EASM106

Criticism and Theory: Current Debates



1.

Literature - LibGuides at University of Exeter. http://libguides.exeter.ac.uk/LiteratureHomePage.

2.

Leitch, V. B. et al. The Norton Anthology of Theory and Criticism. (W. W. Norton & Company, 2018).

3.

Massad, J. A. Islam in Liberalism. (University of Chicago Press, 2015).

4.

Couser, G. T. Chapter 7: Genome and Genre: DNA and Life Writing. in Vulnerable Subjects: Ethics and Life Writing 165–197 (Cornell University Press, 2004).

5.

Hanson, E. The History of Digital Desire Vol. 1: An Introduction. South Atlantic Quarterly **110**, 583–599 (2011).

6.

Hacking, I. Genetics, Biosocial Groups & the Future of Identity. Daedalus **135**, 81–95 (2006).

Lye, C., Vernon, J. & Newfield, C. Humanists and the Public University. Representations **116** , 1–18 (2011).

8.

Amsler, S. Beyond All Reason: Spaces of Hope in the Struggle for England's Universities. Representations **116**, 62–87 (2011).

9.

Guerlac, S. Humanities 2.0: E-Learning in the Digital World. Representations **116**, 102–127 (2011).

10.

Martin, R. Taking an Administrative Turn: Derivative Logics for a Recharged Humanities. Representations **116**, 156–176 (2011).

11.

Clayton, J. Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture. (Oxford University Press, 2003).

12.

Felski, R. & Friedman, S. S. Introduction. New Literary History 40, v-ix (2009).

13.

Radhakrishnan, R. Why Compare? New Literary History 40, 453-471 (2009).

14.

Spivak, G. C. Rethinking Comparativism. New Literary History 40, 609–626 (2009).

Stam, R. & Shohat, E. Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy. New Literary History **40**, 473–499 (2009).

16.

Rob Nixon. Slow Violence and the Envinronmentalism of the Poor. (Harvard University Press, 2011).

17.

Literature Compass.

18.

Penny, L. Introduction. in Unspeakable Things: Sex, Lies and Revolution 1–24 (Bloomsbury, 2014).

19.

Fausto-Sterling, A. Sex/Gender: Biology in a Social World. vol. Routledge series integrating science and culture (Routledge, 2011).

20.

Wollaeger, M. Introduction. in The Oxford Handbook of Global Modernisms (eds. Wollaeger, M. & Eatough, M.) 1–22 (OUP, 2012).

21.

D'haen, T., Damrosch, D. & Kadir, D. Preface. in The Routledge Companion to World Literature xviii-xxi (Routldge, 2011).

22.

Lazarus, N. Introduction. in The Postcolonial Unconscious 1–21 (Cambridge University Press, 2011).

23.

Braun, B. Political Matter: Technoscience, Democracy, and Public Life. (Univ Of Minnesota Press, 2010).

24.

The South Atlantic Quarterly. 110, (2011).

25.

Fisher, M. Capitalist Realism: Is there no Alternative? (O Books, 2009).

26.

Robbins, B. Europe on the Brink: Habermas and the Currency Crisis - Los Angeles Review of Books.

https://lareviewofbooks.org/article/europe-on-the-brink-habermas-and-the-currency-crisis/.

27.

Harrison, O. Judith Butler and the Cause of the Other - Los Angeles Review of Books. https://lareviewofbooks.org/article/judith-butler-and-the-cause-of-the-other/.

28.

Nelson, M. Finishing Touches - Los Angeles Review of Books. https://lareviewofbooks.org/article/finishing-touches/.

29.

Kotsko, A. How to Read Žižek - Los Angeles Review of Books. https://lareviewofbooks.org/article/how-to-read-zizek/.

Hanrahan, B. For Future Friends of Walter Benjamin - Los Angeles Review of Books. https://lareviewofbooks.org/article/for-future-friends-of-walter-benjamin/.

31.

Zhang, D. The Sideways Gaze: Roland Barthes's Travels in China - Los Angeles Review of Books.

https://lareviewofbooks.org/article/the-sideways-gaze-roland-barthess-travels-in-china/.

32.

Porte, R. A. The Zany, the Cute, and the Interesting: On Ngai's 'Our Aesthetic Categories' - Los Angeles Review of Books.

https://lareviewofbooks.org/article/the-zany-the-cute-and-the-interesting-on-ngais-our-aest hetic-categories/.

33.

Kamuf, P. Life in Storage: Of Capitalism and A&E's 'Storage Wars' - Los Angeles Review of Books

https://lareviewofbooks.org/article/life-in-storage-of-capitalism-and-aes-storage-wars/.

34.

Warwick Research Collective. Chapter 1: World-literature in the context of combined and uneven development. in Combined and uneven development: towards a new theory of world-literature vol. Postcolonialism across the disciplines 1–49 (Liverpool University Press, 2015).

35.

Varoufakis, Y. Introduction. in The Communist Manifesto (London, 2018).

36.

Crutzen, P. J. & Stoermer, E. F. The 'Anthropocene'. Global Change News Letter **41**, 17–18 (2000).

Leitch, V. B. et al. Michel Foucault (1926–1984). in The Norton anthology of theory and criticism 1388–1450 (W. W. Norton & Company, 2018).

38.

Leitch, V. B. et al. Rob Nixon (b. 1954). in The Norton anthology of theory and criticism 2353–2372 (W. W. Norton & Company, 2018).

39.

Leitch, V. B. et al. Timothy Morton (b. 1968). in The Norton anthology of theory and criticism 2619–2631 (W. W. Norton & Company, 2018).

40.

Leitch, V. B. et al. Susan Bordo (b. 1947). in The Norton anthology of theory and criticism 2094–2111 (W. W. Norton & Company, 2018).

41.

Leitch, V. B. et al. Rosi Braidotti (b. 1954). in The Norton anthology of theory and criticism 2325–2352 (W. W. Norton & Company, 2018).

42.

Leitch, V. B. et al. Michael Hardt (b. 1960) and Antonio Negri (b. 1933). in The Norton anthology of theory and criticism 2506–2524 (W. W. Norton & Company, 2018).

43.

Leitch, V. B. et al. David Harvey (b. 1935). in The Norton anthology of theory and criticism 1772–1779 (W. W. Norton & Company, 2018).

44.

Leitch, V. B. et al. Rey Chow (b. 1957). in The Norton anthology of theory and criticism 2468–2487 (W. W. Norton & Company, 2018).

45.

Appiah, A. Introduction. in The lies that bind: rethinking identity xi-xvi (Profile Books, 2018).

46.

Appiah, A. Chapter 1: Classification. in The lies that bind: rethinking identity 1–32 (Profile Books, 2018).

47.

Fukuyama, F. Identity: The Demand for Dignity and the Politics of Resentment. (Farrar, Straus and Giroux, 2018).

48.

Nelson, M. The Argonauts. (Melville House, 2015).

49.

Eggers, D. The Circle: A Novel. (Penguin Books, 2017).