

# SML1207

Introduction to Film

View Online



```
@article{Anthony Kaufman_1998, title={Sentimental Journey as National Allegory: An Interview with Walter Salles}, volume={24}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.41689102&site=eds-live&scope=site}, number={1}, journal={Cineaste}, author={Anthony Kaufman}, year={1998}, pages={19-21} }
```

```
@book{Beumers_2009, address={Oxford}, edition={English ed}, title={A history of Russian cinema}, publisher={Berg}, author={Beumers, Birgit}, year={2009} }
```

```
@book{Bird_2008, address={London}, title={Andrei Tarkovsky: elements of cinema}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015337379707446&context=L&vid=44UOEX_INST:default}, publisher={Reaktion}, author={Bird, Robert}, year={2008} }
```

```
@inbook{Bordwell_Thompson_Smith_2016a, address={ [Place of publication not identified] }, edition={Eleventh edition}, title={Chapter 4. Mise-en-scene}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX_INST:default}, booktitle={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2016} }
```

```
@inbook{Bordwell_Thompson_Smith_2016b, address={ [Place of publication not identified] }, edition={Eleventh edition}, title={Chapter 3. Narrative Form [in] Film art: an introduction}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX_INST:default}, booktitle={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2016} }
```

```
@inbook{Bordwell_Thompson_Smith_2016c, address={ [Place of publication not identified] }, edition={Eleventh edition}, title={Chapter 5.The shot: cinematography [in] Film art: an introduction}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX_INST:default}, booktitle={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2016} }
```

```
@inbook{Bordwell_Thompson_Smith_2016d, address={ [Place of publication not identified] }, edition={Eleventh edition}, title={Chapter 6. The relation of shot-to-shot: editing [in] Film art: an introduction},
```

url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX_INST:default)}, booktitle={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2016} }

@inbook{Bordwell\_Thompson\_Smith\_2016e, address={ [Place of publication not identified] }, edition={Eleventh edition}, title={Chapter 9. Film genres [in] Film art: an introduction}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX_INST:default)}, booktitle={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2016} }

@inbook{Bordwell\_Thompson\_Smith\_2016f, address={ [Place of publication not identified] }, edition={Eleventh edition}, title={Chapter 7. Sound in the cinema [in] Film art: an introduction}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008218569707446&context=L&vid=44UOEX_INST:default)}, booktitle={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2016} }

@book{Bordwell\_Thompson\_Smith\_2016g, address={ [Place of publication not identified] }, edition={Eleventh edition}, title={Film art: an introduction}, url={<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780077188917>}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2016} }

@inbook{Buckland\_1998, address={London}, title={Film Aesthetics: Formalism And Realism}, url={<https://contentstore.cla.co.uk/secure/link?id=3906d6d8-4e04-e911-80cd-005056af4099>}, booktitle={Teach Yourself Film Studies}, publisher={Hodder & Stoughton}, author={Buckland, Warren}, year={1998}, pages={7-30} }

@book{Buckland\_2008, address={London}, edition={New ed}, title={Film studies}, url={<https://archive.org/details/filmstudiesintro0000buck/mode/2up>}, publisher={Teach Yourself}, author={Buckland, Warren}, year={2008} }

@inbook{Danielle Hipkins\_Daniela Treveri Gennari\_Catherine O'Rawe\_Silvia Dibeltulo\_Sarah Culhane\_2018, address={Basingstoke, Hampshire}, title={Oral Memories of Cinema-going in Rural Italy of the 1950s}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008534819707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008534819707446&context=L&vid=44UOEX_INST:default)}, booktitle={Rural cinema exhibition and audiences in a global context}, publisher={Palgrave Macmillan}, author={Danielle Hipkins and Daniela Treveri Gennari and Catherine O'Rawe and Silvia Dibeltulo and Sarah Culhane}, editor={Treveri Gennari, Daniela and Hipkins, Danielle E. and O'Rawe, Catherine}, year={2018}, pages={117-133} }

@article{Felix Rebolledo\_2005, title={In the Wake of Cinema Nôvo: Central do Brasil (Central Station): Coconut Milk with Coca-Cola Aftertaste}, volume={9}, url={[https://offscreen.com/issues/view/brazilian\\_special](https://offscreen.com/issues/view/brazilian_special)}, number={6}, journal={Off Screen}, author={Felix Rebolledo}, year={2005} }

@inbook{Galt\_2013, address={Basingstoke}, title={The Prettiness of Italian Cinema}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003236369707446&context=L&vid=44UOEX\_INST:default}, booktitle={Popular Italian cinema}, publisher={Palgrave Macmillan}, author={Galt, Rosalind}, editor={Louis Bayman and Sergio Rigoletto}, year={2013}, pages={61-68} }

@inbook{Gillain\_2000, address={London}, edition={2nd ed}, title={The Script of Delinquency: François Truffaut's Les 400 coups (1959)}, url={https://contentstore.cla.co.uk/secure/link?id=19294bd3-261f-e911-80cd-005056af4099}, booktitle={French film: texts and contexts}, publisher={Routledge}, author={Gillain, Anne}, editor={Hayward, Susan and Vincendeau, Ginette}, year={2000}, pages={142-157} }

@book{Hayward\_2013, address={Abingdon}, edition={4th ed}, title={Cinema studies: the key concepts}, publisher={Routledge}, author={Hayward, Susan}, year={2013} }

@book{Hayward\_2018, address={London}, edition={Fifth edition}, title={Cinema studies: the key concepts}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008769929707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Hayward, Susan}, year={2018} }

@book{Holmes\_Ingram\_1998, address={Manchester}, title={François Truffaut}, url={https://contentstore.cla.co.uk/secure/link?id=8a36d741-e01f-e911-80cd-005056af4099}, publisher={Manchester University Press}, author={Holmes, Diana and Ingram, Robert}, year={1998} }

@article{Kerstin\_Vogel\_2005, title={Walter Salles' Central Station and Cinema Nôvo}, volume={9}, url={https://offscreen.com/issues/view/brazilian\_special}, number={6}, journal={Offscreen}, author={Kerstin Vogel}, year={2005} }

@article{Lawrence\_Smith\_2012, title={Child Performance Dossier Introduction [in] Screen}, volume={53}, url={https://uoelibrary.idm.oclc.org/login?url=http://academic.oup.com/screen/article/53/4/436/1644181}, number={4}, journal={Screen}, author={Lawrence, M. and Smith, S.}, year={2012}, month={Dec}, pages={436-439} }

@inbook{Lebeau\_ProQuest (Firm)\_2008, address={London}, title={Child, Sexuality, Image [in] Childhood and cinema}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007629639707446&context=L&vid=44UOEX\_INST:default}, booktitle={Childhood and cinema}, publisher={Reaktion}, author={Lebeau, Vicky and ProQuest (Firm)}, year={2008}, pages={86-134} }

@article{Lúcia Nagib\_2007, title={The zero, the centre and the empty utopia - From Rossellini to Walter Salles}, volume={3}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsovi&AN=edsovi.01244594.200703030.00006&site=eds-live&scope=site}, number={3}, journal={Studies in European Cinema}, author={Lúcia Nagib}, year={2007}, pages={223-233} }

@book{Lury\_2010a, address={London}, title={The child in film: tears, fears and

fairytales},

url={<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780857711281>}, publisher={I. B. Tauris}, author={Lury, Karen}, year={2010} }

@inbook{Lury\_2010b, address={London}, title={The Impropriety of Performance [in] The child in film: tears, fears and fairytales},

url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015540819707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015540819707446&context=L&vid=44UOEX_INST:default)}, booktitle={The child in film: tears, fears and fairytales}, publisher={I. B. Tauris}, author={Lury, Karen}, year={2010} }

@inbook{Marcus\_2002, address={Baltimore}, title={Giuseppe Tornatore's Cinema Paradiso and the Art of Nostalgia},

url={<https://contentstore.cla.co.uk/secure/link?id=eb6e04ef-5804-e911-80cd-005056af4099>}, booktitle={After Fellini: national cinema in the postmodern age}, publisher={Johns Hopkins University Press}, author={Marcus, Millicent}, year={2002}, pages={199-213} }

@misc{Martel\_Morán\_Belloso\_Urdapilleta\_Alche\_2005, title={La niña santa}, publisher={Artificial Eye}, author={Martel, Lucrecia and Morán, Mercedes and Belloso, Carlos and Urdapilleta, Alejandro and Alche, María}, year={2005} }

@article{Martin, Deborah\_2011, title={Wholly Ambivalent Demon-Girl: Horror, the Uncanny and the Representation of Feminine Adolescence in Lucrecia Martel's La niña santa [in] Journal of Iberian and Latin American Studies},

url={<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2017321957&site=eds-live&scope=site>}, number={1}, journal={Tesserae: Journal of Iberian and Latin American Studies (Abingdon, Oxfordshire)}, author={Martin, Deborah}, year={2011}, pages={59-76} }

@inbook{Maya Turovskaya\_1989, address={London}, title={Chapter 3: Ivan's Childhood},

url={<https://contentstore.cla.co.uk/secure/link?id=6c5583ee-dd1f-e911-80cd-005056af4099>}, booktitle={Tarkovsky: cinema as poetry}, publisher={Faber}, author={Maya Turovskaya}, year={1989}, pages={29-35} }

@book{Monaco\_2009, address={Oxford}, edition={4th ed., completely rev. and expanded}, title={How to read a film: movies, media, and beyond : art, technology, language, history, theory}, publisher={Oxford University Press}, author={Monaco, James}, year={2009} }

@article{Nina Caplan\_1999, title={Central Station/Central do Brasil}, volume={9},

url={<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000078864900028&site=eds-live&scope=site>}, number={3}, journal={SIGHT AND SOUND}, author={Nina Caplan}, year={1999}, pages={38-39} }

@misc{O'Rawe, title={The Non-Professional in the Reception of Italian Cinema Abroad - International Circulation of Italian Cinema},

url={<https://www.italiancinema.it/the-non-professional-in-the-reception-of-italian-cinema-a-broad/>}, author={O'Rawe, Catherin} }

@article{Pat Aufderheide\_1998, title={CENTRAL STATION Walter Salles, Brazil, 1997},

volume={34},  
 url={https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/43454635},  
 number={6}, journal={Film Comment}, publisher={Film Society of Lincoln Center},  
 author={Pat Aufderheide}, year={1998} }

@book{Pomerance\_2001, address={Albany}, title={Ladies and gentlemen, boys and girls: gender in film at the end of the twentieth century}, publisher={State Univ. of New York Pr}, author={Pomerance, Murray}, year={2001} }

@article{Radstone\_1995, title={Cinema/memory/history}, volume={36},  
 url={https://uoelibrary.idm.oclc.org/login?url=http://academic.oup.com/screen/article/36/1/34/1680963}, number={1}, journal={Screen}, author={Radstone, Susannah},  
 year={1995}, month={Mar}, pages={34-47} }

@inbook{Reimer\_Reimer\_1992, address={New York}, title={The Tin Drum [in] Nazi-retro film: how German narrative cinema remembers the past},  
 url={https://contentstore.cla.co.uk/secure/link?id=77e22ad5-f21f-e911-80cd-005056af4099}, booktitle={Nazi-retro film: how German narrative cinema remembers the past},  
 publisher={Twayne}, author={Reimer, Robert C. and Reimer, Carol J.}, year={1992} }

@book{Roberts\_Wallis\_2010, address={London}, title={Introducing film},  
 url={https://archive.org/details/introducingfilm0000robe}, publisher={Bloomsbury Academic}, author={Roberts, Graham and Wallis, Heather}, year={2010} }

@misc{Salles\_Montenegro\_de Oliveira\_2002, title={Central Station}, publisher={Buena Vista home entertainment}, author={Salles, Walter and Montenegro, Fernanda and de Oliveira, Vinícius}, year={2002} }

@misc{Schlöndorff\_Carrière\_Grass\_Adorf\_Seitz\_Winkler\_Bennet\_Olbrychski\_Aznavour\_Hakl\_et al.\_2012, address={U.K.}, title={The tin drum}, publisher={Arrow Academy},  
 author={Schlöndorff, Volker and Carrière, Jean-Claude and Grass, Günter and Adorf, Mario and Seitz, Franz and Winkler, Angela and Bennet, David and Olbrychski, Daniel and Aznavour, Charles and Hakl, Fritz and Arrow Academy}, year={2012} }

@inbook{Sinyard\_1990, address={London}, title={Introduction},  
 url={https://contentstore.cla.co.uk/secure/link?id=89f0d22a-5804-e911-80cd-005056af4099}, booktitle={Children in the movies}, publisher={Batsford}, author={Sinyard, Neil},  
 year={1990}, pages={7-15} }

@article{Stewart\_2015, title={Establishing the female gaze: narrative subversion in Lucrecia Martel's 'La Nina' (2004) and 'La Cienega' (2001) [in Journal of Iberian and Latin American Studies]}, volume={21},  
 url={https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/14701847.2015.1179850}, number={3}, journal={Journal of Iberian and Latin American Studies}, author={Stewart, Katy}, year={2015}, month={Sep}, pages={205-219} }

@misc{Tarkovskii\_Ovchinnikov\_Burlyayev\_Bogomolov\_2016, address={London},  
 title={Ivan's childhood}, publisher={Curzon Artificial Eye}, author={Tarkovskii, Andreï Arsenievich and Ovchinnikov, Vyacheslav and Burlyayev, Nikolai and Bogomolov, Vladimir},  
 year={2016} }

@misc{Tornatore\_Noiret\_Perrin\_Attili\_2007, edition={Deluxe edition}, title={Cinema Paradiso},  
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000AA0B6?bcast=13090545}, publisher={Arrow Films}, author={Tornatore, Giuseppe and Noiret, Philippe and Perrin, Jacques and Attili, Antonella}, year={2007} }

@misc{Truffaut\_Léaud\_Maurier\_Rémy\_2006, title={The 400 blows}, publisher={2 Entertain Video Limited CCD30496}, author={Truffaut, François and Léaud, Jean-Pierre and Maurier, Claire and Rémy, Albert}, year={2006} }

@inbook{Vincendeau\_2000, address={Oxford}, title={Issues in European Cinema},  
url={https://contentstore.cla.co.uk/secure/link?id=2d0cb283-8320-e911-80cd-005056af4099}, booktitle={World cinema: critical approaches}, publisher={Oxford University Press}, author={Vincendeau, Ginette}, year={2000}, pages={56-64} }

@article{Wilson\_2005, title={Children, emotion and viewing in contemporary European film}, volume={46},  
url={https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2005441852&site=eds-live&scope=site}, number={3}, journal={Screen}, author={Wilson, E.}, year={2005}, month={Sep}, pages={329-340} }

@inbook{Wood\_2005, address={Oxford}, title={Children [in] Italian cinema},  
url={https://contentstore.cla.co.uk/secure/link?id=b17b9582-5904-e911-80cd-005056af4099}, booktitle={Italian cinema}, publisher={Berg}, author={Wood, Mary P.}, year={2005}, pages={177-178} }

@article{Youngblood, Denise J.\_1994, title={Post-Stalinist cinema and the myth of World War II: Tarkovskii's 'Ivan's Childhood' (1962) and Klimov's 'Come and See' (1985) [in] Historical Journal of Film, Radio and Television}, volume={14},  
url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=9411303462&site=eds-live&scope=site}, DOI={10.1080/01439689400260301}, number={4}, journal={Historical Journal of Film, Radio & Television.}, author={Youngblood, Denise J.}, year={1994} }

@inbook{Donald\_Wilson\_Wright\_2017, address={London}, title={Introduction},  
url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004749409707446&context=L&vid=44UOEX\_INST:default}, booktitle={Childhood and nation in contemporary world cinema: borders and encounters}, publisher={Bloomsbury Academic}, year={2017}, pages={1-11} }

@misc{A ciambra\_2018, address={New York, New York}, publisher={IFC Films}, year={2018} }

@misc{Modern Languages - LibGuides at University of Exeter,  
url={https://libguides.exeter.ac.uk/ModernLanguagesHomePage} }