

EAS3190

African Narratives

View Online



1

English - LibGuides at University of Exeter. <https://libguides.exeter.ac.uk/EnglishHomePage>

2

Armah AK. *The beautiful ones are not yet born: a novel*. London: : Heinemann Educational 1969.

3

Gikandi S. *The Subjective Narrative: Exile and Alienation in the Novels of Wole Soyinka and the Early Ayi Kwei Armah*. In: *Reading the African novel*. London: : J. Currey 1987. 72-110. <https://contentstore.cla.co.uk/secure/link?id=f7a4cfa5-f914-e911-80cd-005056af4099>

4

Fanon F. *The Pitfalls of National Consciousness*. In: *The wretched of the earth*. London: : Penguin 1965. 119-65. <https://contentstore.cla.co.uk/secure/link?id=728282dd-fb14-e911-80cd-005056af4099>

5

Fraser R. *The novels of Ayi Kwei Armah: a study in polemical fiction*. London: : Heinemann Educational 1980.

6

Innes CL. *Conspicuous Consumption: Corruption and the Body Politic in the Writing of Ayi Kwei Armah and Ama Ata Aidoo*. In: *Essays on African writing: Vol. 2: Contemporary literature*. Oxford: : Heinemann 1995. 1-18.<https://contentstore.cla.co.uk/secure/link?id=a4d6941c-fe14-e911-80cd-005056af4099>

7

Lazarus N. *Resistance in postcolonial African fiction*. New Haven: : Yale University Press 1990.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006701859707446&context=L&vid=44UOEX_INST:default

8

Lazarus N. *Resistance in postcolonial African fiction*. New Haven, Conn: : Yale University Press 1990.

9

Lazarus N. Chapter 1: The Politics of Postcolonial Modernism. In: *The postcolonial unconscious*. Cambridge: : Cambridge University Press 2011. 21-88.<https://www.cambridge.org/core/books/postcolonial-unconscious/politics-of-postcolonial-modernism/3BD494856887C4C6E93B33D530BB3298>

10

Lutz J. Pessimism, Autonomy, and Commodity Fetishism in Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. *Research in African Literatures* 2003; **34**:94-111.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=9259229&site=eds-live&scope=site>

11

Niemi M. 'Challenging moral corruption in the postcolony: Ayi Kwei Armah's and Hannah Arendt's notion of individual responsibility' [in] *Postcolonial Studies*. *Postcolonial Studies* 2017; **20**:217-36.<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13688790.2017.1363782>

12

Osei-Nyame K. 'Love and Nation': Fanon's African Revolution and Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. *The Journal of Commonwealth Literature* 1998;**33**:97-107.<https://contentstore.cla.co.uk/secure/link?id=fe3644aa-0a15-e911-80cd-005056af4099>

13

Retief G. 'Homoeroticism and the Failure of African Nationalism in Ayi Kwei Armah's "The Beautiful Ones"' [in] *Research in African Literatures*. *Research in African Literatures* 2009;**40**.
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204409300087&site=eds-live&scope=site>

14

Research in African Literatures. 1987;**18**.

15

Spencer R. 'This Zone of Occult Instability': The Utopian Promise of the African Novel in the Era of Decolonisation. *New formations* 2002;**47**:69-86.<https://contentstore.cla.co.uk/secure/link?id=c4c73c22-0015-e911-80cd-005056af4099>

16

Wright D. *Ayi Kwei Armah's Africa: the sources of his fiction*. London: : Zell 1989.

17

Currey J, Hallett G. *Africa writes back: the African writers series & the launch of African literature*. Oxford: : James Currey 2008.

18

Cohen J. Judged by its covers: Looking back on the design of the African Writers Series - Lapham's Quarterly. 2018.<https://www.laphamsquarterly.org/roundtable/judged-its-covers>

19

Davis C. Creating postcolonial literature: African writers and British publishers. Basingstoke: : Palgrave Macmillan 2013.
<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Flibrary.exeter.ac.uk%2Ffid%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137328380>

20

Ibironke O. Remapping African literature. Basingstoke, Hampshire: : Palgrave Macmillan 2018.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008563729707446&context=L&vid=44UOEX_INST:default

21

McDonald PD. Semper Aliquid Novi: Reclaiming the Future of Book History from an African Perspective. *Book History* 2016;**19**:384-98.
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1529149916000112&site=eds-live&scope=site>

22

Wa Ngũgĩ M. The rise of the African novel: politics of language, identity, and ownership. Ann Arbor: : University of Michigan Press 2018.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008695829707446&context=L&vid=44UOEX_INST:default

23

Njau R. Ripples in the pool. Cambridge [eng.]: : Proquest LLC 2008.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion-us&rft_id=xri:lion:pr:Z001162266

24

Adichie CN. We should all be feminists. New York, N.Y.: : Anchor Books 2015.

25

Nnaemeka O. Nego-Feminism: Theorizing, Practicing, and Pruning Africa's Way. Signs: Journal of Women in Culture and Society 2004;**29**:357-85.https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1086/378553?seq=1#metadata_info_tab_contents

26

Porter AM. Ideology and the Image of Women: Kenyan Women in Njau and Ngugi. Ariel: a review of international English literature 1981;**12**:61-74.<https://contentstore.cla.co.uk/secure/link?id=07caf32e-0c15-e911-80cd-005056af4099>

27

Barber K. Popular Arts in Africa. African Studies Review 1987;**30**.https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/524538?seq=1#metadata_info_tab_contents

28

Barber K. A history of African popular culture. Cambridge: : Cambridge University Press 2018. <https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/9781139061766>

29

Newell S, Okome O,
Fo

rster T. Popular culture in Africa: the episteme of the everyday. New York: : Routledge 2014.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008563799707446&context=L&vid=44UOEX_INST:default

30

Ogude J, Nyairo J. Urban legends, colonial myths: popular culture and literature in East Africa. Trenton, N.J.: : Africa World Press 2007.

31

Okome O, Newell S, editors. Research in African Literatures. 2012;**43**
.https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2979/reseafritelite.43.issue-4

32

Sembene O. Xala.
1975.https://learningonscreen.ac.uk/ondemand/index.php/prog/0217DDE2?bcast=113050615

33

Farah N. Maps. London: : Pan 1986.

34

Chimurenga Chronic: New Cartographies. Cape Town: : Pan African Market 2015.

35

The Chronic Presents a New Cartography for Africa | The Chimurenga Chronic.
2015.https://chimurengachronic.co.za/the-chronic-presents-a-new-cartography-for-africa/

36

Hardy S. A Brief History of Mapping | The Chimurenga Chronic.
2015.https://chimurengachronic.co.za/brief-history-of-mapping/

37

African War Machines | The Chimurenga Chronic.
2015.https://chimurengachronic.co.za/african-war-machines-map/

38

After Oil Water | The Chimurenga Chronic.
2015.<https://chimurengachronic.co.za/after-oil-water/>

39

New Trade Routes | The Chimurenga Chronic.
2015.<https://chimurengachronic.co.za/new-trade-routes/>

40

Chimurenga Chronic: New Cartographies. Cape Town: : Pan African Market 2002.

41

Mbembé A. At the Edge of the World: Boundaries, Territoriality, and Sovereignty in Africa. *Public Culture* 2000;**12**:259–84.<https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/article/26186>

42

Bardolph J. 'Dreams and Identity in the Novels of Nuruddin Farah' [in] *Research in African Literatures*. *Research in African Literatures* 1998;**29**.
https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=1999005059&site=eds-live&scope=site

43

Farah N. 'A Country in Exile' [in] *World Literature Today*. *World Literature Today* 1998;**72**.
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40154257&site=eds-live&scope=site>

44

Gikandi S. 'Nuruddin Farah and Postcolonial Textuality' [in] *World Literature Today*. *World Literature Today* 1998;**72**

.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40154266&site=eds-live&scope=site>

45

Kazan F. 'Recalling the Other Third World: Nuruddin Farah's "Maps"' [in] NOVEL: A Forum on Fiction. NOVEL: A Forum on Fiction 1993;**26**

.https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/1345835?seq=1#metadata_info_tab_contents

46

Ngaboh-Smart F. 'Nationalism and the Aporia of National Identity in Farah's Maps' [in] Research in African Literatures. Research in African Literatures 2001;**32**

:86-102.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204401300861&site=eds-live&scope=site>

47

Sugnet C. 'Nuruddin Farah's Maps: Deterritorialization and "The Postmodern"' [in] World Literature Today. World Literature Today 1998;**72**

.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40154264&site=eds-live&scope=site>

48

Cobham R. 'Boundaries of the Nation: Boundaries of the Self: African Nationalist Fictions and Nuruddin Farah's "Maps"' [in] Research in African Literatures. Research in African Literatures 1991;**22**

.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=A1991JY53300006&site=eds-live&scope=site>

49

Brittle Paper. <https://brittlepaper.com/>

50

bookshy. <http://www.bookshybooks.com/>

51

James Murua's African Literature Blog. <http://www.jamesmurua.com/>

52

Africa in Words. <https://africainwords.com/>

53

Kinna Reads – A blog of books, reading and world literature. <https://kinnareads.com/>

54

The Chimurenga Chronic | now-now, a pan African gazette.
<https://chimurengachronic.co.za/>

55

Africa in Dialogue – The Ascension of Africa's Storytellers. <https://africaindialogue.com/>

56

Chimamanda Ngozi Adichie: The danger of a single story | TED Talk.
2009. https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story

57

Wainaina B. How to Write about Africa. Granta 2005; **92**
:91–5. <https://contentstore.cla.co.uk/secure/link?id=b03879e6-0815-e911-80cd-005056af4099>

58

Gurnah A. Paradise. New York: : New Press 1994.

59

Desai G. Oceans Connect: The Indian Ocean and African Identities. PMLA 2010;**125**
.https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.25704469&site=eds-live&scope=site

60

Gurnah A. Writing Place. World Literature Today 2004;**78**
.https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2004700384&site=eds-live&scope=site

61

Hodapp J. Imagining Unmediated Early Swahili Narratives in Abdulrazak Gurnah's Paradise. English in Africa 2015;**42**
.https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=110210520&site=ehost-live

62

Kearney JA. Abdulrazak Gurnah and the 'Disabling Complexities of Parochial Realities'. English in Africa 2006;**33**
.https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2006300628&site=eds-live&scope=site

63

Kearney J. The Representation of Child Deprivation in Three Contemporary African Novels: An Exploration. English in Africa 2012;**39**
.https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/23269007?seq=1#metadata_info_tab_contents

64

Mustafa F. Swahili Histories and Texts in Abdulrazak Gurnah's Paradise. English Studies in

Africa 2015;**58**

:14–29.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2017393984&site=eds-live&scope=site>

65

Steiner T. Writing "Wider Worlds": The Role of Relation in Abdulrazak Gurnah's Fiction. *Research in African Literatures* 2010;**41**

.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ich&AN=ICHA438846&site=eds-live&scope=site>

66

Q&A: Poet, writer and educator Warsan Shire.

<https://africainwords.com/2013/06/21/qa-poet-writer-and-educator-warsan-shire/>

67

Q&A: Judy Kibinge – Writer, director and film maker.

<https://africainwords.com/2013/11/08/qa-judy-kibinge-writer-director-and-film-maker/>

68

The Art of Unlearning: A Dialogue With Koleka Putuma – Africa in Dialogue.

<https://africaindialogue.com/2017/01/17/the-art-of-unlearning-a-dialogue-with-koleka-putuma/>

69

A Brief History of Enkare Review: A Dialogue With Carey Baraka. – Africa in Dialogue.

<https://africaindialogue.com/2018/05/07/a-brief-history-of-enkare-review-a-dialogue-with-carey-baraka/>

70

Binyavanga Wainaina - BOMB Magazine.

<https://bombmagazine.org/articles/binyavanga-wainaina/>

71

Steiner T. A Conversation with Abdulrazak Gurnah. *English Studies in Africa* 2013;**56**:157–67. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2016393974&site=eds-live&scope=site>

72

Bandele-Thomas B, Newton T, Ejiofor C, et al. *Half of a yellow sun*. 2014;**228**.

73

Vera Y. *Butterfly burning*. New York: : Farrar, Straus and Giroux 2000.

74

Coundouriotis E. Self-Inflicted Wounds in Yvonne Vera's *Butterfly Burning*. *World Literature Today* 2005;**79**. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40158944&site=eds-live&scope=site>

75

Gagiano A. Buried hurts and colliding dreams in Yvonne Vera's *Butterfly Burning*. *Acta Scientiarum Language and Culture* 2009;**31**:41–52. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2009700900&site=eds-live&scope=site>

76

Musila G. Embodying Experience and Agency in Yvonne Vera's 'Without a Name' and 'Butterfly Burning'. *Research in African Literatures* 2007;**38**. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204407200497&site=eds-live&scope=site>

77

Norridge Z. Perceiving pain in African literature. Basingstoke: : Palgrave Macmillan 2012.
<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137292056>

78

Samuelson M. Yvonne Vera's Bulawayo: Modernity, (Im)mobility, Music, and Memory. Research in African Literatures 2007;**38**
[.https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204407200229&site=eds-live&scope=site](https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527204407200229&site=eds-live&scope=site)

79

Mpe P. Welcome to our Hillbrow. Pietermaritzburg: : University of Natal Press 2001.

80

Cole T. Small Fates. 2011.http://readinglists.exeter.ac.uk/Resource List Odd Links/EAS3190/EAS3190_02.pdf

81

"I don't normally do this kind of thing": 45 small fates – The New Inquiry. 2013.<https://thenewinquiry.com/blog/i-dont-normally-do-this-kind-of-thing-45-small-fates/>

82

Mbembe A, Nuttall S. 'Writing the World from an African Metropolis' [in] Public Culture. Public Culture 2004;**16**
 :347–72.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1527801804303479&site=eds-live&scope=site>

83

Healing with Words: Phaswane Mpe interviewed by Lizzy Attree. The Journal of Commonwealth Literature 2005;**40**

:139-48.<https://uoelibrary.idm.oclc.org/login?url=http://journals.sagepub.com/doi/pdf/10.1177/0021989405056978>

84

Graham S. *South African Literature After the Truth Commission: Mapping Loss*. Basingstoke: Palgrave Macmillan 2009.
<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Fuoelibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9780230620971>

85

Green M. Translating the nation: Phaswane Mpe and the fiction of post-apartheid. *Scrutiny2: Issues in English Studies in Southern Africa* 2005;**10**
[.http://search.ebscohost.com/login.aspx?direct=true&db=edb&AN=75920112&site=eds-live](http://search.ebscohost.com/login.aspx?direct=true&db=edb&AN=75920112&site=eds-live)

86

Hawley JC. The Emerging Fictionalization of AIDS in Africa. *Proteus: a Journal of Ideas Humor and Culture* 2004;**21**
:39-44.<https://contentstore.cla.co.uk/secure/link?id=5cdc0745-414b-e911-80cd-005056af4099>

87

Hoad NW. *African intimacies: race, homosexuality, and globalization*. Minneapolis: University of Minnesota Press 2007.
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.5749/j.ctttvbps>

88

Mbembe A, Nuttall S. Writing the World from an African Metropolis. *Public Culture* 2004;**16**
:347-72.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswss&AN=000224442500002&site=eds-live&scope=site>

89

Nuttall S. City forms and writing the 'now' in South Africa. *Journal of Southern African Studies* 2004; **30**:731-48. <https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/0305707042000313988>

90

Ngũgĩ wa Thiong'o. *The Language of African Fiction*. In: *Decolonising the mind: the politics of language in African literature*. London: : James Currey 1986. 63-86. <https://contentstore.cla.co.uk/secure/link?id=eaaa8cc3-0536-e911-80cd-005056af4099>

91

Williams P, Chrisman L, editors. *Colonial discourse and post-colonial theory: a reader*. Abingdon, Oxon: : Routledge 2013. <http://www.taylorfrancis.com/start-session?idp=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&redirectUri=https%3A%2F%2Fwww.taylorfrancis.com%2Fbooks%2F9781315656496>

92

Wali O. *The Dead End of African Literature? Transition* Published Online First: 1963. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjrs&AN=edsjrs.10.2307.2934441&site=eds-live&scope=site>

93

Valentine's Day Anthology | Ankara Press. <https://www.ankarapress.com/pages/valentine-anthology>

94

Jalada Translation: Ngũgĩ wa Thiong'o. 2016. <http://jalada.org/2016/03/22/jalada-translation-issue-01-ngugi-wa-thiongo/>

95

Mambéty DD, Niang M, Niang M. *Touki Bouki*. 2005.

96

Wainaina B. One day I will write about this place: a memoir. London: : Granta 2012.

97

I am a homosexual, Mum by Binyavanga Wainaina | The Chimurenga Chronic. 2014. <https://chimurengachronic.co.za/i-am-a-homosexual-mum-by-binyavanga-wainaina/>

98

Emeny

onu E. Politics & social justice. Ibadan, Nigeria: : James Currey 2014. <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7722/j.ctt7zstb2>

99

Krishnan M. Affiliation, Disavowal, and National Commitment in Third Generation African Literature. *ariel: A Review of International English Literature* 2013;**44**:73–97. https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=2014391577&site=eds-live&scope=site

100

Musila GA. Familial cartographies in contemporary East African short stories. *Journal of African Cultural Studies* 2013;**25**:349–63. https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=2014390237&site=eds-live&scope=site

101

Mkhize K. The Violence of Belonging. *The Black Scholar* 2017;**47**:22–34. <https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/00064246.2017.1295350>

102

Owuor YA. O-Swahili: Language and Liminality. *Matatu: Journal for African Culture and Society* 2015;**46**.[http://readinglists.exeter.ac.uk/Resource List Odd Links/EAS3190/EAS3190_01.pdf](http://readinglists.exeter.ac.uk/Resource%20List%20Odd%20Links/EAS3190/EAS3190_01.pdf)

103

Mambéty DD, Niang M, Niang M. Touki Bouki. 2005.

104

Ukadike NF, Mambety DD. The Hyena's Last Laugh. *Transition* Published Online First: 1998.https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/2903181?seq=1#metadata_info_tab_contents

105

The gonjon pin and other stories: the Caine prize for African writing 2014. Oxford: : New internationalist 2014.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008542669707446&context=L&vid=44UOEX_INST:default

106

Lizzy Attree. 'The Caine Prize and Contemporary African Writing' [in] *Research in African Literatures*. *Research in African Literatures* 2013;**44**:35-47.<https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/article/506528>

107

English JF. *The economy of prestige: prizes, awards, and the circulation of cultural value*. Cambridge, Mass: : Harvard University Press 2005.
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt13x0k19>

108

Kiguru D. 'Literary Prizes, Writers' Organisations and Canon Formation in Africa' [in] African Studies. African Studies 2016;**75**
:202-14. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2017397475&site=eds-live&scope=site>

109

Kiguru D. 'Prizing African literature: creating a literary taste' [in] Social Dynamics. Social Dynamics 2016;**42**
:161-74. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000379831200010&site=eds-live&scope=site>

110

Pucherová D. "'A Continent Learns to Tell its Story at Last': Notes on the Caine Prize' [in] Journal of Postcolonial Writing. Journal of Postcolonial Writing 2012;**48**
:13-25. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2013390865&site=eds-live&scope=site>

111

Suhr-Sytsma N. 'The Geography of Prestige: Prizes, Nigerian Writers, and World Literature' [in] ELH. ELH 2018;**85**
:1093-122. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2019580040&site=eds-live&scope=site>

112

Knudsen ER, Rahbek U. In search of the Afropolitan: encounters, conversations and contemporary diasporic African literature. Lanham: : Rowman & Littlefield Publishers 2016. https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008742469707446&context=L&vid=44UOEX_INST:default

113

Shire W. Teaching my mother how to give birth. Ilford: : Flipped Eye Publishing Limited 2011.

114

Putuma K. *Collective amnesia*. First edition. Cape Town, South Africa: : Uhlanga 2017.

115

Krishnan M. *Contingent canons: african literature and the politics of location*. Cambridge: : Cambridge University Press 2018.

<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/9781108641920>

116

Do African Literary Festivals Culture (?): Bwesigye Bwa Mwesigire on the Writivism Experience.

2016.<https://africanwords.com/2016/07/02/do-african-literary-festivals-culture-bwesigye-bwa-mwesigire-on-the-writivism-experience/>

117

Dovey L. *Curating Africa in the age of film festivals*. New York, New York: : Palgrave Macmillan 2015.

<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137404145>

118

'We need to have lots of conversations about the Africa we want'—An interview with Lola Shoneyin, founder of the Aké Festival – The Johannesburg Review of Books.

2018.<https://johannesburgreviewofbooks.com/2018/11/05/we-need-to-have-lots-of-conversations-about-the-africa-we-want-an-interview-with-lola-shoneyin-founder-of-the-ake-festival/>

119

Bisschoff L. *Representing Africa in the UK: Programming the Africa in Motion Film Festival*. *Research in African Literatures* 2013;**44**

:142–62.<https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/article/506535>

120

Popoola O. When we speak of nothing. London: : Cassava Republic Press 2017.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008542749707446&context=L&vid=44UOEX_INST:default

121

Julien E. The Extroverted African Novel. In: The Novel: vol 2. Princeton, N.J.: : Princeton University Press 2008.
667-700.<https://contentstore.cla.co.uk/secure/link?id=1d18521b-af6d-e911-80cd-005056af4099>

122

Mohammed A, Nagarajan C, Aliyu R, editors. She called me woman: Nigeria's queer women speak. Abuja: : Cassava Republic 2018.
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008827809707446&context=L&vid=44UOEX_INST:default

123

Suhr-Sytsma N. The extroverted African novel and literary publishing in the twenty-first century. *Journal of African Cultural Studies* 2018;**30**:339-55.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2018396731&site=eds-live&scope=site>

124

Wallis K. How Books Matter. *Wasafiri* 2016;**31**:39-46.<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/02690055.2016.1220698>

125

Wanner Z. Bibi comes to London. *New African* 2016;:60-2.<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=asx&AN=115408369&site=eds-live&scope=site>