

HUMM001

Critical Heritage Studies - Theory and Practice

View Online



-
- Ahmad, Yahaya. 'The Scope and Definitions of Heritage: From Tangible to Intangible'. *International Journal of Heritage Studies* 12.3 (2006): 292-300. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/abs/10.1080/13527250600604639>>.
- 'Anon. (2010) 'Eden – Climate Change and Civil Society'. N.p., n.d. Web.
<<https://www.edenproject.com/media/2010/03/eden-%E2%80%93-climate-change-and-civil-society>>.
- Ashworth, G. J., B. Graham, and J.E. Tunbridge. 'Towards Pluralising Pasts: Theories and Concepts of Heritage'. *Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies*. London: Pluto Press, 2007. 35-53. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt18mvnhw>>.
- Baird, Melissa F. 'Heritage, Human Rights, and Social Justice'. *Heritage & Society* 7.2 (2014): 139-155. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1179/2159032X14Z.00000000031>>.
- . "'The Breath of the Mountain Is My Heart": Indigenous Cultural Landscapes and the Politics of Heritage'. *International Journal of Heritage Studies* 19.4 (2013): 327-340. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2012.663781>>.
- Brigstocke, Marcus et al. 'Publics [IN] Culture and Climate Change : Recordings'. *Culture and Climate Change : Recordings*. Cambridge: Shed, 2011. 47-62. Web.
<http://www.cultureandclimatechange.co.uk/site/assets/files/1027/ccr_recordings.pdf>.
- Chambers, Iain, ed. *The Postcolonial Museum: The Arts of Memory and the Pressures of History*. Farnham, Surrey, England: Ashgate, 2014. Web.
<<https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=1610022>>.
- Davison, G. 'Heritage: From Patrimony to Pastiche'. *The Heritage Reader*. London: Routledge, 2008. 31-41. Web.
<<https://contentstore.cla.co.uk/secure/link?id=e1f75250-cac0-e811-80cd-005056af4099>>.
- 'Eden Magazine 27 (2015)'. n. pag. Web.
<<https://www.edenproject.com/sites/default/files/magazine-27-autumn-2015.pdf>>.

'Eden Magazine 29 (2016)'. n. pag. Web.

<<https://www.edenproject.com/sites/default/files/eden-magazine-29-spring-2016.pdf>>.

'Eden Magazine 36 (2018)'. n. pag. Web.

<https://www.edenproject.com/sites/default/files/eden_magazine_36_online.pdf>.

Eriksen, Anne. From Antiquities to Heritage: Transformations of Cultural Memory. Volume 1. New York: Berghahn Books, 2014. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt9qdf2r>>

Glassberg, David. 'Place, Memory, and Climate Change'. *The Public Historian* 36.3 (2014): 17–30. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/tph.2014.36.3.17>>.

'Global Ambitions of The Eden Project: Promoting and Implementing Sustainability Management'. *Strategic Direction* 29 (2013): 16–18. Web.

<<https://search.proquest.com/docview/1321562126/fulltextPDF/6CA65FD44AAEPQ/5?acountid=10792>>.

Graham, B. J., and Peter Howard. *The Ashgate Research Companion to Heritage and Identity*. Aldershot: Ashgate, 2008. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780754688075>>.

Hadzic, L., and J. Eaton. 'Rebuilding the Broken: Regional Restoration Camps as a Meeting Platform in the Western Balkans'. *Heritage and Peacebuilding*. Ed. Diana Walters, Daniel Laven, and Peter Davis. volume 21. Woodbridge: The Boydell Press, 2017. 205–220. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7722/j.ctt1pwt5bz>>.

Harrison, Rodney. *Heritage: Critical Approaches*. London: Routledge, 2013. Web.

<<https://uoelibrary.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780203108857>>.

---. 'Heritage, Diversity & Human Rights'. *Heritage, Critical Approaches*. Milton Park, Abingdon: Routledge, 2012. 140–165. Web.

<<https://contentstore.cla.co.uk/secure/link?id=e914d0a5-a2c8-e811-80cd-005056af4099>>

Harrison, Rodney et al. 'Heritage Futures'. *Archaeology* 19 (2016): 68–72. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=122444333&site=eds-live>>.

Harrison, Rodney. *Understanding the Politics of Heritage*. Manchester, UK: Manchester University Press in association with the Open University, 2010. Print.

Harvey, David. 'Heritage Pasts and Heritage Presents: Temporality, Meaning and the Scope of Heritage Studies'. *Heritage pasts and heritage presents: temporality, meaning and the scope of heritage studies* 7.4 (2001): 319–338. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true>>

ue&db=ir01057a&AN=ore.10036.47550&site=eds-live>.

Harvey, David. 'The History of Heritage'. *The Ashgate Research Companion to Heritage and Identity*. Aldershot: Ashgate, 2008. Web.

<<https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252FSHIBBOLETH%253Fdest%253Dhttp%25253A%25252F%25252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DExeter%252526isbn%25253D9780754688075>>.

Harvey, David C. 'Reflections on Reflections, or: Less Gloom Please – Let Go and Celebrate'. *International Journal of Heritage Studies* 19.4 (2013): 377–379. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2012.695129>>.

Herwitz, Daniel. 'The Heritage of Heritage'. *Heritage, Culture, and Politics in the Postcolony*. New York: Columbia University Press. 1–25. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7312/herw16018>>.

Janes, Robert R., and Richard Sandell. *Museum Activism*. Bosa Roca: Taylor & Francis Inc, 2019. Print.

John Blewitt. 'The Eden Project – Making a Connection'. *Museum & Society* 2.3 (2004): 175–189. Web. <<https://doaj.org/article/dea6f363a1d549028958f5a3be362c31>>.

Langfield, Michele, William Logan, and Mairead Nic Craith. *Cultural Diversity, Heritage and Human Rights: Intersections in Theory and Practice*. London: Routledge, 2010. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780203863015>>.

Logan, William. 'Cultural Diversity, Heritage & Human Rights'. *The Ashgate Research Companion to Heritage and Identity*. Aldershot: Ashgate, 2008. 439–454. Web.

<<https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252FSHIBBOLETH%253Fdest%253Dhttp%25253A%25252F%25252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DExeter%252526isbn%25253D9780754688075>>.

Longworth, Elizabeth. 'The Culture of Prevention: Heritage and Resilience'. *Climate Change as a Threat to Peace: Impacts on Cultural Heritage and Cultural Diversity*. Ed. Sabine von Schorlemer and Sylvia Maus. Band 19. Frankfurt am Main: Peter Lang GmbH, 2015. 119–126. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctv2t4cvp>>.

Maev Kennedy. 'Eden Project Branches out with Plans for Chinese and US Sites'. *Guardian* (2017): n. pag. Web.

<<https://www.theguardian.com/uk-news/2017/jul/28/eden-project-branches-out-with-plans-for-chinese-and-us-sites>>.

Malcolm A. Cooper. 'Heritage Discourse: The Creation, Evolution, and Destruction of Authorized Heritage Discourses within British Cultural Resource Management'. *Heritage Keywords: Rhetoric and Redescription in Cultural Heritage*. University Press of Colorado, 2015. 163-180. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/j.ctt16nzfgg.16>>.

McCarthy, Conal. *Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice*. Walnut Creek, CA: Left Coast Press, 2011. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781315423883>>.

Nash, George, and Aron Mazel. *Narratives and Journeys in Rock Art*. Oxford: Archaeopress Archaeology, 2018. Print.

Onciul, Bryony. *Museums, Heritage and Indigenous Voice: Decolonising Engagement*. Vol. 10. New York: Routledge/Taylor & Francis Group, 2015. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001164419707446&context=L&vid=44UOEX_INST:default>.

Onciul, Bryony, Michelle L. Stefano, and Stephanie Kate Hawke, eds. *Engaging Heritage, Engaging Communities*. Woodbridge, Suffolk: Boydell Press, 2017. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7722/j.ctt1kgqvr>>.

Rico, Trinidad. 'Heritage at Risk: The Authority and Autonomy of a Dominant Preservation Framework'. *Heritage Keywords: Rhetoric and Redescription in Cultural Heritage*. University Press of Colorado, 2015. 147-162. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/j.ctt16nzfgg.15>>.

Rogers, Richard A. and EBSCOhost. *Petroglyphs, Pictographs, and Projections: Native American Rock Art in the Contemporary Cultural Landscape*. Salt Lake City: The University of Utah Press, 2018. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s2282621&direct=true&scope=site&db=nlebk&db=nlabk&AN=1918338>>.

Taylor, Ken, Jane Lennon, and Taylor & Francis. *Managing Cultural Landscapes*. London: Routledge, 2012. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006448279707446&context=L&vid=44UOEX_INST:default>.

'The Universal Museum Is a 21st-Century Myth'. Web.

<https://vle.exeter.ac.uk/pluginfile.php/1137698/mod_resource/content/0/The_universal_museum_is_a_21st-century_m.pdf>.

Tunbridge, J.E., G.J. Ashworth, and B.J. Graham. 'Decennial Reflections on A Geography of Heritage (2000)'. *International Journal of Heritage Studies* 19.4 (2013): 365-372. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2012.695038>>.

Viejo-Rose, Dacia, and Marie Louise Stig Sørensen. 'Cultural Heritage and Armed Conflict: New Questions for an Old Relationship'. *The Palgrave Handbook of Contemporary Heritage*

Research. Basingstoke: Palgrave Macmillan, 2015. 281–295. Web.
<<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Ffelibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137293565>>.

von Schorlemer, Sabine, and Sylvia Maus. 'Reflections on Climate Change, Heritage and Peace'. *Climate Change as a Threat to Peace: Impacts on Cultural Heritage and Cultural Diversity*. Ed. Sabine von Schorlemer and Sylvia Maus. Band 19. Frankfurt am Main: Peter Lang GmbH, 2015. 9–24. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctv2t4cvp>>.

Waterton, Emma. 'A More-Than-Representational Understanding of Heritage? The "Past" and the Politics of Affect'. *Geography Compass* 8.11 (2014): 823–833. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/doi/full/10.1111/gec3.12182>>.

Waterton, Emma, and Laurajane Smith. 'The Recognition and Misrecognition of Community Heritage'. *International Journal of Heritage Studies* 16.1–2 (2010): 4–15. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527250903441671>>.

Waterton, Emma, and Steve Watson. 'Framing Theory: Towards a Critical Imagination in Heritage Studies'. *International Journal of Heritage Studies* 19.6 (2013): 546–561. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2013.779295>>.

---. *The Palgrave Handbook of Contemporary Heritage Research*. Basingstoke: Palgrave Macmillan, 2015. Web.
<<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Ffelibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137293565>>.

Watson, Sheila E. R., Suzanne Macleod, and Simon J. Knell. *Museum Revolutions: How Museums Change and Are Changed*. London: Routledge, 2007. Web.
<<https://uoelibrary.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780203932643>>.

Williston, Byron. 'Climate Change and Radical Hope'. *Ethics and the Environment* 17.2 (2012): n. pag. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2979/ethicsenviro.17.2.165>>.

Winter, Tim. 'Clarifying the Critical in Critical Heritage Studies'. *International Journal of Heritage Studies* 19.6 (2013): 532–545. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2012.720997>>.

---. 'Going Places; Challenging Directions for the Future of Heritage Studies'. *International Journal of Heritage Studies* 19.4 (2013): 395–398. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2012.695509>>.

---. 'Heritage Tourism: The Dawn of a New Era?' *Heritage and Globalisation*. Milton Park, Abingdon, Oxon, England: Routledge, 2010. Web.
<<http://www.taylorfrancis.com/start-session?idp=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&redirectUri=https%3A%2F%2Fwww.taylorfrancis.com%2Fbooks%2F9780203850855>>.

Winter, Tim, and Emma Waterton. 'Critical Heritage Studies'. *International Journal of Heritage Studies* 19.6 (2013): 529-531. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2013.818572>>.

Witcomb, Andrea, and Kristal Buckley. 'Engaging with the Future of "Critical Heritage Studies": Looking Back in Order to Look Forward'. *International Journal of Heritage Studies* 19.6 (2013): 562-578. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://www.tandfonline.com/doi/full/10.1080/13527258.2013.818570>>.