EFPM265

The Arts and Educational Futures



Abbs, Peter. 1996. "The New Paradigm in British Arts Education" [in] Journal of Aesthetic Education, Vol.30, No.1. Journal of Aesthetic Education 30 (1).

Banaji, Shakuntala, Andrew Burn, and David Buckingham. 2010. The Rhetorics of Creativity: A Literature Review. 2nd ed. [Newcastle-upon-Tyne]: Creativity, Culture and Education.

Barnes, Jonathan. 2007. 'Chapter 1 - "What Should Schooling in the 21st Century Look Like?" [in] Cross-Curricular Learning 3-14'. In Cross-Curricular Learning 3-14, 17-43. London: Paul Chapman.

https://contentstore.cla.co.uk/secure/link?id=1fde3dcd-d26e-e611-80c6-005056af4099.

Benedict, Cathy, Patrick K. Schmidt, Gary Spruce, and Paul Woodford, eds. 2015. The Oxford Handbook of Social Justice in Music Education. Vol. Oxford handbooks in music. New York: Oxford University Press.

http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780199356164. Chappell, Kerry. 2011. Close Encounters: Dance Partners for Creativity. Stoke-on-Trent: Trentham.

https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=644250&site=ehost-live.

Chappell, Kerry, and Anna Craft. 2011a. 'Chapter 11 - "Not Just Surviving but Thriving" [in] Chapter'. In Close Encounters: Dance Partners for Creativity, 143–64. Stoke-on-Trent: Trentham.

https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=644250&site=ehost-live.

——. 2011b. 'Creative Learning Conversations: Producing Living Dialogic Spaces'. Educational Research 53 (3): 363–85. https://doi.org/10.1080/00131881.2011.598663.

———. 2011c. "Creative Learning Conversations: Producing Living Dialogic Spaces" [in] Educational Research, Vol.53, No.3'. Educational Research 53 (3): 363–85. https://doi.org/10.1080/00131881.2011.598663.

Chappell, Kerry, Anna Craft, Linda Rolfe, and Veronica Jobbins. 2011. 'Chapter 11: Not Just Surviving but Thriving'. In Close Encounters: Dance Partners for Creativity, 143–64. Stoke-on-Trent: Trentham.

 $https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true\&db=nlebk\&AN=644250\&site=ehost-live\&ebv=EB\&ppid=pp_143.$

Charlton, Hannah and Arts Council of England. 2006. Building Creative Partnerships: A Handbook for Schools. London: Creative Partnerships.

Craft, Anna. 2008. "Creativity in the School" [in] Beyond Current Horizons'. Beyond Current Horizons.

——. 2013. "Childhood, Possibility Thinking and Wise, Humanising Educational Futures" [in] International Journal of Educational Research, Vol.61'. International Journal of Educational Research 61 (January): 126–34. https://doi.org/10.1016/j.ijer.2013.02.005.

Craft, Anna, and Teresa Cremin. n.d. 'Creativity and the Arts in Education: Evidence Summary'. Coalition for Education in the 21st Century.

Craft, Anna, Keri Facer, and Richard Sandford. 2013. "Educational Futures: Rhetoric, Reality and Alternatives" [in] International Journal of Educational Research, Vol.61'. International Journal of Educational Research 61: 90–92. https://doi.org/10.1016/j.ijer.2013.08.004.

Craft, Anna Rachel, and Kerry Anne Chappell. 2014. "Possibility Thinking and Social Change in Primary Schools" [in] Education 3-13, Vol.44, No.4'. Education 3-13 44 (4): 1–19. https://doi.org/10.1080/03004279.2014.961947.

'Dance Partners for Creativity'. n.d. http://education.exeter.ac.uk/projects.php?id=339.

'———'. n.d. http://education.exeter.ac.uk/projects.php?id=339.

'Education - LibGuides at University of Exeter'. n.d. http://libguides.exeter.ac.uk/EducationHomePage.

Eisner, Elliot W. 2004. 'What Can Education Learn from the Arts about the Practice of Education?' International Journal of Education and the Arts 5 (4): 1–13.

Evans, Jo, and Emese Hall. 2018. ''4: 4.2. Aims into Practice: Understanding Schools' Aims and Enacting Your Own' [in] Learning to Teach in the Primary School'. In Learning to Teach in the Primary School, edited by Teresa Cremin and Cathy Burnett, Fourth edition. London: Routledge.

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008437629707446&context=L&vid=44UOEX INST:default.

Facer, Keri. 2013. "The Problem of the Future and the Possibilities of the Present in Education Research" [in] International Journal of Educational Research, Vol.61. International Journal of Educational Research 61: 135–43. https://doi.org/10.1016/j.ijer.2013.03.001.

Facer, Keri, Anna Craft, Carey Jewitt, Simon Mauger, Richard Sandford, and Mike Sharples. 2011a. 'Building Agency in the Face of Uncertainty'.

http://richards and ford.net/edfutures/wp-content/uploads/2011/06/Building-Agency-in-the-Face-of-Uncertainty-Thinking-Tool.pdf.

---. 2011b. 'Uncertain Futures for the 21st Century?' In Building Agency in the Face of Uncertainty, 8–12.

Folkestad, Göran. 2006. "Formal and Informal Learning Situations or Practices vs Formal and Informal Ways of Learning" [in] British Journal of Music Education, Vol.23, No.2'. British Journal of Music Education 23 (02). https://doi.org/10.1017/S0265051706006887.

Green, Lucy. 2008. Music, Informal Learning and the School: A New Classroom Pedagogy. Aldershot: Ashgate.

https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/978131524 8523.

Harris, Anne M. 2014. The Creative Turn: Toward a New Aesthetic Imaginary. Vol. Advances in creativity and giftedness. Rotterdam, The Netherlands: Sense Publishers. https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000114199707446&context=L&vid=44UOEX_INST:default.

Inayatullah, Sohail. 2008. 'Chapter 2: Mapping Educational Futures: Six Foundational Concepts and the Six Pillars Approach'. In Alternative Educational Futures: Pedagogies for Emergent Worlds, Educational futures:13–39. Rotterdam: Sense Publishers. https://contentstore.cla.co.uk/secure/link?id=9a6ecc04-c9bd-e911-80cd-005056af4099.

Jeffery, Graham. 2005. The Creative College: Building a Successful Learning Culture in the Arts. Stoke-on-Trent: Trentham.

Kidd, Warren, and Gerry Czerniawski. 2011. The Student Voice Handbook: Bridging the Academic/Practitioner Divide. Bingley: Emerald.

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000134839707446&context=L&vid=44UOEX INST:default.

Lamont, Alexandra, David J. Hargreaves, Nigel A. Marshall, and Mark Tarrant. 2003. "Young People's Music in and out of School" [in] British Journal of Music Education, Vol.20, No.3'. British Journal of Music Education 20 (3): 229–41. https://doi.org/10.1017/S0265051703005412.

Matthewman, Sasha, and John Morgan. 2013. "The Post-Carbon Challenge for Curriculum Subjects" [in] International Journal of Educational Research, Vol.61. International Journal of Educational Research 61: 93–100. https://doi.org/10.1016/j.ijer.2013.03.012.

Nielsen, Charlotte Svendler, and Stephanie Burridge, eds. 2015. Dance Education around the World: Perspectives on Dance, Young People and Change. Abingdon, Oxon: Routledge. https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9781315813578.

Robinson, Ken. 2015. 'Chapter 4: Natural Born Learners'. In Creative Schools: The Grassroots Revolution That's Transforming Education, 73–96. New York, New York: Viking.

Ross, Malcolm. 2011. Cultivating the Arts in Education and Therapy. London: Routledge. https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203818817.

Thomson, Pat, Christine Hall, Ken Jones, and Julian Sefton-Green. 2012. 'The Signature Pedagogies Project: Final Report'. Newcastle: Creative, Culture and Education. http://www.creativitycultureeducation.org/the-signature-pedagogies-project.