

EAS3131

Advanced Critical Theory

View Online



-
- Amsler, S. (2011) 'Beyond All Reason: Spaces of Hope in the Struggle for England's Universities', *Representations*, 116(1), pp. 62–87. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.62>.
- Appiah, A. (2018a) 'Chapter 1: "Classification"', in *The Lies that Bind: Rethinking Identity*. London: Profile Books, pp. 1–32. Available at: <https://contentstore.cla.co.uk/secure/link?id=0d30ce40-bee1-e811-80cd-005056af4099>.
- Appiah, A. (2018b) 'Introduction', in *The Lies that Bind: Rethinking Identity*. London: Profile Books, pp. xi–xvi. Available at: <https://contentstore.cla.co.uk/secure/link?id=b5b0799d-bde1-e811-80cd-005056af4099>.
- Braun, B. (2010) *Political Matter: Technoscience, Democracy, and Public Life*. Univ Of Minnesota Press. Available at: <http://lib.myilibrary.com/ProductDetail.aspx?id=526056>.
- Clayton, J. (2003) *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*. Oxford: Oxford University Press. Available at: <http://exeter.ebib.com/patron/FullRecord.aspx?p=279690>.
- Couser, G.T. (2004) 'Chapter 7: Genome and Genre: DNA and Life Writing', in *Vulnerable Subjects: Ethics and Life Writing*. Ithaca, N.Y.: Cornell University Press, pp. 165–197. Available at: <https://contentstore.cla.co.uk/secure/link?id=62013c14-b94d-e611-80c6-005056af4099>.
- Crutzen, P.J. and Stoermer, E.F. (2000) 'The "Anthropocene"', *Global Change News Letter*, 41, pp. 17–18. Available at: <http://www.igbp.net/download/18.316f18321323470177580001401/1376383088452/NL41.pdf>.
- D'haen, T., Damrosch, D. and Kadir, D. (2011) 'Preface', in *The Routledge Companion to World Literature*. Abingdon: Routledge, pp. xviii–xxi. Available at: <http://lib.myilibrary.com/ProductDetail.aspx?id=336368>.
- Eggers, D. (2017) *The Circle: A Novel*. London: Penguin Books. Available at: <https://exeteruk.overdrive.com/media/1412883?cid=283863>.
- Fausto-Sterling, A. (2011) *Sex/Gender: Biology in a Social World*. London: Routledge. Available at: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203127971>.

Felski, R. and Friedman, S.S. (2009) 'Introduction', *New Literary History*, 40(3), pp. v–ix.

Available at:

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760270>.

Fisher, M. (2009) *Capitalist Realism: Is there no Alternative?* Winchester: O Books.

Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781780997346>.

Fukuyama, F. (2018) *Identity: The Demand for Dignity and the Politics of Resentment*. First edition. New York, NY: Farrar, Straus and Giroux.

Guerlac, S. (2011) 'Humanities 2.0: E-Learning in the Digital World', *Representations*, 116(1), pp. 102–127. Available at:

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.102>.

Hacking, I. (2006) 'Genetics, Biosocial Groups & the Future of Identity', *Daedalus*, 135(4), pp. 81–95.

Hanrahan, B. (no date) *For Future Friends of Walter Benjamin* - Los Angeles Review of Books. Available at:

<https://lareviewofbooks.org/article/for-future-friends-of-walter-benjamin/>.

Hanson, E. (2011) 'The History of Digital Desire Vol. 1: An Introduction', *South Atlantic Quarterly*, 110(3), pp. 583–599.

Harrison, O. (no date) *Judith Butler and the Cause of the Other* - Los Angeles Review of Books. Available at:

<https://lareviewofbooks.org/article/judith-butler-and-the-cause-of-the-other/>.

Kamuf, P. (no date) *Life in Storage: Of Capitalism and A&E's 'Storage Wars'* - Los Angeles Review of Books. Available at:

<https://lareviewofbooks.org/article/life-in-storage-of-capitalism-and-aes-storage-wars/>.

Kotsko, A. (no date) *How to Read Žižek* - Los Angeles Review of Books. Available at:

<https://lareviewofbooks.org/article/how-to-read-zizek/>.

Lazarus, N. (2011) 'Introduction', in *The Postcolonial Unconscious*. Cambridge: Cambridge University Press, pp. 1–21. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139099028>.

Leitch, V.B. et al. (2018a) "'David Harvey (b. 1935)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 1772–1779. Available at: <https://contentstore.cla.co.uk/secure/link?id=74f80071-08cb-e811-80cd-005056af4099>.

Leitch, V.B. et al. (2018b) "'Michael Hardt (b. 1960) and Antonio Negri (b. 1933)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 2506–2524. Available at:

<https://contentstore.cla.co.uk/secure/link?id=85c50070-0ccb-e811-80cd-005056af4099>.

Leitch, V.B. et al. (2018c) "'Michel Foucault (1926–1984)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 1388–1450. Available at:
<https://contentstore.cla.co.uk/secure/link?id=4c9cac00-08cb-e811-80cd-005056af4099>.

Leitch, V.B. et al. (2018d) "'Rey Chow (b. 1957)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 2468–2487. Available at:
<https://contentstore.cla.co.uk/secure/link?id=40384565-0bcb-e811-80cd-005056af4099>.

Leitch, V.B. et al. (2018e) "'Rob Nixon (b. 1954)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 2353–2372. Available at:
<https://contentstore.cla.co.uk/secure/link?id=1047d7ad-0acb-e811-80cd-005056af4099>.

Leitch, V.B. et al. (2018f) "'Rosi Braidotti (b. 1954)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 2325–2352. Available at:
<https://contentstore.cla.co.uk/secure/link?id=be3aa880-0acb-e811-80cd-005056af4099>.

Leitch, V.B. et al. (2018g) "'Susan Bordo (b. 1947)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 2094–2111. Available at:
<https://contentstore.cla.co.uk/secure/link?id=32444a4b-0acb-e811-80cd-005056af4099>.

Leitch, V.B. et al. (2018h) *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company. Available at:
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006694189707446&context=L&vid=44UOEX_INST:default.

Leitch, V.B. et al. (2018i) "'Timothy Morton (b. 1968)'"', in *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company, pp. 2619–2631. Available at:
<https://contentstore.cla.co.uk/secure/link?id=7e466e10-0acb-e811-80cd-005056af4099>.

Literature - LibGuides at University of Exeter (no date). Available at:
<http://libguides.exeter.ac.uk/LiteratureHomePage>.

'Literature Compass' (no date). Available at:
[https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1741-4113](https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1741-4113).

Lye, C., Vernon, J. and Newfield, C. (2011) 'Humanists and the Public University', *Representations*, 116(1), pp. 1–18. Available at:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.1>.

Martin, R. (2011) 'Taking an Administrative Turn: Derivative Logics for a Recharged Humanities', *Representations*, 116(1), pp. 156–176. Available at:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.156>.

Massad, J.A. (2015) *Islam in Liberalism*. Chicago: University of Chicago Press. Available at:
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99100081512970>

7446&context=L&vid=44UOEX_INST:default.

Nelson, M. (2015) *The Argonauts*. London: Melville House.

Nelson, M. (no date) *Finishing Touches* - Los Angeles Review of Books. Available at: <https://lareviewofbooks.org/article/finishing-touches/>.

Penny, L. (2014) 'Introduction', in *Unspeakable things: Sex, lies and revolution*. London: Bloomsbury, pp. 1–24. Available at: <https://contentstore.cla.co.uk/secure/link?id=36cf97e3-bc64-e811-80cd-005056af4099>.

Porte, R.A. (no date) *The Zany, the Cute, and the Interesting: On Ngai's 'Our Aesthetic Categories'* - Los Angeles Review of Books. Available at: <https://lareviewofbooks.org/article/the-zany-the-cute-and-the-interesting-on-ngais-our-aesthetic-categories/>.

Radhakrishnan, R. (2009) 'Why Compare?', *New Literary History*, 40(3), pp. 453–471. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760271>.

Rob Nixon (2011) *Slow Violence and the Environmentalism of the Poor*. Harvard University Press. Available at: <http://www.jstor.org/stable/j.ctt2jbsgw?Search=yes&resultItemClick=true&searchText=Slow&searchText=violence&searchText=and&searchText=the&searchText=environmentalism&searchText=of&searchText=the&searchText=poor&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DSlow%2Bviolence%2Band%2Bthe%2Benvironmentalism%2Bof%2Bthe%2Bpoor%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone>.

Robbins, B. (no date) *Europe on the Brink: Habermas and the Currency Crisis* - Los Angeles Review of Books. Available at: <https://lareviewofbooks.org/article/europe-on-the-brink-habermas-and-the-currency-crisis/>.

Spivak, G.C. (2009) 'Rethinking Comparativism', *New Literary History*, 40(3), pp. 609–626. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760278>.

Stam, R. and Shohat, E. (2009) 'Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy', *New Literary History*, 40(3), pp. 473–499. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760272>.

'The South Atlantic Quarterly' (2011), 110(3). Available at: <https://uoelibrary.idm.oclc.org/login?url=http://read.dukeupress.edu/south-atlantic-quarterly/issue/110/3>.

Varoufakis, Y. (2018) 'Introduction', in *The Communist Manifesto*. Vintage: London. Available at: <https://contentstore.cla.co.uk/secure/link?id=337942d2-1660-e811-80cd-005056af4099>.

Warwick Research Collective (2015) 'Chapter 1: World-Literature in the Context of Combined and Uneven Development', in *Combined and Uneven Development: Towards a*

New Theory of World-Literature. Liverpool: Liverpool University Press, pp. 1–49. Available at: <https://contentstore.cla.co.uk/secure/link?id=382f10bf-e957-e611-80c6-005056af4099>.

Wollaeger, M. (2012) 'Introduction', in M. Wollaeger and M. Eatough (eds) *The Oxford Handbook of Global Modernisms*. OUP, pp. 1–22. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195338904.001.0001/oxfordhb-9780195338904>.

Zhang, D. (no date) *The Sideways Gaze: Roland Barthes's Travels in China - Los Angeles Review of Books*. Available at: <https://lareviewofbooks.org/article/the-sideways-gaze-roland-barthess-travels-in-china/>.