

EAS3131

Advanced Critical Theory

View Online



1

Literature - LibGuides at University of Exeter.
<http://libguides.exeter.ac.uk/LiteratureHomePage>

2

Leitch VB, Cain WE, Finke LA, et al. The Norton Anthology of Theory and Criticism. Third edition. New York: : W. W. Norton & Company 2018.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006694189707446&context=L&vid=44UOEX_INST:default

3

Massad JA. Islam in Liberalism. Chicago: : University of Chicago Press 2015.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000815129707446&context=L&vid=44UOEX_INST:default

4

Couser GT. Chapter 7: Genome and Genre: DNA and Life Writing. In: Vulnerable Subjects: Ethics and Life Writing. Ithaca, N.Y.: : Cornell University Press 2004. 165–97.
<https://contentstore.cla.co.uk/secure/link?id=62013c14-b94d-e611-80c6-005056af4099>

5

Hanson E. The History of Digital Desire Vol. 1: An Introduction. South Atlantic Quarterly 2011; **110**:583–99.

6

Hacking I. Genetics, Biosocial Groups & the Future of Identity. *Daedalus* 2006;**135**:81–95.

7

Lye C, Vernon J, Newfield C. Humanists and the Public University. *Representations* 2011;**116**:1–18.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.1>

8

Amsler S. Beyond All Reason: Spaces of Hope in the Struggle for England's Universities. *Representations* 2011;**116**:62–87.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.62>

9

Guerlac S. Humanities 2.0: E-Learning in the Digital World. *Representations* 2011;**116**:102–27.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.102>

10

Martin R. Taking an Administrative Turn: Derivative Logics for a Recharged Humanities. *Representations* 2011;**116**:156–76.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116.1.156>

11

Clayton J. *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*. Oxford: : Oxford University Press 2003.
<http://exeter.ebib.com/patron/FullRecord.aspx?p=279690>

12

Felski R, Friedman SS. Introduction. *New Literary History* 2009;**40**
:v-ix.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760270>

13

Radhakrishnan R. Why Compare? *New Literary History* 2009;**40**
:453-71.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760271>

14

Spivak GC. Rethinking Comparativism. *New Literary History* 2009;**40**
:609-26.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760278>

15

Stam R, Shohat E. Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy. *New Literary History* 2009;**40**
:473-99.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760272>

16

Rob Nixon. *Slow Violence and the Environmentalism of the Poor*. Harvard University Press 2011.
<http://www.jstor.org/stable/j.ctt2jbsgw?Search=yes&resultItemClick=true&searchText=Slow&searchText=violence&searchText=and&searchText=the&searchText=environmentalism&searchText=of&searchText=the&searchText=poor&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DSlow%2Bviolence%2Band%2Bthe%2Benvironmentalism%2Bof%2Bthe%2Bpoor%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone>

17

Literature Compass.
[https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1741-4113](https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1741-4113)

18

Penny L. Introduction. In: *Unspeakable things: Sex, lies and revolution*. London: : Bloomsbury 2014.
1-24.<https://contentstore.cla.co.uk/secure/link?id=36cf97e3-bc64-e811-80cd-005056af4099>

19

Fausto-Sterling A. *Sex/Gender: Biology in a Social World*. London: : Routledge 2011.
<https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203127971>

20

Wollaeger M. Introduction. In: Wollaeger M, Eatough M, eds. *The Oxford Handbook of Global Modernisms*. OUP 2012.
1-22.<https://uoelibrary.idm.oclc.org/login?url=http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195338904.001.0001/oxfordhb-9780195338904>

21

D'haen T, Damrosch D, Kadir D. Preface. In: *The Routledge Companion to World Literature*. Abingdon: : Routledge 2011.
xviii-xxi.<http://lib.myilibrary.com/ProductDetail.aspx?id=336368>

22

Lazarus N. Introduction. In: *The Postcolonial Unconscious*. Cambridge: : Cambridge University Press 2011.
1-21.<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139099028>

23

Braun B. *Political Matter: Technoscience, Democracy, and Public Life*. Univ Of Minnesota Press 2010. <http://lib.myilibrary.com/ProductDetail.aspx?id=526056>

24

The South Atlantic Quarterly. 2011;**110**
[.https://uoelibrary.idm.oclc.org/login?url=http://read.dukeupress.edu/south-atlantic-quarterly/issue/110/3](https://uoelibrary.idm.oclc.org/login?url=http://read.dukeupress.edu/south-atlantic-quarterly/issue/110/3)

25

Fisher M. Capitalist Realism: Is there no Alternative? Winchester: : O Books 2009.
<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781780997346>

26

Robbins B. Europe on the Brink: Habermas and the Currency Crisis - Los Angeles Review of Books.
<https://lareviewofbooks.org/article/europe-on-the-brink-habermas-and-the-currency-crisis/>

27

Harrison O. Judith Butler and the Cause of the Other - Los Angeles Review of Books.
<https://lareviewofbooks.org/article/judith-butler-and-the-cause-of-the-other/>

28

Nelson M. Finishing Touches - Los Angeles Review of Books.
<https://lareviewofbooks.org/article/finishing-touches/>

29

Kotsko A. How to Read Žižek - Los Angeles Review of Books.
<https://lareviewofbooks.org/article/how-to-read-zizek/>

30

Hanrahan B. For Future Friends of Walter Benjamin - Los Angeles Review of Books.
<https://lareviewofbooks.org/article/for-future-friends-of-walter-benjamin/>

31

Zhang D. The Sideways Gaze: Roland Barthes's Travels in China - Los Angeles Review of Books.
<https://lareviewofbooks.org/article/the-sideways-gaze-roland-barthess-travels-in-china/>

32

Porte RA. The Zany, the Cute, and the Interesting: On Ngai's 'Our Aesthetic Categories' - Los Angeles Review of Books.

<https://lareviewofbooks.org/article/the-zany-the-cute-and-the-interesting-on-ngais-our-aesthetic-categories/>

33

Kamuf P. Life in Storage: Of Capitalism and A&E's 'Storage Wars' - Los Angeles Review of Books.

<https://lareviewofbooks.org/article/life-in-storage-of-capitalism-and-aes-storage-wars/>

34

Warwick Research Collective. Chapter 1: World-Literature in the Context of Combined and Uneven Development. In: Combined and Uneven Development: Towards a New Theory of World-Literature. Liverpool: : Liverpool University Press 2015.

1-49. <https://contentstore.cla.co.uk/secure/link?id=382f10bf-e957-e611-80c6-005056af4099>

35

Varoufakis Y. Introduction. In: The Communist Manifesto. Vintage: : London 2018.

<https://contentstore.cla.co.uk/secure/link?id=337942d2-1660-e811-80cd-005056af4099>

36

Crutzen PJ, Stoermer EF. The 'Anthropocene'. Global Change News Letter 2000;**41**

:17-8. <http://www.igbp.net/download/18.316f18321323470177580001401/1376383088452/NL41.pdf>

37

Leitch VB, Cain WE, Finke LA, et al. 'Michel Foucault (1926-1984)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018.

1388-450. <https://contentstore.cla.co.uk/secure/link?id=4c9cac00-08cb-e811-80cd-005056af4099>

38

Leitch VB, Cain WE, Finke LA, et al. 'Rob Nixon (b. 1954)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018. 2353-72. <https://contentstore.cla.co.uk/secure/link?id=1047d7ad-0acb-e811-80cd-005056af4099>

39

Leitch VB, Cain WE, Finke LA, et al. 'Timothy Morton (b. 1968)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018. 2619-31. <https://contentstore.cla.co.uk/secure/link?id=7e466e10-0acb-e811-80cd-005056af4099>

40

Leitch VB, Cain WE, Finke LA, et al. 'Susan Bordo (b. 1947)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018. 2094-111. <https://contentstore.cla.co.uk/secure/link?id=32444a4b-0acb-e811-80cd-005056af4099>

41

Leitch VB, Cain WE, Finke LA, et al. 'Rosi Braidotti (b. 1954)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018. 2325-52. <https://contentstore.cla.co.uk/secure/link?id=be3aa880-0acb-e811-80cd-005056af4099>

42

Leitch VB, Cain WE, Finke LA, et al. 'Michael Hardt (b. 1960) and Antonio Negri (b. 1933)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018. 2506-24. <https://contentstore.cla.co.uk/secure/link?id=85c50070-0ccb-e811-80cd-005056af4099>

43

Leitch VB, Cain WE, Finke LA, et al. 'David Harvey (b. 1935)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018. 1772-9. <https://contentstore.cla.co.uk/secure/link?id=74f80071-08cb-e811-80cd-005056af4099>

44

Leitch VB, Cain WE, Finke LA, et al. 'Rey Chow (b. 1957)'. In: The Norton Anthology of Theory and Criticism. New York: : W. W. Norton & Company 2018. 2468-87. <https://contentstore.cla.co.uk/secure/link?id=40384565-0bcb-e811-80cd-005056af4099>

45

Appiah A. Introduction. In: The Lies that Bind: Rethinking Identity. London: : Profile Books 2018. xi-xvi. <https://contentstore.cla.co.uk/secure/link?id=b5b0799d-bde1-e811-80cd-005056af4099>

46

Appiah A. Chapter 1: 'Classification'. In: The Lies that Bind: Rethinking Identity. London: : Profile Books 2018. 1-32. <https://contentstore.cla.co.uk/secure/link?id=0d30ce40-bee1-e811-80cd-005056af4099>

47

Fukuyama F. Identity: The Demand for Dignity and the Politics of Resentment. First edition. New York, NY: : Farrar, Straus and Giroux 2018.

48

Nelson M. The Argonauts. London: : Melville House 2015.

49

Eggers D. The Circle: A Novel. London: : Penguin Books 2017. <https://exeteruk.overdrive.com/media/1412883?cid=283863>