

# AHV3009

Paris to the World: Modelling the Modern City

View Online



Almandoz, Arturo. "'The Garden City in Early Twentieth-Century Latin America'". *Urban History* 31.03 (2004): 437–452. Web.  
 <<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjrs&AN=edsjrs.44613502&site=eds-live&scope=site>>.

Almandoz Marte, Arturo. *Planning Latin America's Capital Cities, 1850-1950*. London: Routledge, 2002. Web.  
 <[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007259707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007259707446&context=L&vid=44UOEX_INST:default)>.

Armstrong, Carol. *Odd Man out: Readings of the Work and Reputation of Edgar Degas*. Chicago: University of Chicago Press, 1991. Print.

Armstrong, Carol M. "'Edgar Degas and the Representation of the Female Body'". *The Female Body in Western Culture: Contemporary Perspectives*. Cambridge, Mass: Harvard University Press, 1986. 223–242. Web.  
 <<https://contentstore.cla.co.uk/secure/link?id=098b3dd6-5d9d-e811-80cd-005056af4099>>

'Art History and Visual Culture - LibGuides at University of Exeter'. N.p., n.d. Web.  
 <<http://libguides.exeter.ac.uk/AHVC>>.

Ballon, Hilary. 'Chapter 2 - "Architecture and Imagery: The New Rome"'. *Louis Le Vau: Mazarin's Collège, Colbert's Revenge*. Princeton, N.J.: Princeton University Press, 1999. 32–91. Web.  
 <<https://contentstore.cla.co.uk/secure/link?id=ca121779-fdbc-e811-80cd-005056af4099>>.

---. "'Introduction'". *The Paris of Henri IV: Architecture and Urbanism*. New York: Architectural History Foundation, 1991. 1–13. Web.  
 <<https://contentstore.cla.co.uk/secure/link?id=5a77a91e-e59b-e811-80cd-005056af4099>>

Ballon, Hilary, and David Friedman. "'Portraying the City in Early Modern Europe: Measurement, Representation, and Planning'". *The History of Cartography*. Chicago, Ill: University of Chicago Press, 1987. 680–705. Web.  
 <[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003317939707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003317939707446&context=L&vid=44UOEX_INST:default)>.

Baudelaire, Charles. 'À Une Passante (To a Passerby)'. N.p., n.d. Web.  
 <<https://fleursdumal.org/poem/224>>.

---. 'Chapter 1 - "The Painter of Modern Life"'. *The Painter of Modern Life and Other Essays*. 2nd ed. London: Phaidon Press, 1995. 1–41. Web.

<<https://contentstore.cla.co.uk/secure/link?id=c0628795-6e9d-e811-80cd-005056af4099>>

---. 'Le Crépuscule Du Soir (Evening Crepuscule)'. N.p., n.d. Web.

<<https://fleursdumal.org/poem/166>>.

---. 'Les Foules - (The Crowd)'. N.p., n.d. Web.

<<https://www.poesie-francaise.fr/charles-baudelaire/poeme-les-foules.php>>.

---. 'L'Homme et La Mer (Man and the Sea)'. N.p., n.d. Web.

<<https://fleursdumal.org/poem/113>>.

Baudelaire, Charles, and Francis Scarfe. *The Complete Verse*. 2nd ed. London: Anvil Press Poetry, 2012. Print.

Benjamin, Walter. 'Chapter 2 - "The Flaneur"'. *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism*. London: Verso, 1983. 35–66. Web.

<<https://contentstore.cla.co.uk/secure/link?id=35386027-5f9d-e811-80cd-005056af4099>>

Bergdoll, Barry. 'Chapter 1 - "Neoclassicism, Science, Archaeology and the Doctrine of Progress"'. *European Architecture: 1750-1980*. Oxford: Oxford University Press, 2000. 1–32. Web.

<<https://contentstore.cla.co.uk/secure/link?id=f49edb9c-03b2-e811-80cd-005056af4099>>.

---. *European Architecture: 1750-1980*. Oxford: Oxford University Press, 2000. Print.

Braham, Allan. 'Chapter 2 - "Official Taste of the Mid-Century: Gabriel; Marigny and Soufflot"'. *The Architecture of the French Enlightenment*. London: Thames and Hudson, 1980. 37–47. Web.

<<https://contentstore.cla.co.uk/secure/link?id=24b44b88-8192-e811-80cd-005056af4099>>

---. 'Chapter 7 - "Three Paris Architects: Le Camus Mézières, Boullé and Antoine"'. *The Architecture of the French Enlightenment*. London: Thames and Hudson, 1980. 109–122. Web.

<<https://contentstore.cla.co.uk/secure/link?id=54f5a598-8292-e811-80cd-005056af4099>>

Branner, Robert. 'Chapter 1 - "Paris, the King and the Arts"'. *St. Louis and the Court Style in Gothic Architecture*. Vol. 7. London: Zwemmer, 1965. 1–11. Web.

<<https://contentstore.cla.co.uk/secure/link?id=dab17163-fc9b-e811-80cd-005056af4099>>.

---. *St. Louis and the Court Style in Gothic Architecture*. Vol. 7. London: Zwemmer, 1965. Print.

Broun, Elizabeth. "'Childe Hassam's America'". *American Art* 13.3 (1999): 32–57. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=t>

ue&db=edsjsr&AN=edsjsr.3109339&site=eds-live&scope=site>.

Buisseret, David. Mapping the French Empire in North America: An Interpretive Guide to the Exhibition Mounted at the Newberry Library on the Occasion of the Seventeenth Annual Conference of the French Colonial Historical Society, La

te

d'Histoire Coloniale  
Franc

aise, with the Support of Barry MacLean. Chicago: Newberry Library, 1991. Print.

Cagnato, Clarissa, Gayle Fritz, and Shannon Dawdy. "'Strolling through Madame Mandeville's Garden: The Real and Imagined Landscape of Eighteenth Century New Orleans, Louisiana"'. *Journal of ethnobiology* 35.2 235–261. Web.

<<https://contentstore.cla.co.uk/secure/link?id=cbd8db67-6ba1-e811-80cd-005056af4099>>

Callen, Anthea. *The Work of Art: Plein-Air Painting and Artistic Identity in Nineteenth-Century France*. London, England: Reaktion Books, 2015. Web.

<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007328759707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007328759707446&context=L&vid=44UOEX_INST:default)>.

Carranza, Luis E., Fernando Luiz Lara, and Jorge Francisco Liernur. *Modern Architecture in Latin America: Art, Technology, and Utopia*. Austin: University of Texas Press, 2014. Print.

Che

nier,  
Re

mi.  
Qué

bec: A French Colonial Town in America, 1660 to 1690. Ottawa, Ont: National Historic Sites, Parks Service, Environment Canada, 1991. Print.

Chopra, Preeti. '5. Pondicherry - a French Enclave in India'. *Forms of Dominance: On the Architecture and Urbanism of the Colonial Enterprise*. Vol. 5. Aldershot: Avebury, 1992. 107–138. Web.

<<https://contentstore.cla.co.uk/secure/link?id=9e094b01-3a0a-eb11-80cd-005056af4099>>

Clark, T. J. 'Chapter 4 - "The Bar at the Folies-Bergere"'. *The Painting of Modern Life: Paris in the Art of Manet and His Followers*. Princeton: Princeton U.P., 1989. 205–258. Print.

Clark, T.J. 'Chapter 3 - "The Environs of Paris"'. *The Painting of Modern Life: Paris in the Art of Manet and His Followers*. Princeton: Princeton U.P., 1989. 147–204. Web.

<<https://contentstore.cla.co.uk/secure/link?id=94bcf031-549d-e811-80cd-005056af4099>>.

Clayson, Hollis. *Painted Love: Prostitution in French Art of the Impressionist Era*. New Haven: Yale U.P., 1991. Print.

---. 'The Sexual Politics of Impressionist Illegibility'. *Dealing with Degas: Representations of Women and the Politics of Vision*. London: Pandora, 1992. 66-79. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=f504bc5b-8cf9-e911-80cd-005056af4099>>.

Cleary, Richard. 'Chapter 5 - "The Place Royale and the City"'. *The Place Royale and Urban Design in the Ancien*  
Re

gime. Cambridge: Cambridge University Press, 2011. 108-133. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=bbaf2555-fabc-e811-80cd-005056af4099>>.

Crary, Jonathan. *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century*. Cambridge, Mass: M.I.T. Press, 1992. Print.

Cunningham, Michelle. *Mexico and the Foreign Policy of Napoleon III*. N.p., 2001. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002776229707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002776229707446&context=L&vid=44UOEX_INST:default)>.

Cusack, Tricia. "'Bourgeois Leisure on the Seine: Impressionism, Forgetting and National Identity in the French Third Republic'". *National Identities* 9.2 (2007): 163-182. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hia&AN=25099507&site=eds-live&scope=site>>.

Daughton, J. P. "When Argentina Was "French": Rethinking Cultural Politics and European Imperialism in Belle-Époque Buenos Aires". *The Journal of Modern History* 80.4 (2008): 831-864. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000261490800003&site=eds-live&scope=site>>.

Davies, Simon, Gabriel Sánchez Espinosa, and Daniel Sanjiv Roberts. *India and Europe in the Global Eighteenth Century*. 2014:01. Oxford: Voltaire Foundation, 2014. Print.

Dawdy, Shannon Lee. *Building the Devil's Empire*. Chicago: University of Chicago Press, 2008. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007605639707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007605639707446&context=L&vid=44UOEX_INST:default)>.

DeJean, Joan E. *How Paris Became Paris: The Invention of the Modern City*. First U.S. edition. New York: Bloomsbury USA, 2015. Print.

Deloche, Jean. *Origins of the Urban Development of Pondicherry According to Seventeenth Century Dutch Plans*. Vol. 3. [Pondicherry]: Institut  
Franc

ais de  
Pondiche

ry, 2004. Print.

Dennis, Michael. "'The Baroque Hôtel'". *Court and Garden: From the French Hôtel to the City of Modern Architecture*. Cambridge, Mass: MIT Press, 1988. 44-51-72-74. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=24f099b7-fda2-e811-80cd-005056af4099>>.

---. "'The Rococo Hotel'". *Court and Garden: From the French Hôtel to the City of Modern Architecture*. Cambridge, Mass: MIT Press, 1988. 80-96. Print.

Dombrowski, André. "'History, Memory, and Instantaneity in Edgar Degas's 'Place de La Concorde'". *The Art Bulletin* 93.2 (2011): 195-219. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000291411900004&site=eds-live&scope=site>>

---. "'History, Memory, and Instantaneity in Edgar Degas's 'Place de La Concorde'". *The Art Bulletin* 93.2 (2011): 195-219. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000291411900004&site=eds-live&scope=site>>

Eisenman, Stephen F. 'Chapter 19 - "The Intransigent Artist or How the Impressionists Got Their Name"'. *Art in Modern Culture: An Anthology of Critical Texts*. London: Phaidon Press, 1992. 189-198. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=57b20442-719d-e811-80cd-005056af4099>>

Elton, James Frederick. *With the French in Mexico*. N.p. Print.

Epstein, Clarence. *Montreal, City of Spires: Church Architecture during the British Colonial Period, 1760-1860*. Vol. 7. Québec: Presses de l'Université du Québec, 2012. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007402809707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007402809707446&context=L&vid=44UOEX_INST:default)>.

Ferrer, Ada. *Freedom's Mirror: Cuba and Haiti in the Age of Revolution*. New York: Cambridge University Press, 2014. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003466639707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003466639707446&context=L&vid=44UOEX_INST:default)>.

Garrigus, John D. *Before Haiti: Race and Citizenship in French Saint-Domingue*. N.p., 2006. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000203249707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000203249707446&context=L&vid=44UOEX_INST:default)>.

Germain, Annick, and Damaris Rose. *Montréal: The Quest for a Metropolis*. Chichester: Wiley, 2000. Print.

Girouard, Mark. 'Chapter 14 - "Paris and the Boulevards"'. *Cities and People: A Social and Architectural History*. New Haven: Yale University Press, 1985. 285-300. Web.

<<https://contentstore.cla.co.uk/secure/link?id=87653ecf-8392-e811-80cd-005056af4099>>.

Guaita, Ovidio. *On Distant Shores: Colonial Houses around the World*. New York, N.Y.: Monacelli Press, 1999. Print.

Harvey, David. 'Chapter 4 - "The Organization of Space Relations"'. *Paris, Capital of Modernity*. New York: Routledge, 2003. 107–116. Web.

<<https://contentstore.cla.co.uk/secure/link?id=c6122500-519d-e811-80cd-005056af4099>>

---. "'Introduction: Modernity as Break'". *Paris, Capital of Modernity*. New York: Routledge, 2003. 1–20. Web.

<<https://contentstore.cla.co.uk/secure/link?id=6ba29461-509d-e811-80cd-005056af4099>>

---. *Paris, Capital of Modernity*. New York: Routledge, 2003. Web.

<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007199707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007199707446&context=L&vid=44UOEX_INST:default)>.

---. *Paris, Capital of Modernity*. New York: Routledge, 2003. Web.

<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007199707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007199707446&context=L&vid=44UOEX_INST:default)>.

Herbert, Robert. "'Les Grands Boulevards'". *Impressionism: Art, Leisure and Parisian Society*. New Haven, Conn: Yale University Press, 1988. 14–20. Web.

<<https://contentstore.cla.co.uk/secure/link?id=9d57ff05-ff9b-e811-80cd-005056af4099>>.

Herbert, Robert L. 'Chapter 6 - "Industry in the Changing Landscape from Daubigny to Monet"'. *French Cities in the Nineteenth Century*. London: Hutchinson, 1982. 139–164. Web.

<<https://contentstore.cla.co.uk/secure/link?id=33793f3e-599d-e811-80cd-005056af4099>>

---. 'Chapter 6 - "Industry in the Changing Landscape from Daubigny to Monet"'. *French Cities in the Nineteenth Century*. London: Hutchinson, 1982. 139–164. Web.

<<https://contentstore.cla.co.uk/secure/link?id=33793f3e-599d-e811-80cd-005056af4099>>

---. *Impressionism: Art, Leisure and Parisian Society*. New Haven, Conn: Yale University Press, 1988. Print.

Higonnet, Patrice L. R. 'Chapter 1 - "A City of Myths"'. *Paris: Capital of the World*. Cambridge, Mass: Belknap, 2002. 1–17. Web.

<<https://contentstore.cla.co.uk/secure/link?id=da8a9389-50c2-e811-80cd-005056af4099>>

Hutton, John. "'Camille Pissarro's Turpitudes Sociales and Late Nineteenth-Century French Anarchist Anti-Feminism'". *History Workshop* 24 (1987): 32–61. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs35825251&site=eds-live&scope=site>>.

Jones, Colin D.H. *Paris: Biography of a City*. London: Penguin, 2006. Print.

Jordan, David P. *Transforming Paris: The Life and Labors of Baron Haussmann*. New York, New York: The Free Press, 1995. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007369707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008007369707446&context=L&vid=44UOEX_INST:default)>.

Kandell, Jonathan. *La Capital: The Biography of Mexico City*. New York: Random House, 1988. Print.

Keratry, Emile De. *The Rise and Fall of the Emperor Maximilian: A Narrative of the Mexican Empire, 1861-7*. [S.l.]: FORGOTTEN BOOKS, 2015. Web.  
<<https://archive.org/details/riseandfallemp00maxigoog>>.

Kessler, Marni. "'Filters and Pathologies: Caillebotte and Manet in Haussmann's Paris'". *Nineteenth-Century Contexts* 27.3 (2005): 245-268. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hia&AN=19132965&site=eds-live&scope=site>>.

Kirkland, Stephane. *Paris Reborn: Napoléon III, Baron Haussmann, and the Quest to Rebuild a Modern City*. New York: Picador, 2014. Print.

Krell, Alan. *Manet and the Painters of Contemporary Life*. London: Thames & Hudson, 1996. Print.

Lees, Andrew. *The City: A World History*. New York, New York: Oxford University Press, 2015. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007905709707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007905709707446&context=L&vid=44UOEX_INST:default)>.

LeGates, Richard T., and Frederic Stout, eds. *The City Reader*. Sixth edition. London: Routledge, 2015. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004442219707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004442219707446&context=L&vid=44UOEX_INST:default)>.

Mainardi, Patricia. *Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867*. New Haven: Yale University Press, 1987. Print.

McClellan, James E., and Vertus Saint-Louis. *Colonialism and Science: Saint Domingue and the Old Regime*. Chicago: University of Chicago Press, 1992. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008022969707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008022969707446&context=L&vid=44UOEX_INST:default)>.

Mead, Christopher. "'Urban Contingency and the Problem of Representation in Second Empire Paris'". *Journal of the Society of Architectural Historians* 54.2 (1995): 138-174. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.990965&site=eds-live&scope=site>>.

Moffett, Charles S., *Fine Arts Museums of San Francisco, and National Gallery of Art (Washington)*. *The New Painting: Impressionism 1874-1886*. 2nd ed. San Francisco, Calif:

Fine Arts Museums of San Francisco, 1986. Print.

Moody, Sarah Tamsen. 'Modern Form in the Periphery: Poetics, Urban Space, and Gender in Buenos Aires and Rio de Janeiro, 1880-1915'. (2010): 141-157. Web.  
<<https://search.proquest.com/docview/304835388?accountid=10792>>.

Moreau de  
Saint-Me

ry, M. L. E., and Ivor D. Spencer. A Civilization That Perished: The Last Years of White Colonial Rule in Haiti. Lanham, MD: University Press of America, 1985. Print.

Naggar, Carole, and Fred Ritchin.

Mé

xico through Foreign Eyes, 1850-1990: Visto Por Ojos Extranjeros. New York: W.W. Norton & Company, 1996. Print.

Needell, Jeffrey D. "'Rio de Janeiro and Buenos Aires: Public Space and Public Consciousness in Fin-De-Siecle Latin America'". Comparative Studies in Society and History 37.3 (1995): 519-540. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.179218&site=eds-live&scope=site>>.

Newson, Linda A., John King, and British Academy. Mexico City through History and Culture . Vol. 13. Oxford: Oxford University Press. Web.

<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008022939707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008022939707446&context=L&vid=44UOEX_INST:default)>.

Njoh, Ambe J. "'Europeans, Modern Urban Planning and the Acculturation of 'Racial Others'". Planning Theory 9.4 (2010): 369-378. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26004243&site=eds-live&scope=site>>.

Nochlin, Linda. "'Body Politics: Seurat's Poseuses'". Art in America 82.3 n. pag. Web.

<<https://contentstore.cla.co.uk/secure/link?id=dc39fdc1-669d-e811-80cd-005056af4099>>.

---. "'Body Politics: Seurat's Poseuses'". Art in America 82.3 n. pag. Web.

<<https://contentstore.cla.co.uk/secure/link?id=dc39fdc1-669d-e811-80cd-005056af4099>>.

Papayanis, Nicholas. "'Introduction'". Planning Paris before Haussmann. Baltimore: Johns Hopkins University Press, 2004. 1-12. Web.

<<https://contentstore.cla.co.uk/secure/link?id=8f6e1031-cac7-e811-80cd-005056af4099>>.

Pinkney, David H. Napoleon III and the Rebuilding of Paris. Princeton University Press, 1958. Web.

<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008724129707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008724129707446&context=L&vid=44UOEX_INST:default)>.

Pollock, Griselda. 'Chapter 3 - "Modernity and the Spaces of Fertility"'. Vision and



- Difference: Feminism, Femininity and the Histories of Art. London: Routledge, 2003. 70-127. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=3c62603a-699d-e811-80cd-005056af4099>>
- Popkin, Jeremy D. A Concise History of the Haitian Revolution. Oxford: Wiley-Blackwell, 2011. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005687509707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005687509707446&context=L&vid=44UOEX_INST:default)>
- Ranum, Orest Allen. Paris in the Age of Absolutism: An Essay. Chichester: Wiley, 1968. Print.
- Rice, Shelley. 'Chapter 3 - "Still Points in a Turning World"'. Parisian Views. Cambridge, Mass: MIT Press, 1997. 84-117. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=0393865a-4ec2-e811-80cd-005056af4099>>
- Rouleau, Serge. "'An Archaeological View of the French Colonial Port of Québec'". Post-Medieval Archaeology 43.1 (2009): 229-244. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000271593100015&site=eds-live&scope=site>>
- Rubin, James H. Impressionism. London: Phaidon Press, 1999. Print.
- Rubin, James Henry. Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh. Berkeley: University of California Press, 2008. Print.
- Ruddel, David T. Québec City, 1765-1832 : The Evolution of a Colonial Town. Canadian Museum of History, 1987. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006722859707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006722859707446&context=L&vid=44UOEX_INST:default)>
- Schenker, Heath Massey. Melodramatic Landscapes: Urban Parks in the Nineteenth Century. Charlottesville: University of Virginia Press, 2009. Print.
- Sidlauskas, Susan. "'Resisting Narrative: The Problem of Edgar Degas's Interior'". The Art Bulletin 75.4 (1993): n. pag. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=9406240029&site=eds-live&scope=site>>
- Smith, Paul. "'Parbleu": Pissarro and the Political Colour of an Original Vision' [in] Art History'. Art History 15.2 (1992): 223-247. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/doi/abs/10.1111/j.1467-8365.1992.tb00482.x>>
- Sutcliffe, Anthony. 'Chapter 2 - "Paris at the Dawn of the Renaissance"'. Paris: An Architectural History. New Haven, Conn: Yale University Press, 1993. 8-23. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=b855c6d8-7ea1-e811-80cd-005056af4099>>

---. 'Chapter 3 - "Creating a French Urban Architecture 1650-1715"'. Paris: An Architectural History. New Haven, Conn: Yale University Press, 1993. 24-47. Print.

---. 'Chapter 4 - "The Eighteenth Century: Architectural Harmonization at the Close of the Ancien Régime"'. Paris: An Architectural History. New Haven, Conn: Yale University Press, 1993. 48-62. Print.

---. 'Chapter 5 - "Revolution, Empire and Restoration: The Implications for Architecture 1789 - 1852"'. Paris: An Architectural History. New Haven, Conn: Yale University Press, 1993. 67-79. Print.

---. 'Chapter 6 - "Paris as the Hub of French Industrialization: Building a European Capital Under the Second Empire"'. Paris: An Architectural History. New Haven, Conn: Yale University Press, 1993. 83-104. Print.

Thompson, Victoria E. "Telling "Spatial Stories": Urban Space and Bourgeois Identity in Early Nineteenth-Century Paris". *The Journal of Modern History* 75.3 (2003): 523-556. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000185832900002&site=eds-live&scope=site>>

Thomson, Richard. 'Ruins, Rhetoric and Revolution: Paul Signac's *Le Démolisseur* and Anarchism in the 1890s'. *Art History* 36.2 (2013): 366-391. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000316322000005&site=eds-live&scope=site>>

Velay, Philippe. *From Lutetia to Paris: The Island and the Two Banks*. Paris: CNRS, 1992. Print.

Vidler, Anthony. "'The Rhetoric of Monumentality: Ledoux and the Barrières of Paris"'. *AA Files* 7 (1984): 14-29. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.29543414&site=eds-live&scope=site>>.

Ward, Martha. 'Chapter 3 - "Pissarro and the New Technique"'. *Pissarro, Neo-Impressionism, and the Spaces of the Avant-Garde*. Chicago: University of Chicago Press, 2000. 64-87. Web.

<<https://contentstore.cla.co.uk/secure/link?id=5467059a-02b2-e811-80cd-005056af4099>>

Wasserman, Mark. *Everyday Life and Politics in Nineteenth Century Mexico: Men, Women, and War*. Albuquerque: University of New Mexico Press, 2002. Print.

Wechsler, Judith. *A Human Comedy: Physiognomy and Caricature in 19th Century Paris*. London: Thames and Hudson, 1982. Print.

Willson, Clare A.P. 'Chapter 7 - "'Promenades et Plantations': Impressionism, Conservation and Hausmann's Reinvention of Paris"'. *Soil and Stone: Impressionism, Urbanism, Environment*. Ed. Frances Fowle and Richard Thomson. London: Routledge, Taylor & Francis Group, 2017. 107-124. Web.

<<https://contentstore.cla.co.uk/secure/link?id=376aa571-ffbc-e811-80cd-005056af4099>>.

Wilson-Bareau, Juliet and National Gallery (London). *Manet: The Execution of Maximilian: Painting, Politics and Censorship*. London: N.p., 1992. Print.

---. *Manet: The Execution of Maximilian: Painting, Politics and Censorship*. London: N.p., 1992. Print.

Wright, Alastair. "'Mourning, Painting, and the Commune: Maximilien Luce's A Paris Street in 1871'". *Oxford Art Journal* 32.2 (2009): 225-242. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.25650858&site=eds-live&scope=site>>.

Wright, Gwendolyn. *The Politics of Design in French Colonial Urbanism*. Chicago: University of Chicago Press, 1991. Print.

Wrigley, Richard. "'Unreliable Witness: The Flâneur as Artist and Spectator of Art in Nineteenth-Century Paris'". *Oxford Art Journal* 39.2 (2016): 267-284. Web.  
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000384678500007&site=eds-live&scope=site>>.

Young, Marnin. *Realism in the Age of Impressionism: Painting and the Politics of Time*. New Haven: Yale University Press, 2015. Web.  
<[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005687009707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005687009707446&context=L&vid=44UOEX_INST:default)>.