EFPM265

The Arts and Educational Futures

[1]

Abbs, P. 1996. 'The New Paradigm in British Arts Education' [in] Journal of Aesthetic Education, Vol.30, No.1. Journal of Aesthetic Education. 30, 1 (1996).

[2]

Banaji, S. et al. 2010. The rhetorics of creativity: a literature review. Creativity, Culture and Education.

[3]

Barnes, J. 2007. Chapter 1 - 'What Should Schooling in the 21st Century Look Like?' [in] Cross-curricular learning 3-14. Cross-curricular learning 3-14. Paul Chapman. 17–43.

[4]

Benedict, C. et al. eds. 2015. The Oxford handbook of social justice in music education. Oxford University Press.

[5]

Chappell, K. et al. 2011. Chapter 11: Not just surviving but thriving. Close encounters: dance partners for creativity. Trentham. 143–164.

[6]

Chappell, K. 2011. Close encounters: dance partners for creativity. Trentham.

[7]

Chappell, K. and Craft, A. 2011. Chapter 11 - 'Not just surviving but thriving' [in] Chapter. Close encounters: dance partners for creativity. Trentham. 143–164.

[8]

Chappell, K. and Craft, A. 2011. Creative learning conversations: producing living dialogic spaces. Educational Research. 53, 3 (2011), 363–385.

[9]

Chappell, K. and Craft, A. 2011. 'Creative learning conversations: producing living dialogic spaces' [in] Educational Research, Vol.53, No.3. Educational Research. 53, 3 (Sep. 2011), 363–385. DOI:https://doi.org/10.1080/00131881.2011.598663.

[10]

Charlton, H. and Arts Council of England 2006. Building creative partnerships: a handbook for schools. Creative Partnerships.

[11]

Craft, A. 2013. 'Childhood, possibility thinking and wise, humanising educational futures' [in] International Journal of Educational Research, Vol.61. International Journal of Educational Research. 61, (Jan. 2013), 126–134. DOI:https://doi.org/10.1016/j.ijer.2013.02.005.

[12]

Craft, A. 2008. 'Creativity in the school' [in] Beyond Current Horizons. Beyond Current Horizons.

[13]

Craft, A. et al. 2013. 'Educational futures: Rhetoric, reality and alternatives' [in] International Journal of Educational Research, Vol.61. International Journal of Educational Research. 61, (2013), 90–92. DOI:https://doi.org/10.1016/j.ijer.2013.08.004.

[14]

Craft, A. and Cremin, T. Creativity and the Arts in Education: Evidence summary. Coalition for Education in the 21st Century.

[15]

Craft, A.R. and Chappell, K.A. 2014. 'Possibility thinking and social change in primary schools' [in] Education 3-13, Vol.44, No.4. Education 3-13. 44, 4 (Sep. 2014), 1–19. DOI:https://doi.org/10.1080/03004279.2014.961947.

[16]

Dance Partners for Creativity: http://education.exeter.ac.uk/projects.php?id=339.

[17]

Dance Partners for Creativity: http://education.exeter.ac.uk/projects.php?id=339.

[18]

Education - LibGuides at University of Exeter: http://libguides.exeter.ac.uk/EducationHomePage.

[19]

Eisner, E.W. 2004. What Can Education Learn from the Arts about the Practice of Education? International Journal of Education and the Arts. 5, 4 (2004), 1–13.

[20]

Evans, J. and Hall, E. 2018. '4: 4.2. Aims into practice: Understanding schools' aims and enacting your own ' [in] Learning to teach in the primary school. Learning to teach in the primary school. T. Cremin and C. Burnett, eds. Routledge.

[21]

Facer, K. et al. 2011. Building agency in the face of uncertainty.

[22]

Facer, K. 2013. 'The problem of the future and the possibilities of the present in education research' [in] International Journal of Educational Research, Vol.61. International Journal of Educational Research. 61, (2013), 135–143. DOI:https://doi.org/10.1016/j.ijer.2013.03.001.

[23]

Facer, K. et al. 2011. Uncertain futures for the 21st century? Building Agency in the Face of Uncertainty. 8–12.

[24]

Folkestad, G. 2006. 'Formal and informal learning situations or practices vs formal and informal ways of learning' [in] British Journal of Music Education, Vol.23, No.2. British Journal of Music Education. 23, 02 (Jun. 2006). DOI:https://doi.org/10.1017/S0265051706006887.

[25]

Green, L. 2008. Music, informal learning and the school: a new classroom pedagogy. Ashgate.

[26]

Harris, A.M. 2014. The creative turn: toward a new aesthetic imaginary. Sense Publishers.

[27]

Inayatullah, S. 2008. Chapter 2: Mapping Educational Futures: Six foundational concepts and the six pillars approach. Alternative educational futures: pedagogies for emergent worlds. Sense Publishers. 13–39.

[28]

Jeffery, G. 2005. The creative college: building a successful learning culture in the arts. Trentham.

[29]

Kidd, W. and Czerniawski, G. 2011. The student voice handbook: bridging the academic/practitioner divide. Emerald.

[30]

Lamont, A. et al. 2003. 'Young people's music in and out of school' [in] British Journal of Music Education, Vol.20, No.3. British Journal of Music Education. 20, 3 (Nov. 2003), 229–241. DOI:https://doi.org/10.1017/S0265051703005412.

[31]

Matthewman, S. and Morgan, J. 2013. 'The post-carbon challenge for curriculum subjects' [in] International Journal of Educational Research, Vol.61. International Journal of Educational Research. 61, (2013), 93–100. DOI:https://doi.org/10.1016/j.ijer.2013.03.012.

[32]

Nielsen, C.S. and Burridge, S. eds. 2015. Dance education around the world: perspectives on dance, young people and change. Routledge.

[33]

Robinson, K. 2015. Chapter 4: Natural Born Learners. Creative schools: the grassroots revolution that's transforming education. Viking. 73–96.

[34]

Ross, M. 2011. Cultivating the arts in education and therapy. Routledge.

[35]

Thomson, P. et al. 2012. The Signature Pedagogies Project: Final Report. Creative, Culture

and Education.