EASM106

Criticism and Theory: Current Debates



Amsler, Sarah. 2011. 'Beyond All Reason: Spaces of Hope in the Struggle for England's Universities'. Representations 116 (1): 62–87.

https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116. 1.62.

Appiah, Anthony. 2018a. 'Chapter 1: Classification'. In The Lies That Bind: Rethinking Identity, 1–32. London: Profile Books.

https://contentstore.cla.co.uk/secure/link?id=0d30ce40-bee1-e811-80cd-005056af4099.

———. 2018b. 'Introduction'. In The Lies That Bind: Rethinking Identity, xi-xvi. London: Profile Books.

https://contentstore.cla.co.uk/secure/link?id=b5b0799d-bde1-e811-80cd-005056af4099.

Braun, Bruce. 2010. Political Matter: Technoscience, Democracy, and Public Life. Univ Of Minnesota Press. http://lib.myilibrary.com/ProductDetail.aspx?id=526056.

Clayton, Jay. 2003. Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture. Oxford: Oxford University Press. http://exeter.eblib.com/patron/FullRecord.aspx?p=279690.

Couser, G. Thomas. 2004. 'Chapter 7: Genome and Genre: DNA and Life Writing'. In Vulnerable Subjects: Ethics and Life Writing, 165–97. Ithaca, N.Y.: Cornell University Press. https://contentstore.cla.co.uk/secure/link?id=62013c14-b94d-e611-80c6-005056af4099.

Crutzen, Paul J., and Eugene F. Stoermer. 2000. 'The "Anthropocene". Global Change News Letter 41: 17–18.

 $http://www.igbp.net/download/18.316f18321323470177580001401/1376383088452/NL41.\\ pdf.$

D'haen, Theo, David Damrosch, and Djelal Kadir. 2011. 'Preface'. In The Routledge Companion to World Literature, xviii–xxi. Abingdon: Routldge. http://lib.myilibrary.com/ProductDetail.aspx?id=336368.

Eggers, Dave. 2017. The Circle: A Novel. London: Penguin Books. https://exeteruk.overdrive.com/media/1412883?cid=283863.

Fausto-Sterling, Anne. 2011. Sex/Gender: Biology in a Social World. Vol. Routledge series integrating science and culture. London: Routledge.

https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203127971.

Felski, Rita, and Susan Stanford Friedman. 2009. 'Introduction'. New Literary History 40 (3): v-ix. https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760270.

Fisher, Mark. 2009. Capitalist Realism: Is There No Alternative? Winchester: O Books. http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781780997346. Fukuyama, Francis. 2018. Identity: The Demand for Dignity and the Politics of Resentment. First edition. New York, NY: Farrar, Straus and Giroux.

Guerlac, Suzanne. 2011. 'Humanities 2.0: E-Learning in the Digital World'. Representations 116 (1): 102–27.

https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116. 1.102.

Hacking, Ian. 2006. 'Genetics, Biosocial Groups & the Future of Identity'. Daedalus 135 (4): 81–95.

Hanrahan, Brian. n.d. 'For Future Friends of Walter Benjamin - Los Angeles Review of Books'. https://lareviewofbooks.org/article/for-future-friends-of-walter-benjamin/.

Hanson, Ellis. 2011. 'The History of Digital Desire Vol. 1: An Introduction'. South Atlantic Quarterly 110 (3): 583–99.

Harrison, Olivia. n.d. 'Judith Butler and the Cause of the Other - Los Angeles Review of Books'. https://lareviewofbooks.org/article/judith-butler-and-the-cause-of-the-other/.

Kamuf, Peggy. n.d. 'Life in Storage: Of Capitalism and A&E's "Storage Wars" - Los Angeles Review of Books'.

https://lareviewofbooks.org/article/life-in-storage-of-capitalism-and-aes-storage-wars/.

Kotsko, Adam. n.d. 'How to Read Žižek - Los Angeles Review of Books'. https://lareviewofbooks.org/article/how-to-read-zizek/.

Lazarus, Neil. 2011. 'Introduction'. In The Postcolonial Unconscious, 1–21. Cambridge: Cambridge University Press.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139099028.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018a. 'David Harvey (b. 1935)'. In The Norton Anthology of Theory and Criticism, Third edition, 1772–79. New York: W. W. Norton & Company.

https://contentstore.cla.co.uk/secure/link?id=74f80071-08cb-e811-80cd-005056af4099.

———. 2018b. 'Michael Hardt (b. 1960) and Antonio Negri (b. 1933)'. In The Norton Anthology of Theory and Criticism, Third edition, 2506–24. New York: W. W. Norton & Company.

https://contentstore.cla.co.uk/secure/link?id=85c50070-0ccb-e811-80cd-005056af4099.

———. 2018c. 'Michel Foucault (1926–1984)'. In The Norton Anthology of Theory and Criticism, Third edition, 1388–1450. New York: W. W. Norton & Company. https://contentstore.cla.co.uk/secure/link?id=4c9cac00-08cb-e811-80cd-005056af4099.

Z4 EASM 100 Offiversity of Exercit	
——. 2018d. 'Rey Chow (b. 1957)'. In The Norton Anthology of Theory and Cr Third edition, 2468–87. New York: W. W. Norton & Company. https://contentstore.cla.co.uk/secure/link?id=40384565-0bcb-e811-80cd-00505	
——. 2018e. 'Rob Nixon (b. 1954)'. In The Norton Anthology of Theory and Cr Third edition, 2353–72. New York: W. W. Norton & Company. https://contentstore.cla.co.uk/secure/link?id=1047d7ad-0acb-e811-80cd-00505	
——. 2018f. 'Rosi Braidotti (b. 1954)'. In The Norton Anthology of Theory and Third edition, 2325–52. New York: W. W. Norton & Company. https://contentstore.cla.co.uk/secure/link?id=be3aa880-0acb-e811-80cd-00505	
——. 2018g. 'Susan Bordo (b. 1947)'. In The Norton Anthology of Theory and Third edition, 2094–2111. New York: W. W. Norton & Company. https://contentstore.cla.co.uk/secure/link?id=32444a4b-0acb-e811-80cd-00505	
——. 2018h. The Norton Anthology of Theory and Criticism. Third edition. New W. Norton & Company. https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007446&context=L&vid=44UOEX_INST:default.	
——. 2018i. 'Timothy Morton (b. 1968)'. In The Norton Anthology of Theory at Third edition, 2619–31. New York: W. W. Norton & Company. https://contentstore.cla.co.uk/secure/link?id=7e466e10-0acb-e811-80cd-00505	
'Literature - LibGuides at University of Exeter'. n.d. http://libguides.exeter.ac.uk/LiteratureHomePage.	
'Literature Compass'. n.d. https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/3	10.1111/(ISS

N)1741-4113.

Lye, Colleen, James Vernon, and Christopher Newfield. 2011. 'Humanists and the Public University'. Representations 116 (1): 1-18.

https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116. 1.1.

Martin, Randy. 2011. 'Taking an Administrative Turn: Derivative Logics for a Recharged Humanities'. Representations 116 (1): 156-76.

https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/rep.2011.116. 1.156.

Massad, Joseph Andoni. 2015. Islam in Liberalism. Chicago: University of Chicago Press. https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99100081512970 7446&context=L&vid=44UOEX INST:default.

Nelson, Maggie. 2015. The Argonauts. London: Melville House.

———. n.d. 'Finishing Touches - Los Angeles Review of Books'. https://lareviewofbooks.org/article/finishing-touches/.

Penny, Laurie. 2014. 'Introduction'. In Unspeakable Things: Sex, Lies and Revolution, 1–24.

London: Bloomsbury.

https://contentstore.cla.co.uk/secure/link?id=36cf97e3-bc64-e811-80cd-005056af4099.

Porte, Rebecca Ariel. n.d. 'The Zany, the Cute, and the Interesting: On Ngai's "Our Aesthetic Categories" - Los Angeles Review of Books'.

https://lareviewofbooks.org/article/the-zany-the-cute-and-the-interesting-on-ngais-our-aest hetic-categories/.

Radhakrishnan, Rajagopalan. 2009. 'Why Compare?' New Literary History 40 (3): 453–71. https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760271.

Rob Nixon. 2011. Slow Violence and the Envinronmentalism of the Poor. Harvard University Press.

http://www.jstor.org/stable/j.ctt2jbsgw?Search=yes&resultItemClick=true&searchText=Slow&searchText=violence&searchText=and&searchText=the&searchText=envinronmentalism&searchText=of&searchText=the&searchText=poor&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DSlow%2Bviolence%2Band%2Bthe%2Benvinronmentalism%2Bof%2Bthe%2Bpoor%26amp%3Bacc%3Don%26amp%3Bycc%3Don%26amp%3Bfcc%3Doff%26amp%3Bgroup%3Dnone.

Robbins, Bruce. n.d. 'Europe on the Brink: Habermas and the Currency Crisis - Los Angeles Review of Books'.

https://lareviewofbooks.org/article/europe-on-the-brink-habermas-and-the-currency-crisis/.

Spivak, Gayatri Chakravorty. 2009. 'Rethinking Comparativism'. New Literary History 40 (3): 609–26.

https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760278.

Stam, Robert, and Ella Shohat. 2009. 'Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy'. New Literary History 40 (3): 473–99. https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/27760272.

'The South Atlantic Quarterly'. 2011 110 (3).

https://uoelibrary.idm.oclc.org/login?url=http://read.dukeupress.edu/south-atlantic-quarterly/issue/110/3.

Varoufakis, Yannis. 2018. 'Introduction'. In The Communist Manifesto. Vintage: London. https://contentstore.cla.co.uk/secure/link?id=337942d2-1660-e811-80cd-005056af4099.

Warwick Research Collective. 2015. 'Chapter 1: World-Literature in the Context of Combined and Uneven Development'. In Combined and Uneven Development: Towards a New Theory of World-Literature, Postcolonialism across the disciplines:1–49. Liverpool: Liverpool University Press.

https://contentstore.cla.co.uk/secure/link?id=382f10bf-e957-e611-80c6-005056af4099.

Wollaeger, Mark. 2012. 'Introduction'. In The Oxford Handbook of Global Modernisms, edited by Mark Wollaeger and Matt Eatough, 1–22. OUP.

https://uoelibrary.idm.oclc.org/login?url=http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195338904.001.0001/oxfordhb-9780195338904.

Zhang, Dora. n.d. 'The Sideways Gaze: Roland Barthes's Travels in China - Los Angeles

Review of Books'.

https://lareviewofbooks.org/article/the-sideways-gaze-roland-barthess-travels-in-china/.