# HUMM001

Critical Heritage Studies - Theory and Practice



## [1]

Ahmad, Y. 2006. The Scope and Definitions of Heritage: From Tangible to Intangible. International Journal of Heritage Studies. 12, 3 (Mar. 2006), 292–300. DOI:https://doi.org/10.1080/13527250600604639.

### [2]

Anon. (2010) 'Eden – Climate Change and Civil Society: https://www.edenproject.com/media/2010/03/eden-%E2%80%93-climate-change-and-civilsociety.

#### [3]

Ashworth, G.J. et al. 2007. Towards pluralising pasts: Theories and concepts of heritage. Pluralising pasts: heritage, identity and place in multicultural societies. Pluto Press. 35–53.

# [4]

Baird, M.F. 2014. Heritage, Human Rights, and Social Justice. Heritage & Society. 7, 2 (Nov. 2014), 139–155. DOI:https://doi.org/10.1179/2159032X14Z.0000000031.

#### [5]

Baird, M.F. 2013. 'The breath of the mountain is my heart': indigenous cultural landscapes and the politics of heritage. International Journal of Heritage Studies. 19, 4 (Jun. 2013), 327–340. DOI:https://doi.org/10.1080/13527258.2012.663781.

[6]

Brigstocke, M. et al. 2011. Publics [IN] Culture and climate change : recordings. Culture and climate change : recordings. Shed. 47–62.

# [7]

Chambers, I. ed. 2014. The postcolonial museum: the arts of memory and the pressures of history. Ashgate.

# [8]

Davison, G. 2008. Heritage: From Patrimony to Pastiche. The heritage reader. Routledge. 31–41.

# [9]

Eriksen, A. 2014. From antiquities to heritage: transformations of cultural memory. Berghahn Books.

## [10]

Glassberg, D. 2014. Place, Memory, and Climate Change. The Public Historian. 36, 3 (Aug. 2014), 17–30. DOI:https://doi.org/10.1525/tph.2014.36.3.17.

# [11]

Graham, B.J. and Howard, P. 2008. The Ashgate research companion to heritage and identity. Ashgate.

## [12]

Hadzic, L. and Eaton, J. 2017. Rebuilding the broken: Regional Restoration Camps as a meeting platform in the Western Balkans. Heritage and peacebuilding. D. Walters et al., eds. The Boydell Press. 205–220.

[13]

Harrison, R. 2013. Heritage: critical approaches. Routledge.

## [14]

Harrison, R. 2012. Heritage, Diversity & Human Rights. Heritage, Critical Approaches. Routledge. 140–165.

## [15]

Harrison, R. 2010. Understanding the politics of heritage. Manchester University Press in association with the Open University.

## [16]

Harrison, Rodney et al. 2016. Heritage Futures. Archaeology. 19, (2016), 68–72. DOI:https://doi.org/10.5334/ai.1912.

## [17]

Harvey, D. 2008. The History of Heritage. The Ashgate research companion to heritage and identity. Ashgate.

## [18]

Harvey, David 2001. Heritage pasts and heritage presents: temporality, meaning and the scope of heritage studies. Heritage pasts and heritage presents: temporality, meaning and the scope of heritage studies. 7, 4 (2001), 319–338.

#### [19]

Harvey, D.C. 2013. Reflections on reflections, or: less gloom please – let go and celebrate. International Journal of Heritage Studies. 19, 4 (Jun. 2013), 377–379. DOI:https://doi.org/10.1080/13527258.2012.695129.

## [20]

Herwitz, D. The Heritage of Heritage. Heritage, culture, and politics in the postcolony. Columbia University Press. 1–25.

#### [21]

Janes, R.R. and Sandell, R. 2019. Museum Activism. Taylor & Francis Inc.

#### [22]

John Blewitt 2004. The Eden Project – making a connection. Museum & Society. 2, 3 (2004), 175–189.

## [23]

Langfield, M. et al. 2010. Cultural diversity, heritage and human rights: intersections in theory and practice. Routledge.

### [24]

Logan, W. 2008. Cultural Diversity, Heritage & Human Rights. The Ashgate research companion to heritage and identity. Ashgate. 439–454.

#### [25]

Longworth, E. 2015. The Culture of Prevention: Heritage and Resilience. Climate change as a threat to peace: impacts on cultural heritage and cultural diversity. S. von Schorlemer and S. Maus, eds. Peter Lang GmbH. 119–126.

#### [26]

Maev Kennedy 2017. Eden Project branches out with plans for Chinese and US sites. Guardian. (Jul. 2017).

#### [27]

Malcolm A. Cooper 2015. Heritage Discourse: The Creation, Evolution, and Destruction of Authorized Heritage Discourses within British Cultural Resource Management. Heritage Keywords: Rhetoric and Redescription in Cultural Heritage. University Press of Colorado. 163–180.

## [28]

McCarthy, Conal 2011. Museums and Maori : heritage professionals, indigenous collections, current practice. Left Coast Press.

## [29]

Nash, G. and Mazel, A. 2018. Narratives and journeys in rock art. Archaeopress Archaeology.

## [30]

Onciul, B. et al. eds. 2017. Engaging heritage, engaging communities. Boydell Press.

## [31]

Onciul, B. 2015. Museums, heritage and Indigenous voice: decolonising engagement. Routledge/Taylor & Francis Group.

## [32]

Rico, T. 2015. Heritage at Risk: The Authority and Autonomy of a Dominant Preservation Framework. Heritage Keywords: Rhetoric and Redescription in Cultural Heritage. University Press of Colorado. 147–162.

## [33]

Rogers, R.A. and EBSCOhost 2018. Petroglyphs, pictographs, and projections: Native American rock art in the contemporary cultural landscape. The University of Utah Press.

#### [34]

von Schorlemer, S. and Maus, S. 2015. Reflections on Climate Change, Heritage and Peace. Climate change as a threat to peace: impacts on cultural heritage and cultural diversity. S. von Schorlemer and S. Maus, eds. Peter Lang GmbH. 9–24. Taylor, K. et al. 2012. Managing cultural landscapes. Routledge.

## [36]

Tunbridge, J.E. et al. 2013. Decennial reflections on A Geography of Heritage (2000). International Journal of Heritage Studies. 19, 4 (Jun. 2013), 365–372. DOI:https://doi.org/10.1080/13527258.2012.695038.

## [37]

Viejo-Rose, D. and Stig Sørensen, M.L. 2015. Cultural Heritage and Armed Conflict: New Questions for an Old Relationship. The Palgrave handbook of contemporary heritage research. Palgrave Macmillan. 281–295.

## [38]

Waterton, E. 2014. A More-Than-Representational Understanding of Heritage? The 'Past' and the Politics of Affect. Geography Compass. 8, 11 (Nov. 2014), 823–833. DOI:https://doi.org/10.1111/gec3.12182.

#### [39]

Waterton, E. and Smith, L. 2010. The recognition and misrecognition of community heritage. International Journal of Heritage Studies. 16, 1–2 (Jan. 2010), 4–15. DOI:https://doi.org/10.1080/13527250903441671.

#### [40]

Waterton, E. and Watson, S. 2013. Framing theory: towards a critical imagination in heritage studies. International Journal of Heritage Studies. 19, 6 (Sep. 2013), 546–561. DOI:https://doi.org/10.1080/13527258.2013.779295.

#### [41]

Waterton, E. and Watson, S. 2015. The Palgrave handbook of contemporary heritage research. Palgrave Macmillan.

Watson, S.E.R. et al. 2007. Museum revolutions: how museums change and are changed. Routledge.

## [43]

Williston, B. 2012. Climate Change and Radical Hope. Ethics and the Environment. 17, 2 (2012). DOI:https://doi.org/10.2979/ethicsenviro.17.2.165.

## [44]

Winter, T. 2013. Clarifying the critical in critical heritage studies. International Journal of Heritage Studies. 19, 6 (Sep. 2013), 532–545. DOI:https://doi.org/10.1080/13527258.2012.720997.

## [45]

Winter, T. 2013. Going places; challenging directions for the future of heritage studies. International Journal of Heritage Studies. 19, 4 (Jun. 2013), 395–398. DOI:https://doi.org/10.1080/13527258.2012.695509.

## [46]

Winter, T. 2010. Heritage Tourism: the dawn of a new era? Heritage and globalisation. Routledge.

## [47]

Winter, T. and Waterton, E. 2013. Critical Heritage Studies. International Journal of Heritage Studies. 19, 6 (Sep. 2013), 529–531. DOI:https://doi.org/10.1080/13527258.2013.818572.

#### [48]

Witcomb, A. and Buckley, K. 2013. Engaging with the future of 'critical heritage studies': looking back in order to look forward. International Journal of Heritage Studies. 19, 6 (Sep. 2013), 562–578. DOI:https://doi.org/10.1080/13527258.2013.818570.

[49]

Eden Magazine 27 (2015).

[50]

Eden Magazine 29 (2016).

[51]

Eden Magazine 36 (2018).

[52]

2013. Global ambitions of The Eden Project: Promoting and implementing sustainability management. Strategic Direction. 29, (2013), 16–18.

[53]

The universal museum is a 21st-century myth.