

TRU3911

Twenty-First Century Literature and the Global City

View Online



Anon. 2007. *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*. Berkeley: University of California Press.

Anon. 2015a. *The 2015 Baltimore Uprising: A Teen Epistolary*. Research and Destroy.

Anon. 2015b. *The 2015 Baltimore Uprising: A Teen Epistolary*. Research and Destroy.

Anon. n.d.-a. 'Endnotes (Journal) Issues 1-4'. Retrieved (<https://endnotes.org.uk/issues>).

Anon. n.d.-b. 'Misery and Debt by Endnotes Collective'. Retrieved (<https://endnotes.org.uk/issues/2/en/endnotes-misery-and-debt>).

Anon. n.d.-c. 'The Wire (Series 1)'.

Anon. n.d.-d. 'The Wire (Series 1)'.

Anon. n.d.-e. 'The Wire (Series 1)'.

Anon. n.d.-f. 'The Wire (Series 2)'.

Anon. n.d.-g. 'The Wire (Series 2)'.

Arrighi, Giovanni and American Council of Learned Societies. 2010. *The Long Twentieth Century: Money, Power, and the Origins of Our Times*. [New updated ed.]. London: Verso.

Brenner, Neil, ed. 2014. *Implosions/Explosions: Towards a Study of Planetary Urbanization*. Berlin, [Germany]: Jovis Verlag GmbH.

Brouillette, Sarah and EBSCOhost. 2014. *Literature and the Creative Economy*. Stanford, California: Stanford University Press.

Brouillette, Sarah, Mathias Nilges, and Emilio Sauri, eds. 2017. *Literature and the Global Contemporary*. [Cham, Switzerland]: Palgrave Macmillan.

Brown, Wendy. 2015. *Undoing the Demos: Neoliberalism's Stealth Revolution*. First edition. New York: Zone Books.

Christopher Abani. 2004a. *GraceLand*. New York: Farrar, Straus, and Giroux.

Christopher Abani. 2004b. *GraceLand*. New York: Farrar, Straus, and Giroux.

CLOVER, JOSHUA. 2012. 'Value | Theory | Crisis'. *PMLA* 127(1).

- Clover, Joshua, author. 2016a. *Riot. Strike. Riot. : The New Era of Uprisings*. London: Verso.
- Clover, Joshua, author. 2016b. *Riot. Strike. Riot. : The New Era of Uprisings*. London: Verso.
- Clover, Joshua, author. 2016c. *Riot. Strike. Riot. : The New Era of Uprisings*. London: Verso.
- Cole, Teju. 2012a. *Open City*. London: Faber.
- Cole, Teju. 2012b. *Open City*. London: Faber.
- David Harvey. 2001. 'Globalization and the "Spatial Fix"'. *Geographische Revue* (2).
- Davis, Mike. 2006. *Planet of Slums*. London: Verso.
- Delany, Samuel R. n.d. *Times Square Red, Times Square Blue*. New York: New York University Press.
- Ferguson, James. 2006. 'Chapter 1 Globalizing Africa? Observations from an Inconvenient Continent'. Pp. 25–49 in *Global shadows: Africa in the neoliberal world order*. Durham [N.C.]: Duke University Press.
- Fredric Jameson. 1997. 'Culture and Finance Capital'. *Critical Inquiry* 24(1):246–65.
- Gilmore, Ruth Wilson. 1999. 'Globalisation and US Prison Growth: From Military Keynesianism to Post-Keynesian Militarism'. *Race & Class* 40(2–3):171–88. doi: 10.1177/030639689904000212.
- Gwiazda, Piotr K. 2014. *US Poetry in the Age of Empire, 1979-2012*. Basingstoke: Palgrave Macmillan.
- Harvey, David. 2000. 'Contemporary Globalization'. Pp. 53–72 in *Spaces of hope*. Edinburgh: Edinburgh University Press.
- Harvey, David. 2007. *A Brief History of Neoliberalism*. Oxford: Oxford University Press.
- Harvey, David. 2013. 'The Urban Roots of Capitalist Crises'. Pp. 27–66 in *Rebel cities: from the right to the city to the urban revolution*. London: Verso.
- Harvey, David and American Council of Learned Societies. 2013a. *Rebel Cities: From the Right to the City to the Urban Revolution*. Paperback ed. London: Verso.
- Harvey, David and American Council of Learned Societies. 2013b. *Rebel Cities: From the Right to the City to the Urban Revolution*. Paperback ed. London: Verso.
- Huehls, Mitchum. 2016. *After Critique: Twenty-First-Century Fiction in a Neoliberal Age*. New York, NY: Oxford University Press.
- Kennedy, Liam and Stephen Shapiro. 2012. *The Wire: Race, Class and Genre*. Ann Arbor: The University of Michigan Press.

- La Berge, Leigh Claire. 2014. *Scandals and Abstraction: Financial Fiction of the Long 1980s*. New York: Oxford University Press.
- Lefebvre, Henri. 1996. 'The Right to the City [IN] Writings on Cities'. Pp. 147-59 in *Writings on cities*. Oxford: Blackwell Publishers.
- Lefebvre, Henri. 2014. *The Urban Revolution*. Minneapolis: University of Minnesota Press.
- Lerner, Ben. 2014a. *10:04 : A Novel*. London: Granta.
- Lerner, Ben. 2014b. *10:04 : A Novel*. London: Granta.
- Lisa Robertson. 2003a. *Occasional Work and Seven Walks from the Office for Soft Architecture*. Astoria, Or: Clear Cut Press.
- Lisa Robertson. 2003b. *Occasional Work and Seven Walks from the Office for Soft Architecture*. Astoria, Or: Clear Cut Press.
- Marchand, Yves, Romain Meffre, Robert Polidori, and Thomas J. Sugrue. 2010. *The Ruins of Detroit*. Göttingen: Steidl.
- McCarthy, Tom. 2011a. *Remainder*. New ed. Richmond: Alma.
- McCarthy, Tom. 2011b. *Remainder*. New ed. Richmond: Alma.
- McClanahan, Annie. 2013. 'Investing in the Future: Late Capitalism's End of History'. *Journal of Cultural Economy* 6(1):78-93. doi: 10.1080/17530350.2012.745442.
- McClanahan, Annie. 2017. *Dead Pledges: Debt, Crisis, and Twenty-First-Century Culture*. Stanford, California: Stanford University Press.
- Mezzadra, Sandro, and Brett Neilson. 2013. 'Chapter 1 The Proliferation of Borders [IN] Border as Method, or, the Multiplication of Labor'. Pp. 1-26 in *Border as method, or, the multiplication of labor*. Durham: Duke University Press.
- michael denning. 2010. 'WAGELESS LIFE'. *New Left Review* 66.
- Michaels, Walter Benn. 2015. *The Beauty of a Social Problem: Photography, Autonomy, Economy*. Chicago: The University of Chicago Press.
- Mieville, China. 2011a. *The City & the City*. London: Pan.
- Mieville, China. 2011b. *The City & the City*. London: Pan.
- MIKE DAVIS. 2004. 'Planet of Sums'. *New Left Review* 26.
- Nealon, Christopher S. 2011. *The Matter of Capital: Poetry and Crisis in the American Century*. Cambridge, MA: Harvard University Press.

- Neel, Phil A. 2018a. 'Chapter 4 Oaths of Water [IN] Hinterland: America's New Landscape of Class and Conflict'. Pp. 129–76 in *Hinterland: America's new landscape of class and conflict*. London: Reaktion Books.
- Neel, Phil A. 2018b. *Hinterland: America's New Landscape of Class and Conflict*. London: Reaktion Books.
- Neel, Phil A. 2018c. *Hinterland: America's New Landscape of Class and Conflict*. London: Reaktion Books.
- Peck, Jamie. 2007. 'The Creativity Fix | Eurozine'. Retrieved (<https://www.eurozine.com/the-creativity-fix/>).
- Pendakis, Andrew, Imre Szeman, and Jeff Diamanti. 2018. *The Bloomsbury Companion to Marx*. London: Bloomsbury Academic.
- Rankine, Claudia, and Michael Dowdy, eds. 2018. *American Poets in the 21st Century: Poetics of Social Engagement*. Vol. volume 4. Middletown, Connecticut: Wesleyan University Press.
- Rider, Bhanu Kapil. 2014a. *Ban En Banlieue*. Callicoon: Nightboat.
- Rider, Bhanu Kapil. 2014b. *Ban En Banlieue*. Callicoon: Nightboat.
- Saskia Sassen. 2000. 'The Global City: Strategic Site/New Frontier'. *American Studies* 41(2).
- Smith, N. 2002. 'New Globalism, New Urbanism: Gentrification as Global Urban Strategy.' *Antipode*; 34(Issue 3, p427-450):427–50.
- Smith, Neil and Taylor & Francis. 1996. *The New Urban Frontier: Gentrification and the Revanchist City*. London: Routledge.
- Smith, Zadie. 2012a. *NW*. London: Hamish Hamilton.
- Smith, Zadie. 2012b. *NW*. London: Hamish Hamilton.
- Soja, Edward, and Miguel Kanai. 2010. 'The Urbanization of the World [IN] The Endless City'. Pp. 54–69 in *The endless city*. London: Phaidon.
- Zadie Smith David Bromwich □Reuel Wilson □Andrew O'Hagan
 □Helen Vendler David Shulman □Anna Badkhen
 □Pramila Jayapal □Lucy Scholes □Jenny Uglow. 2008. 'Two Paths for the Novel'. *The New York Review of Books* (November 20, 2008).
- Zhangke, Jia. n.d.-a. 'Still Life / Directed by Jia Zhangke'.
- Zhangke, Jia. n.d.-b. 'Still Life / Directed by Jia Zhangke'.
- Zhen, Zhang. 2007. 'Introduction: Bearing Witness [IN] The Urban Generation: Chinese Cinema and Society at the Turn of the Twenty-First Century'. Pp. 1–46 in *The urban generation: Chinese cinema and society at the turn of the twenty-first century*. Durham:

Duke University Press.