

EAS3190

African Narratives

View Online



1.

English - LibGuides at University of Exeter.
<https://libguides.exeter.ac.uk/EnglishHomePage>.

2.

Armah, A. K. *The beautiful ones are not yet born: a novel*. vol. 43 (Heinemann Educational, 1969).

3.

Gikandi, S. *The Subjective Narrative: Exile and Alienation in the Novels of Wole Soyinka and the Early Ayi Kwei Armah*. in *Reading the African novel* 72–110 (J. Currey, 1987).

4.

Fanon, F. *The Pitfalls of National Consciousness*. in *The wretched of the earth* 119–165 (Penguin, 1965).

5.

Fraser, R. *The novels of Ayi Kwei Armah: a study in polemical fiction*. (Heinemann Educational, 1980).

6.

Innes, C. L. *Conspicuous Consumption: Corruption and the Body Politic in the Writing of Ayi Kwei Armah and Ama Ata Aidoo*. in *Essays on African writing: Vol. 2: Contemporary*

literature 1–18 (Heinemann, 1995).

7.

Lazarus, N. Resistance in postcolonial African fiction. (Yale University Press, 1990).

8.

Lazarus, N. Resistance in postcolonial African fiction. (Yale University Press, 1990).

9.

Lazarus, N. Chapter 1: The Politics of Postcolonial Modernism. in The postcolonial unconscious 21–88 (Cambridge University Press, 2011).

10.

Lutz, J. Pessimism, Autonomy, and Commodity Fetishism in Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. *Research in African Literatures* **34**, 94–111 (2003).

11.

Niemi, M. 'Challenging moral corruption in the postcolony: Ayi Kwei Armah's and Hannah Arendt's notion of individual responsibility' [in] *Postcolonial Studies*. *Postcolonial Studies* **20**, 217–236 (2017).

12.

Osei-Nyame, K. 'Love and Nation': Fanon's African Revolution and Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. *The Journal of Commonwealth Literature* **33**, 97–107 (1998).

13.

Retief, G. 'Homoeroticism and the Failure of African Nationalism in Ayi Kwei Armah's "*The Beautiful Ones*"' [in] *Research in African Literatures*. *Research in African Literatures* **40**, (2009).

14.

Research in African Literatures. **18**, (1987).

15.

Spencer, R. 'This Zone of Occult Instability': The Utopian Promise of the African Novel in the Era of Decolonisation. *New formations* **47**, 69–86 (2002).

16.

Wright, D. Ayi Kwei Armah's Africa: the sources of his fiction. vol. no.1 (Zell, 1989).

17.

Currey, J. & Hallett, G. Africa writes back: the African writers series & the launch of African literature. (James Currey, 2008).

18.

Cohen, J. Judged by its covers: Looking back on the design of the African Writers Series - Lapham's Quarterly. <https://www.laphamsquarterly.org/roundtable/judged-its-covers> (2018).

19.

Davis, C. Creating postcolonial literature: African writers and British publishers. (Palgrave Macmillan, 2013).

20.

Ibironke, O. Remapping African literature. (Palgrave Macmillan, 2018).

21.

McDonald, P. D. Semper Aliquid Novi: Reclaiming the Future of Book History from an

African Perspective. *Book History* **19**, 384–398 (2016).

22.

Wa Ngũgĩ, M. *The rise of the African novel: politics of language, identity, and ownership*. (University of Michigan Press, 2018).

23.

Njau, R. *Ripples in the pool*. (Proquest LLC, 2008).

24.

Adichie, C. N. *We should all be feminists*. (Anchor Books, 2015).

25.

Nnaemeka, O. Neco-Feminism: Theorizing, Practicing, and Pruning Africa's Way. *Signs: Journal of Women in Culture and Society* **29**, 357–385 (2004).

26.

Porter, A. M. Ideology and the Image of Women: Kenyan Women in Njau and Ngugi. *Ariel: a review of international English literature* **12**, 61–74 (1981).

27.

Barber, K. Popular Arts in Africa. *African Studies Review* **30**, (1987).

28.

Barber, K. *A history of African popular culture*. vol. 11 (Cambridge University Press, 2018).

29.

Newell, S., Okome, O. &
Fo

..
rster, T. Popular culture in Africa: the episteme of the everyday. vol. 58 (Routledge, 2014).

30.

Ogude, J. & Nyairo, J. Urban legends, colonial myths: popular culture and literature in East Africa. (Africa World Press, 2007).

31.

Research in African Literatures. **43**, (2012).

32.

Sembene, O. Xala. (1975).

33.

Farah, N. Maps. (Pan, 1986).

34.

Chimurenga Chronic: New Cartographies. (Pan African Market, 2015).

35.

The Chronic Presents a New Cartography for Africa | The Chimurenga Chronic.
<https://chimurengachronic.co.za/the-chronic-presents-a-new-cartography-for-africa/>
(2015).

36.

Hardy, S. A Brief History of Mapping | The Chimurenga Chronic.
<https://chimurengachronic.co.za/brief-history-of-mapping/> (2015).

37.

African War Machines | The Chimurenga Chronic.

<https://chimurengachronic.co.za/african-war-machines-map/> (2015).

38.

After Oil Water | The Chimurenga Chronic. <https://chimurengachronic.co.za/after-oil-water/> (2015).

39.

New Trade Routes | The Chimurenga Chronic.

<https://chimurengachronic.co.za/new-trade-routes/> (2015).

40.

Chimurenga Chronic: New Cartographies. (Pan African Market, 2002).

41.

Mbembé, A. At the Edge of the World: Boundaries, Territoriality, and Sovereignty in Africa. *Public Culture* **12**, 259–284 (2000).

42.

Bardolph, J. 'Dreams and Identity in the Novels of Nuruddin Farah' [in] *Research in African Literatures*. *Research in African Literatures* **29**, (1998).

43.

Farah, N. 'A Country in Exile' [in] *World Literature Today*. *World Literature Today* **72**, (1998).

44.

Gikandi, S. 'Nuruddin Farah and Postcolonial Textuality' [in] World Literature Today. World Literature Today **72**, (1998).

45.

Kazan, F. 'Recalling the Other Third World: Nuruddin Farah's "Maps"' [in] NOVEL: A Forum on Fiction. NOVEL: A Forum on Fiction **26**, (1993).

46.

Ngaboh-Smart, F. 'Nationalism and the Aporia of National Identity in Farah's Maps' [in] Research in African Literatures. Research in African Literatures **32**, 86-102 (2001).

47.

Sugnet, C. 'Nuruddin Farah's Maps: Deterritorialization and "The Postmodern"' [in] World Literature Today. World Literature Today **72**, (1998).

48.

Cobham, R. 'Boundaries of the Nation: Boundaries of the Self: African Nationalist Fictions and Nuruddin Farah's "Maps"' [in] Research in African Literatures. Research in African Literatures **22**, (1991).

49.

Brittle Paper. <https://brittlepaper.com/>.

50.

bookshy. <http://www.bookshybooks.com/>.

51.

James Murua's African Literature Blog. <http://www.jamesmurua.com/>.

52.

Africa in Words. <https://africainwords.com/>.

53.

Kinna Reads – A blog of books, reading and world literature. <https://kinnareads.com/>.

54.

The Chimurenga Chronic | now-now, a pan African gazette.

55.

Africa in Dialogue – The Ascension of Africa's Storytellers.

56.

Chimamanda Ngozi Adichie: The danger of a single story | TED Talk. (2009).

57.

Wainaina, B. How to Write about Africa. *Granta* **92**, 91–95 (2005).

58.

Gurnah, A. *Paradise*. (New Press, 1994).

59.

Desai, G. Oceans Connect: The Indian Ocean and African Identities. *PMLA* **125**, (2010).

60.

Gurnah, A. Writing Place. *World Literature Today* **78**, (2004).

61.

Hodapp, J. Imagining Unmediated Early Swahili Narratives in Abdulrazak Gurnah's Paradise. *English in Africa* **42**, (2015).

62.

Kearney, J. A. Abdulrazak Gurnah and the 'Disabling Complexities of Parochial Realities'. *English in Africa* **33**, (2006).

63.

Kearney, J. The Representation of Child Deprivation in Three Contemporary African Novels: An Exploration. *English in Africa* **39**, (2012).

64.

Mustafa, F. Swahili Histories and Texts in Abdulrazak Gurnah's Paradise. *English Studies in Africa* **58**, 14-29 (2015).

65.

Steiner, T. Writing "Wider Worlds": The Role of Relation in Abdulrazak Gurnah's Fiction. *Research in African Literatures* **41**, (2010).

66.

Q&A: Poet, writer and educator Warsan Shire.
<https://africainwords.com/2013/06/21/qa-poet-writer-and-educator-warsan-shire/>.

67.

Q&A: Judy Kibinge – Writer, director and film maker.
<https://africainwords.com/2013/11/08/qa-judy-kibinge-writer-director-and-film-maker/>.

68.

- The Art of Unlearning: A Dialogue With Koleka Putuma – Africa in Dialogue.
<https://africaindialogue.com/2017/01/17/the-art-of-unlearning-a-dialogue-with-koleka-putuma/>.
- 69.
- A Brief History of Enkare Review: A Dialogue With Carey Baraka. – Africa in Dialogue.
<https://africaindialogue.com/2018/05/07/a-brief-history-of-enkare-review-a-dialogue-with-carey-baraka/>.
- 70.
- Binyavanga Wainaina - BOMB Magazine.
<https://bombmagazine.org/articles/binyavanga-wainaina/>.
- 71.
- Steiner, T. A Conversation with Abdulrazak Gurnah. *English Studies in Africa* **56**, 157–167 (2013).
- 72.
- Bandelet-Thomas, B. et al. Half of a yellow sun. vol. 228 (2014).
- 73.
- Vera, Y. *Butterfly burning*. (Farrar, Straus and Giroux, 2000).
- 74.
- Coundouriotis, E. Self-Inflicted Wounds in Yvonne Vera's *Butterfly Burning*. *World Literature Today* **79**, (2005).
- 75.
- Gagiano, A. Buried hurts and colliding dreams in Yvonne Vera's *Butterfly Burning*. *Acta Scientiarum. Language and Culture* **31**, 41–52 (2009).

76.

Musila, G. Embodying Experience and Agency in Yvonne Vera's 'Without a Name' and 'Butterfly Burning'. *Research in African Literatures* **38**, (2007).

77.

Norridge, Z. *Perceiving pain in African literature*. (Palgrave Macmillan, 2012).

78.

Samuelson, M. Yvonne Vera's *Bulawayo*: Modernity, (Im)mobility, Music, and Memory. *Research in African Literatures* **38**, (2007).

79.

Mpe, P. *Welcome to our Hillbrow*. (University of Natal Press, 2001).

80.

Cole, T. *Small Fates*. (2011).

81.

"I don't normally do this kind of thing": 45 small fates – The New Inquiry.
<https://thenewinquiry.com/blog/i-dont-normally-do-this-kind-of-thing-45-small-fates/>
(2013).

82.

Mbembe, A. & Nuttall, S. 'Writing the World from an African Metropolis' [in] *Public Culture*. *Public Culture* **16**, 347–372 (2004).

83.

Healing with Words: Phaswane Mpe interviewed by Lizzy Attree. *The Journal of*

Commonwealth Literature **40**, 139–148 (2005).

84.

Graham, S. South African Literature After the Truth Commission: Mapping Loss. (Palgrave Macmillan, 2009).

85.

Green, M. Translating the nation: Phaswane Mpe and the fiction of post-apartheid. Scrutiny2: Issues in English Studies in Southern Africa **10**, (2005).

86.

Hawley, J. C. The Emerging Fictionalization of AIDS in Africa. Proteus: a Journal of Ideas Humor and Culture **21**, 39–44 (2004).

87.

Hoad, N. W. African intimacies: race, homosexuality, and globalization. (University of Minnesota Press, 2007).

88.

Mbembe, A. & Nuttall, S. Writing the World from an African Metropolis. Public Culture **16**, 347–372 (2004).

89.

Nuttall, S. City forms and writing the 'now' in South Africa. Journal of Southern African Studies **30**, 731–748 (2004).

90.

Ngũgĩ wa Thiong'o. The Language of African Fiction. in Decolonising the mind: the politics of language in African literature 63–86 (James Currey, 1986).

91.

Colonial discourse and post-colonial theory: a reader. (Routledge, 2013).

92.

Wali, O. The Dead End of African Literature? Transition (1963).

93.

Valentine's Day Anthology | Ankara Press.

<https://www.ankarapress.com/pages/valentine-anthology>.

94.

Jalada Translation: Ngũgĩ wa Thiong'o.

<http://jalada.org/2016/03/22/jalada-translation-issue-01-ngugi-wa-thiongo/> (2016).

95.

Mambéty, D. D., Niang, M. & Niang, M. Touki Bouki. (2005).

96.

Wainaina, B. One day I will write about this place: a memoir. (Granta, 2012).

97.

I am a homosexual, Mum by Binyavanga Wainaina | The Chimurenga Chronic.

<https://chimurengachronic.co.za/i-am-a-homosexual-mum-by-binyavanga-wainaina/> (2014).

98.

Emeny

—
onu, E. Politics & social justice. vol. 32 (James Currey, 2014).

99.

Krishnan, M. Affiliation, Disavowal, and National Commitment in Third Generation African Literature. *ariel: A Review of International English Literature* **44**, 73–97 (2013).

100.

Musila, G. A. Familial cartographies in contemporary East African short stories. *Journal of African Cultural Studies* **25**, 349–363 (2013).

101.

Mkhize, K. The Violence of Belonging. *The Black Scholar* **47**, 22–34 (2017).

102.

Owuor, Y. A. O-Swahili: Language and Liminality. *Matatu: Journal for African Culture and Society* **46**, (2015).

103.

Mambéty, D. D., Niang, M. & Niang, M. *Touki Bouki*. (2005).

104.

Ukadike, N. F. & Mambety, D. D. *The Hyena's Last Laugh*. Transition (1998).

105.

The gonjon pin and other stories: the Caine prize for African writing 2014. vol. 2014 (New internationalist, 2014).

106.

Lizzy Attree. 'The Caine Prize and Contemporary African Writing' [in] *Research in African Literatures*. *Research in African Literatures* **44**, 35–47 (2013).

107.

English, J. F. *The economy of prestige: prizes, awards, and the circulation of cultural value*. (Harvard University Press, 2005).

108.

Kiguru, D. 'Literary Prizes, Writers' Organisations and Canon Formation in Africa' [in] *African Studies*. *African Studies* **75**, 202–214 (2016).

109.

Kiguru, D. 'Prizing African literature: creating a literary taste' [in] *Social Dynamics*. *Social Dynamics* **42**, 161–174 (2016).

110.

Pucherová, D. '"A Continent Learns to Tell its Story at Last": Notes on the Caine Prize' [in] *Journal of Postcolonial Writing*. *Journal of Postcolonial Writing* **48**, 13–25 (2012).

111.

Suhr-Sytsma, N. 'The Geography of Prestige: Prizes, Nigerian Writers, and World Literature' [in] *ELH*. *ELH* **85**, 1093–1122 (2018).

112.

Knudsen, E. R. & Rahbek, U. *In search of the Afropolitan: encounters, conversations and contemporary diasporic African literature*. (Rowman & Littlefield Publishers, 2016).

113.

Shire, W. *Teaching my mother how to give birth*. (Flipped Eye Publishing Limited, 2011).

114.

Putuma, K. Collective amnesia. (Uhlanga, 2017).

115.

Krishnan, M. Contingent canons: african literature and the politics of location. (Cambridge University Press, 2018).

116.

Do African Literary Festivals Culture (?): Bwesigye Bwa Mwesigire on the Writivism Experience.

<https://africainwords.com/2016/07/02/do-african-literary-festivals-culture-bwesigye-bwa-mwesigire-on-the-writivism-experience/> (2016).

117.

Dovey, L. Curating Africa in the age of film festivals. (Palgrave Macmillan, 2015).

118.

'We need to have lots of conversations about the Africa we want'—An interview with Lola Shoneyin, founder of the Aké Festival – The Johannesburg Review of Books.

<https://johannesburgreviewofbooks.com/2018/11/05/we-need-to-have-lots-of-conversations-about-the-africa-we-want-an-interview-with-lola-shoneyin-founder-of-the-ake-festival/> (2018).

119.

Bisschoff, L. Representing Africa in the UK: Programming the Africa in Motion Film Festival. *Research in African Literatures* **44**, 142–162 (2013).

120.

Popoola, O. When we speak of nothing. (Cassava Republic Press, 2017).

121.

Julien, E. The Extroverted African Novel. in *The Novel: vol 2* 667–700 (Princeton University

Press, 2008).

122.

She called me woman: Nigeria's queer women speak. (Cassava Republic, 2018).

123.

Suhr-Sytsma, N. The extroverted African novel and literary publishing in the twenty-first century. *Journal of African Cultural Studies* **30**, 339–355 (2018).

124.

Wallis, K. How Books Matter. *Wasafiri* **31**, 39–46 (2016).

125.

Wanner, Z. Bibi comes to London. *New African* 60–62 (2016).