

DRA1012

Research and Performance

View Online



Attenborough, Richard, Dirk Bogarde, and Phyllis Calvert. 'Oh! What a Lovely War'. 1969. Web.

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Ffondemand%2Findex.php%2Fprog%2F0001DAC9%3Fbcast%3D127907327>>.

---. 'Oh! What a Lovely War'. : n. pag. Print.

Basham, Victoria M. 'Gender, Race, Militarism and Remembrance: The Everyday Geopolitics of the Poppy'. 2016. Web.

<http://encore.exeter.ac.uk/iii/encore/record/C__Rx1032042?lang=eng>.

Berlin, Normand. 'Traffic of Our Stage: Boxing as Theater'. *Massachusetts Review* 47.1 (2006): 22–32. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/25091051>>.

Bogart, Anne, and Tina Bogart. 'Chapters 1-3'. *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. New York: Theatre Communications Group, 2005. 3–20. Web. <<https://contentstore.cla.co.uk/secure/link?id=e8f10323-360c-e911-80cd-005056af4099>>.

Borowski, Mateusz, and Malgorzata Sugiera. 'Chapter 3: Political Fictions and Fictionalisations: History as Material for Postdramatic Theatre'. *Postdramatic Theatre and the Political: International Perspectives on Contemporary Performance*. Ed. Jerome Carroll, Steve Giles, and Karen

Ju

rs-Munby. London: Bloomsbury Publishing, 2013. 67–86. Web.

<<https://contentstore.cla.co.uk/secure/link?id=c8ca174d-390c-e911-80cd-005056af4099>>

Cockin, Katharine. 'Inventing the Suffragettes: Anachronism, Gnosticism and Corporeality in Contemporary Fiction'. *Critical Survey* 16.3 (2004): 17–32. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/41557286>>.

Davis, Tracy C. 'The Context Problem'. *Theatre Survey* 45.2 (2004): 203–209. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/S0040557404000158>>.

Dolan, Jill. 'Chapter 1: The Discourse of Feminisms: The Spectator and the Representation'. *The Feminist Spectator as Critic*. Ann Arbor, MI: University of Michigan Press, 2012. 1–18. Web.

<<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910042935397>>

07446&context=L&vid=44UOEX_INST:default>.

'Drama - LibGuides at University of Exeter'. N.p., n.d. Web.
<<http://libguides.exeter.ac.uk/DramaHomePage>>.

'Dreadnought South West'. N.p., n.d. Web. <<http://dreadnoughtsouthwest.org.uk/>>.

Hall, Stuart. 'Extract from Chapter 1: The Work of Representation'. *Representation: Cultural Representations and Signifying Practices*. London: Sage in association with the Open University, 1997. 36–74. Web.
<<https://contentstore.cla.co.uk/secure/link?id=b919569a-5a9e-e911-80cd-005056af4099>>

Heddon, Deirdre, and Jane Milling. 'Chapter 6: Contemporary Devising and Physical Performance'. *Devising Performance: A Critical History*. Revised edition. Basingstoke, Hampshire: Palgrave Macmillan, 2015. 157–189. Web.
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008030009707446&context=L&vid=44UOEX_INST:default>.

Hytner, Nicholas et al. 'The History Boys'. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F030E2761%3Fbcast%3D128227797>>.

Iles, Jennifer. 'In Remembrance: The Flanders Poppy'. *Mortality* 13.3 (2008): 201–221. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13576270802181640>>.

Kean, Hilda. 'Public History and Popular Memory: Issues in the Commemoration of the British Militant Suffrage Campaign'. *Women's History Review* 14.3–4 (2005): 581–602. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000233412200014&site=eds-live&scope=site>>

Kidd, Jenny, and Joanne Sayner. 'Unthinking Remembrance? Blood Swept Lands and Seas of Red and the Significance of Centenaries'. *Cultural Trends* 27.2 (2018): 68–82. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=129571391&site=eds-live&scope=site>>.

Kirkwood, Lucy. *NSFW*. London: Nick Hern Books Limited, 2012. Print.

Lane, David. 'Chapter 3: Writing and Devising – The Call for Collaboration'. *Contemporary British Drama*. Edinburgh: Edinburgh University Press, 2010. 82–107. Web.
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000785299707446&context=L&vid=44UOEX_INST:default>.

Liddington, Jill. 'Era of Commemoration: Celebrating the Suffrage Centenary'. *History Workshop Journal* 59 (2005): 194–218. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1093/hwj/dbi015>>.

Logie, Lea. 'Developing a Physical Vocabulary for the Contemporary Actor'. *New Theatre Quarterly* 11.43 (1995): 230–240. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/S0266464X00009118>>.

Loukes, Rebecca. 'Chapter 5: Making Movement: The Psychophysical in "Embodied" Practices'. *Acting: Psychophysical Phenomenon and Process*. Basingstoke: Palgrave Macmillan, 2013. 194–223. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008569919707446&context=L&vid=44UOEX_INST:default>.

Mangan, Michael. 'Chapter 7: Contemporary Masculinities'. *Staging Masculinities: History, Gender, Performance*. Basingstoke: Palgrave Macmillan, 2003. 207–216. Web.

<<https://contentstore.cla.co.uk/secure/link?id=2ca9e055-a6fa-e711-80cd-005056af4099>>.

'Mary Poppins - Sister Suffragette - YouTube'. Web.

<<https://www.youtube.com/watch?v=Ds8cKgPdE6M>>.

Mayhall, Laura E. Nym. 'Domesticating Emmeline: Representing the Suffragette, 1930-1993'. *NWSA Journal* 11.2 (1999): 1–24. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/4316653>>.

Mulvey, Laura. 'Chapter 9: Visual Pleasure and Narrative Cinema'. *The Feminism and Visual Culture Reader*. 2nd ed. London: Routledge, 2010. 57–65. Web.

<<https://contentstore.cla.co.uk/secure/link?id=90edc23f-a7fa-e711-80cd-005056af4099>>.

Overlie, Mary. *Standing in Space: The Six Viewpoints Theory and Practice*. The Author, 2016. Print.

Parker-Starbuck, Jennifer, and Roberta Mock. 'Chapter 9: Researching the Body in/as Performance'. *Research Methods in Theatre and Performance*. Edinburgh: Edinburgh University Press, 2011. 210–235. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001377909707446&context=L&vid=44UOEX_INST:default>.

Poore, Benjamin. *Heritage, Nostalgia and Modern British Theatre: Staging the Victorians*. Basingstoke: Palgrave Macmillan, 2011. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001086309707446&context=L&vid=44UOEX_INST:default>.

Postlewait, Thomas. *The Cambridge Introduction to Theatre Historiography*. New York: Cambridge University Press, 2009. Print.

Purvis, June, and Sandra Stanley Holton. 'Introduction: The Campaigns for Votes for Women'. *Votes for Women*. London: Routledge, 2000. 1–12. Web.

<<https://contentstore.cla.co.uk/secure/link?id=80bb01d9-550c-e911-80cd-005056af4099>>

Quinault, Roland. 'The Cult of the Centenary, c.1784-1914'. *Historical Research* 71.176 (1998): 303–323. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/doi/10.1111/1468-2281.00066>>.

'Remembrance Poppy: Controversies and How to Wear It - BBC Newsbeat'. N.p., 2015. Web.

<http://www.bbc.co.uk/newsbeat/article/29848595/remembrance-poppy-controversies-and-how-to-wear-it?intc_type=singletheme&intc_location=allvirtuallives&intc_campaign=remembranceday&intc_linkname=article_newsbeat_contentcard1>.

Rokem, Freddie. 'Introduction: The Notions of "Performing History"'. *Performing History: Theatrical Representations of the Past in Contemporary Theatre*. Iowa City, IA: University of Iowa Press, 2000. 1-25. Web.

<<https://contentstore.cla.co.uk/secure/link?id=f32c1769-389e-e911-80cd-005056af4099>>.

---. *Performing History: Theatrical Representations of the Past in Contemporary Theatre*. Iowa City, IA: University of Iowa Press, 2000. Print.

Roper, Michael. 'Family Legacies in the Centenary: Motives for First World War Commemoration among British and German Descendants'. *History and Memory* 30.1 (2018): 76-115. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.2979/histmemo.30.1.04>>.

Smith, Harry Leslie. 'This Year, I Will Wear a Poppy for the Last Time'. *The Guardian* (2013): n. pag. Web.

<https://www.theguardian.com/commentisfree/2013/nov/08/poppy-last-time-remembrance-harry-leslie-smith?CMP=Share_iOSApp_Other>.

Sullivan, Nikki. 'Chapter 5: Performance, Performativity, Parody and Politics'. *A Critical Introduction to Queer Theory*. Edinburgh: Edinburgh University Press, 2003. 81-98. Web.

<<https://contentstore.cla.co.uk/secure/link?id=d6339b97-a5fa-e711-80cd-005056af4099>>.

Taylor, Diana. *The Archive and the Repertoire: Performing Cultural Memory in the Americas*. London: Duke University Press, 2007. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015079999707446&context=L&vid=44UOEX_INST:default>.

'The Complete London 2012 Opening Ceremony - YouTube'. Web.

<<https://www.youtube.com/watch?v=4As0e4de-rl>>.

'We're Here Because We're Here'. N.p., n.d. Web.

<<https://becausewearehere.co.uk/we-are-here-gallery/>>.

'"we're Here Because We're Here" Performance Compilation'. Web.

<https://www.youtube.com/watch?time_continue=147&v=1pd1XYx27_U>.

'"we're Here Because We're Here" Project Overview'. N.p., n.d. Web.

<<https://www.nationaltheatre.org.uk/content/we%E2%80%99re-here-because-we%E2%80%99re-here>>.

'Wonder Women Festival Manchester 2018 - Creative Tourist'. N.p., n.d. Web.

<<https://www.creativetourist.com/event/wonder-women/>>.

Zarrilli, Phillip B. 'Chapter 1: Introduction: Acting as Psychophysical Phenomenon and

Process'. Acting: Psychophysical Phenomenon and Process. Basingstoke: Palgrave Macmillan, 2013. 1-50. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008569919707446&context=L&vid=44UOEX_INST:default>.