

Award Winning Books

A selection of Award Winning Books part of the Wellbeing Collection

View Online



Adam, C. (2019). Golden child. Faber & Faber.

Aida Edemariam. (2019). The wife's tale: a personal history. 4th Estate.

Alabanza, T. (2022a). None of the above: reflections on life beyond the binary. Canongate Books. <https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=6822553>

Alabanza, T. (2022b). None of the above: reflections on life beyond the binary. Canongate Books. <https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=6822553>

Alharthi, J. (2018). Celestial bodies. Sandstone Press.

<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781912240173>

Ali, R. (2022). Not without a fight: ten steps to becoming your own champion. Merky Books.

Alston, D., Cox-Westmaas, J., & Westmaas, R. (2021). Slaves and highlanders: silenced histories of Scotland and the Caribbean. Edinburgh University Press.

Anie, S. (2023). To fill a yellow house. Phoenix.

Annand, D. (2022). Peterdown. Corsair.

Antrobus, R. (2018a). The perseverance. Penned in the Margins.

<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5557247>

Antrobus, R. (2018b). The perseverance. Penned in the Margins.

<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5557247>

Apps, P. (2022). Show me the bodies: how we let Grenfell happen. Oneworld Publications.

<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=7105430>

Armstrong, G. (2021). The young team. Picador.

Ash, L. (2021). Dark, SsIt, Clear: life in a cornish fishing town. BLOOMSBURY PUBLISHING.

Atwood, M., & Atwood, M. (2019). The testaments. Chatto & Windus.

Award Winning Books - E Books and Audio Books. (n.d.).

<https://exeteruk.overdrive.com/collection/1431202>

Be with. (2018). New Directions Books.

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005072509707446&context=L&vid=44UOEX_INST:default

Beauman, N. (2023). *Venomous lumpsucker*. Sceptre.

Benson, F. (2019). *Vertigo & ghost*. Jonathan Cape, an imprint of Vintage.

Blair, K. (2019). *Working verse in Victorian Scotland: poetry, press, community* (First edition). Oxford University Press.

<https://uoelibrary.idm.oclc.org/login?url=https://dx.doi.org/10.1093/oso/9780198843795.001.0001>

Blakemore, S.-J. (2019). *Inventing ourselves: the secret life of the teenage brain*. Black Swan.

Burns, A. (2018). *Milkman (Main)*. Faber & Faber.

Candlish, L. (2018). *Our house*. Simon & Schuster.

Carreyrou, J. (2019). *Bad blood: secrets and lies in a Silicon Valley startup*. Picador.

Chan, M. J. (2019). *Flèche*. Faber & Faber.

Chatelain, M. (2021). *Franchise: the golden arches in Black America* (Liveright paperback [edition]). Liveright Publishing Corporation, a division of W. W. Norton & Company.

Chingonyi, K. (2017). *Kumukanda*. Chatto and Windus.

Cin, T. (2021). *Keeping the house. And Other Stories*.

Clarke, S. (2021). *Piranesi*. Bloomsbury.

Coe, J. (2018). *Middle England*. Viking, an imprint of Penguin Books.

Cohen, J. (2021). *The Netanyahus: an account of a minor and ultimately even negligible episode in the history of a very famous family*. Fitzcarraldo Editions.

Collins, S. (2019). *The Confessions of Frannie Langton*. Penguin Books Ltd.

Craig, M.-R. (2023). *Birdgirl: discovering the power of our natural world*. Vintage.

Criado-Perez, C. (2019). *Invisible women: exposing data bias in a world designed for men*. Chatto & Windus.

Currie, A. (2018). *Rock, bone, and ruin: an optimist's guide to the historical sciences*. The MIT Press. <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5340083>

Diop, D. (2021). *At night all blood is black*. Pushkin Press.

Eaves, W. (2019). *Murmur*. Canongate.

Eddo-Lodge, R. (2017). *Why I'm no longer talking to white people about race*. Bloomsbury

Circus. <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5246807>

Eddo-Lodge, R. (2018). *Why I'm no longer talking to white people about race* (Expanded edition). Bloomsbury Publishing.

Ellmann, L. (2019). *Ducks*, Newburyport. Galley Beggar Press.
<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5755300>

Elsner, M. (2021). *Overrun by wild boars*. Flipped eye publishing.

Emmanuel, J. (2021). *Dreaming in a nightmare: Inequality and what we can do about it*. Merky Books.

Erdrich, L. (2021). *The night watchman* (Paperback edition). Corsair.

Eustace, N. (2021). *Covered with night: a story of murder and indigenous justice in early America* (First edition). Liveright Publishing Corporation, a division of W. W. Norton & Company, Inc.

Evaristo, B. (2019). *Girl, woman, other*. Penguin Books.

Fairweather, J. (2020). *The volunteer: the true story of the resistance hero who infiltrated Auschwitz*. WH Allen.

Feeney, E. (2021). *As you were*. Vintage.

Femi, C. (2020). *Poor*. Penguin Books Ltd.

Ferrer, A. (n.d.). *Cuba: an American history*. Scribner, an imprint of Simon & Schuster Inc.

Fine, C. & EBSCOhost. (2017). *Testosterone rex: unmaking the myths of our gendered minds*. Icon Books Ltd.

<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s2282621&direct=true&scope=site&db=nlebk&db=nlabk&AN=1475711>

Flyn, C. (2022). *Islands of Abandonment: Life in the Post-Human Landscape*. HarperCollins Publishers.

Fraser, J. (2021). *Advent*. Honno Press.

Frederick Douglass [electronic resource] : prophet of freedom. (2018). Simon & Schuster.
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Fuller, C. (2021). *Unsettled ground*. Fig Tree, an imprint of Penguin Books.

Galbraith, R. (2021). *Troubled Blood: A Strike Novel*. Sphere.

Galgut, D. (2021). *The promise*. Random House UK.

Garmus, B. (2023). *Lessons in Chemistry*. Random House UK.

Gee, H. (2022). *A (very) short history of life on earth: 4.6 billion years in 12 chapters*.

Picador.

Geetanjali Shree, & Rockwell, D. (2021). Tomb of sand. Tilted Axis Press.

Giles, H. (2021). Deep Wheel Orcadia: a novel. Picador Poetry.

Gilligan, R. (2021). The Butchers. Atlantic Books.

Greenberg-Jephcott, K. (2019). Swan song. Windmill Books.

Griswold, E. (2019). Amity and prosperity: one family and the fracturing of America. Wildfire.

Guha, R. (2023). Rebels against the Raj: western fighters for India's freedom. William Collins.

Gunaratne, G. (2019a). In our mad and furious city. Tinder Press.

Gunaratne, G. (2019b). In our mad and furious city. Tinder Press.

Hallett, J. (2022). The Twyford code. Viper.

Hayden, S. (2022). My fourth time, we drowned: seeking refuge on the world's deadliest migration route. 4th Estate.

Hewlett, R. (2021). Medusa. SilverWood Books.

Ifeakandu, A. (2023). God's children are little broken things. Weidenfeld & Nicolson.

Jackson, J. (2019). A certain idea of France: the life of Charles de Gaulle. Penguin Books.

Jacobs, C. (Ed.). (2022). New formation: how black footballers made the modern game. #Merky Books.

Jones, T. (2019). An American marriage. Oneworld.

Just Sayin' : My Life In Words. (2022). Cornerstone.

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Karunatilaka, S. (2022). The seven moons of Maali Almeida. Sort of Books.

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Keefe, P. R. (2018). Say nothing: a true story of murder and memory in Northern Ireland. William Collins.

Keefe, P. R. (2021). Empire of pain: the secret history of the sackler dynasty. PICADOR.

Keegan, C. (2021). Small things like these. Faber.

Kennard, L. & Poetry Book Society. (2021). Notes on the Sonnets. Penned in the Margins.

- Kennedy, L. (2023a). *Trespases*. Bloomsbury Publishing.
- Kennedy, L. (2023b). *Trespases*. Bloomsbury Publishing.
- Khan, S. (2021). *The roles we play*. Myriad Editions.
- Kuang, R. F. (2023). *Babel, or, The necessity of violence: an arcane history of the Oxford translators' revolution*. Harper Voyager.
- Kwakye, C., & Ogunbiyi, O. (2019). *Taking up space*. Merky Books.
- LB, J. (2022). *Keisha the sket*. Merky Books.
- Le Bas, D. (2019). *The stopping places: a journey through gypsy Britain*. Vintage Books.
- Leilani, R. (2021). *Luster*. Pan Macmillan.
- Lloyd Parry, R. (2018). *Ghosts of the tsunami*. Vintage.
- Lockwood, P. (2021). *No one is talking about this*. Bloomsbury.
- Logevall, F. (2021). *JFK.: Volume I: 1917-1956*. Penguin Books.
- Lowe, H. (2021). *The kids*. Bloodaxe Books Ltd.
- Luiselli, V. (2020). *Lost children archive*. 4th Estate.
- Machado, C. M. (2019). *In the dream house: a memoir*. Graywolf Press.
- Mackesy, C. (2019). *The boy, the mole, the fox and the horse*. Ebury Press.
- Makumbi, J. N. (2021). *The first woman*. Oneworld Publications.
- Mason, M. (2022). *Sorrow and bliss (Paperback edition)*. Weidenfeld & Nicolson.
- McAnulty, D. (2021). *Diary of a young naturalist*. Penguin Random House.
- McCall, D., & Potter, N. (2022). *Menopausal*. HQ, an imprint of HarperCollinsPublishers.
- McCullough, J. & EBSCOhost. (2019). *Reckless paper birds*. *Penned in the Margins*.
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- McFarlane, F. (2017). *The high places*. Sceptre.
- McGarvey, D. (2018). *Poverty safari: understanding the anger of Britain's underclass*. Picador.
- McIlvanney, W., & Rankin, I. (2022). *The dark remains*. Canongate.
- McKay, L. J. (2021). *The animals in that country*. Scribe UK.

- McKenzie, M. (2023a). *An olive grove in ends*. Wildfire.
- McKenzie, M. (2023b). *An olive grove in ends*. Wildfire.
- McMullan, T. (2021). *The last good man*. Bloomsbury Publishing.
- Moore, K. (2021). *All the men I never married*. Seren.
- Mortimer, M. (2022). *Maps of our spectacular bodies*. Picador.
- Nelson, C. A. (2022a). *Open water*. Penguin Books.
- Nelson, C. A. (2022b). *Open water*. Penguin Books.
- Nelson, C. A. (2022c). *Open water*. Penguin Books.
- Obama, M. (2018). *Becoming*. Viking, an imprint of Penguin Books.
- O'Connell, M. (2018). *To be a machine: adventures among cyborgs, utopians, hackers, and the futurists solving the modest problem of death* (Paperback edition). Granta.
- O'Farrell, M. (2021). *Hamnet: Winner of the Women's Prize for Fiction 2020*. Tinder Press.
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- Osborne-Crowley, L. (2021). *My body keeps your secrets: dispatches on shame and reclamation*. The Indigo Press.
- O'Shaughnessy, K. (2020). *In love with George Eliot: a novel*. Scribe Publications.
- Ostrovsky, A. (2016). *The invention of Russia: the journey from Gorbachev's freedom to Putin's war*. Atlantic Books.
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- Owusu, D. (2020). *That reminds me*. Merky Books.
- Ozeki, R. (2021). *The book of form and emptiness*. Canongate Books.
- Pang, C. (2021). *Explaining humans: what science can teach us about life, love and relationships*. Penguin Books.
- Payne, L., & Payne, T. (2021). *The dead are arising: the life of Malcolm X*. Penguin Books.
- Perloth, N. (2022). *This is how they tell me the world ends: the cyber weapons arms race*. Bloomsbury.
- Powers, R. (2019). *The overstory*. Vintage Books.
- Prideaux, S. (2019). *I am dynamite!: a life of Friedrich Nietzsche*. Faber & Faber.
- Rashford, M., Anka, C., & Warriner, K. (2021a). *You are a champion: unlock your potential, find your voice and be the best you can be*. Macmillan Children's Books.
- Rashford, M., Anka, C., & Warriner, K. (2021b). *You are a champion: unlock your potential,*

find your voice and be the best you can be. Macmillan Children's Books.

Roberts, A. (2021). *George III: the life and reign of Britain's most misunderstood monarch*. Allen Lane.

Robinson, R. (2019). *A portable paradise*. Peepal Tree Press Ltd.

Rooney, S. (2018). *Normal people*. Faber & Faber Ltd.

Ross, J. (2016). *The bone readers*. Peepal Tree Press.

Rubenthal, H. (2019). *The five: the untold lives of the women killed by Jack the Ripper*. Houghton Mifflin Harcourt.

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Rundell, K. (2022). *Super-infinite: the transformations of John Donne (Main)*. Faber & Faber.

Rundell, K. (2023). *Impossible Creatures: Instant Sunday Times Bestseller (First edition)*. Bloomsbury Children's.

Sanghera, S. (2021). *Empireland: how imperialism has shaped modern Britain*. Viking.

Sexton, S. (2019). *If all the world and love were young*. Penguin Books.

Sheldrake, M. (2021). *Entangled life: how fungi make our worlds, change our minds, and shape our futures*. Vintage.

Shrines of Upper Austria. (2018). Carcanet.

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Slimani, L., & Taylor, S. (2018). *Lullaby*. Faber & Faber.

Smith, A. (2020). *Summer*. Penguin Books.

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Solomon, R. (2022). *Sorrowland*. Merky Books.

Soobramanien, N., Williams, L., & EBSCOhost. (2022). *Diego Garcia: a novel*. Semiotext(e). <https://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s2282621&direct=true&scope=site&db=nlebk&db=nlabk&AN=3165706>

Stevens, N. (2019). *Mrs Gaskell and me: two women, two love stories, two centuries apart*. Picador.

Stewart, J. C. (2018). *The new Negro: the life of Alain Locke*. Oxford University Press.

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Stuart, D. (2021). *Shuggie Bain*. Picador.

- Sun Chao, I., & Chao, C. (2017). *Remembering Shanghai: a memoir of socialites, scholars and scoundrels* (Second edition). Plum Brook, LLC.
- Taylor, J. (2021). *C+nto: & othered poems*. The Westbourne Press.
- The Forward book of poetry 2018. (2017). Faber & Faber.
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- Thompson, T. (2018). *Rosewater*. Orbit.
- Tóibín, C. (2022). *The magician*. Penguin Random House UK.
- Tremlett, G. (2017). *Isabella of Castile: Europe's first great queen*. Bloomsbury.
- University of Exeter. (2023). *Libby and OverDrive - E-Books - LibGuides at University of Exeter*. <https://libguides.exeter.ac.uk/ebooks/overdrive>
- Vaillant, J. (2023). *Fire weather: a true story from a hotter world*. Sceptre.
- Waidner, I. (2021). *Sterling Karat Gold*. Gardners Books Ltd.
- Weymouth, A. (2019). *Kings of the Yukon*.
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- Wiles, D. (2022). *Mercia's Take*. Swift Press.
- Yaffa, J. (2020). *Between two fires: truth, ambition, and compromise in Putin's Russia*. Granta.
- Yong, E. (2022). *An immense world: how animal senses reveal the hidden realms around us*. The Bodley Head Ltd.
- Youngson, A. (2019). *Meet me at the museum*. Black Swan.
- Ypi, L. (2022). *Free*. Penguin.
- Zayyan, H. (2022). *We are all birds of Uganda*. Merky Books.