

# CLA1005 / CLA2005 Greek and Roman Narrative

View Online



A. G. McKay. (1966). 'The Achaemenides Episode: Vergil, "Aeneid" III, 588-691' [in] Vergilius. Vergilius (1959-), 12. <https://www.jstor.org/stable/41591602>

A. M. Bowie, author. (1990). 'The Death of Priam: Allegory and History in the Aeneid' [in] The Classical Quarterly. The Classical Quarterly, 40(2), 470-481. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.639106&site=eds-live&scope=site>

A. R. Sharrock. (1991). 'Wom manufacture' [in] The Journal of Roman Studies. The Journal of Roman Studies, 36-49. <https://doi.org/10.2307/300487>

Alan H. F. Griffin, author. (1983). 'Unrequited Love: Polyphemus and Galatea in Ovid's Metamorphoses' [in] Greece and Rome. Greece & Rome, 30(2), 190-197. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.642570&site=eds-live&scope=site>

Anderson, W. S. (1957). 'Vergil's Second Iliad' [in] Transactions and Proceedings of the American Philological Association. Transactions and Proceedings of the American Philological Association, 88. <https://www.jstor.org/stable/283889>

Anderson, W. S. (1989). 'Lycaon: Ovid's Deceptive Paradigm in "Metamorphoses" 1' [in] Illinois Classical Studies. Illinois Classical Studies, 91-101. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.23064350&site=eds-live&scope=site>

Andrew Feldherr. (1997). 'Metamorphosis and Sacrifice in Ovid's Theban Narrative' [in] Materiali e discussioni per l'analisi dei testi classici. Materiali e Discussioni per l'analisi Dei Testi Classici., 38, 25-55. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40236090&site=eds-live&scope=site>

Andrew Laird. (1993). 'Sounding out Ecphrasis: Art and Text in Catullus 64' [in] Journal of Roman Studies. Journal of Roman Studies, 18-30. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.300976&site=eds-live&scope=site>

Armstrong, R. (2006). 'Ariadne in Catullus 64' [in] Cretan Women. Pasiphae, Ariadne, and Phaedra in Latin Poetry. In Cretan women [electronic resource]: Pasiphae, Ariadne, and Phaedra in Latin poetry (pp. 187-220). Oxford University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001438459707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001438459707446&context=L&vid=44UOEX_INST:default)

'Ars and the Man: The Politics of Art in Virgil's Aeneid' [in] *Classical Philology*. (1998). *Classical Philology*, 93(Issue: 4 p322-342), 322–342.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs38798477&site=eds-live&scope=site>

Austin, N. (1975). *Archery at the dark of the moon: poetic problems in Homer's Odyssey*. University of California Press.

Austin, N. (1994). *Helen of Troy and her shameless phantom: Vol. Myth and poetics*. Cornell University Press.

Barbara Pavlock, author. (1998). 'Daedalus in the Labyrinth of Ovid's Metamorphoses' [in] *The Classical World*. *The Classical World*, 92(2), 141–157.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.4352238&site=eds-live&scope=site>

Barchiesi, A. (1997a). 'Endgames: Ovid's Metamorphoses 15 and Fasti 6' [in] *Classical closure: reading the end in Greek and Latin literature*. In *Classical closure: reading the end in Greek and Latin literature* (pp. 181–208). Princeton University Press.

<https://contentstore.cla.co.uk/secure/link?id=323c57ec-eb14-e911-80cd-005056af4099>

Barchiesi, A. (1997b). *The poet and the prince: Ovid and Augustan discourse*. University of California Press.

Barchiesi, A. (2001a). 'Narrative technique and narratology in the Metamorphoses' [in] *The Cambridge companion to Ovid*. In P. Hardie (Ed.), *The Cambridge Companion to Ovid*. Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX_INST:default)

Barchiesi, A. (2001b). *Speaking volumes: narrative and intertext in Ovid and other Latin poets*. Duckworth Academic.

Bassi, K. L. (1997). 'Orality, Masculinity, and the Greek Epic' [in] *Arethusa*. *Arethusa*, 30(3), 315–340.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.44578126&site=eds-live>

Bergren, A. (1979). 'Helen's Web: Time and Tableau in the "Iliad"' [in] *Helios*. <http://chs.harvard.edu/CHS/article/display/5730>

Bergren, Ann L T. (n.d.). 'Language and the Female in Early Greek Thought' [in] *Arethusa*. *Arethusa*, 16(1).

<https://uoelibrary.idm.oclc.org/login?url=http://search.proquest.com/pao/docview/1307021711/F667E537EC774A66PQ/1?accountid=10792>

Bernard M. W. Knox, author. (1950). 'The Serpent and the Flame: The Imagery of the Second Book of the Aeneid' [in] *The American Journal of Philology*. *The American Journal of*

Philology, 71(4), 379–400.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.292386&site=eds-live&scope=site>

Betty Rose Nagle, author. (1983). 'Byblis and Myrrha: Two Incest Narratives in the Metamorphoses' [in] *The Classical Journal*. *The Classical Journal*, 78(4), 301–315.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3296771&site=eds-live&scope=site>

Beye, C. R. (1974). 'Male and Female in the Homeric Poems' [in] *Ramus*. *Ramus*, 3(02), 87–101.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs40710234&site=eds-live>

Boyle, A. J. (1993). *Roman epic*. Routledge.

Braund, S. (1997). 'Virgil and the cosmos: religious and philosophical ideas' [in] *The Cambridge Companion to Virgil*. In C. Martindale (Ed.), *The Cambridge Companion to Virgil* (pp. 204–221). Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013248469707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013248469707446&context=L&vid=44UOEX_INST:default)

Braund, S. M. (2002). *Latin literature*. Routledge.

Brilliant, R. (1995). 'Kirke's men: Swine and Sweethearts' [in] *The Distaff Side: Representing the Female in Homer's Odyssey*. In B. Cohen (Ed.), *The Distaff Side: Representing the Female in Homer's Odyssey*. Oxford University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000658049707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000658049707446&context=L&vid=44UOEX_INST:default)

Bronwen L. Wickkiser. (1999). 'Famous Last Words: Putting Ovid's Sphragis Back into the Metamorphoses' [in] *Materiali e discussioni per i analisi dei testi classici. Materiali e Discussioni per i Analisi Dei Testi Classici*, 42, 113–142.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40236140&site=eds-live&scope=site>

Bruce Heiden, author. (1987). 'Laudes Herculeae: Suppressed Savagery in the Hymn to Hercules, Verg. A. 8.285-305' [in] *The American Journal of Philology*. *The American Journal of Philology*, 108(4), 661–671.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.294788&site=eds-live&scope=site>

Byre, C. S. (1988). 'Penelope and the Suitors before Odysseus: Odyssey 18.158-303' [in] *The American Journal of Philology*. *The American Journal of Philology*, 109(2).

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.294576&site=eds-live>

Calame, C. (1999). *The poetics of eros in Ancient Greece*. Princeton University Press.

- Campbell, C. (2018). '(Poetic) licence to kill: Apollo, the Python, and Nicander's Theriaca in Ovid, *Metamorphoses* 1' [in] *Greece and Rome*. *Greece and Rome*, 65(2), 155–174.  
<https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/journals/greece-and-rome/article/poetic-licence-to-kill-apollo-the-python-and-nicanders-theriaca-in-ovid-metamorphoses-1/683F2785EE22EE52C5AD0AD9EDA1D58A>
- Campbell, C. R. (1980). 'Red and White in Ovid's *Metamorphoses*: The Mulberry Tree in the Tale of Pyramus and Thisbe' [in] *Ramus*. *Ramus*, 9(2), 79–88.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs40710307&site=eds-live&scope=site>
- Camps, W. A. (1969). *An introduction to Virgil's Aeneid*. Oxford University Press.
- Casali, S. (2006). 'Other voices in Ovid's *Aeneid*' [in] *Oxford readings in Ovid*. In *Oxford readings in Ovid* (pp. 144–167). Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015018099707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015018099707446&context=L&vid=44UOEX_INST:default)
- Casali, S. (2007). 'Correcting Aeneas's Voyage: Ovid's Commentary on *Aeneid* 3' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 137(Issue 1), 181–210.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=57493735&site=eds-live&scope=site>
- Charles Fuqua, author. (1982). 'Hector, Sychaeus, and Deiphobus: Three Mutilated Figures in *Aeneid* 1-6' [in] *Classical Philology*. *Classical Philology*, 77(3), 235–240.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.270250&site=eds-live&scope=site>
- Charles Paul Segal. (1965). '"Aeternum per Saecula Nomen", the Golden Bough and the Tragedy of History: Part I' [in] *Arion*. *Arion*, 4(4), 617–657.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.20162991&site=eds-live&scope=site>
- Charles Paul Segal. (1966). '"Aeternum per Saecula Nomen", the Golden Bough and the Tragedy of History: Part II' [in] *Arion*. *Arion*, 5(1), 34–72.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.20163006&site=eds-live&scope=site>
- Charles Saylor. (1990). 'Group vs. Individual in Vergil "*Aeneid*" IX' [in] *Latomus*. *Latomus*.  
<https://www.jstor.org/stable/41535565>
- Charles Segal. (1981). 'Art and the hero: participation, detachment and narrative point of view in the *Aeneid*' [in] *Arethusa*. *Arethusa*, 14(1), 67–83.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308078&site=eds-live&scope=site>
- Charles Segal. (1998). 'Ovid's Metamorphic Bodies: Art, Gender, and Violence in the *Metamorphoses*' [in] *Arion*. *Arion: A Journal of Humanities and The*, 5(3), 9–41.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.20163686&site=eds-live&scope=site>

- Charles Segal, author. (1990). 'Dido's Hesitation in "Aeneid" 4' [in] *The Classical World*. *The Classical World*, 84(1), 1-12.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.4350715&site=eds-live&scope=site>
- Charles Segal, author. (1999). 'Ovid's Meleager and the Greeks: Trials of Gender and Genre' [in] *Harvard Studies in Classical Philology*. *Harvard Studies in Classical Philology*, 301-340.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.311488&site=eds-live&scope=site>
- Chris Emlyn-Jones. (1984). 'The Reunion of Penelope and Odysseus' [in] *Greece & Rome*. *Greece & Rome*, 31(1), 1-18.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.642365&site=eds-live>
- Christopher Collard. (1975). 'Medea and Dido' [in] *Prometheus*. *Prometheus*. *Rivista Di Studi Classici*, 1(2), 131-151.  
<http://www.fupress.net/index.php/prometheus/article/view/19958/18545>
- Chrysanthe Tsitsiou-Chelidoni. (2003). 'Nomen Omen: Scylla's Eloquent Name and Ovid's Reply (Met. 8, 6-151)' [in] *Materiali e discussioni per l'analisi dei testi classici*. *Materiali e Discussioni per l'analisi Dei Testi Classici*., 50, 195-203.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40236436&site=eds-live&scope=site>
- Clare, RJ. (1996). 'Catullus 64 and the "Argonautica" of Apollonius Rhodius: Allusion and exemplarity' [in] *Proceedings of the Cambridge Philological Society*. *Proceedings of the Cambridge Philological Society*, 60-88.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=A1996WB54500003&site=eds-live&scope=site>
- Clausen, Wendell. (n.d.). 'Callimachus and Latin Poetry' [in] *Greek, Roman and Byzantine Studies*. *Greek, Roman and Byzantine Studies*, 5, 64-67.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.proquest.com/pao/docview/1301492104/5E55BF07FDF14A7CPQ/6?accountid=10792>
- Cohen, B. (1995). *The distaff side: representing the female in Homer's Odyssey*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000658049707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000658049707446&context=L&vid=44UOEX_INST:default)
- Conte, G. B., Fowler, D., & Most, G. W. (1994a). *Latin literature: a history*. Johns Hopkins University Press.
- Conte, G. B., Fowler, D., & Most, G. W. (1994b). *Latin literature: a history*. Johns Hopkins University Press.
- Conte, G. B., & Harrison, S. J. (2007). *The poetry of pathos: studies in Virgilian epic*. Oxford University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001526379707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001526379707446&context=L&vid=44UOEX_INST:default)

Curran, L. (194 C.E.). 'Rape and rape victims in the Metamorphoses' [in] *Women in the ancient world: Arethusa papers*. In *Women in the ancient world: the Arethusa papers* (pp. 263–286). State University of New York Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005051539707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005051539707446&context=L&vid=44UOEX_INST:default)

D. C. Feeney, author. (1984). 'The Reconciliations of Juno' [in] *The Classical Quarterly*. *The Classical Quarterly*, 34(1), 179–194.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.638348&site=eds-live&scope=site>

Da Silva, Jill. (2008). 'Ecocriticism and Myth: The Case of Erysichthon' [in] *Isle: Interdisciplinary Studies in Literature and Environment*. *Isle: Interdisciplinary Studies in Literature and Environment*, 2, 103–116.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2008652708&site=eds-live&scope=site>

Damien Nelis. (2005). 'Aetas Ovidiana?' volume of *Hermathena: a Trinity College Dublin review*. <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/i23041397>

David Quint, author. (1982). 'Painful Memories: "Aeneid" 3 and the Problem of the Past' [in] *The Classical Journal*. *The Classical Journal*, 78(1), 30–38.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3297265&site=eds-live&scope=site>

Davide Antonio Secci. (2013). 'Hercules, Cacus, and Evander's myth-making in Aeneid 8' [in] *Harvard Studies in Classical Philology*. *Harvard Studies in Classical Philology*, 195–227.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.24615596&site=eds-live&scope=site>

Deborah Kamen. (2015). 'Naturalized Desires and the Metamorphosis of Iphis' [in] *Helios*. *Helios*, 39(1), 21–36.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1935022812100015&site=eds-live&scope=site>

Debra Freas, author. (2018). 'Da femina ne sim: Gender, Genre and Violence in Ovid's Caenis Episode' [in] *The Classical Journal*. *The Classical Journal*, 114(1), 60–84.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.classicalj.114.1.0060&site=eds-live&scope=site>

Debra Hershkowitz. (1991). 'The Aeneid in Aeneid 3' [in] *Vergilius*. *Vergilius*, 37.

<https://www.jstor.org/stable/41592175>

DeBrohun, J. B. (2004). 'Centaur in Love and War: Cyllarus and Hylonome in Ovid "Metamorphoses" 12.393-428' [in] *American Journal of Philology*. *American Journal of Philology*, 125(3), 417–452.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true>

ue&db=edsjsr&AN=edsjsr.1562172&site=eds-live&scope=site

Diskin Clay, author. (1988). 'The Archaeology of the Temple to Juno in Carthage (Aen. 1. 446-93)' [in] *Classical Philology*. *Classical Philology*, 83(3), 195–205.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.269733&site=eds-live&scope=site>

Doherty, L. E. (1992). 'Gender and Internal Audiences in the Odyssey' [in] *The American Journal of Philology*. *The American Journal of Philology*, 113(2).  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295555&site=eds-live>

Doherty, L. E. (1995). *Siren songs: gender, audiences, and narrators in the Odyssey*. University of Michigan Press.

Dyson, J. T. (1998). 'Myrrha's Catabasis' [in] *The Classical Journal*. *The Classical Journal*, 94(2), 163–167.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3298208&site=eds-live&scope=site>

Eduard Fraenkel, author. (1945). 'Some Aspects of the Structure of Aeneid VII' [in] *The Journal of Roman Studies*. *The Journal of Roman Studies*, 1–14.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.297274&site=eds-live&scope=site>

Edwards, M. W. (1987). *Homer: poet of the Iliad*. Johns Hopkins University Press.

Elena Merli, author. (2004). 'On the Number of Books in Ovid's *Metamorphoses*' [in] *The classical quarterly*. *The Classical Quarterly*, 54(1), 304–307.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3556310&site=eds-live&scope=site>

Fantham, E. (1999a). *Roman literary culture: from Cicero to Apuleius* (John Hopkins paperbacks ed). Johns Hopkins University Press.

Fantham, E. (1999b). *Roman literary culture: from Cicero to Apuleius* (John Hopkins paperbacks ed). Johns Hopkins University Press.

Fantham, E. (2004). *Ovid's Metamorphoses*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014404489707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014404489707446&context=L&vid=44UOEX_INST:default)

Fantham, E. (2009). 'Allecto's first victim: a study of Virgil's *Amata*' [in] *Vergil's Aeneid: Augustan epic and political context*. In H.-P. Stahl (Ed.), *Vergil's Aeneid: Augustan epic and political context* (pp. 135–154). The Classical Press of Wales.  
<https://www.jstor.org/stable/j.ctvvn40.12>

Farrell, J. (1999). 'The Ovidian corpus: poetic body and poetic design' [in] *Ovidian transformations: essays on the Metamorphoses and its reception*. In *Ovidian transformations: essays on the Metamorphoses and its reception: Vol. no. 23* (pp. 127–141). Cambridge Philological Society.

<https://contentstore.cla.co.uk/secure/link?id=f26144c1-cb14-e911-80cd-005056af4099>

Feeney, D. C. (1986). 'History and revelation in Vergil's underworld' [in] Proceedings of the Cambridge Philological Society. Proceedings of the Cambridge Philological Society, 32, 1-24.

<https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/journals/cambridge-classical-journal/article/history-and-revelation-in-vergils-underworld/C6BF85499CE3742973D8D34A8ACB54C7>

Feeney, D. C. (1998). Literature and religion at Rome: cultures, contexts, and beliefs. Cambridge University Press.

Feldher, A., & James, P. (2004). 'Making the Most of Marsyas' [in] *Arethusa*. *Arethusa*, 37 (1), 75-76.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S108065040410075X&site=eds-live&scope=site>

Feldherr, A. (1999). 'Putting Dido on the map: Genre and geography in Vergil's underworld ("Aeneid" Book-6)' [in] *Arethusa*. *Arethusa*.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000078109500004&site=eds-live&scope=site>

Feldherr, A. (2002). 'Metamorphosis in the Metamorphoses' [in] *The Cambridge Companion to Ovid*. In P. Hardie (Ed.), *The Cambridge Companion to Ovid* (pp. 163-179). Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX_INST:default)

Feldherr, A. (2010). *Playing gods: Ovid's Metamorphoses and the politics of fiction*. Princeton University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001128009707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001128009707446&context=L&vid=44UOEX_INST:default)

Felson, N. (1994). *Regarding Penelope: from character to poetics*. University of Oklahoma Press.

Felson-Rubin, N. (1996). 'Penelope's perspective: character from plot' [in] *Reading the Odyssey: selected interpretive essays*. In *Reading the Odyssey: selected interpretive essays*. Princeton University Press.

<https://contentstore.cla.co.uk/secure/link?id=9c503ba9-c783-e611-80c6-005056af4099>

Finley, M. I. (1977). *The world of Odysseus* (2nd ed. (revised and reset)). Chatto and Windus.

Fitzgerald, G. J. (1972). 'Nisus and Euryalus: a paradigm of futile behaviour and the tragedy of youth' [in] *Cicero and Virgil: studies in honour of Harold Hunt*. In *Cicero and Virgil: studies in honour of Harold Hunt*. Hakkert.

<https://contentstore.cla.co.uk/secure/link?id=c514264d-4a13-e911-80cd-005056af4099>

Fitzgerald, W. (1984). 'Aeneas, Daedalus and the labyrinth' [in] *Arethusa*. *Arethusa*, 17(1), 51-65.



<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308603&site=eds-live&scope=site>

Fowler, D. (1987). 'Virgil on killing virgins' [in] *Homo viator: classical essays for John Bramble*. In *Homo viator: classical essays for John Bramble* (pp. 158–198). Bristol Classical.

Fowler, D. (2000). *Roman constructions: readings in postmodern Latin*. Oxford University Press.

Fowler, D. (2009). 'Opening the gates of war: Aeneid 7.601-40' [in] *Vergil's Aeneid: Augustan epic and political context*. In H.-P. Stahl (Ed.), *Vergil's Aeneid: Augustan epic and political context* (pp. 155–174). The Classical Press of Wales.  
<http://www.jstor.org/stable/10.2307/j.ctvvn40.13>

Fowler, R. (Ed.). (2004). *The Cambridge Companion to Homer*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014614559707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014614559707446&context=L&vid=44UOEX_INST:default)

Frances Muecke, author. (1983). 'Foreshadowing and Dramatic Irony in the Story of Dido' [in] *The American Journal of Philology*. *The American Journal of Philology*, 104(2), 134–155.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.294288&site=eds-live&scope=site>

Friedrich Solmsen, author. (1972). 'The World of the Dead in Book 6 of the Aeneid' [in] *Classical Philology*. *Classical Philology*, 67(1), 31–41.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.269013&site=eds-live&scope=site>

Fulkerson, L. (2008). 'Patterns of death in the Aeneid' [in] *Scripta classica israelica*. *Scripta Classica Israelica: Yearbook of the Israel Society for the Promotion of Classical Studies*, 27.

G. Karl Galinsky, author. (1966). 'The Hercules-Cacus Episode in Aeneid VIII' [in] *The American Journal of Philology*. *The American Journal of Philology*, 87(1), 18–51.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.292975&site=eds-live&scope=site>

G. Karl Galinsky, author. (1968). 'Aeneid V and the Aeneid' [in] *The American Journal of Philology*. *The American Journal of Philology*, 89(2), 157–185.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.293134&site=eds-live&scope=site>

Galinsky, G. K. (1972). *The Herakles theme: the adaptations of the hero in literature from Homer to the twentieth century*. Blackwell.

Galinsky, G. K. (1975). *Ovid's Metamorphoses: an introduction to the basic aspects*. Blackwell.

- Galinsky, G. K. (1996). *Augustan culture: an interpretive introduction*. Princeton University Press.
- Galinsky, K. (1994). 'How to be Philosophical about the End of the Aeneid' [in] *Illinois Classical Studies*. *Illinois Classical*, 191–201.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.23065430&site=eds-live&scope=site>
- George E. Duckworth, author. (1967). 'The Significance of Nisus and Euryalus for Aeneid IX-XII' [in] *The American Journal of Philology*. *The American Journal of Philology*, 88(2), 129–150.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.293465&site=eds-live&scope=site>
- Giusti, E. (2018a). *Carthage in Virgil's Aeneid: staging the enemy under Augustus*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006546279707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006546279707446&context=L&vid=44UOEX_INST:default)
- Giusti, E. (2018b). *Carthage in Virgil's Aeneid: staging the enemy under Augustus*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006546279707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006546279707446&context=L&vid=44UOEX_INST:default)
- Giusti, E. (2018c). *Carthage in Virgil's Aeneid: staging the enemy under Augustus*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006546279707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006546279707446&context=L&vid=44UOEX_INST:default)
- Gold, B. K. (1982a). *Literary and artistic patronage in ancient Rome*. University of Texas Press.
- Gold, B. K. (1982b). *Literary and artistic patronage in ancient Rome*. University of Texas Press.
- Goldhill, S. (1990). *The Poet's Voice*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002967499707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002967499707446&context=L&vid=44UOEX_INST:default)
- Goldschmidt, N. (2014). *Shaggy crowns: Ennius' Annales and Virgil's Aeneid*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003246599707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003246599707446&context=L&vid=44UOEX_INST:default)
- Gotoff, H. C. (1984). 'The Transformation of Mezentius' [in] *Transactions and proceedings of the American Philological Association*. *Transactions and Proceedings of the American Philological Association*, 114. <https://www.jstor.org/stable/284147>
- Graf, F. (2002). 'Myth in Ovid' [in] *The Cambridge companion to Ovid*. In P. Hardie (Ed.), *The Cambridge Companion to Ovid* (pp. 46–61). Cambridge University Press.  
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99101335235970>

7446&context=L&vid=44UOEX\_INST:default

Gransden, K. W. & Virgil. (1976). *Aeneid book VIII*. Cambridge University Press.

Gregory, E. (1996). 'Unravelling Penelope: The construction of the faithful wife in Homer's heroines' [in] *Helios*. In *Helios*. Texas Tech University Press.

<https://contentstore.cla.co.uk/secure/link?id=13756aba-96c1-e811-80cd-005056af4099>

Griffin, J. (1980). *Homer: Vol. Past masters*. O.U.P.

Gurval, R. A. (1995). *Actium and Augustus: the politics and emotions of civil war*. University of Michigan Press.

Habinek, T. (2002). 'Ovid and empire' [in] *The Cambridge companion to Ovid*. In P. Hardie (Ed.), *The Cambridge Companion to Ovid* (pp. 46–61). Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX_INST:default)

Hainsworth, J. B. (1969). *Homer: Vol. Greece and Rome*. Clarendon Press.

Hans-Peter Stahl. (1981). 'Aeneas - an "unheroic" hero?' [in] *Arethusa*. *Arethusa*, 14(1), 157–177.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308084&site=eds-live&scope=site>

Hardie, P. (1997). 'Questions of authority: the invention of tradition in Ovid's *Metamorphoses* 15' [in] *The Roman Cultural Revolution*. In *The Roman cultural revolution*. Cambridge University Press.

<https://contentstore.cla.co.uk/secure/link?id=14148c36-df14-e911-80cd-005056af4099>

Hardie, P. (Ed.). (2002). *The Cambridge Companion to Ovid*. Cambridge University Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX_INST:default)

Hardie, P. R. (1985). *Virgil's Aeneid: cosmos and imperium*. Clarendon.

Hardie, P. R. (1998). *Virgil: Vol. no.28*. Oxford University Press, for the Classical Association.

Hardie, P. R. (2002). 'The historian in Ovid. The Roman history of *Metamorphoses* 14-15' [in] *Clio and the poets. Augustan poetry and the traditions of ancient historiography*. In *Clio and the poets: Augustan poetry and the traditions of ancient historiography* (Vol. 224, pp. 191–209). Brill.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008216249707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008216249707446&context=L&vid=44UOEX_INST:default)

Hardie, P. R. (2006a). *Ovid's poetics of illusion*. Cambridge University Press.

Hardie, P. R. (2006b). *Ovid's poetics of illusion*. Cambridge University Press.

Hardie, P. R., Barchiesi, A., Hinds, S., & Cambridge Philological Society. (1999a). 'Closure and transformation in Ovid's *Metamorphoses*' [in] *Ovidian transformations: essays on the*

Metamorphoses and its reception. In *Ovidian transformations: essays on the Metamorphoses and its reception*: Vol. no. 23 (pp. 142–161). Cambridge Philological Society.

Hardie, P. R., Barchiesi, A., Hinds, S., & Cambridge Philological Society. (1999b). *Ovidian transformations: essays on the Metamorphoses and its reception*: Vol. no. 23. Cambridge Philological Society.

Hardie, Philip. (2010). 'Approximative Similes in Ovid. Incest and Doubling' [in] *Dictynna*. *Dictynna*, 1.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsrev&AN=edsrev.4E48CBB5&site=eds-live&scope=site>

Hardy C. Fredricksmeier. (1997). 'Penelope "Polutropos:" The Crux at Odyssey 23.218-24' [in] *The American Journal of Philology*. *The American Journal of Philology*, 118(4), 487–497.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1562049&site=eds-live>

Hardy, C. S. (1995). 'Ecphrasis and the male narrator in Ovid's *Arachne*' [in] *Helios*. In *Helios: a journal devoted to critical and methodological studies of classical culture, literature and society* (Vol. 22, Issue 2, pp. 140–146). Texas Tech University Press.

Harries, B. (1990). 'The spinner and the poet: *Arachne* in Ovid's *Metamorphoses*' [in] *Proceedings of the Cambridge Philological Society*. *Proceedings of the Cambridge Philological Society*, 216, 64–82.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=A1990ER09900004&site=eds-live&scope=site>

Harrison, E. L. (1990). 'Divine action in *Aeneid* Book 2' [in] *Oxford readings in Vergil's Aeneid*. In *Oxford readings in Vergil's Aeneid* (pp. 46–59). Clarendon.  
<https://contentstore.cla.co.uk/secure/link?id=87245476-3e13-e911-80cd-005056af4099>

Harrison, S. (2009). 'The sword-belt of Pallas: moral symbolism and political ideology: *Aeneid* 10.495-505' [in] *Vergil's Aeneid: Augustan Epic and Political Context*. In *Vergil's Aeneid: Augustan Epic and Political Context* (pp. 223–242). Classical Press of Wales, The.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006753069707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006753069707446&context=L&vid=44UOEX_INST:default)

Harrison, S. J. (1990). *Oxford readings in Vergil's Aeneid*. Clarendon.

Harrison, Stephen. (2010). 'The Primal Voyage and the Ocean of Epos' [in] *Dictynna*. *Dictynna*. <https://journals.openedition.org/dictynna/146>

Harry C. Rutledge, author. (1971). 'The Opening of "Aeneid" 6' [in] *Classical Journal*. *Classical Journal*, 67(2), 110–115.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3296506&site=eds-live&scope=site>

Heath, J. (1994). 'The Failure of Orpheus' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 124.  
<https://www.jstor.org/stable/284290>

- Helene Foley. (1978). "'Reverse Similes' and Sex Roles in the 'Odyssey'" [in] *Arethusa*. *Arethusa*, 11(1).  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308152&site=eds-live>
- Heubeck, A., West, S., & Hainsworth, J. B. (1988). *A commentary on Homer's Odyssey: Vol.1: Introduction and books I-VIII*. Clarendon.
- Hexter, R. (1999). 'Imitating Troy: a reading of Aeneid 3' [in] *Reading Vergil's Aeneid, an interpretive guide*. In *Reading Vergil's Aeneid: an interpretive guide: Vol. v. 23*. University of Oklahoma Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015309269707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015309269707446&context=L&vid=44UOEX_INST:default)
- Hight, G. (1972). *The speeches in Vergil's Aeneid*. Princeton University Press.
- Hinds, S. (1998a). *Allusion and intertext: dynamics of appropriation in Roman poetry*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003042969707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003042969707446&context=L&vid=44UOEX_INST:default)
- Hinds, S. (1998b). *Allusion and intertext: dynamics of appropriation in Roman poetry*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003042969707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003042969707446&context=L&vid=44UOEX_INST:default)
- Hinds, S. (2002). 'Landscape with figures: aesthetics of place in the *Metamorphoses* and its tradition' [in] *The Cambridge companion to Ovid*. In P. Hardie (Ed.), *The Cambridge Companion to Ovid* (pp. 122–149). Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013352359707446&context=L&vid=44UOEX_INST:default)
- Hoekstra, A., & Heubeck, A. (1988). *A commentary on Homer's Odyssey: Vol.2: Books IX-XVI*. Clarendon Press.
- Holmberg, I. (1997a). 'The Odyssey and female subjectivity' [in] *Helios*. *Helios*.  
<https://contentstore.cla.co.uk/secure/link?id=69a5a313-95c1-e811-80cd-005056af4099>
- Holmberg, I. (1997b). 'The Sign of Metis'. *Arethusa*, 30(1), 1–33.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1080650497100015&site=eds-live>
- Hunter Gardner. (2007). 'Ariadne's Lament: The Semiotic Impulse of Catullus 64' [in] *Transactions and Proceedings of the American Philological Association*. *Transactions and Proceedings of the American Philological Association*, 137(1), 147–179.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1533069907101474&site=eds-live&scope=site>
- Ingo Gildenhard, author Andrew Zissos, author. (2000). 'Ovid's Narcissus (Met. 3.339-510): Echoes of Oedipus' [in] *The American Journal of Philology*. *The American Journal of Philology*, 121(1), 129–147.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1561650&site=eds-live&scope=site>

J., E. (1991). 'Reviewing Pygmalion - Visual Mimesis and the myth of the real, Ovid's Pygmalion as viewer' [in] *Ramus*. *Ramus*.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=A1991JU60600004&site=eds-live&scope=site>

J. S. C. Eidinow, author. (2003). 'Dido, Aeneas, and Iulus: Heirship and Obligation in "Aeneid" 4' [in] *The Classical Quarterly*. *The Classical Quarterly*, 53(1), 260-267.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3556495&site=eds-live&scope=site>

James Morwood, author. (1991). 'Aeneas, Augustus, and the Theme of the City' [in] *Greece & Rome*. *Greece & Rome*, 38(2), 212-223.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.642960&site=eds-live&scope=site>

James Morwood, author. (1999). 'Catullus 64, Medea, and the François Vase' [in] *Greece and Rome*. *Greece and Rome*, 46(2), 221-231.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.643199&site=eds-live&scope=site>

James, P. (2004). 'Marsyas's Musical Body: The Poetics of Mutilation and Reflection in Ovid's Metamorphic Martyrs' [in] *Arethusa*. *Arethusa*, 37(1), 88-103.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1080650404100888&site=eds-live&scope=site>

Jennifer Ingleheart. (2006). 'What the Poet Saw: Ovid, the Error and the Theme of Sight in *Tristia* 2' [in] *Materiali e discussioni per l'analisi dei testi classici*. *Materiali e Discussioni per l'analisi Dei Testi Classici*., 56, 63-86.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.40236287&site=eds-live&scope=site>

Johann Ramminger, author. (1991). 'Imitation and Allusion in the Achaemenides Scene (Vergil, *Aeneid* 3.588-691)' [in] *The American Journal of Philology*. *The American Journal of Philology*, 112(1), 53-71.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295012&site=eds-live&scope=site>

John F. Makowski, author. (1989). 'Nisus and Euryalus: A Platonic Relationship' [in] *The Classical Journal*. *The Classical Journal*, 85(1), 1-15.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3297483&site=eds-live&scope=site>

John F. Makowski, author. (1996). 'Bisexual Orpheus: Pederasty and Parody in Ovid' [in] *The Classical Journal*. *The Classical Journal*, 92(1), 25-38.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3298463&site=eds-live&scope=site>

- John Heath, author. (1991). 'Diana's Understanding of Ovid's Metamorphoses' [in] *The Classical Journal*. *The Classical Journal*, 86(3), 233-243.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3297428&site=eds-live&scope=site>
- John P. Lynch, author. (1980). 'Laocoön and Sinon: Virgil, "Aeneid" 2.40-198' [in] *Greece & Rome*. *Greece & Rome*, 27(2), 170-179.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.642539&site=eds-live&scope=site>
- John W. Zarker. (1972). 'The Hercules Theme in the Aeneid' [in] *Vergilius*. *Vergilius* (1959-), 18. <https://www.jstor.org/stable/41592381>
- Joseph Farrell, author. (1992). 'Dialogue of Genres in Ovid's "Lovesong of Polyphemus" (Metamorphoses 13.719-897)' [in] *The American Journal of Philology*. *The American Journal of Philology*, 113(2), 235-268.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295559&site=eds-live&scope=site>
- Julia Haig Gaisser, author. (1995). 'Threads in the Labyrinth: Competing Views and Voices in Catullus 64' [in] *The American Journal of Philology*. *The American Journal of Philology*, 116(4), 579-616.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295405&site=eds-live&scope=site>
- Katz, M. A. (1991). *Penelope's renown: meaning and indeterminacy in the Odyssey*. Princeton University Press.
- Keith, A. (2002). 'Sources and genres in Ovid's Metamorphoses 1-5' [in] *Brill's Companion to Ovid*. In *Brill's companion to Ovid* (pp. 235-269). Brill.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001745259707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001745259707446&context=L&vid=44UOEX_INST:default)
- Keith Stanley, author. (1965). 'Irony and Foreshadowing in Aeneid, I, 462' [in] *American Journal of Philology*. *The American Journal of Philology*, 86(3), 267-277.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.293534&site=eds-live&scope=site>
- Kenneth J. Reckford, author. (1961). 'Latent Tragedy in Aeneid VII, 1-285' [in] *The American Journal of Philology*. *The American Journal of Philology*, 82(3), 252-269.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.292368&site=eds-live&scope=site>
- King, K. C. (1991). *Achilles: paradigms of the war hero from Homer to the middle ages*. University of California Press.
- Kirk, G. S. (1965). *Homer and the epic: a shortened version of 'The Songs of Homer'*. Cambridge University Press.

- Kirk, G. S. (Ed.). (1985). *The Iliad: A Commentary*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003780819707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003780819707446&context=L&vid=44UOEX_INST:default)
- Kirk, G. S. (Ed.). (1990). *The Iliad: A Commentary*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003468779707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003468779707446&context=L&vid=44UOEX_INST:default)
- Knox, P. (1986). 'The transformation of elegy' [in] *Ovid's Metamorphoses and the traditions of Augustan poetry*. In *Ovid's Metamorphoses and the traditions of Augustan poetry* (pp. 9–26). Cambridge Philological Society.  
<https://contentstore.cla.co.uk/secure/link?id=5a5d3f25-ce14-e911-80cd-005056af4099>
- Knox, P. E. (1990). 'In pursuit of Daphne' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 183–202.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=A1990JX17700011&site=eds-live&scope=site>
- Knox, P. E. (2006). *Oxford readings in Ovid*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015018099707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015018099707446&context=L&vid=44UOEX_INST:default)
- Knox, P. E. & Cambridge Philological Society. (1986). *Ovid's Metamorphoses and the traditions of Augustan poetry*. Cambridge Philological Society.
- Konstan, D. (1977). *Catullus' indictment of Rome: the meaning of Catullus 64*. Hakkert.
- Konstan, D. (1993a). 'Neoteric epic: Catullus 64' [in] *Roman Epic*. In *Roman epic* (pp. 59–79). Routledge.  
<https://contentstore.cla.co.uk/secure/link?id=a5d2770f-4e13-e911-80cd-005056af4099>
- Konstan, D. (1993b). 'Neoteric epic: Catullus 64' [in] *Roman epic*. In *Roman epic* (pp. 59–79). Routledge.
- Lada-Richards, I. (1974). 'Mutata corpora: Ovid's Changing Forms and the Metamorphic Bodies of Pantomime Dancing' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 143(1), 1974–2014.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.43830253&site=eds-live&scope=site>
- Lamberton, R. D. (1986). *Homer the theologian: Neoplatonist allegorical reading and the growth of the epic tradition: Vol. The transformation of the classical heritage*. University of California Press.
- Langlands, R. (2002). "'Can you tell what it is yet?" - Descriptions of sex change in ancient literature' [in] *Ramus*. *Ramus*, 91–92.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000230771100007&site=eds-live&scope=site>
- Lateiner, Donald. (1984a). 'Mythic and Non-Mythic Artists in Ovid's Metamorphoses' [in] *Ramus*. *Ramus*, 13(1), 1–30.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true>



ue&db=edo&AN=ejs40710363&site=eds-live&scope=site

Lateiner, Donald. (1984b). 'Mythic and Non-Mythic Artists in Ovid's *Metamorphoses*' [in] *Ramus*. *Ramus*, 13(1), 1-30.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs40710363&site=eds-live&scope=site>

Lateiner, Donald. (1984c). 'Mythic and Non-Mythic Artists in Ovid's *Metamorphoses*' [in] *Ramus*. *Ramus*, 13(1), 1-30.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs40710363&site=eds-live&scope=site>

Lattimore, R. & Homer. (1951). *The Iliad of Homer*. University of Chicago Press.

Lattimore, R. & Homer. (2007). *The odyssey of Homer*. Harper Perennial Modern Classics.

Laurel Fulkerson. (2002). 'Epic Ways of Killing a Woman: Gender and Transgression in "Odyssey" 22.465-72' [in] *The Classical Journal*. *The Classical Journal*, 97(4), 335-350.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3298448&site=eds-live>

Leach, Eleanor Winsor. (1974). 'Ekphrasis and the Theme of Artistic Failure in Ovid's *Metamorphoses*' [in] *Ramus*. *Ramus*, 3(2), 102-142.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs40710232&site=eds-live&scope=site>

Leah Kronenberg. (2005). 'Mezentius the Epicurean' [in] *Transactions and proceedings of the American Philological Association*. *Transactions and Proceedings of the American Philological Association*, 135(2). <https://www.jstor.org/stable/20054139>

Lee, M. O. (1980a). *Fathers and sons in Virgil's Aeneid: tum genitor natum*. State University of New York Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004376679707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004376679707446&context=L&vid=44UOEX_INST:default)

Lee, M. O. (1980b). *Fathers and sons in Virgil's Aeneid: tum genitor natum*. State University of New York Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004376679707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004376679707446&context=L&vid=44UOEX_INST:default)

Lee, M. O. (1980c). *Fathers and sons in Virgil's Aeneid: tum genitor natum*. State University of New York Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004376679707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004376679707446&context=L&vid=44UOEX_INST:default)

Leo C. Curran. (1972). 'Transformation and anti-Augustanism in Ovid's *Metamorphoses*' [in] *Arethusa*. *Arethusa*, 5(1), 71-91.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26307007&site=eds-live&scope=site>

Levine, D. B. (1983). 'Penelope's Laugh: *Odyssey* 18.163' [in] *American Journal of Philology*. *The American Journal of Philology*, 104(2).

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true>

ue&db=edsjsr&AN=edsjsr.10.2307.294290&site=eds-live

Lively, G. (1999). 'Reading resistance in Ovid's *Metamorphoses*' [in] *Ovidian transformations: essays on the *Metamorphoses* and its reception*. In *Ovidian transformations: essays on the *Metamorphoses* and its reception*: Vol. no. 23 (pp. 197–213). Cambridge Philological Society.

Lloyd, R. B. (1957). 'Aeneid III: A New Approach' [in] *The American Journal of Philology*. *The American Journal of Philology*, 78(2). <https://www.jstor.org/stable/291823>

Loar, M. P. (2017). Hercules, Mummius, and the Roman Triumph in Aeneid 8 [in] *Classical Philology*. *Classical Philology*, 112(1), 45–62.  
<https://uoelibrary.idm.oclc.org/login?url=http://web.b.ebscohost.com/ehost/detail/detail?vid=2&sid=7843ba17-e272-4998-af36-2408a7799ead%40pdc-v-sessmgr06&bdat a=JnNpdGU9ZWWhvc3QtGjZlZG%3d%3d#db=hlh&AN=120482584>

Louis A. Perraud, author. (1983). 'Amatores Exclisi: Apostrophe and Separation in the Pyramus and Thisbe Episode' [in]. *The Classical Journal*, 79(2), 135–139.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3297248&site=eds-live&scope=site>

M. R. Gale, author. (1997). 'The Shield of Turnus ("Aeneid" 7.783-92)' [in] *Greece and Rome*. *Greece and Rome*, 44(2), 176–196.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.643059&site=eds-live&scope=site>

M. Robinson, author. (1999). 'Salmacis and Hermaphroditus: When Two Become One: (Ovid, *Met.* 4.285-388)' [in] *The Classical Quarterly*. *The Classical Quarterly*, 49(1), 212–223.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.639498&site=eds-live&scope=site>

Mack, S. (1988). *Ovid*. Yale University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001762869707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001762869707446&context=L&vid=44UOEX_INST:default)

Margaret W. Musgrove. (1998). 'Nestor's Centauromachy and the Deceptive Voice of Poetic Memory (Ovid *Met.* 12.182-535)' [in] *Classical Philology*. *Classical Philology*, 93(3).  
<https://www.jstor.org/stable/270542>

Marion Leathers Daniels, author. (1972). "'The Song of the Fates" in Catullus 64: Epithalamium or Dirge?' [in] *Classical Journal*. *Classical Journal*, 68(2), 97–101.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3295820&site=eds-live&scope=site>

Marquardt, P. (1985). 'Penelope "Polutropos"' [in] *The American Journal of Philology*. *The American Journal of Philology*, 106(1).  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295050&site=eds-live>

Martindale, C. (1989). *Ovid renewed: Ovidian influences on literature and art from the Middle Ages to the twentieth century*. Cambridge University Press.

- Martindale, C. (Ed.). (1997). *The Cambridge Companion to Virgil*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013248469707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013248469707446&context=L&vid=44UOEX_INST:default)
- Mary H. T. Davisson, author. (1997). 'The Observers of Daedalus and Icarus in Ovid' [in] *The Classical World*. *The Classical World*, 90(4), 263–278.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.4351937&site=eds-live&scope=site>
- McAuley, M. (2012a). 'Matermorphoses: motherhood and the Ovidian epic subject' [in] *Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius*. In *Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001149489707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001149489707446&context=L&vid=44UOEX_INST:default)
- McAuley, M. (2012b). 'Matermorphoses: motherhood and the Ovidian epic subject' [in] *Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius*. In *Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius*. Oxford University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001149489707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001149489707446&context=L&vid=44UOEX_INST:default)
- McAuslan, I., & Walcot, P. (1998). *Homer: Vol. Greece and Rome studies*. Oxford University Press, on behalf of the Classical Association.
- McClure, L. (2002). *Sexuality and gender in the classical world: readings and sources: Vol. Interpreting ancient history*. Blackwell.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013694809707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013694809707446&context=L&vid=44UOEX_INST:default)
- McKay, A. G., Wilhelm, R. M., & Jones, H. (1992). *The Two worlds of the poet: new perspectives on Vergil*. Wayne State University Press.
- Micaela Janan, author. (1994). "'There beneath the Roman Ruin Where the Purple Flowers Grow": Ovid's *Minyoides* and the Feminine Imagination' [in] *The American Journal of Philology*. *The American Journal of Philology*, 115(3), 427–448.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295368&site=eds-live&scope=site>
- Michael C. J. Putnam, author. (1961). 'The Art of Catullus 64' [in] *Harvard Studies in Classical Philology*. *Harvard Studies in Classical Philology*, 165–205.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.310836&site=eds-live&scope=site>
- Michael C. J. Putnam, author. (1970). 'Aeneid VII and the Aeneid' [in] *The American Journal of Philology*. *The American Journal of Philology*, 91(4), 408–430.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.293082&site=eds-live&scope=site>

Michael C. J. Putnam, author. (1998). 'Dido's Murals and Virgilian Ekphrasis' [in] *Harvard Studies in Classical Philology*. *Harvard Studies in Classical Philology*, 243–275.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.311344&site=eds-live&scope=site>

Miller, John1. (2004). 'Ovid and Augustan Apollo' [in] *Hermathena*. *Hermathena.*, 177, 165–180.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=20625972&site=eds-live&scope=site>

Miller, Paul Allen. (1995a). 'The Minotaur within: Fire, the Labyrinth, and Strategies of Containment in Aeneid 5 and 6' [in] *Classical Philology*. *Classical Philology*, 90(Issue: 3 p225-240), 225–240.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs38798735&site=eds-live&scope=site>

Miller, Paul Allen. (1995b). 'The Minotaur within: Fire, the Labyrinth, and Strategies of Containment in Aeneid 5 and 6' [in] *Classical Philology*. *Classical Philology*, 90(Issue: 3), 225–240.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs38798735&site=eds-live&scope=site>

Moles, J. L. (1987). 'The tragedy and guilt of Dido' [in] *Homo viator: classical essays for John Bramble*. In *Homo viator: classical essays for John Bramble* (pp. 153–161). Bristol Classical.

Monica Gale. (2003a). 'Poetry and the Backward Glance in Virgil's Georgics and Aeneid' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 133(2), 323–352.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1533069903203230&site=eds-live&scope=site>

Monica Gale. (2003b). 'Poetry and the Backward Glance in Virgil's Georgics and Aeneid' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 133(2), 323–352.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1533069903203230&site=eds-live&scope=site>

Morgan, L. (2009). 'Assimilation and civil war: Hercules and Cacus (Aen. 8. 185-287)' [in] *Virgil's Aeneid: Augustan epic and political context*. In *Virgil's Aeneid: Augustan Epic and Political Context*. Classical Press of Wales, The.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006753069707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006753069707446&context=L&vid=44UOEX_INST:default)

Morris, I., & Powell, B. (1997). *A New Companion to Homer*. Brill.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001746359707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001746359707446&context=L&vid=44UOEX_INST:default)

Murgatroyd, P. (2000). 'Plotting in Ovidian rape narratives' [in] *Eranos*. *Eranos: Acta*

Philologica Suecana, 98(1-2), 75-92.

Murnaghan, S. (1992). 'Maternity and Mortality in Homeric Poetry' [in] *Classical Antiquity*. *Classical Antiquity*, 11(2), 242-264.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.25010975&site=eds-live>

Murnaghan, S. (2009). 'Penelope's Agnoia: Knowledge, Power, and Gender' [in] *Homer's Odyssey*. In *Homer's Odyssey: Vol. Oxford readings in classical studies*. Oxford University Press.  
<https://contentstore.cla.co.uk/secure/link?id=d845c336-5985-e611-80c6-005056af4099>

Myers, K. S. (1994). *Ovid's causes: cosmogony and aetiology in the Metamorphoses*. University of Michigan Press.

Nagle, B. R. (1988). 'A trio of love-triangles in Ovid's Metamorphoses' [in] *Arethusa*. *Arethusa*, 21(1), 75-98.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308596&site=eds-live&scope=site>

Nagle, Betty Rose. (1988). 'Erotic Pursuit and Narrative Seduction in Ovid's Metamorphoses' [in] *Ramus*. *Ramus*, 17(1), 32-51.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs40710413&site=eds-live&scope=site>

Nagy, G. (1979). *The best of the Achaeans: concepts of the hero in Archaic Greek poetry*. Johns Hopkins University Press.

Nagy, G. (1996). *Homeric questions*. University of Texas Press.

Newman, J. K. (1990). *Roman Catullus and the modification of the Alexandrian sensibility*. Weidmann.

Nicholas Horsfall. (1986). 'The Aeneas legend and the Aeneid' in *Vergilius*. *Vergilius*, 32.  
[https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/41591934?seq=1#metadata\\_info\\_tab\\_contents](https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/41591934?seq=1#metadata_info_tab_contents)

Nicholas Horsfall, author. (1979). 'Epic and Burlesque in Ovid, Met. viii. 260f' [in] *The Classical Journal*. *The Classical Journal*, 74(4), 319-332.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3297142&site=eds-live&scope=site>

Nicholas Horsfall, author. (1991). 'Virgil and the Poetry of Explanations' [in] *Greece and Rome*. *Greece & Rome*, 38(2), 203-211.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.642959&site=eds-live&scope=site>

Nicholas Reed, author. (1973). 'The Gates of Sleep in Aeneid 6' [in] *The Classical Quarterly*. *The Classical Quarterly*, 23(2), 311-315.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.638188&site=eds-live&scope=site>

- Nickbakht, Mehran A. (2006). 'Closure and continuation: The poetics of Aeneid 6.900-1' [in] *Philologus*. *Philologus*.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000239242900009&site=eds-live&scope=site>
- Nicoll, W. S. M. (1980). 'Cupid, Apollo, and Daphne (Ovid, *Met.* 1. 452 ff.)' [in] *The Classical Quarterly*. *The Classical Quarterly*, 30(1), 174-182.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.638157&site=eds-live&scope=site>
- Niklas Holzberg. (1998a). 'Ter Quinque Volumina as Carmen Perpetuum: The Division into Books in Ovid's *Metamorphoses*' [in] *Materiali e discussioni per l'analisi dei testi classici*. *Materiali e Discussioni per l'analisi Dei Testi Classici.*, 40, 77-98.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40236118&site=eds-live&scope=site>
- Niklas Holzberg. (1998b). 'Ter Quinque Volumina as Carmen Perpetuum: The Division into Books in Ovid's *Metamorphoses*' [in] *Materiali e discussioni per l'analisi dei testi classici*. *Materiali e Discussioni per l'analisi Dei Testi Classici.*, 40, 77-98.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40236118&site=eds-live&scope=site>
- Nortwick, T. V. (1983). 'Penelope as Double Agent: "Odyssey" 21.1-60' [in] *The Classical World*. *The Classical World*, 77(1).  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.4349493&site=eds-live>
- Nugent, S. Georgia. (1992). Vergil's 'voice of the women' in Aeneid V [in] *Arethusa*. *Arethusa*, 25(Issue 2), 255-292.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=LE4161668&site=eds-live&scope=site>
- O'Hara, J. J. (1990). *Death and the optimistic prophecy in Vergil's Aeneid*. Princeton University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004828919707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004828919707446&context=L&vid=44UOEX_INST:default)
- Otis, B. (2010). *Ovid as an epic poet*. Cambridge University Press.
- P. Murgatroyd, author. (1997). 'The Similes in Catullus 64' [in] *Hermes*. *Hermes*, 125(1), 75-84.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4477179&site=eds-live&scope=site>
- Page, D. L. (1955). *The Homeric Odyssey: the Mary Flexner lectures delivered at Bryn Mawr College Pennsylvania: Vol. Mary Flexner lectures*. Clarendon.
- Pamela Bleisch. (1999). 'The Empty Tomb at Rhoeteum: Deiphobus and the Problem of the Past in Aeneid 6.494-547' [in] *Classical Antiquity*. *Classical Antiquity*, 18(2), 187-226.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true>

ue&db=edsjsr&AN=edsjsr.10.2307.25011101&site=eds-live&scope=site

Parry, H. (1964). 'Ovid's Metamorphoses: Violence in a Pastoral Landscape' [in] Transactions of the American Philological Association. Transactions of the American Philological Association, 95. <https://www.jstor.org/stable/283792>

Paul F. Burke, Jr., author. (1974). 'The Role of Mezentius in the Aeneid' [in] The Classical Journal. The Classical Journal, 69(3), 202-209. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3295917&site=eds-live&scope=site>

Paul F. Burke, Jr., author. (1979). 'Roman Rites for the Dead and "Aeneid 6"' [in] The Classical Journal. The Classical Journal, 74(3), 220-228. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3296855&site=eds-live&scope=site>

Peradotto, J. (n.d.). 'The Social Control of Sexuality: Odyssean Dialogics' [in] Arethusa. Arethusa, 26(2). <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26309626&site=eds-live>

Peradotto, J. (1990). Man in the middle voice: name and narration in the Odyssey. Princeton University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001911419707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001911419707446&context=L&vid=44UOEX_INST:default)

Peter G. Lennox, author. (1977). 'Virgil's Night-Episode Re-Examined (Aeneid IX, 176-449)' [in] Hermes. Hermes, 105(3), 331-342. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4476021&site=eds-live&scope=site>

Philip Hardie, author. (1990). 'Ovid's Theban History: The First "Anti-Aeneid"?' [in] The classical quarterly. The Classical Quarterly, 40(1), 224-235. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.639324&site=eds-live&scope=site>

Philip Hardie, author. (1995). 'The Speech of Pythagoras in Ovid Metamorphoses 15: Empedoclean Epos' [in] The Classical Quarterly. The Classical Quarterly, 45(1), 204-214. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.639728&site=eds-live&scope=site>

Philip Holt. (1980). 'Aeneid' V: Past and Future [in] The Classical Journal. The Classical Journal, 75(2). <https://www.jstor.org/stable/3297305>

Powell, A. & London Classical Society. (1992a). Roman poetry & propaganda in the age of Augustus. Bristol Classical Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000530459707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000530459707446&context=L&vid=44UOEX_INST:default)

Powell, A. & London Classical Society. (1992b). Roman poetry and propaganda in the age of Augustus. Bristol Classical Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000530459707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000530459707446&context=L&vid=44UOEX_INST:default)

Pucci, P. (n.d.). 'The Song of the Sirens' [in] *Arethusa*. *Arethusa*, 12(2).  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308139&site=eds-live>

Purves, A. C. (2010). *Space and Time in Ancient Greek Narrative*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003696209707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003696209707446&context=L&vid=44UOEX_INST:default)

Putnam, M. C. J. (1998). *Virgil's epic designs: ekphrasis in the Aeneid*. Yale University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004210229707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004210229707446&context=L&vid=44UOEX_INST:default)

Putnam, M. C. J. (2011). *The humanness of heroes: studies in the conclusion of Virgil's Aeneid (Vol. 1)*. Amsterdam University Press.

Quinn, K. P. (1963). 'Virgil's tragic queen' [in] *Latin explorations: critical studies in Roman literature*. In *Latin explorations: critical studies in Roman literature* (pp. 29–58). Routledge and Kegan Paul.  
<https://contentstore.cla.co.uk/secure/link?id=e9ae6b10-af12-e911-80cd-005056af4099>

R. A. Smith, author. (1993). 'A Lock and a Promise: Myth and Allusion in Aeneas' Farewell to Dido in "Aeneid" 6' [in] *Phoenix*. *Phoenix*, 47(4), 305–312.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.1088727&site=eds-live&scope=site>

R. D. Williams, author. (1960). 'The Pictures on Dido's Temple (Aeneid I. 450-93)' [in] *The Classical Quarterly*. *The Classical Quarterly*, 10(2), 145–151.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.638045&site=eds-live&scope=site>

R. D. Williams, author. (1961). 'The Function and Structure of Virgil's Catalogue in Aeneid 7' [in] *The Classical Quarterly*. *The Classical Quarterly*, 11(2), 146–153.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.637706&site=eds-live&scope=site>

R. D. Williams, author. (1964). 'The Sixth Book of the "Aeneid"' [in] *Greece and Rome*. *Greece & Rome*, 11(1), 48–63.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.642632&site=eds-live&scope=site>

R. J. Tarrant, author. (1982). 'Aeneas and the Gates of Sleep' [in] *Classical Philology*. *Classical Philology*, 77(1), 51–55.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.269807&site=eds-live&scope=site>

R. O. A. M. Lyne, author. (1978). 'The Neoteric Poets' [in] *Classical Quarterly*. *Classical*



Quarterly, 28(1), 167–187.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.638720&site=eds-live&scope=site>

R. Sklenář, author. (2006). 'How to Dress (For) an Epyllion: The Fabrics of Catullus 64' [in] *Hermes*. *Hermes*, 134(4), 385–397.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4477721&site=eds-live&scope=site>

Raaflaub, K. A., Toher, M., & Bowersock, G. W. (1990). *Between republic and empire: interpretations of Augustus and his principate*. University of California Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015495579707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015495579707446&context=L&vid=44UOEX_INST:default)

Rawson, E. (1985). *Intellectual life in the late Roman Republic*. Duckworth.

Rebecca Armstrong, author. (2002). 'Crete in the "Aeneid": Recurring Trauma and Alternative Fate' [in] *The Classical Quarterly*. *The Classical Quarterly*, 52(1), 321–340.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3556460&site=eds-live&scope=site>

Rebekah M. Smith, author. (1999). 'Deception and Sacrifice in "Aeneid" 2.1-249' [in] *The American Journal of Philology*. *The American Journal of Philology*, 120(4), 503–523.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1561803&site=eds-live&scope=site>

Reinhold, M. (1966). 'The Unhero Aeneas' [in] *Classica et mediaevalia*. *Classica et Mediaevalia: Revue Danoise de Philologie et d'histoire*, 27.

<https://contentstore.cla.co.uk/secure/link?id=146e2a14-4b13-e911-80cd-005056af4099>

Richard E. Grimm, author. (1967). 'Aeneas and Andromache in Aeneid III' [in] *The American Journal of Philology*. *The American Journal of Philology*, 88(2), 151–162.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.293466&site=eds-live&scope=site>

Richard F. Thomas, author. (1982). 'Catullus and the Polemics of Poetic Reference (Poem 64.1-18)' [in] *The American Journal of Philology*. *The American Journal of Philology*, 103(2), 144–164.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.294245&site=eds-live&scope=site>

Richlin, A. (1992). 'Reading Ovid's rapes' [in] *Pornography and representation in Greece and Rome*. In *Pornography and representation in Greece and Rome* (pp. 158–179). Oxford University Press.

<https://contentstore.cla.co.uk/secure/link?id=738ca88e-dc14-e911-80cd-005056af4099>

Riemer Faber, author. (1998). 'Daedalus, Icarus, and the Fall of Perdix: Continuity and Allusion in *Metamorphoses* 8.183-259' [in] *Hermes*. *Hermes*, 126(1), 80–89.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4477235&site=eds-live&scope=site>

Rimell, V. (2006). *Ovid's lovers: desire, difference and the poetic imagination*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003730539707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003730539707446&context=L&vid=44UOEX_INST:default)

Robert A. Brooks, author. (1953). 'Discolor Aura. Reflections on the Golden Bough' [in] *The American Journal of Philology*. *The American Journal of Philology*, 74(3), 260–280.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.292310&site=eds-live&scope=site>

Robert D. Brown, author. (1990). 'The Structural Function of the Song of Iopas' [in] *Harvard Studies in Classical Philology*. *Harvard Studies in Classical Philology*, 315–334.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.311292&site=eds-live&scope=site>

Robert J. Rowland, Jr. (1968). 'Foreshadowing in Vergil, "Aeneid," VIII, 714-28' [in] 'Latomus'. *Latomus*. <https://www.jstor.org/stable/41525723>

Robinson, Timothy J. (2006). 'Under the cover of epic: Pretexts, subtexts and textiles in Catullus' "Carmen 64"' [in] *Ramus*. *Ramus-Critical Studies in Greek and Roman*, 29–62.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000249771100002&site=eds-live&scope=site>

Roger Rees, author. (1994). 'Common Sense in Catullus 64' [in] *American Journal of Philology*. *The American Journal of Philology*, 115(1), 75–88.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295349&site=eds-live&scope=site>

Rogerson, A. (2017). *Virgil's Ascanius: imagining the future in the Aeneid*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004415959707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004415959707446&context=L&vid=44UOEX_INST:default)

Roisman, H. M. (1987). 'Penelope's Indignation' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association* (1974-), 117.  
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/283959>

Rosati, G. (1999). 'Form in motion: weaving the text in the Metamorphoses' [in] *Ovidian transformations: essays on the Metamorphoses and its reception*. In *Ovidian transformations: essays on the Metamorphoses and its reception*: Vol. no. 23 (pp. 240–253). Cambridge Philological Society.

Ross S. Kilpatrick. (1995). 'The stuff of doors and dreams (Vergil, "Aeneid" 6.893-98)' [in] *Vergilius*. *Vergilius*, 41. <https://www.jstor.org/stable/41587134>

Roy K. Gibson, author. (1999). 'Aeneas as hospes in Vergil, Aeneid 1 and 4' [in] *The Classical Quarterly*. *The Classical Quarterly*, 49(1), 184–202.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.639496&site=eds-live&scope=site>

Rush, F. (2009). 'Literature and politics' [in] *The Oxford handbook of philosophy and literature*. In *The Oxford handbook of philosophy and literature*. Oxford University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000518259707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000518259707446&context=L&vid=44UOEX_INST:default)

S. J. Harrison, author. (1997). 'The Survival and Supremacy of Rome: The Unity of the Shield of Aeneas' [in] *The Journal of Roman Studies*. *The Journal of Roman Studies*, 70–76. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.301369&site=eds-live&scope=site>

S. V. Tracy, author. (1987). 'Laocoon's Guilt' [in] *The American Journal of Philology*. *The American Journal of Philology*, 108(3), 451–454. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.294668&site=eds-live&scope=site>

Salzman-Mitchell, P. B. (2005). *A web of fantasies: gaze, image, and gender in Ovid's Metamorphoses*. Ohio State University Press.

Sara Mack. (1999). 'Acis and Galatea or Metamorphosis of Tradition' [in] *Arion*. *Arion: A Journal of Humanities and The*, 6(3), 51–67. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.20163726&site=eds-live&scope=site>

Sara Myers, author. (1999). 'The Metamorphosis of a Poet: Recent Work on Ovid' [in] *The Journal of Roman Studies*. *The Journal of Roman Studies*, 190–204. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.300740&site=eds-live&scope=site>

Schein, S. L. (1984). *The mortal hero: an introduction to Homer's Iliad*. University of California Press.

Schein, S. L. (1995). *Reading the Odyssey: selected interpretive essays*. Princeton University Press.

Seaford, R. (1994). *Reciprocity and ritual: Homer and tragedy in the developing city-state*. Clarendon Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000724709707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000724709707446&context=L&vid=44UOEX_INST:default)

Segal, C. (1968). 'Circean Temptations: Homer, Vergil, Ovid' [in] *Transactions of the American Philological Society*. *Transactions of the American Philological Society*, 99. <https://www.jstor.org/stable/2935855>

Segal, C. (1969). *Landscape in Ovid's Metamorphoses: a study in the transformations of a literary symbol: Vol. Heft 23*. Steiner.

Segal, C. (1972). 'Ovid's Orpheus and Augustan Ideology' [in] *Transactions and Proceedings of the American Philological Association*. *Transactions and Proceedings of the American Philological Association*, 103. <https://www.jstor.org/stable/2935989>

- Segal, C. (1994a). 'Philomela's web and the pleasures of the text: reader and violence in the *Metamorphoses* of Ovid' [in] *Modern critical theory and Classical literature*. In *Modern critical theory and classical literature* (Vol. 130, pp. 257–280). Brill.  
<https://contentstore.cla.co.uk/secure/link?id=08e576b4-321e-e911-80cd-005056af4099>
- Segal, C. (1994b). *Singers, heroes, and gods in the Odyssey: Vol. Myth and poetics*. Cornell University Press.
- Seider, A. M. (2013). *Memory in Vergil's Aeneid: creating the past*. Cambridge University Press.  
[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003698519707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003698519707446&context=L&vid=44UOEX_INST:default)
- Sergio Casali, author. (1995). 'Aeneas and the Doors of the Temple of Apollo' [in] *The Classical Journal*. *The Classical Journal*, 91(1), 1–9.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3297769&site=eds-live&scope=site>
- Sergio Casali, author. (2006). 'The Making of the Shield: Inspiration and Repression in the "Aeneid"' [in] *Greece & Rome*. *Greece & Rome*, 53(2), 185–204.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4122470&site=eds-live&scope=site>
- Sharon L. James, author. (1995). 'Establishing Rome with the Sword: *Condere* in the Aeneid' [in] *The American Journal of Philology*. *The American Journal of Philology*, 116(4), 623–637.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295407&site=eds-live&scope=site>
- Sharrock, A. (1994). 'Ovid and the Politics of Reading' [in] *Materiali e discussioni per l'analisi dei testi classici*. *Materiali e Discussioni per l'analisi Dei Testi Classici*., 33, 97–122.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.40236039&site=eds-live&scope=site>
- Sharrock, A. (1996). 'Representing metamorphosis' [in] *Art and text in Roman culture*. In *Art and text in Roman culture* (pp. 103–130). Cambridge University Press.  
<https://contentstore.cla.co.uk/secure/link?id=fd3b6e09-de14-e911-80cd-005056af4099>
- Sharrock, A. R. (1991). 'Reviewing Pygmalion: The Love of Creation' [in] *Ramus*. *Ramus*.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=A1991JU60600005&site=eds-live&scope=site>
- Slatkin, L. M. (1991). *The power of Thetis: allusion and interpretation in the Iliad*. University of California Press.
- Smith, A. (2005a). *The primacy of vision in Virgil's Aeneid*. University of Texas Press.
- Smith, A. (2005b). *The primacy of vision in Virgil's Aeneid*. University of Texas Press.
- Smith, A. (2005c). *The primacy of vision in Virgil's Aeneid*. University of Texas Press.

Smith, A. (2005d). *The primacy of vision in Virgil's Aeneid*. University of Texas Press.

Solodow, J. B. (1988). *The world of Ovid's Metamorphoses*. University of North Carolina Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004160329707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004160329707446&context=L&vid=44UOEX_INST:default)

Stahl, H. P. (1990). 'The death of Turnus. Augustan Virgil and the political rival' [in] *Between republic and empire: interpretations of Augustus and his principate*. In *Between republic and empire: interpretations of Augustus and his principate* (pp. 174–211). University of California Press.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015495579707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015495579707446&context=L&vid=44UOEX_INST:default)

Stahl, H.-P., & Stahl, H.-P. (2009). *Vergil's Aeneid: Augustan Epic and Political Context*. Classical Press of Wales, The.

[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006753069707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006753069707446&context=L&vid=44UOEX_INST:default)

Stanford, W. B. (1954). *The Ulysses theme: a study in the adaptibility of a traditional hero*. Blackwell.

STEELE COMMAGER. (1981). 'Fateful Words: Some Conversations in Aeneid 4' [in] *Arethusa*. *Arethusa*, 14(1), 101–114.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308080&site=eds-live&scope=site>

Stephen Hinds. (1993). 'Medea in Ovid: Scenes from the Life of an Intertextual Heroine' [in] *Materiali e discussioni per l'analisi dei testi classici*. *Materiali e Discussioni per l'analisi Dei Testi Classici.*, 30, 9–47.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.23209071&site=eds-live&scope=site>

Stephen M. Wheeler, author. (1997). 'Changing Names: The Miracle of Iphis in Ovid "Metamorphoses" 9' [in] *Phoenix*. *Phoenix*, 51(2), 190–202.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.1088494&site=eds-live&scope=site>

Steven Lowenstam, author. (1993). 'The Pictures on Juno's Temple in the "Aeneid"' [in] *Classical World*. *The Classical*, 87(2), 37–49.

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.4351454&site=eds-live&scope=site>

'Structure and Ambiguity in Catullus LXIV' [in] *Proceedings of the Cambridge Philological Society*. (1970). *The Cambridge Classical Journal*, 16, 22–41.

<https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/journals/cambridge-classical-journal/article/structure-and-ambiguity-in-catullus-lxiv/A8CAEBE84BEC518AB1F404C784A114F5>

Syed, Y. (2005). 'Cleopatra and the politics of gendered ethnicity' [in] *Vergil's Aeneid and*

the Roman self: subject and nation in literary discourse. In *Vergil's Aeneid and the Roman self: subject and nation in literary discourse* (pp. 177–193). University of Michigan Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004502649707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004502649707446&context=L&vid=44UOEX_INST:default)

T. E. Kinsey. (1979). 'The Achaemenides Episode in Virgil's Aeneid III' [in] *Latomus*. *Latomus*. <https://www.jstor.org/stable/41531132>

'The Simile of the Fractured Pipe in Ovid's Metamorphoses 4' [in] *Ramus*. (1986). *Ramus*, 15(2), 143–153. <https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/journals/ramus/article/simile-of-the-fractured-pipe-in-ovids-metamorphoses-4/9CEA40CB4783D5B51E609B9B51D16A1>

Theodorakopoulos, E. (2000). 'Catullus 64: footprints in the labyrinth' [in] *Intratextuality. Greek and Roman textual relations*. In *Intratextuality: Greek and Roman textual relations* (pp. 144–164). Oxford University Press. <https://contentstore.cla.co.uk/secure/link?id=639bf86a-e714-e911-80cd-005056af4099>

Tim Stover. (2011). 'Aeneas and Lausus: killing the double and civil war in Aeneid 10' [in] *Phoenix*. *Phoenix*, 352–360. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.41497567&site=eds-live&scope=site>

Tissol, G. (2002). 'The house of fame: Roman history and Augustan politics in Metamorphoses 11–15' [in] *Brill's Companion to Ovid*. In *Brill's companion to Ovid* (pp. 305–335). Brill. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001745259707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001745259707446&context=L&vid=44UOEX_INST:default)

Tissol, G. (2014). *The Face of Nature: Wit, Narrative, and Cosmic Origins in Ovid's "Metamorphoses"*. Princeton University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003377779707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003377779707446&context=L&vid=44UOEX_INST:default)

Tracy, S. V. (1990). *The story of the Odyssey*. Princeton University Press.

*Tradition and originality in Roman poetry*. (1968). Clarendon Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000717489707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000717489707446&context=L&vid=44UOEX_INST:default)

Urania Molyviati-Toptsis, author. (1995). 'Sed Falsa ad Caelum Mittunt Insomnia Manes' (Aeneid 6.896) [in] *The American Journal of Philology*. *The American Journal of Philology*, 116(4), 639–652. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.295408&site=eds-live&scope=site>

van Nortwick, T. (1979). 'Penelope and Nausicaa' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association* (1974-), 109. <http://www.jstor.org/stable/284062>

- van Nortwick, T. (1980). 'Aeneas, Turnus, and Achilles' [in] Transactions and proceedings of the American Philological Association. Transactions and Proceedings of the American Philological Association, 110. <https://www.jstor.org/stable/284224>
- Van Nortwick, T. (2001). 'Like a Woman: Hector and the Boundaries of Masculinity' [in] *Arethusa*. *Arethusa*, 34(2), 221-235.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.44578433&site=eds-live>
- Vance, E. (1981). 'Sylvia's pet stag: wildness and domesticity' [in] *Arethusa*. *Arethusa*, 14 (1), 127-138.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26308082&site=eds-live&scope=site>
- Vincent, Michael. (1994). 'Between Ovid and Barthes: Ekphrasis, Orality, Textuality in Ovid's "Arachne"' [in] *Arethusa*. *Arethusa*, 3, 361-386.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=1994050073&site=eds-live&scope=site>
- Virgil Society. (1986). 'Following after Hercules, in Virgil and Apollonius' [in] Proceedings of the Virgil Society. Proceedings of the Virgil Society, 18, 47-85.  
<https://contentstore.cla.co.uk/secure/link?id=1da17511-6313-e911-80cd-005056af4099>
- Vivante, P. (1985). *Homer*. Yale University Press.
- Walter Moskalew. (1988). 'The Cyclops, Achaemenides, and the Permutations of the guest-host relationship in Aeneid 1-4' [in] *Vergilius*. *Vergilius* (1959-), 34.  
<https://www.jstor.org/stable/41592348>
- West, D. (2009). 'The end and the meaning: Vergil Aeneid 12.791-842' [in] *Vergil's Aeneid: Augustan Epic and Political Context*. In *Vergil's Aeneid: Augustan Epic and Political Context* (pp. 303-318). Classical Press of Wales, The.  
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/j.ctvvn40>
- West, D. A. (1990). 'Cernere erat: the shield of Aeneas' [in] *Oxford Readings in Vergil's Aeneid*. In *Oxford readings in Vergil's Aeneid* (pp. 295-304). Clarendon.  
<https://contentstore.cla.co.uk/secure/link?id=f8786347-4013-e911-80cd-005056af4099>
- Wheeler, A. L. (1964). *Catullus and the traditions of ancient poetry* (Vol. 9). University of California Press.
- Whitman, C. H. (1958). *Homer and the heroic tradition*. Harvard University Press.
- William S. Anderson. (2015). 'The Artist's Limits in Ovid: Orpheus, Pygmalion, and Daedalus' [in] *Syllecta Classica*. *Syllecta Classica*, 1(1), 1-11.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S216051578900002X&site=eds-live&scope=site>
- William S. Anderson, author. (1995). 'Aspects of Love in Ovid's *Metamorphoses*' [in] *The Classical Journal*. *The Classical Journal*, 90(3), 265-269.  
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true>

ue&db=edsjsr&AN=edsjsr.3297530&site=eds-live&scope=site

Winkler, J. J. (1989). 'Penelope's cunning and Homer's' [in] *The constraints of desire: the anthropology of sex and gender in ancient Greece*. In *The constraints of desire: the anthropology of sex and gender in ancient Greece: Vol. The new ancient world*. Routledge. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002215619707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002215619707446&context=L&vid=44UOEX_INST:default)

Wise, Valerie Merriam. (1977). 'Flight Myths in Ovid's *Metamorphoses*: An Interpretation of Phaethon and Daedalus' [in] *Ramus*. *Ramus*, 6(1), 44-59. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs40710257&site=eds-live&scope=site>

Wiseman, T. P. (1974). *Cinna the poet, and other Roman essays*. Leicester University Press.

Wohl, V. (n.d.). 'Standing by the Stathmos: The Creation of Sexual Ideology in the "Odyssey"' [in] *Arethusa*. *Arethusa*, 26(1). <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26309575&site=eds-live>

Worman, N. (2001). 'This voice which is not one: Helen's verbal guises in Homeric epic' [in] *Making silence speak: women's voices in Greek literature and society*. In *Making silence speak: women's voices in Greek literature and society*. Princeton University Press. <https://contentstore.cla.co.uk/secure/link?id=fdd6a909-5d85-e611-80c6-005056af4099>

W.P. Basson. (1986). 'Virgil's Camilla: a paradoxical character' [in] *Acta Classica*. *Acta Classica*, 29. <https://www.jstor.org/stable/24591826>

Zajko, Vanda. (2009). '"Listening with" Ovid: Intersexuality, Queer Theory, and the Myth of Hermaphroditus and Salmacis' [in] *Helios*. *Helios*, 2, 175-202. <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2011025600&site=eds-live&scope=site>

Zanker, P. (1988). *The power of images in the age of Augustus: Vol. 16th series*. University of Michigan Press.

Zeitlin, F. I. (1995). 'Figuring fidelity in Homer's *Odyssey*' [in] *The Distaff Side: Representing the Female in Homer's Odyssey*. In B. Cohen (Ed.), *The Distaff Side: Representing the Female in Homer's Odyssey*. Oxford University Press. [https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000658049707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000658049707446&context=L&vid=44UOEX_INST:default)

Zetzel, J. E. G. (1989). 'Romane Memento: Justice and Judgment in Aeneid 6' [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 119. <https://www.jstor.org/stable/284275>