

EAS3190

African Narratives

[View Online](#)



[1]

'English - LibGuides at University of Exeter'. [Online]. Available:
<https://libguides.exeter.ac.uk/EnglishHomePage>

[2]

A. K. Armah, *The beautiful ones are not yet born: a novel*, vol. 43. London: Heinemann Educational, 1969.

[3]

S. Gikandi, 'The Subjective Narrative: Exile and Alienation in the Novels of Wole Soyinka and the Early Ayi Kwei Armah', in *Reading the African novel*, London: J. Currey, 1987, pp. 72-110 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=f7a4cfa5-f914-e911-80cd-005056af4099>

[4]

F. Fanon, 'The Pitfalls of National Consciousness', in *The wretched of the earth*, London: Penguin, 1965, pp. 119-165 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=728282dd-fb14-e911-80cd-005056af4099>

[5]

R. Fraser, *The novels of Ayi Kwei Armah: a study in polemical fiction*. London: Heinemann Educational, 1980.

[6]

C. L. Innes, 'Conspicuous Consumption: Corruption and the Body Politic in the Writing of Ayi Kwei Armah and Ama Ata Aidoo', in Essays on African writing: Vol. 2: Contemporary literature, Oxford: Heinemann, 1995, pp. 1-18 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=a4d6941c-fe14-e911-80cd-005056af4099>

[7]

N. Lazarus, Resistance in postcolonial African fiction. New Haven: Yale University Press, 1990 [Online]. Available: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006701859707446&context=L&vid=44UOEX_INST:default

[8]

N. Lazarus, Resistance in postcolonial African fiction. New Haven, Conn: Yale University Press, 1990.

[9]

N. Lazarus, 'Chapter 1: The Politics of Postcolonial Modernism', in The postcolonial unconscious, Cambridge: Cambridge University Press, 2011, pp. 21-88 [Online]. Available: <https://www.cambridge.org/core/books/postcolonial-unconscious/politics-of-postcolonial-modernism/3BD494856887C4C6E93B33D530BB3298>

[10]

J. Lutz, 'Pessimism, Autonomy, and Commodity Fetishism in Ayi Kwei Armah's The Beautiful Ones Are Not Yet Born', Research in African Literatures, vol. 34, no. 2, pp. 94-111, 2003 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=9259229&site=eds-live&scope=site>

[11]

M. Niemi, "'Challenging moral corruption in the postcolony: Ayi Kwei Armah's and Hannah Arendt's notion of individual responsibility' [in] Postcolonial Studies', Postcolonial Studies, vol. 20, no. 2, pp. 217-236, 2017 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13688790.2017.1363782>

[12]

K. Osei-Nyame, ““Love and Nation”: Fanon’s African Revolution and Ayi Kwei Armah’s The Beautiful Ones Are Not Yet Born’, *The Journal of Commonwealth Literature*, vol. 33, no. 2, pp. 97–107, 1998 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=fe3644aa-0a15-e911-80cd-005056af4099>

[13]

G. Retief, ““Homoeroticism and the Failure of African Nationalism in Ayi Kwei Armah’s ‘The Beautiful Ones’” [in] *Research in African Literatures*, *Research in African Literatures*, vol. 40, no. 3, 2009 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204409300087&site=eds-live&scop=site>

[14]

‘Research in African Literatures’, vol. 18, no. 2, 1987.

[15]

R. Spencer, ““This Zone of Occult Instability”: The Utopian Promise of the African Novel in the Era of Decolonisation’, *New formations*, vol. 47, pp. 69–86, 2002 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=c4c73c22-0015-e911-80cd-005056af4099>

[16]

D. Wright, *Ayi Kwei Armah’s Africa: the sources of his fiction*, vol. no.1. London: Zell, 1989.

[17]

J. Currey and G. Hallett, *Africa writes back: the African writers series & the launch of African literature*. Oxford: James Currey, 2008.

[18]

J. Cohen, ‘Judged by its covers: Looking back on the design of the African Writers Series - Lapham’s Quarterly’, 2018. [Online]. Available:
<https://www.laphamsquarterly.org/roundtable/judged-its-covers>

[19]

C. Davis, Creating postcolonial literature: African writers and British publishers. Basingstoke: Palgrave Macmillan, 2013 [Online]. Available: <https://fssso.springer.com/federation/init?entityId=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137328380>

[20]

O. Ibirorke, Remapping African literature. Basingstoke, Hampshire: Palgrave Macmillan, 2018 [Online]. Available: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008563729707446&context=L&vid=44UOEX_INST:default

[21]

P. D. McDonald, 'Semper Aliquid Novi: Reclaiming the Future of Book History from an African Perspective', *Book History*, vol. 19, no. 1, pp. 384–398, 2016 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1529149916000112&site=eds-live&scop=site>

[22]

M. Wa Ngũgĩ, The rise of the African novel: politics of language, identity, and ownership. Ann Arbor: University of Michigan Press, 2018 [Online]. Available: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008695829707446&context=L&vid=44UOEX_INST:default

[23]

R. Njau, Ripples in the pool. Cambridge [eng.]: Proquest LLC, 2008 [Online]. Available: http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion-us&rft_id=xri:lion:pr:Z001162266

[24]

C. N. Adichie, We should all be feminists. New York, N.Y.: Anchor Books, 2015.

[25]

O. Nnaemeka, 'Nego-Feminism: Theorizing, Practicing, and Pruning Africa's Way', *Signs: Journal of Women in Culture and Society*, vol. 29, no. 2, pp. 357–385, 2004 [Online]. Available:
https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1086/378553?seq=1#metadata_info_tab_contents

[26]

A. M. Porter, 'Ideology and the Image of Women: Kenyan Women in Njau and Ngugi', *Ariel: a review of international English literature*, vol. 12, no. 3, pp. 61–74, 1981 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=07caf32e-0c15-e911-80cd-005056af4099>

[27]

K. Barber, 'Popular Arts in Africa', *African Studies Review*, vol. 30, no. 3, 1987 [Online]. Available:
https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/524538?seq=1#metadata_info_tab_contents

[28]

K. Barber, *A history of African popular culture*, vol. 11. Cambridge: Cambridge University Press, 2018 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/9781139061766>

[29]

S. Newell, O. Okome, and T. Fo ..
rster, *Popular culture in Africa: the episteme of the everyday*, vol. 58. New York: Routledge, 2014 [Online]. Available:
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008563799707446&context=L&vid=44UOEX_INST:default

[30]

J. Ogude and J. Nyairo, *Urban legends, colonial myths: popular culture and literature in East Africa*. Trenton, N.J.: Africa World Press, 2007.

[31]

O. Okome and S. Newell, Eds., 'Research in African Literatures', vol. 43, no. 4, 2012 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2979/reseafrilite.43.issue-4>

[32]

O. Sembene, 'Xala'. FilmFour, 1975 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0217DDE2?bcast=113050615>

[33]

N. Farah, Maps. London: Pan, 1986.

[34]

Chimurenga Chronic: New Cartographies. Cape Town: Pan African Market, 2015.

[35]

'The Chronic Presents a New Cartography for Africa | The Chimurenga Chronic', 2015. [Online]. Available:
<https://chimurengachronic.co.za/the-chronic-presents-a-new-cartography-for-africa/>

[36]

S. Hardy, 'A Brief History of Mapping | The Chimurenga Chronic', 2015. [Online]. Available:
<https://chimurengachronic.co.za/brief-history-of-mapping/>

[37]

'African War Machines | The Chimurenga Chronic', 2015. [Online]. Available:
<https://chimurengachronic.co.za/african-war-machines-map/>

[38]

'After Oil Water | The Chimurenga Chronic', 2015. [Online]. Available: <https://chimurengachronic.co.za/after-oil-water/>

[39]

'New Trade Routes | The Chimurenga Chronic', 2015. [Online]. Available: <https://chimurengachronic.co.za/new-trade-routes/>

[40]

Chimurenga Chronic: New Cartographies. Cape Town: Pan African Market, 2002.

[41]

A. Mbembé, 'At the Edge of the World: Boundaries, Territoriality, and Sovereignty in Africa', *Public Culture*, vol. 12, no. 1, pp. 259–284, 2000 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/article/26186>

[42]

J. Bardolph, "'Dreams and Identity in the Novels of Nuruddin Farah' [in] Research in African Literatures', *Research in African Literatures*, vol. 29, no. 1, 1998 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=1999005059&site=eds-live&scope=site>

[43]

N. Farah, "'A Country in Exile' [in] *World Literature Today*', *World Literature Today*, vol. 72, no. 4, 1998 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40154257&site=eds-live&scope=site>

[44]

S. Gikandi, "'Nuruddin Farah and Postcolonial Textuality' [in] *World Literature Today*', *World Literature Today*, vol. 72, no. 4, 1998 [Online]. Available:

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=ture&db=edsjsr&AN=edsjsr.10.2307.40154266&site=eds-live&scope=site>

[45]

F. Kazan, "'Recalling the Other Third World: Nuruddin Farah's 'Maps'" [in] NOVEL: A Forum on Fiction', NOVEL: A Forum on Fiction, vol. 26, no. 3, 1993 [Online]. Available: https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/1345835?seq=1#metadata_info_tab_contents

[46]

F. Ngaboh-Smart, "'Nationalism and the Aporia of National Identity in Farah's Maps" [in] Research in African Literatures', Research in African Literatures, vol. 32, no. 3, pp. 86–102, 2001 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=ture&db=edspmu&AN=edspmu.S1527204401300861&site=eds-live&scope=site>

[47]

C. Sugnet, "'Nuruddin Farah's Maps: Deterritorialization and 'The Postmodern'" [in] World Literature Today', World Literature Today, vol. 72, no. 4, 1998 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=ture&db=edsjsr&AN=edsjsr.10.2307.40154264&site=eds-live&scope=site>

[48]

R. Cobham, "'Boundaries of the Nation: Boundaries of the Self: African Nationalist Fictions and Nuruddin Farah's 'Maps'" [in] Research in African Literatures', Research in African Literatures, vol. 22, no. 2, 1991 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=ture&db=edswh&AN=A1991JY53300006&site=eds-live&scope=site>

[49]

'Brittle Paper'. [Online]. Available: <https://brittlepaper.com/>

[50]

'bookshy'. [Online]. Available: <http://www.bookshybooks.com/>

[51]

'James Murua's African Literature Blog'. [Online]. Available: <http://www.jamesmurua.com/>

[52]

'Africa in Words'. [Online]. Available: <https://africainwords.com/>

[53]

'Kinna Reads – A blog of books, reading and world literature'. [Online]. Available: <https://kinnareads.com/>

[54]

'The Chimurenga Chronic | now-now, a pan African gazette' [Online]. Available: <https://chimurengachronic.co.za/>

[55]

'Africa in Dialogue – The Ascension of Africa's Storytellers' [Online]. Available: <https://africaindialogue.com/>

[56]

'Chimamanda Ngozi Adichie: The danger of a single story | TED Talk'. 2009 [Online]. Available: https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story

[57]

B. Wainaina, 'How to Write about Africa', *Granta*, vol. 92, pp. 91–95, 2005 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=b03879e6-0815-e911-80cd-005056af4099>

[58]

A. Gurnah, *Paradise*. New York: New Press, 1994.

[59]

G. Desai, 'Oceans Connect: The Indian Ocean and African Identities', *PMLA*, vol. 125, no. 3, 2010 [Online]. Available:

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.25704469&site=eds-live&scope=site>

[60]

A. Gurnah, 'Writing Place', *World Literature Today*, vol. 78, no. 2, 2004 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2004700384&site=eds-live&scope=site>

[61]

J. Hodapp, 'Imagining Unmediated Early Swahili Narratives in Abdulrazak Gurnah's *Paradise*', *English in Africa*, vol. 42, no. 2, 2015 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=110210520&site=ehost-live>

[62]

J. A. Kearney, 'Abdulrazak Gurnah and the "Disabling Complexities of Parochial Realities"', *English in Africa*, vol. 33, no. 1, 2006 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2006300628&site=eds-live&scope=site>

[63]

J. Kearney, 'The Representation of Child Deprivation in Three Contemporary African Novels: An Exploration', *English in Africa*, vol. 39, no. 1, 2012 [Online]. Available:
https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/23269007?seq=1#metadata_info_tab_contents

[64]

F. Mustafa, 'Swahili Histories and Texts in Abdulrazak Gurnah's Paradise', English Studies in Africa, vol. 58, no. 1, pp. 14-29, 2015 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2017393984&site=eds-live&scope=site>

[65]

T. Steiner, 'Writing "Wider Worlds": The Role of Relation in Abdulrazak Gurnah's Fiction', Research in African Literatures, vol. 41, no. 3, 2010 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ich&AN=ICHA438846&site=eds-live&scope=site>

[66]

'Q&A: Poet, writer and educator Warsan Shire'. [Online]. Available: <https://africainwords.com/2013/06/21/qa-poet-writer-and-educator-warsan-shire/>

[67]

'Q&A: Judy Kibinge – Writer, director and film maker'. [Online]. Available: <https://africainwords.com/2013/11/08/qa-judy-kibinge-writer-director-and-film-maker/>

[68]

'The Art of Unlearning: A Dialogue With Koleka Putuma – Africa in Dialogue'. [Online]. Available: <https://africaindialogue.com/2017/01/17/the-art-of-unlearning-a-dialogue-with-koleka-putuma/>

[69]

'A Brief History of Enkare Review: A Dialogue With Carey Baraka. – Africa in Dialogue'. [Online]. Available: <https://africaindialogue.com/2018/05/07/a-brief-history-of-enkare-review-a-dialogue-with-carey-baraka/>

[70]

'Binyavanga Wainaina - BOMB Magazine'. [Online]. Available:
<https://bombmagazine.org/articles/binyavanga-wainaina/>

[71]

T. Steiner, 'A Conversation with Abdulrazak Gurnah', English Studies in Africa, vol. 56, no. 1, pp. 157–167, 2013 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2016393974&site=eds-live&scope=site>

[72]

B. Bandele-Thomas et al., 'Half of a yellow sun', vol. 228. Soda Pictures, [U.K.], 2014.

[73]

Y. Vera, *Butterfly burning*. New York: Farrar, Straus and Giroux, 2000.

[74]

E. Coundouriotis, 'Self-Inflicted Wounds in Yvonne Vera's *Butterfly Burning*', World Literature Today, vol. 79, no. 3/4, 2005 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40158944&site=eds-live&scope=site>

[75]

A. Gagiano, 'Buried hurts and colliding dreams in Yvonne Vera's *Butterfly Burning*', Acta Scientiarum. Language and Culture, vol. 31, no. 1, pp. 41–52, 2009 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2009700900&site=eds-live&scope=site>

[76]

G. Musila, 'Embodying Experience and Agency in Yvonne Vera's "Without a Name" and "Butterfly Burning"', Research in African Literatures, vol. 38, no. 2, 2007 [Online]. Available:

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204407200497&site=eds-live&scope=site>

[77]

Z. Norridge, *Perceiving pain in African literature*. Basingstoke: Palgrave Macmillan, 2012 [Online]. Available:
<https://fssso.springer.com/federation/init?entityId=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137292056>

[78]

M. Samuelson, 'Yvonne Vera's Bulawayo: Modernity, (Im)mobility, Music, and Memory', *Research in African Literatures*, vol. 38, no. 2, 2007 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204407200229&site=eds-live&scope=site>

[79]

P. Mpe, *Welcome to our Hillbrow*. Pietermaritzburg: University of Natal Press, 2001.

[80]

T. Cole, 'Small Fates'. 2011 [Online]. Available: http://readinglists.exeter.ac.uk/ResourceList/Odd%20Links/EAS3190/EAS3190_02.pdf

[81]

'"I don't normally do this kind of thing": 45 small fates – The New Inquiry', 2013. [Online]. Available:
<https://thenewinquiry.com/blog/i-dont-normally-do-this-kind-of-thing-45-small-fates/>

[82]

A. Mbembe and S. Nuttall, '"Writing the World from an African Metropolis" [in] *Public Culture*', *Public Culture*, vol. 16, no. 3, pp. 347–372, 2004 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204407200497&site=eds-live&scope=site>

ue&db=edspmu&AN=edspmu.S1527801804303479&site=eds-live&sc
ope=site

[83]

'Healing with Words: Phaswane Mpe interviewed by Lizzy Attree', *The Journal of Commonwealth Literature*, vol. 40, no. 3, pp. 139–148, 2005 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://journals.sagepub.com/doi/pdf/10.1177/0021989405056978>

[84]

S. Graham, *South African Literature After the Truth Commission: Mapping Loss*. Basingstoke: Palgrave Macmillan, 2009 [Online]. Available: <https://fssso.springer.com/federation/init?entityId=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9780230620971>

[85]

M. Green, 'Translating the nation: Phaswane Mpe and the fiction of post-apartheid', *Scrutiny2: Issues in English Studies in Southern Africa*, vol. 10, no. 1, 2005 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=edb&AN=75920112&site=eds-live>

[86]

J. C. Hawley, 'The Emerging Fictionalization of AIDS in Africa', *Proteus: a Journal of Ideas Humor and Culture*, vol. 21, no. 1, pp. 39–44, 2004 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=5cdc0745-414b-e911-80cd-005056af4099>

[87]

N. W. Hoad, *African intimacies: race, homosexuality, and globalization*. Minneapolis: University of Minnesota Press, 2007 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.5749/j.cttvbps>

[88]

A. Mbembe and S. Nuttall, 'Writing the World from an African Metropolis', *Public Culture*, vol. 16, no. 3, pp. 347–372, 2004 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsrss&AN=000224442500002&site=eds-live&scope=site>

[89]

S. Nuttall, 'City forms and writing the "now" in South Africa', *Journal of Southern African Studies*, vol. 30, no. 4, pp. 731–748, 2004 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/0305707042000313988>

[90]

Ngũgĩ wa Thiong'o, 'The Language of African Fiction', in *Decolonising the mind: the politics of language in African literature*, London: James Currey, 1986, pp. 63–86 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=eaaa8cc3-0536-e911-80cd-005056af4099>

[91]

P. Williams and L. Chrisman, Eds., *Colonial discourse and post-colonial theory: a reader*. Abingdon, Oxon: Routledge, 2013 [Online]. Available:
<http://www.taylorfrancis.com/start-session?idp=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&redirectUri=https%3A%2F%2Fwww.taylorfrancis.com%2Fbooks%2F9781315656496>

[92]

O. Wali, 'The Dead End of African Literature?', *Transition*, no. 10, 1963 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.2934441&site=eds-live&scope=site>

[93]

'Valentine's Day Anthology | Ankara Press'. [Online]. Available:
<https://www.ankarapress.com/pages/valentine-anthology>

[94]

'Jalada Translation: Ngũgĩ wa Thiong'o', 2016. [Online]. Available: <http://jalada.org/2016/03/22/jalada-translation-issue-01-ngugi-wa-thiongo/>

[95]

D. D. Mambéty, M. Niang, and M. Niang, 'Touki Bouki'. Kino International K394, 2005.

[96]

B. Wainaina, One day I will write about this place: a memoir. London: Granta, 2012.

[97]

'I am a homosexual, Mum by Binyavanga Wainaina | The Chimurenga Chronic', 2014. [Online]. Available: <https://chimurengachronic.co.za/i-am-a-homosexual-mum-by-binyavanga-wainaina/>

[98]

E.
Emeny

— onu, Politics & social justice, vol. 32. Ibadan, Nigeria: James Currey, 2014 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7722/j.ctt7zstb2>

[99]

M. Krishnan, 'Affiliation, Disavowal, and National Commitment in Third Generation African Literature', ariel: A Review of International English Literature, vol. 44, no. 1, pp. 73–97, 2013 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2014391577&site=eds-live&scope=site>

[100]

G. A. Musila, 'Familial cartographies in contemporary East African short stories', Journal of African Cultural Studies, vol. 25, no. 3, pp. 349–363, 2013 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2014391577&site=eds-live&scope=site>

ue&db=edsmzh&AN=2014390237&site=eds-live&scope=site

[101]

K. Mkhize, 'The Violence of Belonging', *The Black Scholar*, vol. 47, no. 2, pp. 22–34, 2017 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/00064246.2017.1295350>

[102]

Y. A. Owuor, 'O-Swahili: Language and Liminality', *Matatu: Journal for African Culture and Society*, vol. 46, 2015 [Online]. Available: http://readinglists.exeter.ac.uk/Resource List Odd Links/EAS3190/EAS3190_01.pdf

[103]

D. D. Mambéty, M. Niang, and M. Niang, 'Touki Bouki'. Kino International K394, 2005.

[104]

N. F. Ukadike and D. D. Mambety, 'The Hyena's Last Laugh', *Transition*, no. 78, 1998 [Online]. Available: https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/2903181?seq=1#metadata_info_tab_contents

[105]

The gonjon pin and other stories: the Caine prize for African writing 2014, vol. 2014. Oxford: New internationalist, 2014 [Online]. Available: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008542669707446&context=L&vid=44UOEX_INST:default

[106]

Lizzy Attree, '"The Caine Prize and Contemporary African Writing" [in] *Research in African Literatures*', *Research in African Literatures*, vol. 44, no. 2, pp. 35–47, 2013 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/article/506528>

[107]

J. F. English, *The economy of prestige: prizes, awards, and the circulation of cultural value*. Cambridge, Mass: Harvard University Press, 2005 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt13x0k19>

[108]

D. Kiguru, "Literary Prizes, Writers' Organisations and Canon Formation in Africa" [in] *African Studies*, African Studies, vol. 75, no. 2, pp. 202–214, 2016 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2017397475&site=eds-live&scope=site>

[109]

D. Kiguru, "'Prizing African literature: creating a literary taste'" [in] *Social Dynamics*, Social Dynamics, vol. 42, no. 1, pp. 161–174, 2016 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000379831200010&site=eds-live&scope=site>

[110]

D. Pucherová, "'A Continent Learns to Tell its Story at Last': Notes on the Caine Prize" [in] *Journal of Postcolonial Writing*, Journal of Postcolonial Writing, vol. 48, no. 1, pp. 13–25, 2012 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2013390865&site=eds-live&scope=site>

[111]

N. Suhr-Sytsma, "'The Geography of Prestige: Prizes, Nigerian Writers, and World Literature'" [in] *ELH*, ELH, vol. 85, no. 4, pp. 1093–1122, 2018 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2019580040&site=eds-live&scope=site>

[112]

E. R. Knudsen and U. Rahbek, *In search of the Afropolitan: encounters, conversations and contemporary diasporic African literature*. Lanham: Rowman & Littlefield Publishers, 2016 [Online]. Available:

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008742469707446&context=L&vid=44UOEX_INST:default

[113]

W. Shire, *Teaching my mother how to give birth*. Ilford: Flipped Eye Publishing Limited, 2011.

[114]

K. Putuma, *Collective amnesia*, First edition. Cape Town, South Africa: Uhlanga, 2017.

[115]

M. Krishnan, *Contingent canons: african literature and the politics of location*. Cambridge: Cambridge University Press, 2018 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/9781108641920>

[116]

'Do African Literary Festivals Culture (?): Bwesigye Bwa Mwesigire on the Writivism Experience', 2016. [Online]. Available:
<https://africainwords.com/2016/07/02/do-african-literary-festivals-culture-bwesigye-bwa-mwesigire-on-the-writivism-experience/>

[117]

L. Dovey, *Curating Africa in the age of film festivals*. New York, New York: Palgrave Macmillan, 2015 [Online]. Available:
<https://fssso.springer.com/federation/init?entityId=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137404145>

[118]

““We need to have lots of conversations about the Africa we want”—An interview with Lola Shoneyin, founder of the Aké Festival – The Johannesburg Review of Books’, 2018. [Online]. Available:
<https://johannesburgreviewofbooks.com/2018/11/05/we-need-to-have-lots-of-conversations-about-the-africa-we-want-an-interview-with-lola-shoneyin-founder-of-the-ake-festival/>

[119]

L. Bisschoff, 'Representing Africa in the UK: Programming the Africa in Motion Film Festival', *Research in African Literatures*, vol. 44, no. 2, pp. 142–162, 2013 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/article/506535>

[120]

O. Popoola, *When we speak of nothing*. London: Cassava Republic Press, 2017 [Online]. Available: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008542749707446&context=L&vid=44UOEX_INST:default

[121]

E. Julien, 'The Extroverted African Novel', in *The Novel*: vol 2, Princeton, N.J.: Princeton University Press, 2008, pp. 667–700 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=1d18521b-af6d-e911-80cd-005056af4099>

[122]

A. Mohammed, C. Nagarajan, and R. Aliyu, Eds., *She called me woman: Nigeria's queer women speak*. Abuja: Cassava Republic, 2018 [Online]. Available: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008827809707446&context=L&vid=44UOEX_INST:default

[123]

N. Suhr-Sytsma, 'The extroverted African novel and literary publishing in the twenty-first century', *Journal of African Cultural Studies*, vol. 30, no. 3, pp. 339–355, 2018 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2018396731&site=eds-live&scope=site>

[124]

K. Wallis, 'How Books Matter', *Wasafiri*, vol. 31, no. 4, pp. 39–46, 2016 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/02690055.2016.1220698>

[125]

Z. Wanner, 'Bibi comes to London', *New African*, no. 1, pp. 60-62, 2016 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=asx&AN=115408369&site=eds-live&scope=site>