

CLA1005 / CLA2005 Greek and Roman Narrative

[View Online](#)

A. G. McKay. 1966. "The Achaemenides Episode: Vergil, 'Aeneid' III, 588-691" [in] *Vergilius*. *Vergilius* (1959-) (12).

A. M. Bowie, author. 1990. "The Death of Priam: Allegory and History in the Aeneid" [in] *The Classical Quarterly*. *The Classical Quarterly* 40(2):470-81.

A. R. Sharrock. 1991. "Womanufacture" [in] *The Journal of Roman Studies*. *The Journal of Roman Studies* 36-49. doi: 10.2307/300487.

Alan H. F. Griffin, author. 1983. "Unrequited Love: Polyphemus and Galatea in Ovid's Metamorphoses" [in] *Greece and Rome*. *Greece & Rome* 30(2):190-97.

Anderson, W. S. 1989. "Lycaon: Ovid's Deceptive Paradigm in 'Metamorphoses' 1" [in] *Illinois Classical Studies*. *Illinois Classical Studies* 91-101.

Anderson, William S. 1957. "Vergil's Second Iliad" [in] *Transactions and Proceedings of the American Philological Association*. *Transactions and Proceedings of the American Philological Association* 88.

Andrew Feldherr. 1997. "Metamorphosis and Sacrifice in Ovid's Theban Narrative" [in] *Materiali e Discussioni per l'analisi Dei Testi Classici.* *Materiali e Discussioni per l'analisi Dei Testi Classici.* (38):25-55.

Andrew Laird. 1993. "Sounding out Ecphrasis: Art and Text in Catullus 64" [in] *Journal of Roman Studies*. *Journal of Roman Studies* 18-30.

Anon. 1968. *Tradition and Originality in Roman Poetry*. Clarendon Press.

Anon. 1970. "Structure and Ambiguity in Catullus LXIV" [in] *Proceedings of the Cambridge Philological Society*. *The Cambridge Classical Journal* 16:22-41.

Anon. 1986. "The Simile of the Fractured Pipe in Ovid's Metamorphoses 4" [in] *Ramus*. *Ramus* 15(2):143-53.

Anon. 1998. "Ars and the Man: The Politics of Art in Virgil's Aeneid" [in] *Classical Philology*. *Classical Philology* 93(Issue: 4 p322-342):322-42.

Armstrong, R. 2006. "Ariadne in Catullus 64" [in] *Cretan Women. Pasiphae, Ariadne, and Phaedra in Latin Poetry*. Pp. 187-220 in *Cretan women* [electronic resource] : Pasiphae, Ariadne, and Phaedra in Latin poetry. Oxford University Press.

Austin, Norman. 1975. *Archery at the Dark of the Moon: Poetic Problems in Homer's Odyssey*. Berkeley: University of California Press.

Austin, Norman. 1994. *Helen of Troy and Her Shameless Phantom*. Vol. *Myth and poetics*. Ithaca: Cornell University Press.

Barbara Pavlock, author. 1998. "“Daedalus in the Labyrinth of Ovid’s Metamorphoses” [in] *The Classical World*'. *The Classical World* 92(2):141–57.

Barchiesi, A. 1997. "“Endgames: Ovid’s Metamorphoses 15 and Fasti 6” [in] *Classical Closure: Reading the End in Greek and Latin Literature*'. Pp. 181–208 in *Classical closure: reading the end in Greek and Latin literature*. Princeton, N.J.: Princeton University Press.

Barchiesi, A. 2001. "“Narrative Technique and Narratology in the Metamorphoses” [in] *The Cambridge Companion to Ovid*'. in *The Cambridge Companion to Ovid*, edited by P. Hardie. Cambridge: Cambridge University Press.

Barchiesi, Alessandro. 1997. *The Poet and the Prince: Ovid and Augustan Discourse*. Berkeley: University of California Press.

Barchiesi, Alessandro. 2001. *Speaking Volumes: Narrative and Intertext in Ovid and Other Latin Poets*. London: Duckworth Academic.

Bassi, Karen Lee. 1997. "“Orality, Masculinity, and the Greek Epic” [in] *Arethusa*'. *Arethusa* 30(3):315–40.

Bergren, A. 1979. "“Helen’s Web: Time and Tableau in the ‘Iliad’” [in] *Helios*'. Retrieved (<http://chs.harvard.edu/CHS/article/display/5730>).

Bergren, Ann L T. n.d. "“Language and the Female in Early Greek Thought” [in] *Arethusa*'. *Arethusa* 16(1).

Bernard M. W. Knox, author. 1950. "“The Serpent and the Flame: The Imagery of the Second Book of the Aeneid” [in] *The American Journal of Philology*'. *The American Journal of Philology* 71(4):379–400.

Betty Rose Nagle, author. 1983. "“Byblis and Myrrha: Two Incest Narratives in the Metamorphoses” [in] *The Classical Journal*'. *The Classical Journal* 78(4):301–15.

Beye, Charles Rowan. 1974. "“Male and Female in the Homeric Poems” [in] *Ramus*'. *Ramus* 3(02):87–101.

Boyle, Anthony James. 1993. *Roman Epic*. London: Routledge.

Braund, S. 1997. "“Virgil and the Cosmos: Religious and Philosophical Ideas” [in] *The Cambridge Companion to Virgil*'. Pp. 204–21 in *The Cambridge Companion to Virgil*, edited by C. Martindale. Cambridge: Cambridge University Press.

Braund, Susanna Morton. 2002. *Latin Literature*. London: Routledge.

Brilliant, Richard. 1995. "“Kirke’s Men: Swine and Sweethearts” [in] *The Distaff Side: Representing the Female in Homer’s Odyssey*'. in *The Distaff Side: Representing the*

Female in Homer's *Odyssey*, edited by B. Cohen. New York: Oxford University Press.

Bronwen L. Wickiser. 1999. "'Famous Last Words: Putting Ovid's Sphragis Back into the Metamorphoses' [in] *Materiali e Discussioni per i Analisi Dei Testi Classici*'. *Materiali e Discussioni per i Analisi Dei Testi Classici* (42):113–42.

Bruce Heiden, author. 1987. "'Laudes Herculeae: Suppressed Savagery in the Hymn to Hercules, Verg. A. 8.285-305' [in] *The American Journal of Philology*'. *The American Journal of Philology* 108(4):661–71.

Byre, Calvin S. 1988. "'Penelope and the Suitors before Odysseus: Odyssey 18.158-303' [in] *The American Journal of Philology*'. *The American Journal of Philology* 109(2).

Calame, Claude. 1999. *The Poetics of Eros in Ancient Greece*. Princeton, N.J.: Princeton University Press.

Campbell, C. R. 1980. "'Red and White in Ovid's Metamorphoses: The Mulberry Tree in the Tale of Pyramus and Thisbe' [in] *Ramus*'. *Ramus* 9(2):79–88.

Campbell, Celia. 2018. "'(Poetic) Licence to Kill: Apollo, the Python, and Nicander's Theriaca in Ovid, *Metamorphoses* 1' [in] *Greece and Rome*'. *Greece and Rome* 65(2):155–74.

Camps, William Anthony. 1969. *An Introduction to Virgil's Aeneid*. Oxford [etc.]: Oxford University Press.

Casali, S. 2006. "'Other Voices in Ovid's Aeneid' [in] *Oxford Readings in Ovid*'. Pp. 144–67 in *Oxford readings in Ovid*. Oxford: Oxford University Press.

Casali, Sergio. 2007. "'Correcting Aeneas's Voyage: Ovid's Commentary on Aeneid 3' [in] *Transactions of the American Philological Association*'. *Transactions of the American Philological Association* 137(Issue 1):181–210.

Charles Fuqua, author. 1982. "'Hector, Sychaeus, and Deiphobus: Three Mutilated Figures in Aeneid 1-6' [in] *Classical Philology*'. *Classical Philology* 77(3):235–40.

Charles Paul Segal. 1965. "'Aeternum per Saecula Nomen', the Golden Bough and the Tragedy of History: Part I" [in] *Arion*'. *Arion* 4(4):617–57.

Charles Paul Segal. 1966. "'Aeternum per Saecula Nomen', the Golden Bough and the Tragedy of History: Part II" [in] *Arion*'. *Arion* 5(1):34–72.

Charles Saylor. 1990. "'Group vs. Individual in Vergil 'Aeneid' IX' [in] *Latomus*'. *Latomus*. Charles Segal. 1981. "'Art and the Hero: Participation, Detachment and Narrative Point of View in the Aeneid' [in] *Arethusa*'. *Arethusa* 14(1):67–83.

Charles Segal. 1998. "'Ovid's Metamorphic Bodies: Art, Gender, and Violence in the Metamorphoses' [in] *Arion*'. *Arion: A Journal of Humanities and The* 5(3):9–41.

Charles Segal, author. 1990. "'Dido's Hesitation in 'Aeneid' 4' [in] *The Classical World*'. *The Classical World* 84(1):1–12.

Charles Segal, author. 1999. "'Ovid's Meleager and the Greeks: Trials of Gender and Genre' [in] Harvard Studies in Classical Philology'. *Harvard Studies in Classical Philology* 301-40.

Chris Emlyn-Jones. 1984. "'The Reunion of Penelope and Odysseus' [in] Greece & Rome'. *Greece & Rome* 31(1):1-18.

Christopher Collard. 1975. "'Medea and Dido' [in] Prometheus'. *Prometheus. Rivista Di Studi Classici* 1(2):131-51.

Chrysanthe Tsitsiou-Chelidoni. 2003. "'Nomen Omen: Scylla's Eloquent Name and Ovid's Reply (Met. 8, 6-151)' [in] Materiali e Discussioni per l'analisi Dei Testi Classici.' *Materiali e Discussioni per l'analisi Dei Testi Classici*. (50):195-203.

Clare, RJ. 1996. "'Catullus 64 and the 'Argonautica' of Apollonius Rhodius: Allusion and Exemplarity' [in] Proceedings of the Cambridge Philological Society'. *Proceedings of the Cambridge Philological Society* 60-88.

Clausen, Wendell. n.d. "'Callimachus and Latin Poetry' [in] Greek, Roman and Byzantine Studies'. *Greek, Roman and Byzantine Studies* 5:64-67.

Cohen, Beth. 1995. *The Distaff Side: Representing the Female in Homer's Odyssey*. New York: Oxford University Press.

Conte, Gian Biagio, Don Fowler, and Glenn W. Most. 1994a. *Latin Literature: A History*. Baltimore: Johns Hopkins University Press.

Conte, Gian Biagio, Don Fowler, and Glenn W. Most. 1994b. *Latin Literature: A History*. Baltimore: Johns Hopkins University Press.

Conte, Gian Biagio, and S. J. Harrison. 2007. *The Poetry of Pathos: Studies in Virgilian Epic*. Oxford: Oxford University Press.

Curran, L. 194AD. "'Rape and Rape Victims in the Metamorphoses' [in] Women in the Ancient World: *Arethusa Papers*'. Pp. 263-86 in *Women in the ancient world: the Arethusa papers*. Albany: State University of New York Press.

D. C. Feeney, author. 1984. "'The Reconciliations of Juno' [in] *The Classical Quarterly*'. *The Classical Quarterly* 34(1):179-94.

Da Silva, Jill. 2008. "'Ecocriticism and Myth: The Case of Erysichthon' [in] *Isle: Interdisciplinary Studies in Literature and Environment*'. *Isle: Interdisciplinary Studies in Literature and Environment* (2):103-16.

Damien Nelis. 2005. "'Aetas Ovidiana?' Volume of *Hermathena* : A Trinity College Dublin Review'.

David Quint, author. 1982. "'Painful Memories: 'Aeneid' 3 and the Problem of the Past' [in] *The Classical Journal*'. *The Classical Journal* 78(1):30-38.

Davide Antonio Secci. 2013. "'Hercules, Cacus, and Evander's Myth-Making in *Aeneid* 8'" [in] *Harvard Studies in Classical Philology*. 'Harvard Studies in Classical Philology 195-227.

- Deborah Kamen. 2015. "'Naturalized Desires and the Metamorphosis of Iphis' [in] Helios'. *Helios* 39(1):21–36.
- Debra Freas, author. 2018. "'Da Femina Ne Sim : Gender, Genre and Violence in Ovid's Caenis Episode' [in] *The Classical Journal*'. *The Classical Journal* 114(1):60–84.
- Debra Hershkowitz. 1991. "'The Aeneid in Aeneid 3' [in] Vergilius'. *Vergilius* 37.
- DeBrohun, Jeri Blair. 2004. "'Centaurs in Love and War: Cyllarus and Hylonome in Ovid 'Metamorphoses' 12.393-428' [in] *American Journal of Philology*'. *American Journal of Philology* 125(3):417–52.
- Diskin Clay, author. 1988. "'The Archaeology of the Temple to Juno in Carthage (Aen. 1. 446-93)' [in] *Classical Philology*'. *Classical Philology* 83(3):195–205.
- Doherty, Lillian Eileen. 1992. "'Gender and Internal Audiences in the Odyssey' [in] *The American Journal of Philology*'. *The American Journal of Philology* 113(2).
- Doherty, Lillian Eileen. 1995. *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*. Ann Arbor: University of Michigan Press.
- Dyson, Julia T. 1998. "'Myrrha's Catabasis' [in] *The Classical Journal*'. *The Classical Journal* 94(2):163–67.
- Eduard Fraenkel, author. 1945. "'Some Aspects of the Structure of Aeneid VII' [in] *The Journal of Roman Studies*'. *The Journal of Roman Studies* 1–14.
- Edwards, Mark W. 1987. *Homer: Poet of the Iliad*. Baltimore: Johns Hopkins University Press.
- Elena Merli, author. 2004. "'On the Number of Books in Ovid's Metamorphoses' [in] *The Classical Quarterly*'. *The Classical Quarterly* 54(1):304–7.
- Fantham, Elaine. 1999a. *Roman Literary Culture: From Cicero to Apuleius*. John Hopkins paperbacks ed. Baltimore: Johns Hopkins University Press.
- Fantham, Elaine. 1999b. *Roman Literary Culture: From Cicero to Apuleius*. John Hopkins paperbacks ed. Baltimore: Johns Hopkins University Press.
- Fantham, Elaine. 2004. *Ovid's Metamorphoses*. Oxford: Oxford University Press.
- Fantham, Elaine. 2009. "'Allecto's First Victim: A Study of Virgil's Amata' [in] *Vergil's Aeneid: Augustan Epic and Political Context*'. Pp. 135–54 in *Vergil's Aeneid: Augustan epic and political context*, edited by H.-P. Stahl. The Classical Press of Wales.
- Farrell, J. 1999. "'The Ovidian Corpus: Poetic Body and Poetic Design' [in] *Ovidian Transformations: Essays on the Metamorphoses and Its Reception*'. Pp. 127–41 in *Ovidian transformations: essays on the Metamorphoses and its reception*. Vol. no. 23. Cambridge: Cambridge Philological Society.

Feeney, D. C. 1986. "History and Revelation in Vergil's Underworld" [in] Proceedings of the Cambridge Philological Society'. Proceedings of the Cambridge Philological Society 32:1-24.

Feeney, Denis C. 1998. Literature and Religion at Rome: Cultures, Contexts, and Beliefs. Cambridge: Cambridge University Press.

Feldher, Andrew, and Paula James. 2004. "Making the Most of Marsyas" [in] *Arethusa*'. Arethusa 37(1):75-76.

Feldherr, A. 1999. "Putting Dido on the Map: Genre and Geography in Vergil's Underworld ('Aeneid' Book-6)" [in] *Arethusa*'. Arethusa.

Feldherr, A. 2002. "Metamorphosis in the Metamorphoses" [in] The Cambridge Companion to Ovid'. Pp. 163-79 in The Cambridge Companion to Ovid, edited by P. Hardie. Cambridge: Cambridge University Press.

Feldherr, Andrew. 2010. Playing Gods: Ovid's Metamorphoses and the Politics of Fiction. Princeton, N.J.: Princeton University Press.

Felson, Nancy. 1994. Regarding Penelope: From Character to Poetics. Norman, Okla: University of Oklahoma Press.

Felson-Rubin, Nancy. 1996. "Penelope's Perspective: Character from Plot" [in] Reading the Odyssey: Selected Interpretive Essays'. in Reading the Odyssey: selected interpretive essays. Princeton, N.J.: Princeton University Press.

Finley, M. I. 1977. The World of Odysseus. 2nd ed. (revised and reset). London: Chatto and Windus.

Fitzgerald, G. J. 1972. "Nisus and Euryalus: A Paradigm of Futile Behaviour and the Tragedy of Youth" [in] Cicero and Virgil: Studies in Honour of Harold Hunt'. in Cicero and Virgil: studies in honour of Harold Hunt. Amsterdam: Hakkert.

Fitzgerald, William. 1984. "Aeneas, Daedalus and the Labyrinth" [in] *Arethusa*'. Arethusa 17(1):51-65.

Fowler, D. 1987. "Virgil on Killing Virgins" [in] Homo Viator: Classical Essays for John Bramble'. Pp. 158-98 in Homo viator: classical essays for John Bramble. Bristol: Bristol Classical.

Fowler, Don. 2000. Roman Constructions: Readings in Postmodern Latin. Oxford: Oxford University Press.

Fowler, Don. 2009. "Opening the Gates of War: Aeneid 7.601-40" [in] Vergil's Aeneid: Augustan Epic and Political Context'. Pp. 155-74 in Vergil's Aeneid: Augustan epic and political context, edited by H.-P. Stahl. The Classical Press of Wales.

Fowler, Robert, ed. 2004. The Cambridge Companion to Homer. Cambridge: Cambridge University Press.

Frances Muecke, author. 1983. "Foreshadowing and Dramatic Irony in the Story of Dido"

[in] *The American Journal of Philology*'. *The American Journal of Philology* 104(2):134–55.

Friedrich Solmsen, author. 1972. "The World of the Dead in Book 6 of the Aeneid" [in] *Classical Philology*'. *Classical Philology* 67(1):31–41.

Fulkerson, L. 2008. "Patterns of Death in the Aeneid" [in] *Scripta Classica Israelica*'. *Scripta Classica Israelica: Yearbook of the Israel Society for the Promotion of Classical Studies* 27.

G. Karl Galinsky, author. 1966. "The Hercules-Cacus Episode in Aeneid VIII" [in] *The American Journal of Philology*'. *The American Journal of Philology* 87(1):18–51.

G. Karl Galinsky, author. 1968. "Aeneid V and the Aeneid" [in] *The American Journal of Philology*'. *The American Journal of Philology* 89(2):157–85.

Galinsky, Gotthard Karl. 1972. *The Herakles Theme: The Adaptations of the Hero in Literature from Homer to the Twentieth Century*. Oxford: Blackwell.

Galinsky, Gotthard Karl. 1975. *Ovid's Metamorphoses: An Introduction to the Basic Aspects*. Oxford: Blackwell.

Galinsky, Gotthard Karl. 1996. *Augustan Culture: An Interpretive Introduction*. Princeton, N.J.: Princeton University Press.

Galinsky, Karl. 1994. "How to Be Philosophical about the End of the Aeneid" [in] *Illinois Classical Studies*'. *Illinois Classical* 191–201.

George E. Duckworth, author. 1967. "The Significance of Nisus and Euryalus for Aeneid IX-XII" [in] *The American Journal of Philology*'. *The American Journal of Philology* 88(2):129–50.

Giusti, Elena. 2018a. *Carthage in Virgil's Aeneid: Staging the Enemy under Augustus*. Cambridge: Cambridge University Press.

Giusti, Elena. 2018b. *Carthage in Virgil's Aeneid: Staging the Enemy under Augustus*. Cambridge: Cambridge University Press.

Giusti, Elena. 2018c. *Carthage in Virgil's Aeneid: Staging the Enemy under Augustus*. Cambridge: Cambridge University Press.

Gold, Barbara K. 1982a. *Literary and Artistic Patronage in Ancient Rome*. Austin: University of Texas Press.

Gold, Barbara K. 1982b. *Literary and Artistic Patronage in Ancient Rome*. Austin: University of Texas Press.

Goldhill, Simon. 1990. *The Poet's Voice*. Cambridge: Cambridge University Press.

Goldschmidt, Nora. 2014. *Shaggy Crowns: Ennius' Annales and Virgil's Aeneid*. Oxford: Oxford University Press.

Gotoff, H. C. 1984. "The Transformation of Mezentius" [in] *Transactions and Proceedings*

of the American Philological Association'. *Transactions and Proceedings of the American Philological Association* 114.

Graf, F. 2002. "“Myth in Ovid” [in] *The Cambridge Companion to Ovid*’. Pp. 46–61 in *The Cambridge Companion to Ovid*, edited by P. Hardie. Cambridge: Cambridge University Press.

Gransden, K. W. and Virgil. 1976. *Aeneid Book VIII*. Cambridge: Cambridge University Press.

Gregory, E. 1996. "“Unravelling Penelope: The Construction of the Faithful Wife in Homer’s Heroines” [in] *Helios*’. in *Helios*. Lubbock, TX: Texas Tech University Press.

Griffin, Jasper. 1980. *Homer*. Vol. Past masters. Oxford: O.U.P.

Gurval, Robert Alan. 1995. *Actium and Augustus: The Politics and Emotions of Civil War*. Ann Arbor: University of Michigan Press.

Habinek, T. 2002. "“Ovid and Empire” [in] *The Cambridge Companion to Ovid*’. Pp. 46–61 in *The Cambridge Companion to Ovid*, edited by P. Hardie. Cambridge: Cambridge University Press.

Hainsworth, John Bryan. 1969. *Homer*. Vol. *Greece and Rome*. Oxford: Clarendon Press.

Hans-Peter Stahl. 1981. "“Aeneas - an ‘Unheroic’ Hero?” [In] *Arethusa*’. *Arethusa* 14(1):157–77.

Hardie, P. 1997. "“Questions of Authority: The Invention of Tradition in Ovid’s *Metamorphoses* 15” [in] *The Roman Cultural Revolution*’. in *The Roman cultural revolution*. Cambridge: Cambridge University Press.

Hardie, P. R. 2002. "“The Historian in Ovid. The Roman History of *Metamorphoses* 14–15” [in] *Clio and the Poets. Augustan Poetry and the Traditions of Ancient Historiography*’. Pp. 191–209 in *Clio and the poets: Augustan poetry and the traditions of ancient historiography*. Vol. 224. Leiden: Brill.

Hardie, Philip, ed. 2002. *The Cambridge Companion to Ovid*. Cambridge: Cambridge University Press.

Hardie, Philip. 2010. "“Approximative Similes in Ovid. Incest and Doubling” [in] *Dictynna*’. *Dictynna* 1.

Hardie, Philip R. 1985. *Virgil’s Aeneid: Cosmos and Imperium*. Oxford: Clarendon.

Hardie, Philip R. 1998. *Virgil*. Vol. no.28. Oxford: Oxford University Press, for the Classical Association.

Hardie, Philip R. 2006a. *Ovid’s Poetics of Illusion*. Cambridge, UK: Cambridge University Press.

Hardie, Philip R. 2006b. *Ovid’s Poetics of Illusion*. Cambridge, UK: Cambridge University Press.

Hardie, Philip R., Alessandro Barchiesi, Stephen Hinds, and Cambridge Philological Society. 1999a. "Closure and Transformation in Ovid's *Metamorphoses*" [in] *Ovidian Transformations: Essays on the Metamorphoses and Its Reception*. Pp. 142–61 in *Ovidian transformations: essays on the Metamorphoses and its reception*. Vol. no. 23. Cambridge: Cambridge Philological Society.

Hardie, Philip R., Alessandro Barchiesi, Stephen Hinds, and Cambridge Philological Society. 1999b. *Ovidian Transformations: Essays on the Metamorphoses and Its Reception*. Vol. no. 23. Cambridge: Cambridge Philological Society.

Hardy C. Fredricksmyer. 1997. "Penelope 'Polutropos': The Crux at Odyssey 23.218-24" [in] *The American Journal of Philology*. *The American Journal of Philology* 118(4):487-97.

Hardy, C. S. 1995. "Ecphrasis and the Male Narrator in Ovid's *Arachne*" [in] *Helios*. Pp. 140–46 in *Helios: a journal devoted to critical and methodological studies of classical culture, literature and society*. Vol. 22. Lubbock, TX: Texas Tech University Press.

Harries, B. 1990. "The Spinner and the Poet: Arachne in Ovid's *Metamorphoses*" [in] *Proceedings of the Cambridge Philological Society*. *Proceedings of the Cambridge Philological Society* 216:64–82.

Harrison, E. L. 1990. "Divine Action in Aeneid Book 2" [in] *Oxford Readings in Vergil's Aeneid*. Pp. 46–59 in *Oxford readings in Vergil's Aeneid*. Oxford: Clarendon.

Harrison, S. 2009. "The Sword-Belt of Pallas: Moral Symbolism and Political Ideology: Aeneid 10.495-505" [in] *Vergil's Aeneid: Augustan Epic and Political Context*. Pp. 223–42 in *Vergil's Aeneid: Augustan Epic and Political Context*. Swansea: Classical Press of Wales, The.

Harrison, S. J. 1990. *Oxford Readings in Vergil's Aeneid*. Oxford: Clarendon.

Harrison, Stephen. 2010. "The Primal Voyage and the Ocean of Epos" [in] *Dictynna*. *Dictynna*.

Harry C. Rutledge, author. 1971. "The Opening of 'Aeneid' 6" [in] *Classical Journal*. *Classical Journal* 67(2):110–15.

Heath, John. 1994. "The Failure of Orpheus" [in] *Transactions of the American Philological Association*. *Transactions of the American Philological Association* 124.

Helene Foley. 1978. "Reverse Similes' and Sex Roles in the 'Odyssey'" [in] *Arethusa*. *Arethusa* 11(1).

Heubeck, Alfred, Stephanie West, and John Bryan Hainsworth. 1988. *A Commentary on Homer's Odyssey*: Vol.1: Introduction and Books I-VIII. Oxford: Clarendon.

Hexter, R. 1999. "Imitating Troy: A Reading of Aeneid 3" [in] *Reading Vergil's Aeneid, an Interpretive Guide*. in *Reading Vergil's Aeneid: an interpretive guide*. Vol. v. 23. Norman: University of Oklahoma Press.

Hight, Gilbert. 1972. *The Speeches in Vergil's Aeneid*. Princeton, N.J.: Princeton University Press.

- Hinds, S. 2002. "'Landscape with Figures: Aesthetics of Place in the Metamorphoses and Its Tradition' [in] *The Cambridge Companion to Ovid*'. Pp. 122–49 in *The Cambridge Companion to Ovid*, edited by P. Hardie. Cambridge: Cambridge University Press.
- Hinds, Stephen. 1998a. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. New York: Cambridge University Press.
- Hinds, Stephen. 1998b. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. New York: Cambridge University Press.
- Hoekstra, Arie, and Alfred Heubeck. 1988. *A Commentary on Homer's Odyssey: Vol.2: Books IX-XVI*. Oxford: Clarendon Press.
- Holmberg, I. 1997. "'The Odyssey and Female Subjectivity' [in] *Helios*'. *Helios*.
- Holmberg, Ingrid. 1997. 'The Sign of Metis'. *Arethusa* 30(1):1–33.
- Hunter Gardner. 2007. "'Ariadne's Lament: The Semiotic Impulse of Catullus 64' [in] *Transactions and Proceedings of the American Philological Association*'. *Transactions and Proceedings of the American Philological Association* 137(1):147–79.
- Ingo Gildenhard, author Andrew Zissos, author. 2000. "'Ovid's Narcissus (Met. 3.339-510): Echoes of Oedipus' [in] *The American Journal of Philology*'. *The American Journal of Philology* 121(1):129–47.
- J., Elsner. 1991. "'Reviewing Pygmalion - Visual Mimesis and the Myth of the Real, Ovid's Pygmalion as Viewer' [in] *Ramus*'. *Ramus*.
- J. S. C. Eidinow, author. 2003. "'Dido, Aeneas, and Iulus: Heirship and Obligation in 'Aeneid' 4' [in] *The Classical Quarterly*'. *The Classical Quarterly* 53(1):260–67.
- James Morwood, author. 1991. "'Aeneas, Augustus, and the Theme of the City' [in] *Greece & Rome*'. *Greece & Rome* 38(2):212–23.
- James Morwood, author. 1999. "'Catullus 64, Medea, and the François Vase' [in] *Greece and Rome*'. *Greece and Rome* 46(2):221–31.
- James, Paula. 2004. "'Marsyas's Musical Body: The Poetics of Mutilation and Reflection in Ovid's Metamorphic Martyrs' [in] *Arethusa*'. *Arethusa* 37(1):88–103.
- Jennifer Ingleheart. 2006. "'What the Poet Saw: Ovid, the Error and the Theme of Sight in Tristia 2' [in] *Materiali e Discussioni per l'analisi Dei Testi Classici*'. *Materiali e Discussioni per l'analisi Dei Testi Classici*. (56):63–86.
- Johann Ramminger, author. 1991. "'Imitation and Allusion in the Achaemenides Scene (Vergil, Aeneid 3.588-691)' [in] *The American Journal of Philology*'. *The American Journal of Philology* 112(1):53–71.
- John F. Makowski, author. 1989. "'Nisus and Euryalus: A Platonic Relationship' [in] *The Classical Journal*'. *The Classical Journal* 85(1):1–15.
- John F. Makowski, author. 1996. "'Bisexual Orpheus: Pederasty and Parody in Ovid' [in]

The Classical Journal'. The Classical Journal 92(1):25–38.

John Heath, author. 1991. "Diana's Understanding of Ovid's Metamorphoses" [in] The Classical Journal'. The Classical Journal 86(3):233–43.

John P. Lynch, author. 1980. "Laocoön and Sinon: Virgil, 'Aeneid' 2.40-198" [in] Greece & Rome'. Greece & Rome 27(2):170–79.

John W. Zarker. 1972. "The Hercules Theme in the Aeneid" [in] Vergilius'. Vergilius (1959-) (18).

Joseph Farrell, author. 1992. "Dialogue of Genres in Ovid's 'Lovesong of Polyphemus' (Metamorphoses 13.719-897)" [in] The American Journal of Philology'. The American Journal of Philology 113(2):235–68.

Julia Haig Gaisser, author. 1995. "Threads in the Labyrinth: Competing Views and Voices in Catullus 64" [in] The American Journal of Philology'. The American Journal of Philology 116(4):579–616.

Katz, Marylin A. 1991. Penelope's Renown: Meaning and Indeterminacy in the Odyssey. Princeton: Princeton University Press.

Keith, A. 2002. "Sources and Genres in Ovid's Metamorphoses 1-5" [in] Brill's Companion to Ovid'. Pp. 235–69 in Brill's companion to Ovid. Leiden: Brill.

Keith Stanley, author. 1965. "Irony and Foreshadowing in Aeneid, I, 462" [in] American Journal of Philology'. The American Journal of Philology 86(3):267–77.

Kenneth J. Reckford, author. 1961. "Latent Tragedy in Aeneid VII, 1-285" [in] The American Journal of Philology'. The American Journal of Philology 82(3):252–69.

King, Katherine Callen. 1991. Achilles: Paradigms of the War Hero from Homer to the Middle Ages. Berkeley: University of California Press.

Kirk, G. S. 1965. Homer and the Epic: A Shortened Version of 'The Songs of Homer'. London: Cambridge University Press.

Kirk, G. S., ed. 1985. The Iliad: A Commentary. Cambridge: Cambridge University Press.

Kirk, G. S., ed. 1990. The Iliad: A Commentary. Cambridge: Cambridge University Press.

Knox, P. 1986. "The Transformation of Elegy" [in] Ovid's Metamorphoses and the Traditions of Augustan Poetry'. Pp. 9–26 in Ovid's Metamorphoses and the traditions of Augustan poetry. Cambridge: Cambridge Philological Society.

Knox, P. E. 1990. "In Pursuit of Daphne" [in] Transactions of the American Philological Association'. Transactions of the American Philological Association 183–202.

Knox, Peter E. 2006. Oxford Readings in Ovid. Oxford: Oxford University Press.

Knox, Peter E. and Cambridge Philological Society. 1986. Ovid's Metamorphoses and the Traditions of Augustan Poetry. Cambridge: Cambridge Philological Society.

- Konstan, D. 1993a. "'Neoteric Epic: Catullus 64' [in] Roman Epic'. Pp. 59–79 in Roman epic . London: Routledge.
- Konstan, D. 1993b. "'Neoteric Epic: Catullus 64' [in] Roman Epic'. Pp. 59–79 in Roman epic . London: Routledge.
- Konstan, David. 1977. Catullus' Indictment of Rome: The Meaning of Catullus 64. Amsterdam: Hakkert.
- Lada-Richards, I. 1974. "'Mutata Corpora: Ovid's Changing Forms and the Metamorphic Bodies of Pantomime Dancing' [in] Transactions of the American Philological Association'. Transactions of the American Philological Association 143(1):1974–2014.
- Lamberton, Robert D. 1986. Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition. Vol. The transformation of the classical heritage. Berkeley, Calif: University of California Press.
- Langlands, R. 2002. "'Can You Tell What It Is yet?' - Descriptions of Sex Change in Ancient Literature" [in] Ramus'. Ramus 91–92.
- Lateiner, Donald. 1984a. "'Mythic and Non-Mythic Artists in Ovid's Metamorphoses" [in] Ramus'. Ramus 13(1):1–30.
- Lateiner, Donald. 1984b. "'Mythic and Non-Mythic Artists in Ovid's Metamorphoses" [in] Ramus'. Ramus 13(1):1–30.
- Lateiner, Donald. 1984c. "'Mythic and Non-Mythic Artists in Ovid's Metamorphoses" [in] Ramus'. Ramus 13(1):1–30.
- Lattimore, Richmond and Homer. 1951. The Iliad of Homer. Chicago: University of Chicago Press.
- Lattimore, Richmond and Homer. 2007. The Odyssey of Homer. New York: Harper Perennial Modern Classics.
- Laurel Fulkerson. 2002. "'Epic Ways of Killing a Woman: Gender and Transgression in 'Odyssey' 22.465–72' [in] The Classical Journal'. The Classical Journal 97(4):335–50.
- Leach, Eleanor Winsor. 1974. "'Ekphrasis and the Theme of Artistic Failure in Ovid's Metamorphoses" [in] Ramus'. Ramus 3(2):102–42.
- Leah Kronenberg. 2005. "'Mezentius the Epicurean" [in] Transactions and Proceedings of the American Philological Association'. Transactions and Proceedings of the American Philological Association 135(2).
- Lee, M. Owen. 1980a. Fathers and Sons in Virgil's Aeneid: Tum Genitor Natum. Albany: State University of New York Press.
- Lee, M. Owen. 1980b. Fathers and Sons in Virgil's Aeneid: Tum Genitor Natum. Albany: State University of New York Press.
- Lee, M. Owen. 1980c. Fathers and Sons in Virgil's Aeneid: Tum Genitor Natum. Albany:

State University of New York Press.

Leo C. Curran. 1972. "Transformation and Anti-Augustanism in Ovid's Metamorphoses" [in] *Arethusa*. *Arethusa* 5(1):71–91.

Levine, Daniel B. 1983. "Penelope's Laugh: Odyssey 18.163" [in] *American Journal of Philology*. *The American Journal of Philology* 104(2).

Lively, G. 1999. "Reading Resistance in Ovid's Metamorphoses" [in] *Ovidian Transformations: Essays on the Metamorphoses and Its Reception*. Pp. 197–213 in *Ovidian transformations: essays on the Metamorphoses and its reception*. Vol. no. 23. Cambridge: Cambridge Philological Society.

Lloyd, Robert B. 1957. "Aeneid III: A New Approach" [in] *The American Journal of Philology*. *The American Journal of Philology* 78(2).

Loar, Matthew P. 2017. 'Hercules, Mummius, and the Roman Triumph in Aeneid 8' [in] *Classical Philology* 112(1):45–62.

Louis A. Perraud, author. 1983. "Amatores Exclusi: Apostrophe and Separation in the Pyramus and Thisbe Episode" [In]. *The Classical Journal* 79(2):135–39.

M. R. Gale, author. 1997. "The Shield of Turnus ('Aeneid' 7.783-92)" [in] *Greece and Rome*. *Greece and Rome* 44(2):176–96.

M. Robinson, author. 1999. "Salmacis and Hermaphroditus: When Two Become One: (Ovid, Met. 4.285-388)" [in] *The Classical Quarterly*. *The Classical Quarterly* 49(1):212–23.

Mack, Sara. 1988. *Ovid*. New Haven: Yale University Press.

Margaret W. Musgrove. 1998. "Nestor's Centauromachy and the Deceptive Voice of Poetic Memory (Ovid Met. 12.182-535)" [in] *Classical Philology*. *Classical Philology* 93(3).

Marion Leathers Daniels, author. 1972. "'The Song of the Fates' in Catullus 64: Epithalamium or Dirge?" [In] *Classical Journal*. *Classical Journal* 68(2):97–101.

Marquardt, Patricia. 1985. "Penelope 'Polutropos'" [in] *The American Journal of Philology*. *The American Journal of Philology* 106(1).

Martindale, Charles. 1989. *Ovid Renewed: Ovidian Influences on Literature and Art from the Middle Ages to the Twentieth Century*. Cambridge: Cambridge University Press.

Martindale, Charles, ed. 1997. *The Cambridge Companion to Virgil*. Cambridge: Cambridge University Press.

Mary H. T. Davisson, author. 1997. "The Observers of Daedalus and Icarus in Ovid" [in] *The Classical World*. *The Classical World* 90(4):263–78.

McAuley, M. 2012a. "Matermorphoses: Motherhood and the Ovidian Epic Subject" [in] *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius*. in *Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius*. Oxford: Oxford University Press.

- McAuley, M. 2012b. "“Matermorphoses: Motherhood and the Ovidian Epic Subject” [in] Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius’. in Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius. Oxford: Oxford University Press.
- McAuslan, Ian, and Peter Walcot. 1998. Homer. Vol. Greece and Rome studies. Oxford: Oxford University Press, on behalf of the Classical Association.
- McClure, Laura. 2002. Sexuality and Gender in the Classical World: Readings and Sources. Vol. Interpreting ancient history. Oxford: Blackwell.
- McKay, Alexander G., Robert M. Wilhelm, and Howard Jones. 1992. The Two Worlds of the Poet: New Perspectives on Vergil. Detroit: Wayne State University Press.
- Micaela Janan, author. 1994. ““There beneath the Roman Ruin Where the Purple Flowers Grow’: Ovid’s Minyeides and the Feminine Imagination” [in] The American Journal of Philology’. The American Journal of Philology 115(3):427–48.
- Michael C. J. Putnam, author. 1961. ““The Art of Catullus 64” [in] Harvard Studies in Classical Philology’. Harvard Studies in Classical Philology 165–205.
- Michael C. J. Putnam, author. 1970. ““Aeneid VII and the Aeneid” [in] The American Journal of Philology’. The American Journal of Philology 91(4):408–30.
- Michael C. J. Putnam, author. 1998. ““Dido’s Murals and Virgilian Ekphrasis” [in] Harvard Studies in Classical Philology’. Harvard Studies in Classical Philology 243–75.
- Miller, John1. 2004. ““Ovid and Augustan Apollo” [in] Hermathena’. Hermathena. (177):165–80.
- Miller, Paul Allen. 1995a. ““The Minotaur within: Fire, the Labyrinth, and Strategies of Containment in Aeneid 5 and 6” [in] Classical Philology’. Classical Philology 90(Issue: 3 p225-240):225–40.
- Miller, Paul Allen. 1995b. ““The Minotaur within: Fire, the Labyrinth, and Strategies of Containment in Aeneid 5 and 6” [in] Classical Philology’. Classical Philology 90(Issue: 3):225–40.
- Moles, J. L. 1987. ““The Tragedy and Guilt of Dido” [in] Homo Viator: Classical Essays for John Bramble’. Pp. 153–61 in Homo viator: classical essays for John Bramble. Bristol: Bristol Classical.
- Monica Gale. 2003a. ““Poetry and the Backward Glance in Virgil’s Georgics and Aeneid” [in] Transactions of the American Philological Association’. Transactions of the American Philological Association 133(2):323–52.
- Monica Gale. 2003b. ““Poetry and the Backward Glance in Virgil’s Georgics and Aeneid” [in] Transactions of the American Philological Association’. Transactions of the American Philological Association 133(2):323–52.
- Morgan, L. 2009. ““Assimilation and Civil War: Hercules and Cacus (Aen. 8. 185-287)” [in] Virgil’s Aeneid: Augustan Epic and Political Context’. in Vergil’s Aeneid: Augustan Epic and Political Context. Swansea: Classical Press of Wales, The.

- Morris, Ian, and Barry Powell. 1997. *A New Companion to Homer*. Brill.
- Murgatroyd, P. 2000. "Plotting in Ovidian Rape Narratives" [in] *Eranos*'. *Eranos: Acta Philologica Suecana* 98(1-2):75-92.
- Murnaghan, Sheila. 1992. "Maternity and Mortality in Homeric Poetry" [in] *Classical Antiquity*'. *Classical Antiquity* 11(2):242-64.
- Murnaghan, Sheila. 2009. "Penelope's Agnoia: Knowledge, Power, and Gender" [in] *Homer's Odyssey*'. in *Homer's Odyssey*. Vol. Oxford readings in classical studies. Oxford: Oxford University Press.
- Myers, K. Sara. 1994. *Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses*. Ann Arbor: University of Michigan Press.
- Nagle, Betty Rose. 1988. "A Trio of Love-Triangles in Ovid's Metamorphoses" [in] *Arethusa*'. *Arethusa* 21(1):75-98.
- Nagle, Betty Rose. 1988. "Erotic Pursuit and Narrative Seduction in Ovid's Metamorphoses" [in] *Ramus*'. *Ramus* 17(1):32-51.
- Nagy, Gregory. 1979. *The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry*. Baltimore: Johns Hopkins University Press.
- Nagy, Gregory. 1996. *Homeric Questions*. Austin: University of Texas Press.
- Newman, John Kevin. 1990. *Roman Catullus and the Modification of the Alexandrian Sensibility*. Hildesheim: Weidmann.
- Nicholas Horsfall. 1986. "The Aeneas Legend and the Aeneid" in *Vergilius* 32.
- Nicholas Horsfall, author. 1979. "Epic and Burlesque in Ovid, Met. VIII. 260f" [in] *The Classical Journal*'. *The Classical Journal* 74(4):319-32.
- Nicholas Horsfall, author. 1991. "Virgil and the Poetry of Explanations" [in] *Greece and Rome*'. *Greece & Rome* 38(2):203-11.
- Nicholas Reed, author. 1973. "The Gates of Sleep in Aeneid 6" [in] *The Classical Quarterly*'. *The Classical Quarterly* 23(2):311-15.
- Nickbakht, Mehran A. 2006. "Closure and Continuation: The Poetics of Aeneid 6.900-1" [in] *Philologus*'. *Philologus*.
- Nicoll, W. S. M. 1980. "Cupid, Apollo, and Daphne (Ovid, Met. 1. 452 Ff.)" [in] *The Classical Quarterly*'. *The Classical Quarterly* 30(1):174-82.
- Niklas Holzberg. 1998a. "Ter Quinque Volumina as Carmen Perpetuum: The Division into Books in Ovid's Metamorphoses" [in] *Materiali e Discussioni per l'analisi Dei Testi Classici*'. *Materiali e Discussioni per l'analisi Dei Testi Classici*. (40):77-98.
- Niklas Holzberg. 1998b. "Ter Quinque Volumina as Carmen Perpetuum: The Division into Books in Ovid's Metamorphoses" [in] *Materiali e Discussioni per l'analisi Dei Testi Classici*'.

Materiali e Discussioni per l'analisi Dei Testi Classici. (40):77–98.

van Nortwick, Thomas. 1979. ““Penelope and Nausicaa” [in] Transactions of the American Philological Association’. *Transactions of the American Philological Association* (1974-) 109.

van Nortwick, Thomas. 1980. ““Aeneas, Turnus, and Achilles” [in] Transactions and Proceedings of the American Philological Association’. *Transactions and Proceedings of the American Philological Association* 110.

Nortwick, Thomas Van. 1983. ““Penelope as Double Agent: ‘Odyssey’ 21.1-60” [in] *The Classical World*'. *The Classical World* 77(1).

Nugent, S. Georgia. 1992. ‘Vergil’s “Voice of the Women” in Aeneid V [in] *Arethusa*’. *Arethusa* 25(Issue 2):255–92.

O’Hara, James J. 1990. *Death and the Optimistic Prophecy in Vergil’s Aeneid*. Princeton, New Jersey: Princeton University Press.

Otis, Brooks. 2010. *Ovid as an Epic Poet*. Cambridge: Cambridge University Press.

P. Murgatroyd, author. 1997. ““The Similes in Catullus 64” [in] *Hermes*'. *Hermes* 125(1):75–84.

Page, Denys Lionel. 1955. *The Homeric Odyssey: The Mary Flexner Lectures Delivered at Bryn Mawr College Pennsylvania*. Vol. Mary Flexner lectures. Oxford: Clarendon.

Pamela Bleisch. 1999. ““The Empty Tomb at Rhoeteum: Deiphobus and the Problem of the Past in Aeneid 6.494-547” [in] *Classical Antiquity*'. *Classical Antiquity* 18(2):187–226.

Parry, Hugh. 1964. ““Ovid’s Metamorphoses: Violence in a Pastoral Landscape” [in] Transactions of the American Philological Association’. *Transactions of the American Philological Association* 95.

Paul F. Burke, Jr., author. 1974. ““The Role of Mezentius in the Aeneid” [in] *The Classical Journal*'. *The Classical Journal* 69(3):202–9.

Paul F. Burke, Jr., author. 1979. ““Roman Rites for the Dead and ‘Aeneid 6’” [in] *The Classical Journal*'. *The Classical Journal* 74(3):220–28.

Peradotto, John. 1990. *Man in the Middle Voice: Name and Narration in the Odyssey*. Princeton University Press.

Peradotto, John. n.d. ““The Social Control of Sexuality: Odyssean Dialogics” [in] *Arethusa*'. *Arethusa* 26(2).

Peter G. Lennox, author. 1977. ““Virgil’s Night-Episode Re-Examined (Aeneid IX, 176-449)” [in] *Hermes*'. *Hermes* 105(3):331–42.

Philip Hardie, author. 1990. ““Ovid’s Theban History: The First ‘Anti-Aeneid?’” [In] *The Classical Quarterly*'. *The Classical Quarterly* 40(1):224–35.

- Philip Hardie, author. 1995. "The Speech of Pythagoras in Ovid Metamorphoses 15: Empedoclean Epos" [in] *The Classical Quarterly*. The Classical Quarterly 45(1):204–14.
- Philip Holt. 1980. "Aeneid" V: Past and Future [in] *The Classical Journal*. The Classical Journal 75(2).
- Powell, Anton and London Classical Society. 1992a. *Roman Poetry & Propaganda in the Age of Augustus*. London: Bristol Classical Press.
- Powell, Anton and London Classical Society. 1992b. *Roman Poetry and Propaganda in the Age of Augustus*. Bristol: Bristol Classical Press.
- Pucci, Pietro. n.d. "The Song of the Sirens" [in] *Arethusa*. Arethusa 12(2).
- Purves, Alex C. 2010. *Space and Time in Ancient Greek Narrative*. Cambridge: Cambridge University Press.
- Putnam, Michael C. J. 1998. *Virgil's Epic Designs: Ekphrasis in the Aeneid*. New Haven: Yale University Press.
- Putnam, Michael C. J. 2011. *The Humanness of Heroes: Studies in the Conclusion of Virgil's Aeneid*. Vol. 1. Amsterdam: Amsterdam University Press.
- Quinn, K. P. 1963. "Virgil's Tragic Queen" [in] *Latin Explorations: Critical Studies in Roman Literature*. Pp. 29–58 in *Latin explorations: critical studies in Roman literature*. London: Routledge and Kegan Paul.
- R. A. Smith, author. 1993. "A Lock and a Promise: Myth and Allusion in Aeneas' Farewell to Dido in 'Aeneid' 6" [in] *Phoenix*. Phoenix 47(4):305–12.
- R. D. Williams, author. 1960. "The Pictures on Dido's Temple (Aeneid I. 450-93)" [in] *The Classical Quarterly*. The Classical Quarterly 10(2):145–51.
- R. D. Williams, author. 1961. "The Function and Structure of Virgil's Catalogue in Aeneid 7" [in] *The Classical Quarterly*. The Classical Quarterly 11(2):146–53.
- R. D. Williams, author. 1964. "The Sixth Book of the 'Aeneid'" [in] *Greece and Rome*. Greece & Rome 11(1):48–63.
- R. J. Tarrant, author. 1982. "Aeneas and the Gates of Sleep" [in] *Classical Philology*. Classical Philology 77(1):51–55.
- R. O. A. M. Lyne, author. 1978. "The Neoteric Poets" [in] *Classical Quarterly*. Classical Quarterly 28(1):167–87.
- R. Sklenář, author. 2006. "How to Dress (For) an Epyllion: The Fabrics of Catullus 64" [in] *Hermes*. Hermes 134(4):385–97.
- Raaflaub, Kurt A., Mark Toher, and G. W. Bowersock. 1990. *Between Republic and Empire: Interpretations of Augustus and His Principate*. Berkeley, Calif: University of California Press.

- Rawson, Elizabeth. 1985. *Intellectual Life in the Late Roman Republic*. London: Duckworth.
- Rebecca Armstrong, author. 2002. "'Crete in the 'Aeneid': Recurring Trauma and Alternative Fate' [in] *The Classical Quarterly*'. *The Classical Quarterly* 52(1):321-40.
- Rebekah M. Smith, author. 1999. "'Deception and Sacrifice in 'Aeneid' 2.1-249' [in] *The American Journal of Philology*'. *The American Journal of Philology* 120(4):503-23.
- Reinhold, M. 1966. "'The Unhero Aeneas' [in] *Classica et Mediaevalia*'. *Classica et Mediaevalia: Revue Danoise de Philologie et d'histoire* 27.
- Richard E. Grimm, author. 1967. "'Aeneas and Andromache in Aeneid III' [in] *The American Journal of Philology*'. *The American Journal of Philology* 88(2):151-62.
- Richard F. Thomas, author. 1982. "'Catullus and the Polemics of Poetic Reference (Poem 64.1-18)' [in] *The American Journal of Philology*'. *The American Journal of Philology* 103(2):144-64.
- Richlin, A. 1992. "'Reading Ovid's Rapes' [in] *Pornography and Representation in Greece and Rome*'. Pp. 158-79 in *Pornography and representation in Greece and Rome*. Oxford University Press.
- Riemer Faber, author. 1998. "'Daedalus, Icarus, and the Fall of Perdix: Continuity and Allusion in Metamorphoses 8.183-259' [in] *Hermes*'. *Hermes* 126(1):80-89.
- Rimell, Victoria. 2006. *Ovid's Lovers: Desire, Difference and the Poetic Imagination*. Cambridge: Cambridge University Press.
- Robert A. Brooks, author. 1953. "'Discolor Aura. Reflections on the Golden Bough' [in] *The American Journal of Philology*'. *The American Journal of Philology* 74(3):260-80.
- Robert D. Brown, author. 1990. "'The Structural Function of the Song of Iopas' [in] *Harvard Studies in Classical Philology*'. *Harvard Studies in Classical Philology* 315-34.
- Robert J. Rowland, Jr. 1968. "'Foreshadowing in Vergil, 'Aeneid,' VIII, 714-28' [in] *Latomus*'. *Latomus*.
- Robinson, Timothy J. 2006. "'Under the Cover of Epic: Pretexts, Subtexts and Textiles in Catullus' 'Carmen 64'" [in] *Ramus*'. *Ramus-Critical Studies in Greek and Roman* 29-62.
- Roger Rees, author. 1994. "'Common Sense in Catullus 64' [in] *American Journal of Philology*'. *The American Journal of Philology* 115(1):75-88.
- Rogerson, Anne. 2017. *Virgil's Ascanius: Imagining the Future in the Aeneid*. Cambridge, United Kingdom: Cambridge University Press.
- Roisman, Hanna M. 1987. "'Penelope's Indignation' [in] *Transactions of the American Philological Association*'. *Transactions of the American Philological Association (1974-)* 117.
- Rosati, G. 1999. "'Form in Motion: Weaving the Text in the Metamorphoses' [in] *Ovidian*

Transformations: Essays on the Metamorphoses and Its Reception'. Pp. 240–53 in Ovidian transformations: essays on the Metamorphoses and its reception. Vol. no. 23. Cambridge: Cambridge Philological Society.

Ross S. Kilpatrick. 1995. "'The Stuff of Doors and Dreams (Vergil, 'Aeneid' 6.893-98)" [in] Vergilius'. *Vergilius* 41.

Roy K. Gibson, author. 1999. "'Aeneas as Hospes in Vergil, Aeneid 1 and 4" [in] The Classical Quarterly'. *The Classical Quarterly* 49(1):184–202.

Rush, F. 2009. "'Literature and Politics" [in] The Oxford Handbook of Philosophy and Literature'. in *The Oxford handbook of philosophy and literature*. New York: Oxford University Press.

S. J. Harrison, author. 1997. "'The Survival and Supremacy of Rome: The Unity of the Shield of Aeneas" [in] *The Journal of Roman Studies*'. *The Journal of Roman Studies* 70–76.

S. V. Tracy, author. 1987. "'Laocoön's Guilt" [in] *The American Journal of Philology*'. *The American Journal of Philology* 108(3):451–54.

Salzman-Mitchell, Patricia B. 2005. *A Web of Fantasies: Gaze, Image, and Gender in Ovid's Metamorphoses*. Columbus: Ohio State University Press.

Sara Mack. 1999. "'Acis and Galatea or Metamorphosis of Tradition" [in] Arion'. *Arion: A Journal of Humanities and The* 6(3):51–67.

Sara Myers, author. 1999. "'The Metamorphosis of a Poet: Recent Work on Ovid" [in] *The Journal of Roman Studies*'. *The Journal of Roman Studies* 190–204.

Schein, Seth L. 1984. *The Mortal Hero: An Introduction to Homer's Iliad*. Berkeley: University of California Press.

Schein, Seth L. 1995. *Reading the Odyssey: Selected Interpretive Essays*. Princeton, N.J.: Princeton University Press.

Seaford, Richard. 1994. *Reciprocity and Ritual: Homer and Tragedy in the Developing City-State*. Oxford: Clarendon Press.

Segal, C. 1994. "'Philomela's Web and the Pleasures of the Text: Reader and Violence in the Metamorphoses of Ovid" [in] *Modern Critical Theory and Classical Literature*'. Pp. 257–80 in *Modern critical theory and classical literature*. Vol. 130. Leiden: Brill.

Segal, Charles. 1968. "'Circean Temptations: Homer, Vergil, Ovid" [in] *Transactions of the American Philological Society*'. *Transactions of the American Philological Society* 99.

Segal, Charles. 1969. *Landscape in Ovid's Metamorphoses: A Study in the Transformations of a Literary Symbol*. Vol. Heft 23. Wiesbaden: Steiner.

Segal, Charles. 1972. "'Ovid's Orpheus and Augustan Ideology" [in] *Transactions and Proceedings of the American Philological Association*'. *Transactions and Proceedings of the American Philological Association* 103.

Segal, Charles. 1994. Singers, Heroes, and Gods in the Odyssey. Vol. Myth and poetics. Ithaca: Cornell University Press.

Seider, Aaron M. 2013. Memory in Vergil's Aeneid: Creating the Past. Cambridge: Cambridge University Press.

Sergio Casali, author. 1995. "Aeneas and the Doors of the Temple of Apollo" [in] The Classical Journal'. The Classical Journal 91(1):1-9.

Sergio Casali, author. 2006. "The Making of the Shield: Inspiration and Repression in the 'Aeneid'" [in] Greece & Rome'. Greece & Rome 53(2):185-204.

Sharon L. James, author. 1995. "Establishing Rome with the Sword: Condere in the Aeneid" [in] The American Journal of Philology'. The American Journal of Philology 116(4):623-37.

Sharrock, A. 1994. "Ovid and the Politics of Reading" [in] Materiali e Discussioni per l'analisi Dei Testi Classici.' Materiali e Discussioni per l'analisi Dei Testi Classici. (33):97-122.

Sharrock, A. 1996. "Representing Metamorphosis" [in] Art and Text in Roman Culture'. Pp. 103-30 in Art and text in Roman culture. Cambridge: Cambridge University Press.

Sharrock, A. R. 1991. "Reviewing Pygmalion: The Love of Creation" [in] Ramus'. Ramus.

Slatkin, Laura M. 1991. The Power of Thetis: Allusion and Interpretation in the Iliad. Berkeley: University of California Press.

Smith, Alden. 2005a. The Primacy of Vision in Virgil's Aeneid. Austin: University of Texas Press.

Smith, Alden. 2005b. The Primacy of Vision in Virgil's Aeneid. Austin: University of Texas Press.

Smith, Alden. 2005c. The Primacy of Vision in Virgil's Aeneid. Austin: University of Texas Press.

Smith, Alden. 2005d. The Primacy of Vision in Virgil's Aeneid. Austin: University of Texas Press.

Solodow, Joseph B. 1988. The World of Ovid's Metamorphoses. Chapel Hill: University of North Carolina Press.

Stahl, H. P. 1990. "The Death of Turnus. Augustan Virgil and the Political Rival" [in] Between Republic and Empire: Interpretations of Augustus and His Principate'. Pp. 174-211 in Between republic and empire: interpretations of Augustus and his principate. Berkeley, Calif: University of California Press.

Stahl, Hans-Peter, and Hans-Peter Stahl. 2009. Vergil's Aeneid: Augustan Epic and Political Context. Swansea: Classical Press of Wales, The.

Stanford, William Bedell. 1954. The Ulysses Theme: A Study in the Adaptability of a

Traditional Hero. Oxford: Blackwell.

STEELE COMMAGER. 1981. "“Fateful Words: Some Conversations in Aeneid 4” [in] *Arethusa*'. *Arethusa* 14(1):101–14.

Stephen Hinds. 1993. "“Medea in Ovid: Scenes from the Life of an Intertextual Heroine” [in] *Materiali e Discussioni per l’analisi Dei Testi Classici.*’ *Materiali e Discussioni per l’analisi Dei Testi Classici.* (30):9–47.

Stephen M. Wheeler, author. 1997. "“Changing Names: The Miracle of Iphis in Ovid ‘Metamorphoses’ 9” [in] *Phoenix*'. *Phoenix* 51(2):190–202.

Steven Lowenstam, author. 1993. "“The Pictures on Juno’s Temple in the ‘Aeneid’” [in] *Classical World*'. *The Classical* 87(2):37–49.

Syed, Y. 2005. "“Cleopatra and the Politics of Gendered Ethnicity” [in] Vergil’s *Aeneid* and the Roman Self: Subject and Nation in Literary Discourse’. Pp. 177–93 in *Vergil’s Aeneid and the Roman self: subject and nation in literary discourse*. Ann Arbor: University of Michigan Press.

T. E. Kinsey. 1979. "“The Achaemenides Episode in Virgil’s *Aeneid* III” [in] *Latomus*'. *Latomus*.

Theodorakopoulos, E. 2000. "“Catullus 64: Footprints in the Labyrinth” [in] *Intratextuality: Greek and Roman Textual Relations*'. Pp. 144–64 in *Intratextuality: Greek and Roman textual relations*. Oxford: Oxford University Press.

Tim Stover. 2011. "“Aeneas and Lausus: Killing the Double and Civil War in *Aeneid* 10” [in] *Phoenix*'. *Phoenix* 352–60.

Tissol, G. 2002. "“The House of Fame: Roman History and Augustan Politics in *Metamorphoses* 11–15” [in] *Brill’s Companion to Ovid*'. Pp. 305–35 in *Brill’s companion to Ovid*. Leiden: Brill.

Tissol, Garth. 2014. *The Face of Nature: Wit, Narrative, and Cosmic Origins in Ovid’s “Metamorphoses”*. Princeton: Princeton University Press.

Tracy, Stephen V. 1990. *The Story of the Odyssey*. Princeton, N.J.: Princeton University Press.

Urania Molyviati-Toptsis, author. 1995. "“Sed Falsa Ad Caelum Mittunt Insomnia Manes” (*Aeneid* 6.896) [in] *The American Journal of Philology*'. *The American Journal of Philology* 116(4):639–52.

Van Nortwick, Thomas. 2001. "“Like a Woman: Hector and the Boundaries of Masculinity” [in] *Arethusa*'. *Arethusa* 34(2):221–35.

Vance, Eugene. 1981. "“Sylvia’s Pet Stag: Wildness and Domesticity” [in] *Arethusa*'. *Arethusa* 14(1):127–38.

Vincent, Michael. 1994. "“Between Ovid and Barthes: Ekphrasis, Orality, Textuality in Ovid’s ‘Arachne’” [in] *Arethusa*'. *Arethusa* (3):361–86.

- Virgil Society. 1986. ““Following after Hercules, in Virgil and Apollonius” [in] Proceedings of the Virgil Society’. *Proceedings of the Virgil Society* 18:47–85.
- Vivante, Paolo. 1985. *Homer*. New Haven: Yale University Press.
- Walter Moskalew. 1988. ““The Cyclops, Achaemenides, and the Permutations of the Guest-Host Relationship in Aeneid 1-4” [in] *Vergilius*’. *Vergilius* (1959-) 34.
- West, D. 2009. ““The End and the Meaning: Vergil Aeneid 12.791-842” [in] *Vergil's Aeneid: Augustan Epic and Political Context*’. Pp. 303–18 in *Vergil's Aeneid: Augustan Epic and Political Context*. Swansea: Classical Press of Wales, The.
- West, D. A. 1990. ““Cernere Erat: The Shield of Aeneas” [in] *Oxford Readings in Vergil's Aeneid*’. Pp. 295–304 in *Oxford readings in Vergil's Aeneid*. Oxford: Clarendon.
- Wheeler, Arthur Leslie. 1964. *Catullus and the Traditions of Ancient Poetry*. Vol. 9. Berkeley: University of California Press.
- Whitman, Cedric Hubbell. 1958. *Homer and the Heroic Tradition*. Cambridge, Mass: Harvard University Press.
- William S. Anderson. 2015. ““The Artist's Limits in Ovid: Orpheus, Pygmalion, and Daedalus” [in] *Syllecta Classica*’. *Syllecta Classica* 1(1):1-11.
- William S. Anderson, author. 1995. ““Aspects of Love in Ovid's Metamorphoses” [in] *The Classical Journal*’. *The Classical Journal* 90(3):265–69.
- Winkler, John J. 1989. ““Penelope's Cunning and Homer's” [in] *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*'. in *The constraints of desire: the anthropology of sex and gender in ancient Greece*. Vol. *The new ancient world*. New York: Routledge.
- Wise, Valerie Merriam. 1977. ““Flight Myths in Ovid's Metamorphoses: An Interpretation of Phaethon and Daedalus” [in] *Ramus*’. *Ramus* 6(1):44–59.
- Wiseman, Timothy Peter. 1974. *Cinna the Poet, and Other Roman Essays*. [Leicester]: Leicester University Press.
- Wohl, Victoria. n.d. ““Standing by the Stathmos: The Creation of Sexual Ideology in the 'Odyssey'” [in] *Arethusa*’. *Arethusa* 26(1).
- Worman, Nancy. 2001. ““This Voice Which Is Not One: Helen's Verbal Guises in Homeric Epic” [in] *Making Silence Speak: Women's Voices in Greek Literature and Society*'. in *Making silence speak: women's voices in Greek literature and society*. Princeton: Princeton University Press.
- W.P. Basson. 1986. ““Virgil's Camilla: A Paradoxical Character” [in] *Acta Classica*’. *Acta Classica* 29.
- Zajko, Vanda. 2009. ““‘Listening with’ Ovid: Intersexuality, Queer Theory, and the Myth of Hermaphroditus and Salmacis” [in] *Helios*’. *Helios* (2):175–202.

Zanker, Paul. 1988. *The Power of Images in the Age of Augustus*. Vol. 16th series. Ann Arbor: University of Michigan Press.

Zeitlin, Froma I. 1995. "'Figuring Fidelity in Homer's Odyssey' [in] *The Distaff Side: Representing the Female in Homer's Odyssey*'. in *The Distaff Side: Representing the Female in Homer's Odyssey*, edited by B. Cohen. New York: Oxford University Press.

Zetzel, James E. G. 1989. "'Romane Memento: Justice and Judgment in Aeneid 6' [in] *Transactions of the American Philological Association*'. *Transactions of the American Philological Association* 119.