

EAS3131

Advanced Critical Theory

View Online



-
- Amsler, Sarah. 2011. 'Beyond All Reason: Spaces of Hope in the Struggle for England's Universities'. *Representations* 116 (1): 62–87.
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.62>.
- Appiah, Anthony. 2018a. 'Chapter 1: "Classification"'. In *The Lies That Bind: Rethinking Identity*, 1–32. London: Profile Books.
<https://contentstore.cla.co.uk/secure/link?id=0d30ce40-bee1-e811-80cd-005056af4099>.
- . 2018b. 'Introduction'. In *The Lies That Bind: Rethinking Identity*, xi–xvi. London: Profile Books.
<https://contentstore.cla.co.uk/secure/link?id=b5b0799d-bde1-e811-80cd-005056af4099>.
- Braun, Bruce. 2010. *Political Matter: Technoscience, Democracy, and Public Life*. Univ Of Minnesota Press. <http://lib.myilibrary.com/ProductDetail.aspx?id=526056>.
- Clayton, Jay. 2003. *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*. Oxford: Oxford University Press.
<http://exeter.ebib.com/patron/FullRecord.aspx?p=279690>.
- Couser, G. Thomas. 2004. 'Chapter 7: Genome and Genre: DNA and Life Writing'. In *Vulnerable Subjects: Ethics and Life Writing*, 165–97. Ithaca, N.Y.: Cornell University Press.
<https://contentstore.cla.co.uk/secure/link?id=62013c14-b94d-e611-80c6-005056af4099>.
- Crutzen, Paul J., and Eugene F. Stoermer. 2000. 'The "Anthropocene"'. *Global Change News Letter* 41: 17–18.
<http://www.igbp.net/download/18.316f18321323470177580001401/1376383088452/NL41.pdf>.
- D'haen, Theo, David Damrosch, and Djelal Kadir. 2011. 'Preface'. In *The Routledge Companion to World Literature*, xviii–xxi. Abingdon: Routledge.
<http://lib.myilibrary.com/ProductDetail.aspx?id=336368>.
- Eggers, Dave. 2017. *The Circle: A Novel*. London: Penguin Books.
<https://exeteruk.overdrive.com/media/1412883?cid=283863>.
- Fausto-Sterling, Anne. 2011. *Sex/Gender: Biology in a Social World*. Vol. Routledge series integrating science and culture. London: Routledge.
<https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203127971>.

- Felski, Rita, and Susan Stanford Friedman. 2009. 'Introduction'. *New Literary History* 40 (3): v–ix. <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760270>.
- Fisher, Mark. 2009. *Capitalist Realism: Is There No Alternative?* Winchester: O Books. <http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781780997346>.
- Fukuyama, Francis. 2018. *Identity: The Demand for Dignity and the Politics of Resentment*. First edition. New York, NY: Farrar, Straus and Giroux.
- Guerlac, Suzanne. 2011. 'Humanities 2.0: E-Learning in the Digital World'. *Representations* 116 (1): 102–27. <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.102>.
- Hacking, Ian. 2006. 'Genetics, Biosocial Groups & the Future of Identity'. *Daedalus* 135 (4): 81–95.
- Hanrahan, Brian. n.d. 'For Future Friends of Walter Benjamin - Los Angeles Review of Books'. <https://lareviewofbooks.org/article/for-future-friends-of-walter-benjamin/>.
- Hanson, Ellis. 2011. 'The History of Digital Desire Vol. 1: An Introduction'. *South Atlantic Quarterly* 110 (3): 583–99.
- Harrison, Olivia. n.d. 'Judith Butler and the Cause of the Other - Los Angeles Review of Books'. <https://lareviewofbooks.org/article/judith-butler-and-the-cause-of-the-other/>.
- Kamuf, Peggy. n.d. 'Life in Storage: Of Capitalism and A&E's "Storage Wars" - Los Angeles Review of Books'. <https://lareviewofbooks.org/article/life-in-storage-of-capitalism-and-aes-storage-wars/>.
- Kotsko, Adam. n.d. 'How to Read Žižek - Los Angeles Review of Books'. <https://lareviewofbooks.org/article/how-to-read-zizek/>.
- Lazarus, Neil. 2011. 'Introduction'. In *The Postcolonial Unconscious*, 1–21. Cambridge: Cambridge University Press. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139099028>.
- Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018a. "'David Harvey (b. 1935)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 1772–79. New York: W. W. Norton & Company. <https://contentstore.cla.co.uk/secure/link?id=74f80071-08cb-e811-80cd-005056af4099>.
- . 2018b. "'Michael Hardt (b. 1960) and Antonio Negri (b. 1933)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 2506–24. New York: W. W. Norton & Company. <https://contentstore.cla.co.uk/secure/link?id=85c50070-0ccb-e811-80cd-005056af4099>.
- . 2018c. "'Michel Foucault (1926–1984)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 1388–1450. New York: W. W. Norton & Company. <https://contentstore.cla.co.uk/secure/link?id=4c9cac00-08cb-e811-80cd-005056af4099>.

- . 2018d. "'Rey Chow (b. 1957)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 2468–87. New York: W. W. Norton & Company.
<https://contentstore.cla.co.uk/secure/link?id=40384565-0bcb-e811-80cd-005056af4099>.
- . 2018e. "'Rob Nixon (b. 1954)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 2353–72. New York: W. W. Norton & Company.
<https://contentstore.cla.co.uk/secure/link?id=1047d7ad-0acb-e811-80cd-005056af4099>.
- . 2018f. "'Rosi Braidotti (b. 1954)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 2325–52. New York: W. W. Norton & Company.
<https://contentstore.cla.co.uk/secure/link?id=be3aa880-0acb-e811-80cd-005056af4099>.
- . 2018g. "'Susan Bordo (b. 1947)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 2094–2111. New York: W. W. Norton & Company.
<https://contentstore.cla.co.uk/secure/link?id=32444a4b-0acb-e811-80cd-005056af4099>.
- . 2018h. *The Norton Anthology of Theory and Criticism*. Third edition. New York: W. W. Norton & Company.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006694189707446&context=L&vid=44UOEX_INST:default.
- . 2018i. "'Timothy Morton (b. 1968)'"'. In *The Norton Anthology of Theory and Criticism*, Third edition, 2619–31. New York: W. W. Norton & Company.
<https://contentstore.cla.co.uk/secure/link?id=7e466e10-0acb-e811-80cd-005056af4099>.
- 'Literature - LibGuides at University of Exeter'. n.d.
<http://libguides.exeter.ac.uk/LiteratureHomePage>.
- 'Literature Compass'. n.d.
[https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1741-4113](https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1741-4113).
- Lye, Colleen, James Vernon, and Christopher Newfield. 2011. 'Humanists and the Public University'. *Representations* 116 (1): 1–18.
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.1>.
- Martin, Randy. 2011. 'Taking an Administrative Turn: Derivative Logics for a Recharged Humanities'. *Representations* 116 (1): 156–76.
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.156>.
- Massad, Joseph Andoni. 2015. *Islam in Liberalism*. Chicago: University of Chicago Press.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000815129707446&context=L&vid=44UOEX_INST:default.
- Nelson, Maggie. 2015. *The Argonauts*. London: Melville House.
- . n.d. 'Finishing Touches - Los Angeles Review of Books'.
<https://lareviewofbooks.org/article/finishing-touches/>.
- Penny, Laurie. 2014. 'Introduction'. In *Unspeakable Things: Sex, Lies and Revolution*, 1–24.

London: Bloomsbury.

<https://contentstore.cla.co.uk/secure/link?id=36cf97e3-bc64-e811-80cd-005056af4099>.

Porte, Rebecca Ariel. n.d. 'The Zany, the Cute, and the Interesting: On Ngai's "Our Aesthetic Categories"' - Los Angeles Review of Books'.

<https://lareviewofbooks.org/article/the-zany-the-cute-and-the-interesting-on-ngais-our-aesthetic-categories/>.

Radhakrishnan, Rajagopalan. 2009. 'Why Compare?' *New Literary History* 40 (3): 453–71.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760271>.

Rob Nixon. 2011. *Slow Violence and the Environmentalism of the Poor*. Harvard University Press.

<http://www.jstor.org/stable/j.ctt2jbsgw?Search=yes&resultItemClick=true&searchText=Slow&searchText=violence&searchText=and&searchText=the&searchText=environmentalism&searchText=of&searchText=the&searchText=poor&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DSlow%2Bviolence%2Band%2Bthe%2Benvironmentalism%2Bof%2Bthe%2Bpoor%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone>.

Robbins, Bruce. n.d. 'Europe on the Brink: Habermas and the Currency Crisis - Los Angeles Review of Books'.

<https://lareviewofbooks.org/article/europe-on-the-brink-habermas-and-the-currency-crisis/>.

Spivak, Gayatri Chakravorty. 2009. 'Rethinking Comparativism'. *New Literary History* 40 (3): 609–26.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760278>.

Stam, Robert, and Ella Shohat. 2009. 'Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy'. *New Literary History* 40 (3): 473–99.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760272>.

'The South Atlantic Quarterly'. 2011 110 (3).

<https://uoelibrary.idm.oclc.org/login?url=http://read.dukeupress.edu/south-atlantic-quarterly/issue/110/3>.

Varoufakis, Yannis. 2018. 'Introduction'. In *The Communist Manifesto*. Vintage: London.

<https://contentstore.cla.co.uk/secure/link?id=337942d2-1660-e811-80cd-005056af4099>.

Warwick Research Collective. 2015. 'Chapter 1: World-Literature in the Context of Combined and Uneven Development'. In *Combined and Uneven Development: Towards a New Theory of World-Literature, Postcolonialism across the disciplines*:1–49. Liverpool: Liverpool University Press.

<https://contentstore.cla.co.uk/secure/link?id=382f10bf-e957-e611-80c6-005056af4099>.

Wollaeger, Mark. 2012. 'Introduction'. In *The Oxford Handbook of Global Modernisms*, edited by Mark Wollaeger and Matt Eatough, 1–22. OUP.

<https://uoelibrary.idm.oclc.org/login?url=http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195338904.001.0001/oxfordhb-9780195338904>.

Zhang, Dora. n.d. 'The Sideways Gaze: Roland Barthes's Travels in China - Los Angeles

Review of Books'.

<https://lareviewofbooks.org/article/the-sideways-gaze-roland-barthess-travels-in-china/>.