

# TRU3911

Twenty-First Century Literature and the Global City

---

View Online



1

Cole T. Open city. London: : Faber 2012.

2

Smith Z. NW. London: : Hamish Hamilton 2012.  
<https://exeteruk.overdrive.com/media/1028051?cid=283863>

3

Lerner B. 10:04 : a novel. London: : Granta 2014.

4

Mieville C. The city & the city. London: : Pan 2011.

5

Christopher Abani. GraceLand. New York: : Farrar, Straus, and Giroux 2004.

6

Rider, Bhanu Kapil. Ban en banlieue. Callicoon: : Nightboat 2014.

7

Zhangke, Jia. Still life / directed by Jia Zhangke.

8

The Wire (Series 1). <https://learningonscreen.ac.uk/ondemand/playlists/73371>

9

The Wire (Series 2). <https://learningonscreen.ac.uk/ondemand/playlists/182406>

10

Lisa Robertson. Occasional work and seven walks from the Office for Soft Architecture. Astoria, Or: : Clear Cut Press 2003.

11

Harvey D, American Council of Learned Societies. Rebel cities: from the right to the city to the urban revolution. Paperback ed. London: : Verso 2013.  
<https://uoelibrary.idm.oclc.org/login?url=http://hdl.handle.net/2027/heb.32147>

12

McCarthy T. Remainder. New ed. Richmond: : Alma 2011.  
[https://falmouth.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma993277903405136&context=L&vid=44FAL\\_INST:44FAL\\_EXE1&tab=Everything&lang=en](https://falmouth.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma993277903405136&context=L&vid=44FAL_INST:44FAL_EXE1&tab=Everything&lang=en)

13

The 2015 Baltimore uprising: A Teen Epistolary. Research and Destroy 2015.

14

Clover, Joshua, author. Riot. Strike. Riot. : the new era of uprisings. London: : Verso 2016.

15

Neel PA. *Hinterland: America's new landscape of class and conflict*. London: : Reaktion Books 2018.  
<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781780239453>

16

Lisa Robertson. *Occasional work and seven walks from the Office for Soft Architecture*. Astoria, Or: : Clear Cut Press 2003.

17

Saskia Sassen. *The Global City: Strategic Site/New Frontier*. *American Studies* 2000;**41**  
[.https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/40643231](https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/40643231)

18

Harvey D. *Contemporary Globalization*. In: *Spaces of hope*. Edinburgh: : Edinburgh University Press 2000.  
53–72.<https://contentstore.cla.co.uk/secure/link?id=7984b8c8-12fa-e811-80cd-005056af4099>

19

Cole T. *Open city*. London: : Faber 2012.

20

Harvey D, American Council of Learned Societies. *Rebel cities: from the right to the city to the urban revolution*. Paperback ed. London: : Verso 2013.  
<https://uoelibrary.idm.oclc.org/login?url=http://hdl.handle.net/2027/heb.32147>

21

McCarthy T. *Remainder*. New ed. Richmond: : Alma 2011.  
<https://falmouth.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma993277903405>

136&context=L&vid=44FAL\_INST:44FAL\_EXE1&tab=Everything&lang=en

22

Delany SR. Times Square red, Times Square blue. New York: : New York University Press  
[https://falmouth.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991634313405136&context=L&vid=44FAL\\_INST:44FAL\\_EXE1&tab=Everything&lang=en](https://falmouth.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991634313405136&context=L&vid=44FAL_INST:44FAL_EXE1&tab=Everything&lang=en)

23

Smith, N. New Globalism, New Urbanism: Gentrification as Global Urban Strategy. Antipode; 2002;**34**:427-50.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edb&AN=6870724&site=eds-live&scope=site>

24

David Harvey. Globalization and the 'Spatial Fix'. Geographische revue Published Online First: 2001.<http://geographische-revue.de/gr2-01.htm>

25

Harvey D. The Urban Roots of Capitalist Crises. In: Rebel cities: from the right to the city to the urban revolution. London: : Verso 2013. 27-66.<https://uoelibrary.idm.oclc.org/login?url=http://hdl.handle.net/2027/heb.32147>

26

Peck J. The creativity fix | Eurozine. 2007.<https://www.eurozine.com/the-creativity-fix/>

27

Pendakis A, Szeman I, Diamanti J. The Bloomsbury companion to Marx. London: : Bloomsbury Academic 2018.

28

Smith N, Taylor & Francis. The new urban frontier: gentrification and the revanchist city.

London: : Routledge 1996.

<http://www.taylorfrancis.com/start-session?idp=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&redirectUri=https%3A%2F%2Fwww.taylorfrancis.com%2Fbooks%2F9780203975640>

29

Smith Z. NW. London: : Hamish Hamilton 2012.

<https://exeteruk.overdrive.com/media/1028051?cid=283863>

30

Zadie Smith                      David Bromwich                      □Reuel Wilson                      □Andrew  
O'Hagan                      □Helen Vendler                      David Shulman                      □Anna Badkhen  
□Pramila Jayapal                      □Lucy Scholes                      □Jenny Uglow. Two Paths for the Novel  
The New  
York Review of Books Published Online First:  
2008.<https://uoelibrary.idm.oclc.org/login?url=http://www.nybooks.com/articles/2008/11/20/two-paths-for-the-novel/>

31

Lerner B. 10:04 : a novel. London: : Granta 2014.

32

McClanahan A. Investing in the Future: Late Capitalism's End of History. *Journal of Cultural Economy* 2013;**6**:78–93. doi:10.1080/17530350.2012.745442

33

Fredric Jameson. Culture and Finance Capital. *Critical Inquiry* 1997;**24**  
:246–65.<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/1344165>

34

CLOVER J. Value | Theory | Crisis. *PMLA* 2012;**127**  
. <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/41616798>

35

Zhangke, Jia. Still life / directed by Jia Zhangke.

36

Soja E, Kanai M. The Urbanization of the World [IN] The endless city. In: The endless city. London: : Phaidon 2010. 54-69.<https://contentstore.cla.co.uk/secure/link?id=6c37855e-5e1e-e911-80cd-005056af4099>

37

Neel PA. Hinterland: America's new landscape of class and conflict. London: : Reaktion Books 2018. <http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781780239453>

38

Clover, Joshua, author. Riot. Strike. Riot. : the new era of uprisings. London: : Verso 2016.

39

Zhen Z. Introduction: Bearing Witness [IN] The urban generation: Chinese cinema and society at the turn of the twenty-first century. In: The urban generation: Chinese cinema and society at the turn of the twenty-first century. Durham: : Duke University Press 2007. 1-46.<https://ebookcentral.proquest.com/lib/exeter/reader.action?ppg=12&docID=1170538&tm=1547638513037>

40

Mie

ville C. The city & the city. London: : Pan 2011.

41

Mezzadra S, Neilson B. Chapter 1 The Proliferation of Borders [IN] Border as method, or,

the multiplication of labor. In: *Border as method, or, the multiplication of labor*. Durham: : Duke University Press 2013.  
1-26. <https://ebookcentral.proquest.com/lib/exeter/reader.action?ppg=16&docID=1603738&tm=1547635760178>

42

Christopher Abani. *GraceLand*. New York: : Farrar, Straus, and Giroux 2004.

43

Ferguson J. Chapter 1 *Globalizing Africa? Observations from an Inconvenient Continent*. In: *Global shadows: Africa in the neoliberal world order*. Durham [N.C.]: : Duke University Press 2006.  
25-49. <https://ebookcentral.proquest.com/lib/exeter/reader.action?ppg=36&docID=1169293&tm=1544018546984>

44

MIKE DAVIS. *Planet of Sums*. *New Left Review* 2004;**26**  
. <https://uoelibrary.idm.oclc.org/login?url=http://newleftreview.org/II/26/mike-davis-planet-of-slums>

45

*The Wire* (Series 1). <https://learningonscreen.ac.uk/ondemand/playlists/73371>

46

Marchand Y, Meffre R, Polidori R, et al. *The ruins of Detroit*. Göttingen: : Steidl 2010.

47

*Misery and Debt* by Endnotes Collective.  
<https://endnotes.org.uk/issues/2/en/endnotes-misery-and-debt>

48

The Wire (Series 2). <https://learningonscreen.ac.uk/ondemand/playlists/182406>

49

The Wire (Series 1). <https://learningonscreen.ac.uk/ondemand/playlists/73371>

50

Gilmore RW. Globalisation and US prison growth: from military Keynesianism to post-Keynesian militarism. *Race & Class* 1999;**40**:171-88.  
doi:10.1177/030639689904000212

51

Neel PA. Chapter 4 Oaths of Water [IN] *Hinterland: America's new landscape of class and conflict*. In: *Hinterland: America's new landscape of class and conflict*. London: : Reaktion Books 2018.  
129-76. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781780239453>

52

Rider, Bhanu Kapil. *Ban en banlieue*. Callicoon: : Nightboat 2014.

53

Clover, Joshua, author. *Riot. Strike. Riot. : the new era of uprisings*. London: : Verso 2016.

54

*The 2015 Baltimore uprising: A Teen Epistolary*. Research and Destroy 2015.

55

Davis M. *Planet of slums*. London: : Verso 2006.



56

michael denning. WAGELESS LIFE. New Left Review 2010;**66**  
[.https://newleftreview.org/II/66/michael-denning-wageless-life](https://newleftreview.org/II/66/michael-denning-wageless-life)

57

Endnotes (journal) issues 1-4. <https://endnotes.org.uk/issues>

58

Lefebvre H. The Urban Revolution. Minneapolis: : University of Minnesota Press 2014.  
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.5749/j.ctt5vkbkv>

59

Lefebvre H. The Right to the City [IN] Writings on cities. In: Writings on cities. Oxford: : Blackwell Publishers 1996.  
147-59.<https://contentstore.cla.co.uk/secure/link?id=8a5e5618-f5fd-e811-80cd-005056af4099>

60

Brenner N, editor. Implosions/explosions: towards a study of planetary urbanization. Berlin, [Germany]: : Jovis Verlag GmbH 2014.  
<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=4566677>

61

Rankine C, Dowdy M, editors. American poets in the 21st century: poetics of social engagement. Middletown, Connecticut: : Wesleyan University Press 2018.  
<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5593924>

62

Kennedy, Liam, Stephen Shapiro. The Wire: Race, Class and Genre. Ann Arbor: : The University of Michigan Press 2012.

63

Brouillette S, Nilges M, Sauri E, editors. Literature and the global contemporary. [Cham, Switzerland]: : Palgrave Macmillan 2017.

<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5123072>

64

Arrighi G, American Council of Learned Societies. The long twentieth century: money, power, and the origins of our times. [New updated ed.]. London: : Verso 2010.

<https://uoelibrary.idm.oclc.org/login?url=http://hdl.handle.net/2027/heb.30939>

65

Harvey D. A brief history of neoliberalism. Oxford: : Oxford University Press 2007.

<https://uoelibrary.idm.oclc.org/login?url=https://oxford.universitypressscholarship.com/view/10.1093/oso/9780199283262.001.0001/isbn-9780199283262>

66

Brown W. Undoing the demos: neoliberalism's stealth revolution. First edition. New York: : Zone Books 2015.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt17kk9p8>

67

Gwiazda PK. US poetry in the age of empire, 1979-2012. Basingstoke: : Palgrave Macmillan 2014.

<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137466273>

68

Brouillette S, EBSCOhost. Literature and the creative economy. Stanford, California: : Stanford University Press 2014.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=713433>

69

Golden gulag : prisons, surplus, crisis, and opposition in globalizing California. Berkeley: : University of California Press 2007.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/j.ctt5hjht8>

70

Huehls M. After critique: twenty-first-century fiction in a neoliberal age. New York, NY: : Oxford University Press 2016.

<https://uoelibrary.idm.oclc.org/login?url=http://dx.doi.org/10.1093/acprof:oso/9780190456221.001.0001>

71

McClanahan A. Dead pledges: debt, crisis, and twenty-first-century culture. Stanford, California: : Stanford University Press 2017.

<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=4714051>

72

La Berge LC. Scandals and abstraction: financial fiction of the long 1980s. New York: : Oxford University Press 2014.

<https://uoelibrary.idm.oclc.org/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199372874.001.0001>

73

Michaels WB. The beauty of a social problem: photography, autonomy, economy. Chicago: : The University of Chicago Press 2015.

<https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=2079170>

74

Nealon CS. The matter of capital: poetry and crisis in the American century. Cambridge, MA: : Harvard University Press 2011.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt24hj5x>