

DRA1012

Research and Performance

View Online



Attenborough, Richard, Dirk Bogarde, and Phyllis Calvert. 1969. 'Oh! What a Lovely War'. FilmFour.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0001DAC9%3Fbcast%3D127907327>.

———. n.d. 'Oh! What a Lovely War'. Paramount DVD.

Basham, Victoria M. 2016. 'Gender, Race, Militarism and Remembrance: The Everyday Geopolitics of the Poppy'.

http://encore.exeter.ac.uk/iii/encore/record/C__Rx1032042?lang=eng.

Berlin, Normand. 2006. 'Traffic of Our Stage: Boxing as Theater'. *Massachusetts Review* 47 (1): 22–32. <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/25091051>.

Bogart, Anne, and Tina Bogart. 2005. 'Chapters 1-3'. In *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*, 3–20. New York: Theatre Communications Group. <https://contentstore.cla.co.uk/secure/link?id=e8f10323-360c-e911-80cd-005056af4099>.

Borowski, Mateusz, and Malgorzata Sugiera. 2013. 'Chapter 3: Political Fictions and Fictionalisations: History as Material for Postdramatic Theatre'. In *Postdramatic Theatre and the Political: International Perspectives on Contemporary Performance*, edited by Jerome Carroll, Steve Giles, and Karen

Ju

rs-Munby, 67–86. London: Bloomsbury Publishing.

<https://contentstore.cla.co.uk/secure/link?id=c8ca174d-390c-e911-80cd-005056af4099>.

Cockin, Katharine. 2004. 'Inventing the Suffragettes: Anachronism, Gnosticism and Corporeality in Contemporary Fiction'. *Critical Survey* 16 (3): 17–32.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/41557286>.

Davis, Tracy C. 2004. 'The Context Problem'. *Theatre Survey* 45 (2): 203–9.

<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/S0040557404000158>.

Dolan, Jill. 2012. 'Chapter 1: The Discourse of Feminisms: The Spectator and the Representation'. In *The Feminist Spectator as Critic*, 1–18. Ann Arbor, MI: University of Michigan Press.

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004293539707446&context=L&vid=44UOEX_INST:default.

'Drama - LibGuides at University of Exeter'. n.d.
<http://libguides.exeter.ac.uk/DramaHomePage>.

'Dreadnought South West'. n.d. <http://dreadnoughtsouthwest.org.uk/>.

Hall, Stuart. 1997. 'Extract from Chapter 1: The Work of Representation'. In *Representation: Cultural Representations and Signifying Practices*, 36–74. London: Sage in association with the Open University.
<https://contentstore.cla.co.uk/secure/link?id=b919569a-5a9e-e911-80cd-005056af4099>.

Heddon, Deirdre, and Jane Milling. 2015. 'Chapter 6: Contemporary Devising and Physical Performance'. In *Devising Performance: A Critical History*, Revised edition, 157–89. Basingstoke, Hampshire: Palgrave Macmillan.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008030009707446&context=L&vid=44UOEX_INST:default.

Hytner, Nicholas, Richard Griffiths, Frances De La Tour, Russell Tovey, and Dominic Cooper. n.d. 'The History Boys'.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F030E2761%3Fbcast%3D128227797>.

Iles, Jennifer. 2008. 'In Remembrance: The Flanders Poppy'. *Mortality* 13 (3): 201–21.
<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13576270802181640>.

Kean, Hilda. 2005. 'Public History and Popular Memory: Issues in the Commemoration of the British Militant Suffrage Campaign'. *Women's History Review* 14 (3–4): 581–602.
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000233412200014&site=eds-live&scope=site>.
Kidd, Jenny, and Joanne Sayner. 2018. 'Unthinking Remembrance? Blood Swept Lands and Seas of Red and the Significance of Centenaries'. *Cultural Trends* 27 (2): 68–82.
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=129571391&site=eds-live&scope=site>.

Kirkwood, Lucy. 2012. *NSFW*. London: Nick Hern Books Limited.

Lane, David. 2010. 'Chapter 3: Writing and Devising – The Call for Collaboration'. In *Contemporary British Drama*, 82–107. Edinburgh: Edinburgh University Press.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000785299707446&context=L&vid=44UOEX_INST:default.

Liddington, Jill. 2005. 'Era of Commemoration: Celebrating the Suffrage Centenary'. *History Workshop Journal*, no. 59: 194–218.
<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1093/hwj/dbi015>.

Logie, Lea. 1995. 'Developing a Physical Vocabulary for the Contemporary Actor'. *New Theatre Quarterly* 11 (43): 230–40.
<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/S0266464X00009118>.

Loukes, Rebecca. 2013. 'Chapter 5: Making Movement: The Psychophysical in "Embodied" Practices'. In *Acting: Psychophysical Phenomenon and Process*, 194–223. Basingstoke:

Palgrave Macmillan.

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008569919707446&context=L&vid=44UOEX_INST:default.

Mangan, Michael. 2003. 'Chapter 7: Contemporary Masculinities'. In *Staging Masculinities: History, Gender, Performance*, 207–16. Basingstoke: Palgrave Macmillan.

<https://contentstore.cla.co.uk/secure/link?id=2ca9e055-a6fa-e711-80cd-005056af4099>.

'Mary Poppins - Sister Suffragette - YouTube'. n.d.

<https://www.youtube.com/watch?v=Ds8cKgPdE6M>.

Mayhall, Laura E. Nym. 1999. 'Domesticating Emmeline: Representing the Suffragette, 1930-1993'. *NWSA Journal* 11 (2): 1–24.

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/4316653>.

Mulvey, Laura. 2010. 'Chapter 9: Visual Pleasure and Narrative Cinema'. In *The Feminism and Visual Culture Reader*, 2nd ed, 57–65. London: Routledge.

<https://contentstore.cla.co.uk/secure/link?id=90edc23f-a7fa-e711-80cd-005056af4099>.

Overlie, Mary. 2016. *Standing in Space: The Six Viewpoints Theory and Practice*. The Author.

Parker-Starbuck, Jennifer, and Roberta Mock. 2011. 'Chapter 9: Researching the Body in/as Performance'. In *Research Methods in Theatre and Performance*, 210–35. Edinburgh: Edinburgh University Press.

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001377909707446&context=L&vid=44UOEX_INST:default.

Poore, Benjamin. 2011. *Heritage, Nostalgia and Modern British Theatre: Staging the Victorians*. Basingstoke: Palgrave Macmillan.

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001086309707446&context=L&vid=44UOEX_INST:default.

Postlewait, Thomas. 2009. *The Cambridge Introduction to Theatre Historiography*. New York: Cambridge University Press.

Purvis, June, and Sandra Stanley Holton. 2000. 'Introduction: The Campaigns for Votes for Women'. In *Votes for Women*, 1–12. London: Routledge.

<https://contentstore.cla.co.uk/secure/link?id=80bb01d9-550c-e911-80cd-005056af4099>.

Quinault, Roland. 1998. 'The Cult of the Centenary, c.1784-1914'. *Historical Research* 71 (176): 303–23.

<https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/doi/10.1111/1468-2281.00066>.

'Remembrance Poppy: Controversies and How to Wear It - BBC Newsbeat'. 2015. 2015.

http://www.bbc.co.uk/newsbeat/article/29848595/remembrance-poppy-controversies-and-how-to-wear-it?intc_type=singletheme&intc_location=allvirtuallsites&intc_campaign=remembranceday&intc_linkname=article_newsbeat_contentcard1.

Rokem, Freddie. 2000a. 'Introduction: The Notions of "Performing History"'. In *Performing History: Theatrical Representations of the Past in Contemporary Theatre*, 1–25. Iowa City,

IA: University of Iowa Press.

<https://contentstore.cla.co.uk/secure/link?id=f32c1769-389e-e911-80cd-005056af4099>.

———. 2000b. *Performing History: Theatrical Representations of the Past in Contemporary Theatre*. Iowa City, IA: University of Iowa Press.

Roper, Michael. 2018. 'Family Legacies in the Centenary: Motives for First World War Commemoration among British and German Descendants'. *History and Memory* 30 (1): 76–115. <https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.2979/histmemo.30.1.04>.

Smith, Harry Leslie. 2013. 'This Year, I Will Wear a Poppy for the Last Time'. *The Guardian*. https://www.theguardian.com/commentisfree/2013/nov/08/poppy-last-time-remembrance-harry-leslie-smith?CMP=Share_iOSApp_Other.

Sullivan, Nikki. 2003. 'Chapter 5: Performance, Performativity, Parody and Politics'. In *A Critical Introduction to Queer Theory*, 81–98. Edinburgh: Edinburgh University Press. <https://contentstore.cla.co.uk/secure/link?id=d6339b97-a5fa-e711-80cd-005056af4099>.

Taylor, Diana. 2007. *The Archive and the Repertoire: Performing Cultural Memory in the Americas*. London: Duke University Press. https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015079999707446&context=L&vid=44UOEX_INST:default.

'The Complete London 2012 Opening Ceremony - YouTube'. n.d. <https://www.youtube.com/watch?v=4As0e4de-rl>.

'We're Here Because We're Here'. n.d. <https://becausewearehere.co.uk/we-are-here-gallery/>.

'"we're Here Because We're Here" Performance Compilation'. n.d. https://www.youtube.com/watch?time_continue=147&v=1pd1XYx27_U.

'"we're Here Because We're Here" Project Overview'. n.d. <https://www.nationaltheatre.org.uk/content/we%E2%80%99re-here-because-we%E2%80%99re-here>.

'Wonder Women Festival Manchester 2018 - Creative Tourist'. n.d. <https://www.creativetourist.com/event/wonder-women/>.

Zarrilli, Phillip B. 2013. 'Chapter 1: Introduction: Acting as Psychophysical Phenomenon and Process'. In *Acting: Psychophysical Phenomenon and Process*, 1–50. Basingstoke: Palgrave Macmillan. https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008569919707446&context=L&vid=44UOEX_INST:default.