

# EAS3179 (Year-2022/2023)

Life and Death in Early Modern Literature

---

View Online



Adelman, Janet. (1992). *Suffocating mothers: fantasies of maternal origin in Shakespeare's plays, Hamlet to the Tempest*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013741439707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013741439707446&context=L&vid=44UOEX_INST:default)

Akhimie, P. (2009). Strange Episodes: Race in Stage History. *Shakespeare Bulletin*, 27(3), 363-376.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1931142709300215&site=eds-live&scope=site>

Akhimie, P. (2018). *Shakespeare and the cultivation of difference: race and conduct in the early modern world* (Vol. 29). Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002358459707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002358459707446&context=L&vid=44UOEX_INST:default)

Anderson, J. H., & Vaught, J. C. (Eds.). (2013). *Shakespeare and Donne: generic hybrids and the cultural imaginary*. Fordham University Press.

<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fuoelibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctt13x02h9>

Andrews, J. F. (Ed.). (2015). *Romeo and Juliet: critical essays: Vol. Volume 1*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509279707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509279707446&context=L&vid=44UOEX_INST:default)

Ann Bach, R. (1998). The Homosocial imaginary of a woman killed with kindness. *Textual Practice*, 12(3), 503-524.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=1999070541&site=eds-live>

Anselment, R. A. (1993). 'The Teares of Nature': Seventeenth-Century Parental Bereavement. *Modern Philology*, 91(1), 26-53.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=0000307819&site=eds-live>

Appelbaum, R. (1997). 'Standing to the Wall': The Pressures of Masculinity in *Romeo and Juliet*. *Shakespeare Quarterly*, 48(3).

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.2871016&site=eds-live&scope=site>

- Arab, R. A. (2001). Work, Bodies, and Gender in 'The Shoemaker's Holiday'. *Medieval & Renaissance Drama in England*, 13, 182–212.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.24322525&site=eds-live&scope=site>
- Archer, I. W. (1991). *The pursuit of stability: social relations in Elizabethan London: Vol. Cambridge studies in early modern British history*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003324649707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003324649707446&context=L&vid=44UOEX_INST:default)
- Armitage, David, Condren, Conal, & Fitzmaurice, Andrew. (2009). *Shakespeare and Early Modern Political Thought*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015761439707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015761439707446&context=L&vid=44UOEX_INST:default)
- Bacon, F. (2001). *The essays*. Virginia Tech.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004537359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004537359707446&context=L&vid=44UOEX_INST:default)
- Bartolovich, C. (2009). 'Optimism of the Will': Isabella Whitney and Utopia. *Journal of Medieval and Early Modern Studies*, 39(2), 407–432.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2013297706&site=eds-live>
- Baynes Coiro, A. (2004). Anonymous Milton, or, 'A Maske' Masked. *ELH*, 71(3), 609–629.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.30029936&site=eds-live&scope=site>
- Belsey, C. (1993). The Name of the Rose in 'Romeo and Juliet'. *The Yearbook of English Studies*, 23.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.3507977&site=eds-live&scope=site>
- Belsey, C. (2014). *The subject of tragedy: identity and difference in Renaissance drama*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005615019707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005615019707446&context=L&vid=44UOEX_INST:default)
- Ben Jonson. (n.d.). *On My First Son*. <http://www.luminarium.org/sevenlit/jonson/son.htm>
- Berry, H., & Foyster, E. (2007). *The Family in Early Modern England*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015297559707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015297559707446&context=L&vid=44UOEX_INST:default)
- Berry, P. (1999a). *Shakespeare's feminine endings: disfiguring death in the tragedies*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509369707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509369707446&context=L&vid=44UOEX_INST:default)
- Berry, P. (1999b). *Shakespeare's feminine endings: disfiguring death in the tragedies*.

Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509369707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509369707446&context=L&vid=44UOEX_INST:default)

Berry, P. (1999c). *Shakespeare's feminine endings: disfiguring death in the tragedies*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509369707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509369707446&context=L&vid=44UOEX_INST:default)

Berry, R. (2017). *The Shakespearean metaphor: studies in language and form*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509399707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006509399707446&context=L&vid=44UOEX_INST:default)

Bevan, J. (1997). Ben Jonson's 'On My First Son' and the Common Prayer Catechism. *Notes and Queries*, 44(1), 90–92.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=1997065213&site=eds-live&scope=site>

Bicks, C. (2016). Incited Minds: Rethinking Early Modern Girls. *Shakespeare Studies*, 44, 180–202.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=118916914&site=eds-live&scope=site>

Botelho, L. A., & Thane, P. (2001). *Women and ageing in British society since 1500*. Pearson Education.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006592209707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006592209707446&context=L&vid=44UOEX_INST:default)

Bovilsky, L. (2008). *Barbarous play: race on the English Renaissance stage*. University of Minnesota Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004104729707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004104729707446&context=L&vid=44UOEX_INST:default)

Bowers, R. (2003). Comedy, Carnival, and Class: A Chaste Maid in Cheapside. *Early Modern Literary Studies: A Journal of Sixteenth- and Seventeenth-Century English Literature*, 8(3).

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2003582730&site=eds-live&scope=site>

Breitenberg, M. (1996). *Anxious Masculinity in Early Modern England: Vol. Cambridge Studies in Renaissance Literature and Culture*. Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013526629707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013526629707446&context=L&vid=44UOEX_INST:default)

Broadus, J. W. (2003). 'Gums of Glutinous Heat' in Milton's 'Mask' and Spenser's 'Faerie Queene'. *Milton Quarterly*, 37(4), 205–214.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.24465090&site=eds-live&scope=site>

Brooke, A. (1562). *The Tragical History of Romeus and Juliet*.

<https://shakespeare-navigators.ewu.edu/romeo/BrookeIndex.html>

Burton, J., & Loomba, A. (2007). *Race in early modern England: A documentary companion*.

Palgrave Macmillan. [https://encore.exeter.ac.uk/iii/encore/record/C\\_\\_Rb2507050](https://encore.exeter.ac.uk/iii/encore/record/C__Rb2507050)

Butler, M. (1994). Chapter 4 - Ben Jonson and the Limits of Courtly Panegyric. In *Culture and politics in early Stuart England: Vol. Problems in focus series*. Macmillan Press. <https://contentstore.cla.co.uk/secure/link?id=0e1ae704-fb80-e611-80c6-005056af4099>

Butler, M. (1996). 'Servant but not Slave': Ben Jonson at the Jacobean Court. *Proceedings of the British Academy*, 90, 65-93. <https://contentstore.cla.co.uk/secure/link?id=61c0d254-fd80-e611-80c6-005056af4099>

Callaghan, D. (2000). *Shakespeare without women: representing gender and race on the Renaissance stage*. Routledge. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002904429707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002904429707446&context=L&vid=44UOEX_INST:default)

Callaghan, D. (2007). Chapter 7 - Confounded by Winter: Speeding Time in Shakespeare's Sonnets. In *A companion to Shakespeare's sonnets* (pp. 104-118). Blackwell. <https://contentstore.cla.co.uk/secure/link?id=7e33c4e1-8982-e611-80c6-005056af4099>

Callaghan, D. C. (1994). Chapter 2 - The Ideology of Romantic Love: The Case of Romeo and Juliet. In *The weyward sisters: Shakespeare and feminist politics* (pp. 59-101). Blackwell. <https://contentstore.cla.co.uk/secure/link?id=88adbf89-0981-e611-80c6-005056af4099>

Capp, B. S. (2018a). *The ties that bind: siblings, family, and society in early modern England* (First edition). Oxford University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008270429707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008270429707446&context=L&vid=44UOEX_INST:default)

Capp, B. S. (2018b). *The ties that bind: siblings, family, and society in early modern England* (First edition). Oxford University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008270429707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008270429707446&context=L&vid=44UOEX_INST:default)

Chakravorty, Swapan. (1996). *Society and politics in the plays of Thomas Middleton: Vol.* Oxford English monographs. Clarendon. [http://encore.exeter.ac.uk/iii/encore/record/C\\_\\_Rb2512787?lang=eng](http://encore.exeter.ac.uk/iii/encore/record/C__Rb2512787?lang=eng)

Chedgzoy, Kate, Greenhalgh, Susanne, & Shaughnessy, Robert. (2007a). *Shakespeare and Childhood*. Cambridge University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015450149707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015450149707446&context=L&vid=44UOEX_INST:default)

Chedgzoy, Kate, Greenhalgh, Susanne, & Shaughnessy, Robert. (2007b). *Shakespeare and Childhood*. Cambridge University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015450149707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015450149707446&context=L&vid=44UOEX_INST:default)

Chessell, D. (1984). A Constant Shaping Pressure: Mortality in Poetry. *The Critical Review*, 26. <https://contentstore.cla.co.uk/secure/link?id=0fead042-1b83-e611-80c6-005056af4099>

- Christensen, A. (1997). Business, Pleasure, and the Domestic Economy in Heywood's *a Woman Killed with Kindness*. *Exemplaria*, 9(2), 315–340.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=1997067170&site=eds-live>
- Clerico, T. (1992). The Politics of Blood: John Ford's *Tis Pity She's a Whore*. *English Literary Renaissance*, 22(3), 405–434.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.43447403&site=eds-live>
- Coker-Durso, L. G. (2014). Metatheatricality and disability drag: Performing bodily difference on the early modern English stage. *ProQuest Dissertations & Theses*.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991009422619707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991009422619707446&context=L&vid=44UOEX_INST:default)
- Cousins, A. D., & Scott, A. V. (Eds.). (2009). *Ben Jonson and the politics of genre*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015778879707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015778879707446&context=L&vid=44UOEX_INST:default)
- Crawford, P. (2004a). *Blood, bodies and families in early modern England: Vol. Women and men in history*. Longman.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014481849707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014481849707446&context=L&vid=44UOEX_INST:default)
- Crawford, P. (2004b). *Blood, bodies and families in early modern England: Vol. Women and men in history*. Longman.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014481849707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014481849707446&context=L&vid=44UOEX_INST:default)
- Crawford, Patricia. (2005). *Women's Worlds in Seventeenth-Century England: A Sourcebook*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004336099707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004336099707446&context=L&vid=44UOEX_INST:default)
- Cressy, D. (1997a). *Birth, marriage, and death: ritual, religion, and the life-cycle in Tudor and Stuart England*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000744649707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000744649707446&context=L&vid=44UOEX_INST:default)
- Cressy, D. (1997b). *Birth, marriage, and death: ritual, religion, and the life-cycle in Tudor and Stuart England*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000744649707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000744649707446&context=L&vid=44UOEX_INST:default)
- Cressy, D., & Ferrell, L. A. (2005). *Religion and society in early modern England: a sourcebook* (2nd ed). Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014655409707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014655409707446&context=L&vid=44UOEX_INST:default)
- Dawson, Lesel. (2008). *Lovesickness and gender in early modern English literature*. Oxford University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015724509707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015724509707446&context=L&vid=44UOEX_INST:default)

Degenhardt, Jane Hwang & Williamson, Elizabeth. (2011). *Religion and drama in early modern England: the performance of religion on the Renaissance stage: Vol. Studies in performance and early modern drama*. Ashgate.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000532759707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000532759707446&context=L&vid=44UOEX_INST:default)

Dekker, T., & Harris, J. G. (2008). *The shoemaker's holiday* (3rd ed). Methuen Drama.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006627539707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006627539707446&context=L&vid=44UOEX_INST:default)

DiGangi, M. (1997). *The homoerotics of early modern drama: Vol. Cambridge studies in Renaissance literature and culture*. Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003341329707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003341329707446&context=L&vid=44UOEX_INST:default)

DiGangi, M. (2011). *Sexual types: embodiment, agency, and dramatic character from Shakespeare to Shirley* (1st ed). University of Pennsylvania Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004598989707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004598989707446&context=L&vid=44UOEX_INST:default)

Dollimore, J. (2004). *Radical tragedy: religion, ideology and power in the drama of Shakespeare and his contemporaries* (3rd ed). Duke University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000121009707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000121009707446&context=L&vid=44UOEX_INST:default)

Donne, J. (2006). The Relic 'The Funeral,' and 'Hymn to my God in my Sickness'. In *The Norton anthology of English literature: Volume B: The sixteenth century ; the early seventeenth century* (8th ed). W.W. Norton.

<https://contentstore.cla.co.uk/secure/link?id=6e490dcf-c5d7-e911-80cd-005056af4099>

Dowd, M. M., & Korda, N. (2011). *Working subjects in early modern English drama*. Ashgate.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002852759707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002852759707446&context=L&vid=44UOEX_INST:default)

E.A. Copen William Shakespeare. (n.d.). *Romeo and Juliet*.

<https://exeteruk.overdrive.com/media/1745008>

Espinosa, R., & Ruiters, D. (Eds.). (2016). *Shakespeare and immigration*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628529707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628529707446&context=L&vid=44UOEX_INST:default)

Evans, J. (2016). 'They are called Imperfect men': Male Infertility and Sexual Health in Early Modern England. *Social History of Medicine*, 29(2), 311-332.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsbl&AN=RN379556897&site=eds-live&scope=site>

Feerick, J. E. (2010). *Strangers in blood: relocating race in the Renaissance*. University of Toronto Press. [https://encore.exeter.ac.uk/iii/encore/record/C\\_\\_Rb3563139](https://encore.exeter.ac.uk/iii/encore/record/C__Rb3563139)

- FITTER, C. (2000). "The quarrel is between our masters and us their men": Romeo and Juliet, Dearth, and the London Riots. *English Literary Renaissance*, 30(2), 154–183.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hia&AN=3542014&site=eds-live&scope=site>
- Fleck, A. (2006). Marking Difference and National Identity in Dekker's 'The Shoemaker's Holiday'. *Studies in English Literature, 1500-1900*, 46(2), 349–370.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3844646&site=eds-live&scope=site>
- Fletcher, A. (1995). *Gender, sex, and subordination in England, 1500-1800*. Yale University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015741619707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015741619707446&context=L&vid=44UOEX_INST:default)
- Foakes, R. A. (1956). Hamlet and the Court of Elsinore. *Shakespeare Survey: An Annual Survey of Shakespearian Study and Production*, 9, 35–43.  
<https://contentstore.cla.co.uk/secure/link?id=3639d728-1e83-e611-80c6-005056af4099>
- Ford, J., & Barker, S. (1997). *'Tis pity she's a whore*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004027999707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004027999707446&context=L&vid=44UOEX_INST:default)
- Foster, V. (1988). 'Tis Pity She's a Whore as City Tragedy. In *John Ford: critical re-visions* (pp. 181–200). Cambridge University Press.  
<https://contentstore.cla.co.uk/secure/link?id=9546e7c1-7f82-e611-80c6-005056af4099>
- Foyster, E. A. (2014). *Manhood in early modern England: honour, sex, and marriage: Vol. Women And Men In History*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012989859707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012989859707446&context=L&vid=44UOEX_INST:default)
- Frey, C., & Lieblein, L. (2004). 'My breasts sear'd': The Self-Starved Female Body and A Woman Killed with Kindness. *Early Theatre*, 7(Issue 1), 45–66.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edb&AN=13218782&site=eds-live&scope=site>
- Garber, M. (1981). *Coming of Age in Shakespeare*. Methuen.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002236509707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002236509707446&context=L&vid=44UOEX_INST:default)
- Garber, M. B. (1997). *Coming of age in Shakespeare* (1st pbk. ed). Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002236509707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002236509707446&context=L&vid=44UOEX_INST:default)
- Garrison, J. S. (2018). *Shakespeare and the afterlife*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003032909707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003032909707446&context=L&vid=44UOEX_INST:default)
- Garwood, S. (2009). "The Skull Beneath the Skin": Women and Self-Starvation on the Renaissance Stage. *Shakespeare Jahrbuch*, 145, 106–123.  
<https://contentstore.cla.co.uk/secure/link?id=f0bca4a8-cb1a-eb11-80cd-005056af4099>

- Gent, L., & Llewellyn, N. (1990). *Renaissance bodies: the human figure in English culture, c.1540-1660*: Vol. Critical views. Reaktion Books.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007640139707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007640139707446&context=L&vid=44UOEX_INST:default)
- Gillen, K. (2018). *Chaste value: economic crisis, female chastity and the production of social difference on Shakespeare's stage*. Edinburgh University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006373349707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006373349707446&context=L&vid=44UOEX_INST:default)
- Goldberg, J. (1983). Pages 56-65. In *James I and the politics of literature : Jonson, Shakespeare, Donne, and their contemporaries* (pp. 56-65). Johns Hopkins University Press.  
<https://contentstore.cla.co.uk/secure/link?id=62073f9d-ff80-e611-80c6-005056af4099>
- Goldberg, J. (Ed.). (1994). *Queering the Renaissance*. Duke University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005253379707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005253379707446&context=L&vid=44UOEX_INST:default)
- Goldstein, M. (1996). *The Tragedy of Old Capulet: A Patriarchal Reading of Romeo and Juliet*. *English Studies*, 77.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edszh&AN=1996065400&site=eds-live&scope=site>
- Goodland, Katharine. (2006). Chapter 7 - *The Gendered Poetics of Tragedy in Shakespeare's Hamlet*. In *Female mourning and tragedy in medieval and renaissance English drama: from the raising of Lazarus to King Lear* (pp. 171-199). Ashgate.  
<https://contentstore.cla.co.uk/secure/link?id=081208c4-2083-e611-80c6-005056af4099>
- Gordon, A. (2013). *Writing early modern London: Memory, text and community*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002355599707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002355599707446&context=L&vid=44UOEX_INST:default)
- Gordon, D. J. (1945). *Hymenaei: Ben Jonson's Masque of Union*. *Journal of the Warburg and Courtauld Institutes*, 8.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.750168&site=eds-live&scope=site>
- Gordon, D. J. (1949). *Poet and Architect: The Intellectual Setting of the Quarrel between Ben Jonson and Inigo Jones*. *Journal of the Warburg and Courtauld Institutes*, 12.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.750261&site=eds-live&scope=site>
- Gowing, L. (1996). *Domestic dangers: women, words, and sex in early modern London*: Vol. *Oxford studies in social history*. Clarendon.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000967119707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000967119707446&context=L&vid=44UOEX_INST:default)
- Gowing, L. (1997). *Secret Births and Infanticide in Seventeenth-Century England*. Past and



Present, 156, 87–115.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.651179&site=eds-live&scope=site>

Graham, J. (2012). Katherine Philips and 'Churching'. *Explicator*, 70(3), 161–163.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2013583106&site=eds-live&scope=site>

Gray, C. (2001). Feeding on the Seed of the Woman: Dorothy Leigh and the Figure of Maternal Dissent. *ELH*, 68(3), 563–592.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.30031983&site=eds-live&scope=site>

Greenblatt, S. J. (2002). *Hamlet in purgatory*. Princeton University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004185319707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004185319707446&context=L&vid=44UOEX_INST:default)

Greenblatt, S. J. & American Council of Learned Societies. (1988). *Shakespearean negotiations: the circulation of social energy in Renaissance England: Vol. New historicism : studies in cultural poetics*. University of California Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001979489707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001979489707446&context=L&vid=44UOEX_INST:default)

Griffiths, P. (1996). *Youth and authority: formative experiences in England 1560-1640*. Clarendon Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000748839707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000748839707446&context=L&vid=44UOEX_INST:default)

Habib, I. H. (n.d.). *Black lives in the English archives, 1500-1677: imprints of the invisible*. Ashgate.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003985009707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003985009707446&context=L&vid=44UOEX_INST:default)

Habib, I. H. (2008). *Black lives in the English archives, 1500-1677: imprints of the invisible*. Ashgate.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003985009707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003985009707446&context=L&vid=44UOEX_INST:default)

Haggerty, G. E. (2005). The Yard of Wit: Male Creativity and Sexuality, 1650-1750 (review). *Journal of the History of Sexuality*, 14(3), 347–352.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3704661&site=eds-live>

Hall, K. F. (1995a). *Things of darkness: economies of race and gender in early modern England*. Cornell University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008296539707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008296539707446&context=L&vid=44UOEX_INST:default)

Hall, K. F. (1995b). *Things of darkness: economies of race and gender in early modern England*. Cornell University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008296539707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008296539707446&context=L&vid=44UOEX_INST:default)

- Hammersmith, J. P. (1978). Hamlet and the Myth of Memory. *ELH*, 45(4), 597–605.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.2872579&site=eds-live>
- Hammons, P. (1999). Despised Creatures: The Illusion of Maternal Self-Effacement in Seventeenth-Century Child Loss Poetry. *ELH*, 66(1), 25–49.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.30032060&site=eds-live&scope=site>
- Hattaway, M. (2000). *A companion to English renaissance literature and culture* (Vol. 8). Blackwell.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000514349707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000514349707446&context=L&vid=44UOEX_INST:default)
- Heinemann, M. (1980). *Puritanism and theatre: Thomas Middleton and opposition drama under the early Stuarts: Vol. Past and present publications*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003418659707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003418659707446&context=L&vid=44UOEX_INST:default)
- Heller, J. L. (2008). The Legacy and Rhetorics of Maternal Zeal. *ELH*, 75(3), 603–623.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.27654627&site=eds-live&scope=site>
- Heywood, T., & Scobie, B. W. M. (1985). *A woman killed with kindness*. A. & C. Black.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003215539707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003215539707446&context=L&vid=44UOEX_INST:default)
- Higginbotham, J. (2013). *The girlhood of Shakespeare's sisters: gender transgression, adolescence*. Edinburgh University Press.  
<https://uoelibrary.idm.oclc.org/login?qurl=http://dx.doi.org/10.3366/edinburgh/9780748655908.001.0001>
- Higginbotham, J., & Johnston, M. A. (Eds.). (2018). *Queering childhood in early modern English drama and culture*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003699509707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003699509707446&context=L&vid=44UOEX_INST:default)
- Hillman, D., & Mazzio, C. (1997a). *The body in parts: fantasies of corporeality in early modern Europe*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002220699707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002220699707446&context=L&vid=44UOEX_INST:default)
- Hillman, D., & Mazzio, C. (1997b). *The body in parts: fantasies of corporeality in early modern Europe*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002220699707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002220699707446&context=L&vid=44UOEX_INST:default)
- Hopkins, L. (2002). *The female hero in English Renaissance tragedy*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002356799707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002356799707446&context=L&vid=44UOEX_INST:default)
- Houlbrooke, R. A. (1984). *The English family, 1450-1700*. Longman.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628389707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628389707446&context=L&vid=44UOEX_INST:default)

Houlbrooke, R. A. (2000). *Death, religion, and the family in England, 1480-1750: Vol. Oxford studies in social history*. Clarendon.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000964929707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000964929707446&context=L&vid=44UOEX_INST:default)

Houlbrooke, Ralph A. (2000). *Death, religion, and the family in England, 1480-1750: Vol. Oxford studies in social history*. Clarendon.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000964929707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000964929707446&context=L&vid=44UOEX_INST:default)

Howard, J. E. (1994). *The stage and social struggle in early modern England*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005614979707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005614979707446&context=L&vid=44UOEX_INST:default)

Hoxby, B. (2007). *The Wisdom of Their Feet: Meaningful Dance in Milton and the Stuart Masque*. *English Literary Renaissance*, 37(1), 74–99.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.24463802&site=eds-live&scope=site>

Hunter, G. K. (1986). *Bourgeois comedy: Shakespeare and Dekker*. In *Shakespeare and his contemporaries: essays in comparison: Vol. The Revels plays companion library* (pp. 1–15). Manchester University Press.

<https://contentstore.cla.co.uk/secure/link?id=8c33442b-7082-e611-80c6-005056af4099>

Hutner, H. (2001). *Colonial women: race and culture in Stuart drama*. Oxford University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007580659707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007580659707446&context=L&vid=44UOEX_INST:default)

Ingram, M. (1987). *Church courts, sex, and marriage in England, 1570-1640*. Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003248629707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003248629707446&context=L&vid=44UOEX_INST:default)

Iyengar, S. (2005). *Shades of difference: mythologies of skin color in early modern England*. University of Pennsylvania Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012322959707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012322959707446&context=L&vid=44UOEX_INST:default)

Iyengar, S. (Ed.). (2015a). *Disability, health, and happiness in the Shakespearean body* (Vol. 12). Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX_INST:default)

Iyengar, S. (Ed.). (2015b). *Disability, health, and happiness in the Shakespearean body* (Vol. 12). Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX_INST:default)

- Iyengar, S. (Ed.). (2015c). Disability, health, and happiness in the Shakespearean body (Vol. 12). Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX_INST:default)
- Iyengar, S. (Ed.). (2015d). Disability, health, and happiness in the Shakespearean body (Vol. 12). Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000441819707446&context=L&vid=44UOEX_INST:default)
- Jenstad, J. D. (2004). Lying-in Like a Countess: The Lisle Letters, the Cecil Family, and A Chaste Maid in Cheapside. *Journal of Medieval and Early Modern Studies*, 34(2), 373-403.  
[https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds\\_mzh&AN=2004296888&site=eds-live&scope=site](https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=2004296888&site=eds-live&scope=site)
- Jonson, B. (n.d.-a). Hymenaei. <http://www.luminarium.org/editions/hymen.htm>
- Jonson, B. (n.d.-b). The Cambridge Works of Ben Jonson.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000389459707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000389459707446&context=L&vid=44UOEX_INST:default)
- Kahn, C. (1977a). Coming of Age in Verona. *Modern Language Studies*, 8(1).  
[https://www.jstor.org/stable/3194631?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/3194631?seq=1#metadata_info_tab_contents)
- Kahn, C. (1977b). Coming of Age in Verona. *Modern Language Studies*, 8(1).  
[https://www.jstor.org/stable/3194631?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/3194631?seq=1#metadata_info_tab_contents)
- Kahn, C. (1980). Coming of Age in Verona. In *The woman's part: feminist criticism of Shakespeare* (pp. 171-193). University of Illinois Press.  
<https://contentstore.cla.co.uk/secure/link?id=67eab247-4f1f-eb11-80cd-005056af4099>
- Kamps, I., & Singh, J. G. (2001). *Travel knowledge: European 'discoveries' in the early modern period*. Palgrave.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628559707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628559707446&context=L&vid=44UOEX_INST:default)
- Karim-Cooper, F. (2006a). *Cosmetics in Shakespearean and Renaissance drama*. Edinburgh University Press.  
<https://uoelibrary.idm.oclc.org/login?qurl=http://dx.doi.org/10.3366/edinburgh/9780748619931.001.0001>
- Karim-Cooper, F. (2006b). *Cosmetics in Shakespearean and Renaissance drama*. Edinburgh University Press.  
<https://uoelibrary.idm.oclc.org/login?qurl=http://dx.doi.org/10.3366/edinburgh/9780748619931.001.0001>
- Kastan, D. S., & Stallybrass, P. (1991). *Staging the Renaissance: reinterpretations of Elizabethan and Jacobean drama*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002903909707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002903909707446&context=L&vid=44UOEX_INST:default)
- Kastan, David Scott & Stallybrass, Peter. (1991). *Staging the Renaissance:*

reinterpretations of Elizabethan and Jacobean drama. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002903909707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002903909707446&context=L&vid=44UOEX_INST:default)

Kaufmann, M. (2015). 'Making the Beast with Two Backs': Interracial Relationships in Early Modern England. *Literature Compass*, 12(1), 22–37.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2016396197&site=eds-live&scope=site>

Kaufmann, R. J. (1960). Ford's Tragic Perspective. *Texas Studies in Literature and Language*, 1(4), 522–537.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=1960002780&site=eds-live&scope=site>

Kay, W. D. (1971). The Christian Wisdom of Ben Jonson's 'On My First Sonne'. *Studies in English Literature, 1500-1900*, 11(1).

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.449822&site=eds-live&scope=site>

Kellett, K. R. (2009). The Lady's Voice: Poetic Collaboration in Milton's *Mask*. *Milton Studies*, 50, 1–19.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2010582084&site=eds-live&scope=site>

Kendrick, M. (2011). "A Shoemaker Sell Flesh and Blood—O Indignity!": The Labouring Body and Community in The Shoemaker's Holiday. *English Studies*, 92(3), 259–273.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2011581043&site=eds-live>

Kidnie, M. J. (2013). 'We Really Can't Be Doing 1603 Now. We Really Can't': Katie Mitchell, Theatrical Adaptation, and Heywood's *A Woman Killed with Kindness*. *Shakespeare Bulletin*, 31(4), 647–668.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2014580091&site=eds-live&scope=site>

King, H. (1998). *Hippocrates' woman: reading the female body in ancient Greece*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005615139707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005615139707446&context=L&vid=44UOEX_INST:default)

King, H. (2004). *The disease of virgins: green sickness, chlorosis, and the problems of puberty*. Routledge.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628309707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628309707446&context=L&vid=44UOEX_INST:default)

King, H. (2013). *The one-sex body on trial: the classical and early modern evidence*. Ashgate.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002712729707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002712729707446&context=L&vid=44UOEX_INST:default)

Kinney, A. F. (2002). *A companion to Renaissance drama (Vol. 14)*. Blackwell Publishers.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002903949707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002903949707446&context=L&vid=44UOEX_INST:default)

Knowles, K. (2014). *Shakespeare's boys: A cultural history*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002940389707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002940389707446&context=L&vid=44UOEX_INST:default)

Knowles, R. (1998). *Shakespeare and carnival: After Bakhtin*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000174669707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000174669707446&context=L&vid=44UOEX_INST:default)

Kronenfeld, J. Z. (1978). The Father Found: Consolation Achieved through Love in Ben Jonson's 'On My First Sonne'. *Studies in Philology*, 75(1), 64-83.  
[https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds\\_mzh&AN=1978104796&site=eds-live&scope=site](https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=1978104796&site=eds-live&scope=site)

Kunin, A. (2009). *Shakespeare's Preservation Fantasy*. *PMLA: Publications of the Modern Language Association of America*, 124(1), 92-106.  
[https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds\\_mzh&AN=2009380006&site=eds-live](https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=2009380006&site=eds-live)

Lamb, E. (2009). *Performing Childhood in the Early Modern Theatre*. Palgrave Macmillan UK.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002375849707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002375849707446&context=L&vid=44UOEX_INST:default)

Lamb, E. (2018). *Reading children in early modern culture*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006381229707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006381229707446&context=L&vid=44UOEX_INST:default)

Laqueur, Thomas Walter. (1992). *Making sex: body and gender from the Greeks to Freud*. Harvard University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004368669707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004368669707446&context=L&vid=44UOEX_INST:default)

Lawson, A. C. (2012). Saying Farewell with Shoes: The Gift Cycle and Unresolved Class Tensions in The Shoemaker's Holiday. *Early Theatre*, 15(2), 93-110.  
[https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds\\_mzh&AN=2013580193&site=eds-live&scope=site](https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=2013580193&site=eds-live&scope=site)

Leigh, D. & Bodleian Library. (1685). *The mothers blessing: being several Godly admonitions given by a mother unto her children upon her death-bed, a little before her departure*. Printed by I.M. for I. Clarke, W. Thackeray, and T. Passinger.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991016247149707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991016247149707446&context=L&vid=44UOEX_INST:default)

Leigh, D., Joscelyn, E., Richardson, E., & Brown (eds), S. (1999). Introduction to Dorothy Leigh - The Mothers Blessing (1616). In *Women's Writing in Stuart England: The Mothers' Legacies of Dorothy Leigh, Elizabeth Joscelyn, and Elizabeth Richardson* (pp. 3-14). Sutton.  
<https://contentstore.cla.co.uk/secure/link?id=4e5e944c-2b80-e611-80c6-005056af4099>

Leigh, D., Joscelyn, E., Richardson, E., & Brown, S. (1999). *Women's writing in Stuart*

England: the mothers' legacies of Dorothy Leigh, Elizabeth Joscelyn, and Elizabeth Richardson. Sutton.

Leinwand, T. B. (1999). *Theatre, finance and society in early modern England*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003345689707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003345689707446&context=L&vid=44UOEX_INST:default)

Levenson, J. L. (1982). *The Definition of Love: Shakespeare's Phrasing in Romeo and Juliet*. *Shakespeare Studies*, 15.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=8954265&site=eds-live&scope=site>

Library Website. (n.d.). <https://www.exeter.ac.uk/departments/library/>

Lindley, D. (1986). *Embarrassing Ben: The Masques For Frances Howard*. *English Literary Renaissance*, 16(2), 343–359.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.43447189&site=eds-live&scope=site>

Loomba, A. (2002). *Shakespeare, race, and colonialism*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005462889707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005462889707446&context=L&vid=44UOEX_INST:default)

Loomba, A., & Orkin, M. (1998). *Post-colonial Shakespeares*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004038299707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004038299707446&context=L&vid=44UOEX_INST:default)

Loughlin, M. H. (1996). 'Love's Friend and Stranger to Virginitie': The Politics of the Virginal Body in Ben Jonson's *Hymenaei* and Thomas Campion's *the Lord Hay's Masque*. *ELH*, 63(4), 833–849.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.30030128&site=eds-live&scope=site>

Love, G. (2018). *Early modern theatre and the figure of disability*. The Arden Shakespeare/Bloomsbury Academic.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006272549707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006272549707446&context=L&vid=44UOEX_INST:default)

MacDonald, J. G. (2002). *Women and race in early modern texts*. Cambridge University Press.  
<https://uoelibrary.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511483721>

Maclean, I. (1980). *The Renaissance notion of woman: a study in the fortunes of scholasticism and medical science in European intellectual life*. Cambridge University Press.  
<https://uoelibrary.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511562471>

Martin, C. (2012). *Constituting old age in Early Modern English literature, from Queen Elizabeth to King Lear*. University of Massachusetts Press.  
<https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=4533142>

- Maynard, S. (1998). Feasting on Eyre: Community, Consumption, and Communion in The Shoemaker's Holiday. *Comparative Drama*, 32(3), 327–346.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1936163798300007&site=eds-live>
- McClive, C. (2002). The Hidden Truths of the Belly: The Uncertainties of Pregnancy in Early Modern Europe. *Social History of Medicine*, 15(2), 209–227.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000177608300002&site=eds-live>
- McLaren, A. (2020). Reproductive rituals: the perception of fertility in England from the sixteenth century to the nineteenth century (Vol. 4). Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628419707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628419707446&context=L&vid=44UOEX_INST:default)
- McLuskie, K. E. (1994). Dekker and Heywood: Professional Dramatists. Macmillan Education UK.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000417419707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000417419707446&context=L&vid=44UOEX_INST:default)
- McQuade, P. (2000). 'A Labyrinth of Sin': Marriage and Moral Capacity in Thomas Heywood's 'A Woman Killed with Kindness'. *Modern Philology*, 98(2), 231–250.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.438934&site=eds-live>
- Mendelson, Sara Heller & Crawford, Patricia. (1998). Women in early modern England, 1550-1720. Clarendon.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001021769707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001021769707446&context=L&vid=44UOEX_INST:default)
- Mickel, L. (2003). Glorious Spangs and Rich Embroidery: Costume in The Masque of Blackness and Hymenaei. *Studies in the Literary Imagination*, 36(2), 41–59.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2004532739&site=eds-live&scope=site>
- Middleton, T. (2002). A chaste maid in Cheapside. A. & C. Black.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003211169707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003211169707446&context=L&vid=44UOEX_INST:default)
- Miller, N. J., & Yavneh, N. (2011). Gender and early modern constructions of childhood. Ashgate.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628359707446&context=L&vid=44UOEX_INST:default)
- Miller, N. J., & Yavneh, N. (2016). Sibling relations and gender in the early modern world: sisters, brothers and others. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005038709707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005038709707446&context=L&vid=44UOEX_INST:default)
- Miller, N. J., & Yavneh, N. (2017). Maternal Measures: Figuring Caregiving in the Early Modern Period (First edition). Taylor and Francis.  
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99100662843970>



7446&context=L&vid=44UOEX\_INST:default

Milton, J. (1634). *Comus: A Masque*.  
<http://www.luminarium.org/renascence-editions/comus.html>

Morgan, J. L. (2004). *Laboring women: reproduction and gender in New World slavery*. University of Pennsylvania Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005669549707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005669549707446&context=L&vid=44UOEX_INST:default)

Mulder, J. Y. (2018). *Wasteful Bodies: Queer Embodiment and Erotics in Early Modern Literature*. ProQuest Dissertations & Theses.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991009352799707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991009352799707446&context=L&vid=44UOEX_INST:default)

Neill, M. (1988). What strange riddle's this?: Deciphering 'Tis Pity She's A Whore. In John Ford: critical re-visions (pp. 153–180). Cambridge University Press.  
<https://contentstore.cla.co.uk/secure/link?id=c081ea9a-1820-eb11-80cd-005056af4099>

Neill, M. (1993). 'In Everything Illegitimate': Imagining the Bastard in Renaissance Drama. *The Yearbook of English Studies*, 23, 270–292.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.3507984&site=eds-live>

Neill, M. (1997). *Issues of Death : Mortality and Identity in English Renaissance Tragedy*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000983209707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000983209707446&context=L&vid=44UOEX_INST:default)

Neill, Michael. (1997). *Issues of death: mortality and identity in English Renaissance tragedy*. Clarendon.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000983209707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000983209707446&context=L&vid=44UOEX_INST:default)

Newman, K. (2006). Chapter 21 - A Chaste Maid in Cheapside and London. In *Early modern English drama: a critical companion* (pp. 237–247). Oxford University Press.  
<https://contentstore.cla.co.uk/secure/link?id=e1a922cd-6482-e611-80c6-005056af4099>

Newton, H. (2012). *The sick child in early modern England, 1580-1720*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001703519707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001703519707446&context=L&vid=44UOEX_INST:default)

Oldenburg, S. K. (2014). *Alien Albion: literature and immigration in early modern England*. University of Toronto Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004974199707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004974199707446&context=L&vid=44UOEX_INST:default)

Ortiz, J. M. (2005). 'The Reforming of Reformation': Theatrical, Ovidian, and Musical Figuration in Milton's *Mask*. *Milton Studies*, 44, 84–110.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2005870186&site=eds-live&scope=site>

- Orvis, D. L. (Ed.). (2018a). *Queer Milton*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008797309707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008797309707446&context=L&vid=44UOEX_INST:default)
- Orvis, D. L. (Ed.). (2018b). *Queer Milton*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008797309707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008797309707446&context=L&vid=44UOEX_INST:default)
- Paster, G. K. (1993a). *The body embarrassed: drama and the disciplines of shame in early modern England*. Cornell University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008295409707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008295409707446&context=L&vid=44UOEX_INST:default)
- Paster, G. K. (1993b). *The body embarrassed: drama and the disciplines of shame in early modern England*. Cornell University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008295409707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008295409707446&context=L&vid=44UOEX_INST:default)
- Paster, Gail Kern. (1993). *The body embarrassed: drama and the disciplines of shame in early modern England*. Cornell University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001094519707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001094519707446&context=L&vid=44UOEX_INST:default)
- Phillippy, P. B. (Ed.). (2018). *A history of early modern women's writing*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005702459707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005702459707446&context=L&vid=44UOEX_INST:default)
- Phillips, K. (n.d.). *Epitaph: On the Death of my First and Dearest Child, Hector Philips*.  
<http://www.luminarium.org/sevenlit/philips/hector2.htm>
- Poitevin, K. (2011). *Inventing Whiteness: Cosmetics, Race, and Women in Early Modern England*. *Journal for Early Modern Cultural Studies*, 11(1), 59–89.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1553378611100034&site=eds-live&scope=site>
- Potter, U. (2013). *Navigating the Dangers of Female Puberty in Renaissance Drama*. *SEL Studies in English Literature 1500-1900*, 53(2), 421–439.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edszh&AN=2013582521&site=eds-live>
- Powell, R. (1995). *The Adaptation of a Shakespearean Genre: Othello and Ford's 'Tis Pity She's a Whore*. *Renaissance Quarterly*, 48(3), 582–592.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.2862874&site=eds-live>
- Pritchard, R. E. (1985). *Dying in Donne's 'The Good Morrow'*. *Essays in Criticism*, XXXV(3), 213–222.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=16021213&site=eds-live>

- Read, S. (2013). *Menstruation and the female body in early modern England*. Palgrave Macmillan.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000099629707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000099629707446&context=L&vid=44UOEX_INST:default)
- Reay, B., & Phillips, K. M. (2011). *Sex before sexuality: a premodern history: Vol. Themes in history*. Polity.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008309099707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008309099707446&context=L&vid=44UOEX_INST:default)
- Richardson, C. (2002). Chapter 5 - Properties of domestic life: the table in Heywood's *A Woman Killed With Kindness*. In *Staged properties in early modern English drama* (pp. 129-152). Cambridge University Press.  
<https://contentstore.cla.co.uk/secure/link?id=580cd5e8-7582-e611-80c6-005056af4099>
- Richardson, C. (2006). *Domestic life and domestic tragedy in early modern England: the material life of the household*. Manchester University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015009319707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015009319707446&context=L&vid=44UOEX_INST:default)
- Rutter, C. C. (2001a). Chapter 2 - Snatched Bodies: Ophelia in the grave. In *Enter the Body: Women and Representation on Shakespeare's Stage* (pp. 27-56). Routledge.  
<https://contentstore.cla.co.uk/secure/link?id=a3115ca3-2583-e611-80c6-005056af4099>
- Rutter, C. C. (2001b). *Enter the body: women and representation on Shakespeare's stage*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004032969707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004032969707446&context=L&vid=44UOEX_INST:default)
- Sawday, J. (1994). *The body emblazoned: dissection and the human body in Renaissance culture*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005615049707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005615049707446&context=L&vid=44UOEX_INST:default)
- Schiffer, J. (2000). *Shakespeare's sonnets: critical essays: Vol. Shakespeare criticism*. Garland Pub.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013330629707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013330629707446&context=L&vid=44UOEX_INST:default)
- Schwarz, K. (2003). Chastity, Militant and Married: Cavendish's *Romance*, Milton's *Masque*. *PMLA: Publications of the Modern Language Association of America*, 118(2), 270-285.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1261414&site=eds-live&scope=site>
- Schwyzler, P. (2007). *Archaeologies of English Renaissance literature*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015060879707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015060879707446&context=L&vid=44UOEX_INST:default)
- Schwyzler, Philip. (2007). *Archaeologies of English Renaissance literature*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015060879707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015060879707446&context=L&vid=44UOEX_INST:default)

7446&context=L&vid=44UOEX\_INST:default

Scodel, J. (1989). Genre and Occasion in Jonson's 'On My First Sonne'. *Studies in Philology*, 86(2), 235–259.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=1989061796&site=eds-live&scope=site>

Scott, A. V. (2007). Jonson's Masque Markets and Problems of Literary Ownership. *SEL* 1500-1900, 47(2), 451–471.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4625119&site=eds-live&scope=site>

Shakespeare, W. (2012). *Romeo and Juliet*. Arden Shakespeare.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003243739707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003243739707446&context=L&vid=44UOEX_INST:default)

Shakespeare, W. (2014). *Hamlet: the first folio, 1623* (A. Thompson & N. Taylor, Eds.). Bloomsbury.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003226829707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003226829707446&context=L&vid=44UOEX_INST:default)

Shakespeare, W. (2018). *Shakespeare's sonnets*. First Avenue Editions.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004685699707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004685699707446&context=L&vid=44UOEX_INST:default)

Sheen, E., & Hutson, L. (2004). *Literature, politics and law in Renaissance England*. Palgrave Macmillan.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002386519707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002386519707446&context=L&vid=44UOEX_INST:default)

Shepard, Alexandra. (2006). *Meanings of manhood in early modern England: Vol.* Oxford studies in social history. Oxford University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001503379707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001503379707446&context=L&vid=44UOEX_INST:default)

Skuse, A. (2015). *Constructions of Cancer in Early Modern England: Ravenous Natures*. Palgrave Macmillan UK.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000501609707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000501609707446&context=L&vid=44UOEX_INST:default)

Smith, A. L. (2005). Performing Cross-Class Clandestine Marriage in The Shoemaker's Holiday. *SEL Studies in English Literature 1500-1900*, 45(2), 333–355.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3844548&site=eds-live>

Sparey, V. (2015). Performing Puberty: Fertile Complexions in Shakespeare's Plays. *Shakespeare Bulletin*, 33(3), 441–467.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1931142715300039&site=eds-live&scope=site>

Spiller, E. (2011). *Reading and the history of race in the Renaissance*. Cambridge

University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001637759707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001637759707446&context=L&vid=44UOEX_INST:default)

Stallybrass, P., Chartier, R., Mowery, J. F., & Wolfe, H. (2004). Hamlet's Tables and the Technologies of Writing in Renaissance England. *Shakespeare Quarterly*, 55(4), 379-419. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3844198&site=eds-live>

Stein, A. (1981). Handling Death: John Donne in Public Meditation. *ELH*, 48(3), 496-515. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.2872910&site=eds-live>

Stone, Lawrence. (1990). *Road to divorce: England 1530-1987*. Clarendon. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001008979707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001008979707446&context=L&vid=44UOEX_INST:default)

Taylor, G., & Henley, T. T. (2012). *The Oxford handbook of Thomas Middleton*. Oxford University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000517309707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000517309707446&context=L&vid=44UOEX_INST:default)

Tennenhouse, L. (2005). *Power on display: the politics of Shakespeare's genres*. Routledge. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002904529707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002904529707446&context=L&vid=44UOEX_INST:default)

*The Cambridge companion to Milton*. (1999). Cambridge University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015265369707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015265369707446&context=L&vid=44UOEX_INST:default)

Thomas, C. (2006). Chaste Bodies and Poisonous Desires in Milton's 'Mask'. *SEL: Studies in English Literature, 1500-1900*, 46(2), 435-459. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3844650&site=eds-live&scope=site>

Thompson, A. (2008). *Performing race and torture on the early modern stage* (Vol. 9). Routledge. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628589707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006628589707446&context=L&vid=44UOEX_INST:default)

Thrush, C.-P. (2017). *Indigenous London: Native Travelers at the Heart of Empire*. Yale University Press. <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctt1g69wjx>

Toulalan, S., & Fisher, K. (Eds.). (2013a). *The Routledge history of sex and the body: 1500 to the present: Vol. The Routledge histories*. Routledge. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX_INST:default)

Toulalan, S., & Fisher, K. (Eds.). (2013b). *The Routledge history of sex and the body: 1500*

- to the present: Vol. The Routledge histories. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX_INST:default)
- Toulalan, S., & Fisher, K. (Eds.). (2013c). The Routledge history of sex and the body: 1500 to the present: Vol. The Routledge histories. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX_INST:default)
- Toulalan, S., & Fisher, K. (Eds.). (2013d). The Routledge history of sex and the body: 1500 to the present: Vol. The Routledge histories. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX_INST:default)
- Toulalan, S., & Fisher, K. (Eds.). (2013e). The Routledge history of sex and the body: 1500 to the present: Vol. The Routledge histories. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX_INST:default)
- Toulalan, S., & Fisher, K. (Eds.). (2013f). The Routledge history of sex and the body: 1500 to the present: Vol. The Routledge histories. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001689479707446&context=L&vid=44UOEX_INST:default)
- Traub, V. (Ed.). (2016a). The Oxford handbook of Shakespeare and embodiment: gender, sexuality, and race. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004839229707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004839229707446&context=L&vid=44UOEX_INST:default)
- Traub, V. (Ed.). (2016b). The Oxford handbook of Shakespeare and embodiment: gender, sexuality, and race. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004839229707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004839229707446&context=L&vid=44UOEX_INST:default)
- Viazzo, P. P. (2001). Chapter 6 - Mortality, Fertility, and Family. In Family life in early modern times, 1500-1789: Vol. The history of the European family (pp. 157-187). Yale University Press.  
<https://contentstore.cla.co.uk/secure/link?id=a87385e2-2b83-e611-80c6-005056af4099>
- Wall, W. (1991). Isabella Whitney and the Female Legacy. *ELH*, 58(1), 35-62.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.2873393&site=eds-live>
- Wall, W. (1993). Chapter 5 - Dancing in a Net: The Problems of Female Authorship. In *The imprint of gender: authorship and publication in the English Renaissance* (pp. 279-340). Cornell University Press.  
<https://contentstore.cla.co.uk/secure/link?id=858614a2-4180-e611-80c6-005056af4099>
- Warner, L. (2016). Stepfamilies in Early Modern Europe: Paths of Historical Inquiry. *History Compass*, 14(10), 480-492.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hia&AN=118730245&site=eds-live&scope=site>

Weissbourd, E. (2015). "Those in Their Possession": Race, Slavery, and Queen Elizabeth's "Edicts of Expulsion". *Huntington Library Quarterly*, 78(1), 1-19.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1544399X15100005&site=eds-live&scope=site>

Wheeler, R. (2000). *Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*. University of Pennsylvania Press.  
<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Felibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=http://www.jstor.org/stable/10.2307/j.ctt3fhtxw>

Whipday, E. (2019). *Shakespeare's domestic tragedies: violence in the early modern home*. Cambridge University Press.  
<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/9781108564359>

Whitney, I., Herbert, M., Lanier, E., & Clarke, D. (2000). 'Last Will and Testament' by Isabella Whitney. In *Isabella Whitney, Mary Sidney, and Aemelia Lanyer: Renaissance Women Poets: Vol. Penguin classics* (pp. 18-28). Penguin Books.  
<https://contentstore.cla.co.uk/secure/link?id=d75e2105-3a80-e611-80c6-005056af4099>

Wiseman, S. J. (1990). 'Tis Pity She's a Whore: Representing the Incestuous Body. In *Renaissance bodies: the human figure in English culture, c.1540-1660: Vol. Critical views* (pp. 180-197). Reaktion Books.  
<https://contentstore.cla.co.uk/secure/link?id=b4951ee4-8582-e611-80c6-005056af4099>

Wood, D. H., & Hobgood, A. P. (2013). *Recovering disability in early modern England*. Ohio State University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006629469707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006629469707446&context=L&vid=44UOEX_INST:default)

Wrightson, Keith. (1993). *English society, 1580-1680*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000438159707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000438159707446&context=L&vid=44UOEX_INST:default)

Zimmerman, S. (1992). *Erotic politics: desire on the Renaissance stage*. Routledge.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002160409707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002160409707446&context=L&vid=44UOEX_INST:default)

Zimmerman, S. (2005). *The early modern corpse and Shakespeare's theatre*. Edinburgh University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003828109707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003828109707446&context=L&vid=44UOEX_INST:default)