EFPM265

The Arts and Educational Futures



Abbs, P. (1996) '"The New Paradigm in British Arts Education" [in] Journal of Aesthetic Education, Vol.30, No.1', Journal of Aesthetic Education, 30(1).

Banaji, S., Burn, A. and Buckingham, D. (2010) The rhetorics of creativity: a literature review. 2nd ed. [Newcastle-upon-Tyne]: Creativity, Culture and Education.

Barnes, J. (2007) 'Chapter 1 - "What Should Schooling in the 21st Century Look Like?" [in] Cross-curricular learning 3-14', in Cross-curricular learning 3-14. London: Paul Chapman, pp. 17–43. Available at:

https://contentstore.cla.co.uk/secure/link?id=1fde3dcd-d26e-e611-80c6-005056af4099.

Benedict, C. et al. (eds) (2015) The Oxford handbook of social justice in music education. New York: Oxford University Press. Available at:

http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780199356164. Chappell, K. et al. (2011) 'Chapter 11: Not just surviving but thriving', in Close encounters: dance partners for creativity. Stoke-on-Trent: Trentham, pp. 143–164. Available at: https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=tr ue&db=nlebk&AN=644250&site=ehost-live&ebv=EB&ppid=pp_1 43.

Chappell, K. (2011) Close encounters: dance partners for creativity. Stoke-on-Trent: Trentham. Available at:

https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=tr ue&db=nlebk&AN=644250&site=ehost-live.

Chappell, K. and Craft, A. (2011a) 'Chapter 11 - "Not just surviving but thriving" [in] Chapter', in Close encounters: dance partners for creativity. Stoke-on-Trent: Trentham, pp. 143–164. Available at:

https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=tr ue&db=nlebk&AN=644250&site=ehost-live.

Chappell, K. and Craft, A. (2011b) 'Creative learning conversations: producing living dialogic spaces', Educational Research, 53(3), pp. 363–385. Available at: https://doi.org/10.1080/00131881.2011.598663.

Chappell, K. and Craft, A. (2011c) "Creative learning conversations: producing living dialogic spaces" [in] Educational Research, Vol.53, No.3', Educational Research, 53(3), pp. 363–385. Available at: https://doi.org/10.1080/00131881.2011.598663.

Charlton, H. and Arts Council of England (2006) Building creative partnerships: a handbook for schools. London: Creative Partnerships.

Craft, A. (2008) '"Creativity in the school" [in] Beyond Current Horizons', Beyond Current Horizons.

Craft, A. (2013) '"Childhood, possibility thinking and wise, humanising educational futures" [in] International Journal of Educational Research, Vol.61', International Journal of Educational Research, 61, pp. 126–134. Available at: https://doi.org/10.1016/j.ijer.2013.02.005.

Craft, A. and Cremin, T. (no date) 'Creativity and the Arts in Education: Evidence summary'. Coalition for Education in the 21st Century.

Craft, A., Facer, K. and Sandford, R. (2013) '"Educational futures: Rhetoric, reality and alternatives" [in] International Journal of Educational Research, Vol.61', International Journal of Educational Research, 61, pp. 90–92. Available at: https://doi.org/10.1016/j.ijer.2013.08.004.

Craft, A.R. and Chappell, K.A. (2014) '"Possibility thinking and social change in primary schools" [in] Education 3-13, Vol.44, No.4', Education 3-13, 44(4), pp. 1–19. Available at: https://doi.org/10.1080/03004279.2014.961947.

Dance Partners for Creativity (no date a). Available at: http://education.exeter.ac.uk/projects.php?id=339.

Dance Partners for Creativity (no date b). Available at: http://education.exeter.ac.uk/projects.php?id=339.

Education - LibGuides at University of Exeter (no date). Available at: http://libguides.exeter.ac.uk/EducationHomePage.

Eisner, E.W. (2004) 'What Can Education Learn from the Arts about the Practice of Education?', International Journal of Education and the Arts, 5(4), pp. 1–13.

Evans, J. and Hall, E. (2018) ''4: 4.2. Aims into practice: Understanding schools' aims and enacting your own ' [in] Learning to teach in the primary school', in T. Cremin and C. Burnett (eds) Learning to teach in the primary school. Fourth edition. London: Routledge. Available at:

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99100843762970 7446&context=L&vid=44UOEX_INST:default.

Facer, K. et al. (2011a) 'Building agency in the face of uncertainty'. Available at: http://richardsandford.net/edfutures/wp-content/uploads/2011/06/Building-Agency-in-the-F ace-of-Uncertainty-Thinking-Tool.pdf.

Facer, K. et al. (2011b) 'Uncertain futures for the 21st century?', in Building Agency in the Face of Uncertainty, pp. 8–12.

Facer, K. (2013) "The problem of the future and the possibilities of the present in education research" [in] International Journal of Educational Research, Vol.61', International Journal of Educational Research, 61, pp. 135–143. Available at: https://doi.org/10.1016/j.ijer.2013.03.001.

Folkestad, G. (2006) '"Formal and informal learning situations or practices vs formal and

8523.

informal ways of learning" [in] British Journal of Music Education, Vol.23, No.2', British Journal of Music Education, 23(02). Available at: https://doi.org/10.1017/S0265051706006887.

Green, L. (2008) Music, informal learning and the school: a new classroom pedagogy. Aldershot: Ashgate. Available at: https://uoelibrary.idm.oclc.org/login?gurl=https://www.taylorfrancis.com/books/978131524

Harris, A.M. (2014) The creative turn: toward a new aesthetic imaginary. Rotterdam, The Netherlands: Sense Publishers. Available at:

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99100011419970 7446&context=L&vid=44UOEX INST:default.

Inayatullah, S. (2008) 'Chapter 2: Mapping Educational Futures: Six foundational concepts and the six pillars approach', in Alternative educational futures: pedagogies for emergent worlds. Rotterdam: Sense Publishers, pp. 13–39. Available at: https://contentstore.cla.co.uk/secure/link?id=9a6ecc04-c9bd-e911-80cd-005056af4099.

Jeffery, G. (2005) The creative college: building a successful learning culture in the arts. Stoke-on-Trent: Trentham.

Kidd, W. and Czerniawski, G. (2011) The student voice handbook: bridging the academic/practitioner divide. Bingley: Emerald. Available at: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99100013483970 7446&context=L&vid=44UOEX INST:default.

Lamont, A. et al. (2003) "Young people's music in and out of school" [in] British Journal of Music Education, Vol.20, No.3', British Journal of Music Education, 20(3), pp. 229–241. Available at: https://doi.org/10.1017/S0265051703005412.

Matthewman, S. and Morgan, J. (2013) "The post-carbon challenge for curriculum subjects" [in] International Journal of Educational Research, Vol.61', International Journal of Educational Research, 61, pp. 93–100. Available at: https://doi.org/10.1016/j.ijer.2013.03.012.

Nielsen, C.S. and Burridge, S. (eds) (2015) Dance education around the world: perspectives on dance, young people and change. Abingdon, Oxon: Routledge. Available at: https://uoelibrary.idm.oclc.org/login?gurl=https://www.taylorfrancis.com/books/978131581 3578.

Robinson, K. (2015) 'Chapter 4: Natural Born Learners', in Creative schools: the grassroots revolution that's transforming education. New York, New York: Viking, pp. 73–96.

Ross, M. (2011) Cultivating the arts in education and therapy. London: Routledge. Available at:

https://uoelibrary.idm.oclc.org/login?gurl=https://www.taylorfrancis.com/books/978020381 8817.

Thomson, P. et al. (2012) 'The Signature Pedagogies Project: Final Report'. Newcastle: Creative, Culture and Education. Available at:

http://www.creativitycultureeducation.org/the-signature-pedagogies-project.