. Appiah, 'Introduction', in *The Lies that Bind: Rethinking Identity*, London: Profile Books, 2018, pp. xi–xvi [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=b5b0799d-bde1-e811-80cd-005056af4099>

[46]

A. Appiah, 'Chapter 1: "Classification"'', in *The Lies that Bind: Rethinking Identity*, London: Profile Books, 2018, pp. 1–32 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=0d30ce40-bee1-e811-80cd-005056af4099>

[47]

F. Fukuyama, *Identity: The Demand for Dignity and the Politics of Resentment*, First edition. New York, NY: Farrar, Straus and Giroux, 2018.

[48]

M. Nelson, *The Argonauts*. London: Melville House, 2015.

[49]

D. Eggers, *The Circle: A Novel*. London: Penguin Books, 2017 [Online]. Available: <https://exeteruk.overdrive.com/media/1412883?cid=283863>