

HUMM001

Critical Heritage Studies - Theory and Practice

View Online



Ahmad, Y. (2006) 'The Scope and Definitions of Heritage: From Tangible to Intangible', *International Journal of Heritage Studies*, 12(3), pp. 292–300. Available at: <https://doi.org/10.1080/13527250600604639>.

Anon. (2010) 'Eden – Climate Change and Civil Society (no date). Available at: <https://www.edenproject.com/media/2010/03/eden-%E2%80%93-climate-change-and-civil-society>.

Ashworth, G.J., Graham, B. and Tunbridge, J.E. (2007) 'Towards pluralising pasts: Theories and concepts of heritage', in *Pluralising pasts: heritage, identity and place in multicultural societies*. London: Pluto Press, pp. 35–53. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt18mvnhw>.

Baird, M.F. (2013) "'The breath of the mountain is my heart": indigenous cultural landscapes and the politics of heritage', *International Journal of Heritage Studies*, 19(4), pp. 327–340. Available at: <https://doi.org/10.1080/13527258.2012.663781>.

Baird, M.F. (2014) 'Heritage, Human Rights, and Social Justice', *Heritage & Society*, 7(2), pp. 139–155. Available at: <https://doi.org/10.1179/2159032X14Z.00000000031>.

Brigstocke, M. et al. (2011) 'Publics [IN] Culture and climate change : recordings', in *Culture and climate change : recordings*. Cambridge: Shed, pp. 47–62. Available at: http://www.cultureandclimatechange.co.uk/site/assets/files/1027/ccr_recordings.pdf.

Chambers, I. (ed.) (2014) *The postcolonial museum: the arts of memory and the pressures of history*. Farnham, Surrey, England: Ashgate. Available at: <https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=1610022>.

Davison, G. (2008) 'Heritage: From Patrimony to Pastiche', in *The heritage reader*. London: Routledge, pp. 31–41. Available at: <https://contentstore.cla.co.uk/secure/link?id=e1f75250-cac0-e811-80cd-005056af4099>.

'Eden Magazine 27 (2015)' (no date). Available at: <https://www.edenproject.com/sites/default/files/magazine-27-autumn-2015.pdf>.

'Eden Magazine 29 (2016)' (no date). Available at: <https://www.edenproject.com/sites/default/files/eden-magazine-29-spring-2016.pdf>.

'Eden Magazine 36 (2018)' (no date). Available at: https://www.edenproject.com/sites/default/files/eden_magazine_36_online.pdf.

Eriksen, A. (2014) *From antiquities to heritage: transformations of cultural memory*. New York: Berghahn Books. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctt9qdf2r>.

Glassberg, D. (2014) 'Place, Memory, and Climate Change', *The Public Historian*, 36(3), pp. 17–30. Available at: <https://doi.org/10.1525/tph.2014.36.3.17>.

'Global ambitions of The Eden Project: Promoting and implementing sustainability management' (2013) *Strategic Direction*, 29, pp. 16–18. Available at: <https://search.proquest.com/docview/1321562126/fulltextPDF/6CA65FD44AAEPQ/5?accountid=10792>.

Graham, B.J. and Howard, P. (2008) *The Ashgate research companion to heritage and identity*. Aldershot: Ashgate. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780754688075>.

Hadzic, L. and Eaton, J. (2017) 'Rebuilding the broken: Regional Restoration Camps as a meeting platform in the Western Balkans', in D. Walters, D. Laven, and P. Davis (eds) *Heritage and peacebuilding*. Woodbridge: The Boydell Press, pp. 205–220. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7722/j.ctt1pwt5bz>.

Harrison, R. (2010) *Understanding the politics of heritage*. Manchester, UK: Manchester University Press in association with the Open University.

Harrison, R. (2012) 'Heritage, Diversity & Human Rights', in *Heritage, Critical Approaches*. Milton Park, Abingdon: Routledge, pp. 140–165. Available at: <https://contentstore.cla.co.uk/secure/link?id=e914d0a5-a2c8-e811-80cd-005056af4099>.

Harrison, R. (2013) *Heritage: critical approaches*. London: Routledge. Available at: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203108857>.

Harrison, Rodney et al. (2016) 'Heritage Futures', *Archaeology*, 19, pp. 68–72. Available at: <https://doi.org/10.5334/ai.1912>.

Harvey, D. (2008) 'The History of Heritage', in *The Ashgate research companion to heritage and identity*. Aldershot: Ashgate. Available at: <https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Fuoelibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252FShibboleth%253Fdest%253Dhttp%25253A%25252F%25252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DExeter%252526isbn%25253D9780754688075>.

Harvey, David (2001) 'Heritage pasts and heritage presents: temporality, meaning and the scope of heritage studies', *Heritage pasts and heritage presents: temporality, meaning and the scope of heritage studies*, 7(4), pp. 319–338. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ir01057a&AN=ore.10036.47550&site=eds-live>.

Harvey, D.C. (2013) 'Reflections on reflections, or: less gloom please – let go and celebrate', *International Journal of Heritage Studies*, 19(4), pp. 377–379. Available at:

<https://doi.org/10.1080/13527258.2012.695129>.

Herwitz, D. (no date) 'The Heritage of Heritage', in *Heritage, culture, and politics in the postcolony*. New York: Columbia University Press, pp. 1–25. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7312/herw16018>.
Janes, R.R. and Sandell, R. (2019) *Museum Activism*. Bosa Roca: Taylor & Francis Inc.

John Blewitt (2004) 'The Eden Project – making a connection', *Museum & Society*, 2(3), pp. 175–189. Available at: <https://doaj.org/article/dea6f363a1d549028958f5a3be362c31>.

Langfield, M., Logan, W. and Nic Craith, M. (2010) *Cultural diversity, heritage and human rights: intersections in theory and practice*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780203863015>.
Logan, W. (2008) 'Cultural Diversity, Heritage & Human Rights', in *The Ashgate research companion to heritage and identity*. Aldershot: Ashgate, pp. 439–454. Available at: <https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252F%252F%252Fwww.vlebooks.com%252F%252Fproduct%252Fopenreader%25253Fid%25253DExeter%252526isbn%25253D9780754688075>.

Longworth, E. (2015) 'The Culture of Prevention: Heritage and Resilience', in S. von Schorlemer and S. Maus (eds) *Climate change as a threat to peace: impacts on cultural heritage and cultural diversity*. Frankfurt am Main: Peter Lang GmbH, pp. 119–126. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctv2t4cyp>.
Maev Kennedy (2017) 'Eden Project branches out with plans for Chinese and US sites', *Guardian* [Preprint]. Available at: <https://www.theguardian.com/uk-news/2017/jul/28/eden-project-branches-out-with-plans-for-chinese-and-us-sites>.

Malcolm A. Cooper (2015) 'Heritage Discourse: The Creation, Evolution, and Destruction of Authorized Heritage Discourses within British Cultural Resource Management', in *Heritage Keywords: Rhetoric and Redescription in Cultural Heritage*. University Press of Colorado, pp. 163–180. Available at: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/j.ctt16nzfgg.16>.

McCarthy, Conal (2011) *Museums and Maori: heritage professionals, indigenous collections, current practice*. Walnut Creek, CA: Left Coast Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781315423883>.

Nash, G. and Mazel, A. (2018) *Narratives and journeys in rock art*. Oxford: Archaeopress Archaeology.

Onciul, B. (2015) *Museums, heritage and Indigenous voice: decolonising engagement*. New York: Routledge/Taylor & Francis Group. Available at: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001164419707446&context=L&vid=44UOEX_INST:default.

Onciul, B., Stefano, M.L. and Hawke, S.K. (eds) (2017) *Engaging heritage, engaging*

communities. Woodbridge, Suffolk: Boydell Press. Available at:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.7722/j.ctt1kgqvrq>.

Rico, T. (2015) 'Heritage at Risk: The Authority and Autonomy of a Dominant Preservation Framework', in *Heritage Keywords: Rhetoric and Redescription in Cultural Heritage*. University Press of Colorado, pp. 147–162. Available at:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/j.ctt16nzfgg.15>.

Rogers, R.A. and EBSCOhost (2018) *Petroglyphs, pictographs, and projections: Native American rock art in the contemporary cultural landscape*. Salt Lake City: The University of Utah Press. Available at:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s2282621&direct=true&scope=site&db=nlebk&db=nlabk&AN=1918338>.

von Schorlemer, S. and Maus, S. (2015) 'Reflections on Climate Change, Heritage and Peace', in S. von Schorlemer and S. Maus (eds) *Climate change as a threat to peace: impacts on cultural heritage and cultural diversity*. Frankfurt am Main: Peter Lang GmbH, pp. 9–24. Available at:

<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctv2t4cvc>.

Taylor, K., Lennon, J., and Taylor & Francis (2012) *Managing cultural landscapes*. London: Routledge. Available at:
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006448279707446&context=L&vid=44UOEX_INST:default.

'The universal museum is a 21st-century myth' (no date). Available at:
https://vle.exeter.ac.uk/pluginfile.php/1137698/mod_resource/content/0/The_universal_museum_is_a_21st-century_m.pdf.

Tunbridge, J.E., Ashworth, G.J. and Graham, B.J. (2013) 'Decennial reflections on A Geography of Heritage (2000)', *International Journal of Heritage Studies*, 19(4), pp. 365–372. Available at: <https://doi.org/10.1080/13527258.2012.695038>.

Viejo-Rose, D. and Stig Sørensen, M.L. (2015) 'Cultural Heritage and Armed Conflict: New Questions for an Old Relationship', in *The Palgrave handbook of contemporary heritage research*. Basingstoke: Palgrave Macmillan, pp. 281–295. Available at:
<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Fuoelibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137293565>.

Waterton, E. (2014) 'A More-Than-Representational Understanding of Heritage? The "Past" and the Politics of Affect', *Geography Compass*, 8(11), pp. 823–833. Available at:
<https://doi.org/10.1111/gec3.12182>.

Waterton, E. and Smith, L. (2010) 'The recognition and misrecognition of community heritage', *International Journal of Heritage Studies*, 16(1–2), pp. 4–15. Available at:
<https://doi.org/10.1080/13527250903441671>.

Waterton, E. and Watson, S. (2013) 'Framing theory: towards a critical imagination in heritage studies', *International Journal of Heritage Studies*, 19(6), pp. 546–561. Available at: <https://doi.org/10.1080/13527258.2013.779295>.

- Waterton, E. and Watson, S. (2015) *The Palgrave handbook of contemporary heritage research*. Basingstoke: Palgrave Macmillan. Available at: <https://fsso.springer.com/federation/init?entityId=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137293565>.
- Watson, S.E.R., Macleod, S. and Knell, S.J. (2007) *Museum revolutions: how museums change and are changed*. London: Routledge. Available at: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203932643>.
- Williston, B. (2012) 'Climate Change and Radical Hope', *Ethics and the Environment*, 17(2). Available at: <https://doi.org/10.2979/ethicsenviro.17.2.165>.
- Winter, T. (2010) 'Heritage Tourism: the dawn of a new era?', in *Heritage and globalisation*. Milton Park, Abingdon, Oxon, England: Routledge. Available at: <http://www.taylorfrancis.com/start-session?idp=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&redirectUri=https%3A%2F%2Fwww.taylorfrancis.com%2Fbooks%2F9780203850855>.
- Winter, T. (2013a) 'Clarifying the critical in critical heritage studies', *International Journal of Heritage Studies*, 19(6), pp. 532–545. Available at: <https://doi.org/10.1080/13527258.2012.720997>.
- Winter, T. (2013b) 'Going places; challenging directions for the future of heritage studies', *International Journal of Heritage Studies*, 19(4), pp. 395–398. Available at: <https://doi.org/10.1080/13527258.2012.695509>.
- Winter, T. and Waterton, E. (2013) 'Critical Heritage Studies', *International Journal of Heritage Studies*, 19(6), pp. 529–531. Available at: <https://doi.org/10.1080/13527258.2013.818572>.
- Witcomb, A. and Buckley, K. (2013) 'Engaging with the future of "critical heritage studies": looking back in order to look forward', *International Journal of Heritage Studies*, 19(6), pp. 562–578. Available at: <https://doi.org/10.1080/13527258.2013.818570>.