

EAS3179 (Year-2022/2023)

Life and Death in Early Modern Literature

View Online



Adelman, Janet. 1992. *Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to the Tempest*. New York: Routledge.

Akhimie, Patricia. 2009. 'Strange Episodes: Race in Stage History'. *Shakespeare Bulletin* 27(3):363–76.

Akhimie, Patricia. 2018. *Shakespeare and the Cultivation of Difference: Race and Conduct in the Early Modern World*. Vol. 29. New York, NY: Routledge.

Anderson, Judith H., and Jennifer C. Vaught, eds. 2013. *Shakespeare and Donne: Generic Hybrids and the Cultural Imaginary*. New York: Fordham University Press.

Andrews, John F., ed. 2015. *Romeo and Juliet: Critical Essays*. Vol. Volume 1. London [England]: Routledge.

Ann Bach, Rebecca. 1998. 'The Homosocial Imaginary of a Woman Killed with Kindness'. *Textual Practice* 12(3):503–24.

Anon. 1999. *The Cambridge Companion to Milton*. Cambridge: Cambridge University Press.

Anon. n.d. 'Library Website'. Retrieved (<https://www.exeter.ac.uk/departments/library/>).

Anselment, Raymond A. 1993. '"The Teares of Nature": Seventeenth-Century Parental Bereavement'. *Modern Philology* 91(1):26–53.

Appelbaum, Robert. 1997. '"Standing to the Wall": The Pressures of Masculinity in Romeo and Juliet'. *Shakespeare Quarterly* 48(3).

Arab, Ronda A. 2001. 'Work, Bodies, and Gender in "The Shoemaker's Holiday"'. *Medieval & Renaissance Drama in England* 13:182–212.

Archer, Ian W. 1991. *The Pursuit of Stability: Social Relations in Elizabethan London*. Vol. Cambridge studies in early modern British history. Cambridge: Cambridge University Press.

Armitage, David, Condren, Conal, and Fitzmaurice, Andrew. 2009. *Shakespeare and Early Modern Political Thought*. Cambridge: Cambridge University Press.

Bacon, Francis. 2001. *The Essays*. Blacksburg, VA: Virginia Tech.

- Bartolovich, C. 2009. "'Optimism of the Will': Isabella Whitney and Utopia'. *Journal of Medieval and Early Modern Studies* 39(2):407-32.
- Baynes Coiro, Ann. 2004. 'Anonymous Milton, or, "A Maske" Masked'. *ELH* 71(3):609-29.
- Belsey, Catherine. 1993. 'The Name of the Rose in "Romeo and Juliet"'. *The Yearbook of English Studies* 23.
- Belsey, Catherine. 2014. *The Subject of Tragedy: Identity and Difference in Renaissance Drama*. Abingdon, Oxon: Routledge.
- Ben Jonson. n.d. 'On My First Son'. Retrieved (<http://www.luminarium.org/sevenlit/jonson/son.htm>).
- Berry, Helen, and Elizabeth Foyster. 2007. *The Family in Early Modern England*. Cambridge: Cambridge University Press.
- Berry, Philippa. 1999a. *Shakespeare's Feminine Endings: Disfiguring Death in the Tragedies*. London: Routledge.
- Berry, Philippa. 1999b. *Shakespeare's Feminine Endings: Disfiguring Death in the Tragedies*. London: Routledge.
- Berry, Philippa. 1999c. *Shakespeare's Feminine Endings: Disfiguring Death in the Tragedies*. London: Routledge.
- Berry, Ralph. 2017. *The Shakespearean Metaphor: Studies in Language and Form*. Oxon: Routledge.
- Bevan, Jonquil. 1997. 'Ben Jonson's "On My First Son" and the Common Prayer Catechism'. *Notes and Queries* 44(1):90-92.
- Bicks, Caroline. 2016. 'Incited Minds: Rethinking Early Modern Girls.' *Shakespeare Studies* 44:180-202.
- Botelho, L. A., and Pat Thane. 2001. *Women and Ageing in British Society since 1500*. Harlow, England: Pearson Education.
- Bovilsky, Lara. 2008. *Barbarous Play: Race on the English Renaissance Stage*. Minneapolis: University of Minnesota Press.
- Bowers, Rick. 2003. 'Comedy, Carnival, and Class: A Chaste Maid in Cheapside'. *Early Modern Literary Studies: A Journal of Sixteenth- and Seventeenth-Century English Literature* 8(3).
- Breitenberg, Mark. 1996. *Anxious Masculinity in Early Modern England*. Vol. Cambridge Studies in Renaissance Literature and Culture. Cambridge: Cambridge University Press.
- Broadbuss, James W. 2003. "'Gums of Glutinous Heat" in Milton's "Mask" and Spenser's "Faerie Queene"'. *Milton Quarterly* 37(4):205-14.
- Brooke, Arthur. 1562. 'The Tragical History of Romeus and Juliet'.

Burton, Jonathan, and Ania Loomba. 2007. *Race in Early Modern England: A Documentary Companion*. Basingstoke: Palgrave Macmillan.

Butler, Martin. 1994. 'Chapter 4 - Ben Jonson and the Limits of Courtly Panegyric'. in *Culture and politics in early Stuart England*. Vol. Problems in focus series. Basingstoke, Hants: Macmillan Press.

Butler, Martin. 1996. "'Servant but Not Slave": Ben Jonson at the Jacobean Court'. *Proceedings of the British Academy* 90:65–93.

Callaghan, Dymphna. 2000. *Shakespeare without Women: Representing Gender and Race on the Renaissance Stage*. London: Routledge.

Callaghan, Dymphna. 2007. 'Chapter 7 - Confounded by Winter: Speeding Time in Shakespeare's Sonnets'. Pp. 104–18 in *A companion to Shakespeare's sonnets*. Blackwell.

Callaghan, Dymphna C. 1994. 'Chapter 2 - The Ideology of Romantic Love: The Case of Romeo and Juliet'. Pp. 59–101 in *The weyward sisters: Shakespeare and feminist politics*. Oxford, UK: Blackwell.

Capp, B. S. 2018a. *The Ties That Bind: Siblings, Family, and Society in Early Modern England*. First edition. Oxford: Oxford University Press.

Capp, B. S. 2018b. *The Ties That Bind: Siblings, Family, and Society in Early Modern England*. First edition. Oxford: Oxford University Press.

Chakravorty, Swapna. 1996. *Society and Politics in the Plays of Thomas Middleton*. Vol. Oxford English monographs. Oxford: Clarendon.

Chedgzoy, Kate, Greenhalgh, Susanne, and Shaughnessy, Robert. 2007a. *Shakespeare and Childhood*. Cambridge: Cambridge University Press.

Chedgzoy, Kate, Greenhalgh, Susanne, and Shaughnessy, Robert. 2007b. *Shakespeare and Childhood*. Cambridge: Cambridge University Press.

Chessell, Del. 1984. 'A Constant Shaping Pressure: Mortality in Poetry'. *The Critical Review* 26.

Christensen, Ann. 1997. 'Business, Pleasure, and the Domestic Economy in Heywood's a Woman Killed with Kindness'. *Exemplaria* 9(2):315–40.

Clerico, Teri. 1992. 'The Politics of Blood: John Ford's Tis Pity She's a Whore'. *English Literary Renaissance* 22(3):405–34.

Coker-Durso, Lauren G. 2014. *Metatheatricality and Disability Drag: Performing Bodily Difference on the Early Modern English Stage*. Ann Arbor: ProQuest Dissertations & Theses.

Cousins, A. D., and Alison V. Scott, eds. 2009. *Ben Jonson and the Politics of Genre*. Cambridge: Cambridge University Press.

- Crawford, Patricia. 2004a. *Blood, Bodies and Families in Early Modern England*. Vol. *Women and men in history*. Harlow: Longman.
- Crawford, Patricia. 2004b. *Blood, Bodies and Families in Early Modern England*. Vol. *Women and men in history*. Harlow: Longman.
- Crawford, Patricia. 2005. *Women's Worlds in Seventeenth-Century England: A Sourcebook*. London: Routledge.
- Cressy, David. 1997a. *Birth, Marriage, and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England*. Oxford: Oxford University Press.
- Cressy, David. 1997b. *Birth, Marriage, and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England*. Oxford: Oxford University Press.
- Cressy, David, and Lori Anne Ferrell. 2005. *Religion and Society in Early Modern England: A Sourcebook*. 2nd ed. London: Routledge.
- Dawson, Lesel. 2008. *Lovesickness and Gender in Early Modern English Literature*. Oxford: Oxford University Press.
- Degenhardt, Jane Hwang and Williamson, Elizabeth. 2011. *Religion and Drama in Early Modern England: The Performance of Religion on the Renaissance Stage*. Vol. *Studies in performance and early modern drama*. Farnham: Ashgate.
- Dekker, Thomas, and Jonathan Gil Harris. 2008. *The Shoemaker's Holiday*. 3rd ed. London: Methuen Drama.
- DiGangi, Mario. 1997. *The Homoerotics of Early Modern Drama*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.
- DiGangi, Mario. 2011. *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. 1st ed. Philadelphia: University of Pennsylvania Press.
- Dollimore, Jonathan. 2004. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries*. 3rd ed. Durham: Duke University Press.
- Donne, John. 2006. 'The Relic' "The Funeral," and "Hymn to My God in My Sickness". in *The Norton anthology of English literature: Volume B: The sixteenth century ; the early seventeenth century*. New York: W.W. Norton.
- Dowd, Michelle M., and Natasha Korda. 2011. *Working Subjects in Early Modern English Drama*. Farnham, Surrey: Ashgate.
- E.A. Copen William Shakespeare. n.d. 'Romeo and Juliet'.
- Espinosa, Ruben, and David Ruiter, eds. 2016. *Shakespeare and Immigration*. Abingdon, Oxon: Routledge.
- Evans, J. 2016. "'They Are Called Imperfect Men': Male Infertility and Sexual Health in Early Modern England". *Social History of Medicine* 29(2):311–32.

- Feerick, Jean E. 2010. *Strangers in Blood: Relocating Race in the Renaissance*. Toronto [Ont.]: University of Toronto Press.
- FITTER, CHRIS. 2000. '"The Quarrel Is between Our Masters and Us Their Men": Romeo and Juliet, Dearth, and the London Riots'. *English Literary Renaissance* 30(2):154–83.
- Fleck, Andrew. 2006. 'Marking Difference and National Identity in Dekker's "The Shoemaker's Holiday"'. *Studies in English Literature, 1500-1900* 46(2):349–70.
- Fletcher, Anthony. 1995. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press.
- Foakes, R. A. 1956. 'Hamlet and the Court of Elsinore'. *Shakespeare Survey: An Annual Survey of Shakespearian Study and Production* 9:35–43.
- Ford, John, and Simon Barker. 1997. *'Tis Pity She's a Whore*. London: Routledge.
- Foster, Verna. 1988. "'Tis Pity She's a Whore as City Tragedy'. Pp. 181–200 in John Ford: critical re-visions. Cambridge University Press.
- Foyster, Elizabeth A. 2014. *Manhood in Early Modern England: Honour, Sex, and Marriage*. Vol. *Women And Men In History*. Oxfordshire, England: Routledge.
- Frey, Christopher, and Leanore Lieblein. 2004. '"My Breasts Sear'd": The Self-Starved Female Body and A Woman Killed with Kindness.' *Early Theatre* 7(Issue 1):45–66.
- Garber, Marjorie. 1981. *Coming of Age in Shakespeare*. London: Methuen.
- Garber, Marjorie B. 1997. *Coming of Age in Shakespeare*. 1st pbk. ed. New York: Routledge.
- Garrison, John S. 2018. *Shakespeare and the Afterlife*. Oxford, England: Oxford University Press.
- Garwood, S. 2009. '"The Skull Beneath the Skin": Women and Self-Starvation on the Renaissance Stage'. *Shakespeare Jahrbuch* 145:106–23.
- Gent, Lucy, and Nigel Llewellyn. 1990. *Renaissance Bodies: The Human Figure in English Culture, c.1540-1660*. Vol. *Critical views*. London: Reaktion Books.
- Gillen, Katherine. 2018. *Chaste Value: Economic Crisis, Female Chastity and the Production of Social Difference on Shakespeare's Stage*. Edinburgh: Edinburgh University Press.
- Goldberg, Jonathan. 1983. 'Pages 56-65'. Pp. 56–65 in *James I and the politics of literature: Jonson, Shakespeare, Donne, and their contemporaries*. Johns Hopkins University Press.
- Goldberg, Jonathan, ed. 1994. *Queering the Renaissance*. Durham: Duke University Press.
- Goldstein, Martin. 1996. 'The Tragedy of Old Capulet: A Patriarchal Reading of Romeo and Juliet'. *English Studies* (77).

- Goodland, Katharine. 2006. 'Chapter 7 - The Gendered Poetics of Tragedy in Shakespeare's Hamlet'. Pp. 171–99 in *Female mourning and tragedy in medieval and renaissance English drama: from the raising of Lazarus to King Lear*. Aldershot , Hants: Ashgate.
- Gordon, Andrew. 2013. *Writing Early Modern London: Memory, Text and Community*. Basingstoke: Palgrave Macmillan.
- Gordon, D. J. 1945. 'Hymenaei: Ben Jonson's Masque of Union'. *Journal of the Warburg and Courtauld Institutes* 8.
- Gordon, D. J. 1949. 'Poet and Architect: The Intellectual Setting of the Quarrel between Ben Jonson and Inigo Jones'. *Journal of the Warburg and Courtauld Institutes* 12.
- Gowing, Laura. 1996. *Domestic Dangers: Women, Words, and Sex in Early Modern London*. Vol. Oxford studies in social history. Oxford: Clarendon.
- Gowing, Laura. 1997. 'Secret Births and Infanticide in Seventeenth-Century England'. *Past and Present* (156):87–115.
- Graham, Jean. 2012. 'Katherine Philips and "Churching"'. *Explicator* 70(3):161–63.
- Gray, Catharine. 2001. 'Feeding on the Seed of the Woman: Dorothy Leigh and the Figure of Maternal Dissent'. *ELH* 68(3):563–92.
- Greenblatt, Stephen J. 2002. *Hamlet in Purgatory*. Princeton, N.J.: Princeton University Press.
- Greenblatt, Stephen Jay and American Council of Learned Societies. 1988. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Vol. New historicism : studies in cultural poetics. Berkeley: University of California Press.
- Griffiths, Paul. 1996. *Youth and Authority: Formative Experiences in England 1560-1640*. Oxford: Clarendon Press.
- Habib, Imtiaz H. 2008. *Black Lives in the English Archives, 1500-1677: Imprints of the Invisible*. Aldershot, England: Ashgate.
- Habib, Imtiaz H. n.d. *Black Lives in the English Archives, 1500-1677: Imprints of the Invisible*. Aldershot, England: Ashgate.
- Haggerty, George E. 2005. 'The Yard of Wit: Male Creativity and Sexuality, 1650-1750 (Review)'. *Journal of the History of Sexuality* 14(3):347–52.
- Hall, Kim F. 1995a. *Things of Darkness: Economies of Race and Gender in Early Modern England*. Ithaca: Cornell University Press.
- Hall, Kim F. 1995b. *Things of Darkness: Economies of Race and Gender in Early Modern England*. Ithaca: Cornell University Press.
- Hammersmith, James P. 1978. 'Hamlet and the Myth of Memory'. *ELH* 45(4):597–605.

- Hammons, Pamela. 1999. 'Despised Creatures: The Illusion of Maternal Self-Effacement in Seventeenth-Century Child Loss Poetry'. *ELH* 66(1):25-49.
- Hattaway, Michael. 2000. *A Companion to English Renaissance Literature and Culture*. Vol. 8. Oxford: Blackwell.
- Heinemann, Margot. 1980. *Puritanism and Theatre: Thomas Middleton and Opposition Drama under the Early Stuarts*. Vol. Past and present publications. Cambridge: Cambridge University Press.
- Heller, Jennifer L. 2008. 'The Legacy and Rhetorics of Maternal Zeal'. *ELH* 75(3):603-23.
- Heywood, Thomas, and Brian W. M. Scobie. 1985. *A Woman Killed with Kindness*. London: A. & C. Black.
- Higginbotham, Jennifer. 2013. *The Girlhood of Shakespeare's Sisters: Gender Transgression, Adolescence*. Edinburgh: Edinburgh University Press.
- Higginbotham, Jennifer, and Mark Albert Johnston, eds. 2018. *Queering Childhood in Early Modern English Drama and Culture*. Basingstoke, Hampshire: Palgrave Macmillan.
- Hillman, David, and Carla Mazzio. 1997a. *The Body in Parts: Fantasies of Corporeality in Early Modern Europe*. New York: Routledge.
- Hillman, David, and Carla Mazzio. 1997b. *The Body in Parts: Fantasies of Corporeality in Early Modern Europe*. New York: Routledge.
- Hopkins, Lisa. 2002. *The Female Hero in English Renaissance Tragedy*. Palgrave Macmillan.
- Houlbrooke, Ralph A. 1984. *The English Family, 1450-1700*. London: Longman.
- Houlbrooke, Ralph A. 2000. *Death, Religion, and the Family in England, 1480-1750*. Vol. Oxford studies in social history. Oxford: Clarendon.
- Houlbrooke, Ralph A. 2000. *Death, Religion, and the Family in England, 1480-1750*. Vol. Oxford studies in social history. Oxford: Clarendon.
- Howard, Jean Elizabeth. 1994. *The Stage and Social Struggle in Early Modern England*. London: Routledge.
- Hoxby, Blair. 2007. 'The Wisdom of Their Feet: Meaningful Dance in Milton and the Stuart Masque'. *English Literary Renaissance* 37(1):74-99.
- Hunter, George K. 1986. 'Bourgeois Comedy: Shakespeare and Dekker'. Pp. 1-15 in *Shakespeare and his contemporaries: essays in comparison*. Vol. The Revels plays companion library. Manchester: Manchester University Press.
- Hutner, Heidi. 2001. *Colonial Women: Race and Culture in Stuart Drama*. Oxford: Oxford University Press.
- Ingram, Martin. 1987. *Church Courts, Sex, and Marriage in England, 1570-1640*.

Cambridge: Cambridge University Press.

Iyengar, Sujata. 2005. *Shades of Difference: Mythologies of Skin Color in Early Modern England*. Philadelphia: University of Pennsylvania Press.

Iyengar, Sujata, ed. 2015a. *Disability, Health, and Happiness in the Shakespearean Body*. Vol. 12. New York: Routledge.

Iyengar, Sujata, ed. 2015b. *Disability, Health, and Happiness in the Shakespearean Body*. Vol. 12. New York: Routledge.

Iyengar, Sujata, ed. 2015c. *Disability, Health, and Happiness in the Shakespearean Body*. Vol. 12. New York: Routledge.

Iyengar, Sujata, ed. 2015d. *Disability, Health, and Happiness in the Shakespearean Body*. Vol. 12. New York: Routledge.

Jenstad, Janelle Day. 2004. 'Lying-in Like a Countess: The Lisle Letters, the Cecil Family, and A Chaste Maid in Cheapside'. *Journal of Medieval and Early Modern Studies* 34(2):373-403.

Jonson, Ben. n.d.-a. 'Hymenaei'. Retrieved (<http://www.luminarium.org/editions/hymen.htm>).

Jonson, Ben. n.d.-b. *The Cambridge Works of Ben Jonson*.

Kahn, C. 1980. 'Coming of Age in Verona'. Pp. 171-93 in *The woman's part: feminist criticism of Shakespeare*. Urbana: University of Illinois Press.

Kahn, Coppelia. 1977a. 'Coming of Age in Verona'. *Modern Language Studies* 8(1).

Kahn, Coppelia. 1977b. 'Coming of Age in Verona'. *Modern Language Studies* 8(1).

Kamps, Ivo, and Jyotsna G. Singh. 2001. *Travel Knowledge: European 'Discoveries' in the Early Modern Period*. New York, N.Y.: Palgrave.

Karim-Cooper, Farah. 2006a. *Cosmetics in Shakespearean and Renaissance Drama*. Edinburgh: Edinburgh University Press.

Karim-Cooper, Farah. 2006b. *Cosmetics in Shakespearean and Renaissance Drama*. Edinburgh: Edinburgh University Press.

Kastan, David Scott, and Peter Stallybrass. 1991. *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama*. New York: Routledge.

Kastan, David Scott and Stallybrass, Peter. 1991. *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama*. New York: Routledge.

Kaufmann, Miranda. 2015. '"Making the Beast with Two Backs": Interracial Relationships in Early Modern England'. *Literature Compass* 12(1):22-37.

Kaufmann, R. J. 1960. 'Ford's Tragic Perspective'. *Texas Studies in Literature and*

Language 1(4):522–37.

Kay, W. David. 1971. 'The Christian Wisdom of Ben Jonson's "On My First Sonne"'. *Studies in English Literature, 1500-1900* 11(1).

Kellett, Katherine R. 2009. 'The Lady's Voice: Poetic Collaboration in Milton's Mask'. *Milton Studies* (50):1–19.

Kendrick, Matthew. 2011. '"A Shoemaker Sell Flesh and Blood—O Indignity!": The Labouring Body and Community in The Shoemaker's Holiday'. *English Studies* 92(3):259–73.

Kidnie, Margaret Jane. 2013. '"We Really Can't Be Doing 1603 Now. We Really Can't": Katie Mitchell, Theatrical Adaptation, and Heywood's A Woman Killed with Kindness'. *Shakespeare Bulletin* 31(4):647–68.

King, Helen. 1998. *Hippocrates' Woman: Reading the Female Body in Ancient Greece*. London: Routledge.

King, Helen. 2004. *The Disease of Virgins: Green Sickness, Chlorosis, and the Problems of Puberty*. London: Routledge.

King, Helen. 2013. *The One-Sex Body on Trial: The Classical and Early Modern Evidence*. Farnham: Ashgate.

Kinney, Arthur F. 2002. *A Companion to Renaissance Drama*. Vol. 14. Oxford: Blackwell Publishers.

Knowles, Katie. 2014. *Shakespeare's Boys: A Cultural History*. Basingstoke: Palgrave Macmillan.

Knowles, Ronald. 1998. *Shakespeare and Carnival: After Bakhtin*. Basingstoke: Palgrave Macmillan.

Kronenfeld, J. Z. 1978. 'The Father Found: Consolation Achieved through Love in Ben Jonson's "On My First Sonne"'. *Studies in Philology* 75(1):64–83.

Kunin, Aaron. 2009. 'Shakespeare's Preservation Fantasy'. *PMLA: Publications of the Modern Language Association of America* 124(1):92–106.

Lamb, Edel. 2009. *Performing Childhood in the Early Modern Theatre*. London: Palgrave Macmillan UK.

Lamb, Edel. 2018. *Reading Children in Early Modern Culture*. Cham, Switzerland: Palgrave Macmillan.

Laqueur, Thomas Walter. 1992. *Making Sex: Body and Gender from the Greeks to Freud*. Harvard University Press.

Lawson, Andrea C. 2012. 'Saying Farewell with Shoes: The Gift Cycle and Unresolved Class Tensions in The Shoemaker's Holiday'. *Early Theatre* 15(2):93–110.

- Leigh, Dorothy and Bodleian Library. 1685. *The Mothers Blessing: Being Several Godly Admonitions given by a Mother unto Her Children upon Her Death-Bed, a Little before Her Departure*. [London]: Printed by I.M. for I. Clarke, W. Thackeray, and T. Passinger.
- Leigh, Dorothy, Elizabeth Joscelyn, Elizabeth Richardson, and Sylvia Brown (eds). 1999. 'Introduction to Dorothy Leigh - *The Mothers Blessing* (1616)'. Pp. 3–14 in *Women's Writing in Stuart England: The Mothers' Legacies of Dorothy Leigh, Elizabeth Joscelyn, and Elizabeth Richardson*. Stroud: Sutton.
- Leigh, Dorothy, Elizabeth Joscelyn, Elizabeth Richardson, and Sylvia Brown. 1999. *Women's Writing in Stuart England: The Mothers' Legacies of Dorothy Leigh, Elizabeth Joscelyn, and Elizabeth Richardson*. Stroud: Sutton.
- Leinwand, Theodore B. 1999. *Theatre, Finance and Society in Early Modern England*. Cambridge: Cambridge University Press.
- Levenson, Jill L. 1982. 'The Definition of Love: Shakespeare's Phrasing in *Romeo and Juliet*.' *Shakespeare Studies* 15.
- Lindley, David. 1986. 'Embarrassing Ben: The Masques For Frances Howard'. *English Literary Renaissance* 16(2):343–59.
- Loomba, Ania. 2002. *Shakespeare, Race, and Colonialism*. Oxford, England: Oxford University Press.
- Loomba, Ania, and Martin Orkin. 1998. *Post-Colonial Shakespeares*. London: Routledge.
- Loughlin, Marie H. 1996. '"Love's Friend and Stranger to Virginitie": The Politics of the Virginal Body in Ben Jonson's *Hymenaei* and Thomas Campion's the Lord Hay's Masque'. *ELH* 63(4):833–49.
- Love, Genevieve. 2018. *Early Modern Theatre and the Figure of Disability*. London: The Arden Shakespeare/Bloomsbury Academic.
- MacDonald, Joyce Green. 2002. *Women and Race in Early Modern Texts*. Cambridge: Cambridge University Press.
- Maclean, Ian. 1980. *The Renaissance Notion of Woman: A Study in the Fortunes of Scholasticism and Medical Science in European Intellectual Life*. Cambridge: Cambridge University Press.
- Martin, Christopher. 2012. *Constituting Old Age in Early Modern English Literature, from Queen Elizabeth to King Lear*. Amherst: University of Massachusetts Press.
- Maynard, Stephen. 1998. 'Feasting on Eyre: Community, Consumption, and Communion in *The Shoemaker's Holiday*'. *Comparative Drama* 32(3):327–46.
- McClive, C. 2002. 'The Hidden Truths of the Belly: The Uncertainties of Pregnancy in Early Modern Europe'. *Social History of Medicine* 15(2):209–27.
- McLaren, Angus. 2020. *Reproductive Rituals: The Perception of Fertility in England from the Sixteenth Century to the Nineteenth Century*. Vol. 4. London: Routledge.

McLuskie, Kathleen E. 1994. Dekker and Heywood: Professional Dramatists. London: Macmillan Education UK.

McQuade, Paula. 2000. "'A Labyrinth of Sin': Marriage and Moral Capacity in Thomas Heywood's 'A Woman Killed with Kindness'". *Modern Philology* 98(2):231–50.

Mendelson, Sara Heller and Crawford, Patricia. 1998. *Women in Early Modern England, 1550-1720*. Oxford: Clarendon.

Mickel, Lesley. 2003. 'Glorious Spangs and Rich Embroidery: Costume in The Masque of Blackness and Hymenaei'. *Studies in the Literary Imagination* 36(2):41–59.

Middleton, Thomas. 2002. *A Chaste Maid in Cheapside*. A. & C. Black.

Miller, Naomi J., and Naomi Yavneh. 2011. *Gender and Early Modern Constructions of Childhood*. Burlington, VT: Ashgate.

Miller, Naomi J., and Naomi Yavneh. 2016. *Sibling Relations and Gender in the Early Modern World: Sisters, Brothers and Others*. Abingdon, Oxon: Routledge.

Miller, Naomi J., and Naomi Yavneh. 2017. *Maternal Measures: Figuring Caregiving in the Early Modern Period*. First edition. London: Taylor and Francis.

Milton, John. 1634. *Comus: A Masque*.

Morgan, Jennifer L. 2004. *Laboring Women: Reproduction and Gender in New World Slavery*. Philadelphia: University of Pennsylvania Press.

Mulder, James Y. 2018. *Wasteful Bodies: Queer Embodiment and Erotics in Early Modern Literature*. Ann Arbor: ProQuest Dissertations & Theses.

Neill, Michael. 1988. 'What Strange Riddle's This?: Deciphering 'Tis Pity She's A Whore'. Pp. 153–80 in John Ford: *critical re-visions*. Cambridge: Cambridge University Press.

Neill, Michael. 1993. "'In Everything Illegitimate': Imagining the Bastard in Renaissance Drama'. *The Yearbook of English Studies* 23:270–92.

Neill, Michael. 1997. *Issues of Death: Mortality and Identity in English Renaissance Tragedy*. Oxford University Press.

Neill, Michael. 1997. *Issues of Death: Mortality and Identity in English Renaissance Tragedy*. Oxford: Clarendon.

Newman, Karen. 2006. 'Chapter 21 - A Chaste Maid in Cheapside and London'. Pp. 237–47 in *Early modern English drama: a critical companion*. New York: Oxford University Press.

Newton, Hannah. 2012. *The Sick Child in Early Modern England, 1580-1720*. Oxford: Oxford University Press.

Oldenburg, Scott K. 2014. *Alien Albion: Literature and Immigration in Early Modern England*. Toronto: University of Toronto Press.

- Ortiz, Joseph M. 2005. "'The Reforming of Reformation': Theatrical, Ovidian, and Musical Figuration in Milton's Mask'. *Milton Studies* (44):84–110.
- Orvis, David L., ed. 2018a. *Queer Milton*. Cham, Switzerland: Palgrave Macmillan.
- Orvis, David L., ed. 2018b. *Queer Milton*. Cham, Switzerland: Palgrave Macmillan.
- Paster, Gail Kern. 1993a. *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England*. Ithaca, N.Y.: Cornell University Press.
- Paster, Gail Kern. 1993b. *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England*. Ithaca, N.Y.: Cornell University Press.
- Paster, Gail Kern. 1993. *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England*. Cornell University Press.
- Phillippy, Patricia Berrahou, ed. 2018. *A History of Early Modern Women's Writing*. Cambridge: Cambridge University Press.
- Phillips, Katherine. n.d. 'Epitaph: On the Death of My First and Dearest Child, Hector Philips'. Retrieved (<http://www.luminarium.org/sevenlit/philips/hector2.htm>).
- Poitevin, Kimberly. 2011. 'Inventing Whiteness: Cosmetics, Race, and Women in Early Modern England'. *Journal for Early Modern Cultural Studies* 11(1):59–89.
- Potter, Ursula. 2013. 'Navigating the Dangers of Female Puberty in Renaissance Drama'. *SEL Studies in English Literature 1500-1900* 53(2):421–39.
- Powell, Raymond. 1995. 'The Adaptation of a Shakespearean Genre: Othello and Ford's 'Tis Pity She's a Whore'. *Renaissance Quarterly* 48(3):582–92.
- Pritchard, R. E. 1985. 'Dying in Donne's "The Good Morrow"'. *Essays in Criticism* XXXV(3):213–22.
- Read, Sara. 2013. *Menstruation and the Female Body in Early Modern England*. Basingstoke: Palgrave Macmillan.
- Reay, Barry, and Kim M. Phillips. 2011. *Sex before Sexuality: A Premodern History*. Vol. Themes in history. Cambridge: Polity.
- Richardson, Catherine. 2002. 'Chapter 5 - Properties of Domestic Life: The Table in Heywood's *A Woman Killed With Kindness*'. Pp. 129–52 in *Staged properties in early modern English drama*. Cambridge: Cambridge University Press.
- Richardson, Catherine. 2006. *Domestic Life and Domestic Tragedy in Early Modern England: The Material Life of the Household*. Manchester: Manchester University Press.
- Rutter, Carol Chillington. 2001a. 'Chapter 2 - Snatched Bodies: Ophelia in the Grave'. Pp. 27–56 in *Enter the Body: Women and Representation on Shakespeare's Stage*. London: Routledge.
- Rutter, Carol Chillington. 2001b. *Enter the Body: Women and Representation on*

Shakespeare's Stage. London: Routledge.

Sawday, Jonathan. 1994. *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture*. London: Routledge.

Schiffer, James. 2000. *Shakespeare's Sonnets: Critical Essays*. Vol. Shakespeare criticism. New York: Garland Pub.

Schwarz, Kathryn. 2003. 'Chastity, Militant and Married: Cavendish's Romance, Milton's Masque'. *PMLA: Publications of the Modern Language Association of America* 118(2):270-85.

Schwyzler, Philip. 2007. *Archaeologies of English Renaissance Literature*. Oxford: Oxford University Press.

Schwyzler, Philip. 2007. *Archaeologies of English Renaissance Literature*. Oxford: Oxford University Press.

Scodel, Joshua. 1989. 'Genre and Occasion in Jonson's "On My First Sonne"'. *Studies in Philology* 86(2):235-59.

Scott, Alison V. 2007. 'Jonson's Masque Markets and Problems of Literary Ownership'. *SEL 1500-1900* 47(2):451-71.

Shakespeare, William. 2012. *Romeo and Juliet*. London: Arden Shakespeare.

Shakespeare, William. 2014. *Hamlet: The First Folio, 1623*. edited by A. Thompson and N. Taylor. [London]: Bloomsbury.

Shakespeare, William. 2018. *Shakespeare's Sonnets*. Minneapolis, Minnesota: First Avenue Editions.

Sheen, Erica, and Lorna Hutson. 2004. *Literature, Politics and Law in Renaissance England*. Basingstoke: Palgrave Macmillan.

Shepard, Alexandra. 2006. *Meanings of Manhood in Early Modern England*. Vol. Oxford studies in social history. Oxford: Oxford University Press.

Skuse, Alanna. 2015. *Constructions of Cancer in Early Modern England: Ravenous Natures*. London: Palgrave Macmillan UK.

Smith, Amy L. 2005. 'Performing Cross-Class Clandestine Marriage in The Shoemaker's Holiday'. *SEL Studies in English Literature 1500-1900* 45(2):333-55.

Sparey, Victoria. 2015. 'Performing Puberty: Fertile Complexions in Shakespeare's Plays'. *Shakespeare Bulletin* 33(3):441-67.

Spiller, Elizabeth. 2011. *Reading and the History of Race in the Renaissance*. Cambridge: Cambridge University Press.

Stallybrass, Peter, Roger Chartier, John Franklin Mowery, and Heather Wolfe. 2004. 'Hamlet's Tables and the Technologies of Writing in Renaissance England'. *Shakespeare*

Quarterly 55(4):379–419.

Stein, Arnold. 1981. 'Handling Death: John Donne in Public Meditation'. *ELH* 48(3):496–515.

Stone, Lawrence. 1990. *Road to Divorce: England 1530-1987*. Oxford: Clarendon.

Taylor, Gary, and Trish Thomas Henley. 2012. *The Oxford Handbook of Thomas Middleton*. Oxford: Oxford University Press.

Tennenhouse, Leonard. 2005. *Power on Display: The Politics of Shakespeare's Genres*. London: Routledge.

Thomas, Catherine. 2006. 'Chaste Bodies and Poisonous Desires in Milton's "Mask"'. *SEL: Studies in English Literature, 1500-1900* 46(2):435–59.

Thompson, Ayanna. 2008. *Performing Race and Torture on the Early Modern Stage*. Vol. 9. New York: Routledge.

Thrush, Coll-Peter. 2017. *Indigenous London: Native Travelers at the Heart of Empire*. New Haven: Yale University Press.

Toulalan, Sarah, and Kate Fisher, eds. 2013a. *The Routledge History of Sex and the Body: 1500 to the Present*. Vol. The Routledge histories. London: Routledge.

Toulalan, Sarah, and Kate Fisher, eds. 2013b. *The Routledge History of Sex and the Body: 1500 to the Present*. Vol. The Routledge histories. London: Routledge.

Toulalan, Sarah, and Kate Fisher, eds. 2013c. *The Routledge History of Sex and the Body: 1500 to the Present*. Vol. The Routledge histories. London: Routledge.

Toulalan, Sarah, and Kate Fisher, eds. 2013d. *The Routledge History of Sex and the Body: 1500 to the Present*. Vol. The Routledge histories. London: Routledge.

Toulalan, Sarah, and Kate Fisher, eds. 2013e. *The Routledge History of Sex and the Body: 1500 to the Present*. Vol. The Routledge histories. London: Routledge.

Toulalan, Sarah, and Kate Fisher, eds. 2013f. *The Routledge History of Sex and the Body: 1500 to the Present*. Vol. The Routledge histories. London: Routledge.

Traub, Valerie, ed. 2016a. *The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race*. Oxford: Oxford University Press.

Traub, Valerie, ed. 2016b. *The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race*. Oxford: Oxford University Press.

Viazzo, Pier Paolo. 2001. 'Chapter 6 - Mortality, Fertility, and Family'. Pp. 157–87 in *Family life in early modern times, 1500-1789*. Vol. The history of the European family. New Haven: Yale University Press.

Wall, Wendy. 1991. 'Isabella Whitney and the Female Legacy'. *ELH* 58(1):35–62.

- Wall, Wendy. 1993. 'Chapter 5 - Dancing in a Net: The Problems of Female Authorship'. Pp. 279-340 in *The imprint of gender: authorship and publication in the English Renaissance*. Ithaca, N.Y.: Cornell University Press.
- Warner, Lyndan. 2016. 'Stepfamilies in Early Modern Europe: Paths of Historical Inquiry'. *History Compass* 14(10):480-92.
- Weissbourd, Emily. 2015. "'Those in Their Possession': Race, Slavery, and Queen Elizabeth's 'Edicts of Expulsion'". *Huntington Library Quarterly* 78(1):1-19.
- Wheeler, Roxann. 2000. *Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*. Philadelphia: University of Pennsylvania Press.
- Whipday, Emma. 2019. *Shakespeare's Domestic Tragedies: Violence in the Early Modern Home*. Cambridge: Cambridge University Press.
- Whitney, Isabella, Mary Herbert, Emilia Lanier, and Danielle Clarke. 2000. "'Last Will and Testament" by Isabella Whitney'. Pp. 18-28 in *Isabella Whitney, Mary Sidney, and Aemelia Lanyer: Renaissance Women Poets*. Vol. Penguin classics. London: Penguin Books.
- Wiseman, Susan J. 1990. "'Tis Pity She's a Whore: Representing the Incestuous Body'. Pp. 180-97 in *Renaissance bodies: the human figure in English culture, c.1540-1660*. Vol. Critical views. London: Reaktion Books.
- Wood, David Houston, and Allison P. Hobgood. 2013. *Recovering Disability in Early Modern England*. Columbus: Ohio State University Press.
- Wrightson, Keith. 1993. *English Society, 1580-1680*. London: Routledge.
- Zimmerman, Susan. 1992. *Erotic Politics: Desire on the Renaissance Stage*. New York: Routledge.
- Zimmerman, Susan. 2005. *The Early Modern Corpse and Shakespeare's Theatre*. Edinburgh: Edinburgh University Press.