EASM106

Criticism and Theory: Current Debates



Amsler, Sarah. 2011. 'Beyond All Reason: Spaces of Hope in the Struggle for England's Universities'. Representations 116(1):62–87.

Anon. 2011. 'The South Atlantic Quarterly'. 110(3).

Anon. n.d.-a. 'Literature - LibGuides at University of Exeter'. Retrieved (http://libguides.exeter.ac.uk/LiteratureHomePage).

Anon. n.d.-b. 'Literature Compass'.

Appiah, Anthony. 2018a. 'Chapter 1: Classification'. Pp. 1–32 in The lies that bind: rethinking identity. London: Profile Books.

Appiah, Anthony. 2018b. 'Introduction'. Pp. xi–xvi in The lies that bind: rethinking identity. London: Profile Books.

Braun, Bruce. 2010. Political Matter: Technoscience, Democracy, and Public Life. Univ Of Minnesota Press.

Clayton, Jay. 2003. Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture. Oxford: Oxford University Press.

Couser, G. Thomas. 2004. 'Chapter 7: Genome and Genre: DNA and Life Writing'. Pp. 165–97 in Vulnerable Subjects: Ethics and Life Writing. Ithaca, N.Y.: Cornell University Press.

Crutzen, Paul J., and Eugene F. Stoermer. 2000. 'The "Anthropocene"'. Global Change News Letter 41:17–18.

D'haen, Theo, David Damrosch, and Djelal Kadir. 2011. 'Preface'. Pp. xviii-xxi in The Routledge Companion to World Literature. Abingdon: Routldge.

Eggers, Dave. 2017. The Circle: A Novel. London: Penguin Books.

Fausto-Sterling, Anne. 2011. Sex/Gender: Biology in a Social World. Vol. Routledge series integrating science and culture. London: Routledge.

Felski, Rita, and Susan Stanford Friedman. 2009. 'Introduction'. New Literary History 40(3):v-ix.

Fisher, Mark. 2009. Capitalist Realism: Is There No Alternative? Winchester: O Books.

Fukuyama, Francis. 2018. Identity: The Demand for Dignity and the Politics of Resentment. First edition. New York, NY: Farrar, Straus and Giroux.

Guerlac, Suzanne. 2011. 'Humanities 2.0: E-Learning in the Digital World'. Representations 116(1):102–27.

Hacking, Ian. 2006. 'Genetics, Biosocial Groups & the Future of Identity'. Daedalus 135(4):81–95.

Hanrahan, Brian. n.d. 'For Future Friends of Walter Benjamin - Los Angeles Review of Books'. Retrieved

(https://lareviewofbooks.org/article/for-future-friends-of-walter-benjamin/).

Hanson, Ellis. 2011. 'The History of Digital Desire Vol. 1: An Introduction'. South Atlantic Quarterly 110(3):583–99.

Harrison, Olivia. n.d. 'Judith Butler and the Cause of the Other - Los Angeles Review of Books'. Retrieved (https://lareviewofbooks.org/article/judith-butler-and-the-cause-of-the-other/).

Kamuf, Peggy. n.d. 'Life in Storage: Of Capitalism and A&E's "Storage Wars" - Los Angeles Review of Books'. Retrieved (https://lareviewofbooks.org/article/life-in-storage-of-capitalism-and-aes-storage-wars/).

Kotsko, Adam. n.d. 'How to Read Žižek - Los Angeles Review of Books'. Retrieved (https://lareviewofbooks.org/article/how-to-read-zizek/).

Lazarus, Neil. 2011. 'Introduction'. Pp. 1–21 in The Postcolonial Unconscious. Cambridge: Cambridge University Press.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018a. 'David Harvey (b. 1935)'. Pp. 1772–79 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018b. 'Michael Hardt (b. 1960) and Antonio Negri (b. 1933)'. Pp. 2506–24 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018c. 'Michel Foucault (1926–1984)'. Pp. 1388–1450 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018d. 'Rey Chow (b. 1957)'. Pp. 2468–87 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018e. 'Rob Nixon (b. 1954)'. Pp. 2353–72 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company. Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018f. 'Rosi Braidotti (b. 1954)'. Pp. 2325–52 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018g. 'Susan Bordo (b. 1947)'. Pp. 2094–2111 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018h. The Norton Anthology of Theory and Criticism. Third edition. New York: W. W. Norton & Company.

Leitch, Vincent B., William E. Cain, Laurie A. Finke, John McGowan, T. Denean Sharpley-Whiting, and Jeffrey J. Williams. 2018i. 'Timothy Morton (b. 1968)'. Pp. 2619–31 in The Norton anthology of theory and criticism. New York: W. W. Norton & Company.

Lye, Colleen, James Vernon, and Christopher Newfield. 2011. 'Humanists and the Public University'. Representations 116(1):1–18.

Martin, Randy. 2011. 'Taking an Administrative Turn: Derivative Logics for a Recharged Humanities'. Representations 116(1):156–76.

Massad, Joseph Andoni. 2015. Islam in Liberalism. Chicago: University of Chicago Press.

Nelson, Maggie. 2015. The Argonauts. London: Melville House.

Nelson, Maggie. n.d. 'Finishing Touches - Los Angeles Review of Books'. Retrieved (https://lareviewofbooks.org/article/finishing-touches/).

Penny, Laurie. 2014. 'Introduction'. Pp. 1–24 in Unspeakable Things: Sex, Lies and Revolution. London: Bloomsbury.

Porte, Rebecca Ariel. n.d. 'The Zany, the Cute, and the Interesting: On Ngai's "Our Aesthetic Categories" - Los Angeles Review of Books'. Retrieved (https://lareviewofbooks.org/article/the-zany-the-cute-and-the-interesting-on-ngais-our-aes thetic-categories/).

Radhakrishnan, Rajagopalan. 2009. 'Why Compare?' New Literary History 40(3):453-71.

Rob Nixon. 2011. Slow Violence and the Envinronmentalism of the Poor. Harvard University Press.

Robbins, Bruce. n.d. 'Europe on the Brink: Habermas and the Currency Crisis - Los Angeles Review of Books'. Retrieved (https://lareviewofbooks.org/article/europe-on-the-brink-habermas-and-the-currency-crisis/

).

Spivak, Gayatri Chakravorty. 2009. 'Rethinking Comparativism'. New Literary History 40(3):609–26.

Stam, Robert, and Ella Shohat. 2009. 'Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy'. New Literary History 40(3):473–99.

Varoufakis, Yannis. 2018. 'Introduction'. in The Communist Manifesto. Vintage: London.

Warwick Research Collective. 2015. 'Chapter 1: World-Literature in the Context of Combined and Uneven Development'. Pp. 1–49 in Combined and uneven development: towards a new theory of world-literature. Vol. Postcolonialism across the disciplines. Liverpool: Liverpool University Press.

Wollaeger, Mark. 2012. 'Introduction'. Pp. 1–22 in The Oxford Handbook of Global Modernisms, edited by M. Wollaeger and M. Eatough. OUP.

Zhang, Dora. n.d. 'The Sideways Gaze: Roland Barthes's Travels in China - Los Angeles Review of Books'. Retrieved (https://lareviewofbooks.org/article/the-sideways-gaze-roland-barthess-travels-in-china/).