

CLAM101 (Year-2022/2023)

The Western Dragon: The Western Dragon in Lore,
Literature and Art

View Online



1.
University of Exeter. Classics and Ancient History - LibGuides at University of Exeter [Internet]. 2019. Available from: <https://libguides.exeter.ac.uk/classics>
2.
University of Exeter. Contact Us - LibGuides at University of Exeter [Internet]. 2019. Available from: <https://libguides.exeter.ac.uk/contacts>
3.
Ogden D. Drakōn: Dragon Myth and Serpent Cult in the Greek and Roman Worlds [Internet]. Oxford: Oxford University Press; 2013. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002270329707446&context=L&vid=44UOEX_INST:default
4.
Ogden D. Dragons, Serpents and Slayers in the Classical and Early Christian Worlds: A Sourcebook [Internet]. New York, NY: Oxford University Press; 2013. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000824229707446&context=L&vid=44UOEX_INST:default
5.
Ogden D. The Dragon in the West: From Ancient Myth to Modern Legend [Internet]. First edition. Oxford: Oxford University Press; 2021. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://oxford.universitypressscholarship.com/view/10.1093/oso/9780198830184.001.0001/oso-9780198830184>

6.

Arnold M. The Dragon: Fear and Power [Internet]. London: Reaktion Books Ltd; 2018. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5490901>

7.

Athanassakes A. Gods, Heroes and Saints Against the Dragon. The Ancient World [Internet]. 1988;17:41-63. Available from: https://universityofexeteruk.sharepoint.com/:b:/r/sites/LibraryStorage/Shared%20Documents/Reading_List_Items/CLAM101/CLAM101_01.pdf?csf=1&web=1&e=ZTg2kL

8.

Robert Blust. The Origin of Dragons. Anthropos [Internet]. 2000; Available from: <https://www-jstor-org.uoelibrary.idm.oclc.org/stable/40465957?seq=1>

9.

Boardman J. Very Like a Whale – Classical Sea Monsters. In: Farkas AE, editor. Monsters and Demons in the Ancient and Medieval Worlds [Internet]. 1987. p. 73-84. Available from: <https://contentstore.cla.co.uk/secure/link?id=d3237c7e-7c46-ea11-80cd-005056af4099>

10.

Bruce SG, editor. The Penguin book of dragons [Internet]. [New York, New York]: Penguin Books; 2021. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991014727729707446&context=L&vid=44UOEX_INST:default

11.

Charlesworth JH. The Good and Evil Serpent: How a Universal Symbol Became Christianized [Internet]. New Haven [Connecticut]: Yale University Press; 2010. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=4643964>

12.

Chen F, Honegger T, editors. Good Dragons are Rare: an Inquiry into Literary Dragons East and West [Internet]. New edition. Frankfurt am Main: Peter Lang Edition; 2009. Available from: https://encore.exeter.ac.uk/iii/encore//record/C__Rb4835105?lang=eng

13.

Jonathan D. Evans. Semiotics and Traditional Lore: The Medieval Dragon Tradition. Journal of Folklore Research [Internet]. 1985;22(2):85-112. Available from: https://www-jstor-org.uoelibrary.idm.oclc.org/stable/3814387?seq=1#metadata_info_tab_contents

14.

Evans JD. Mythical and Fabulous Creatures: A Source Book and Research Guide. South M, editor. 1987.

15.

Fontenrose J. Python: A Study of Delphic Myth and its Origins. California library reprint series ed. Berkeley: University of California Press; 1980.

16.

Gantz T. Early Greek Myth: A Guide to Literary and Artistic Sources. Baltimore: Johns Hopkins University Press; 1993.

17.

Grabow E. Schlangenbilder in der Griechischen Schwarzfigurigen Vasenkunst. Munster: Scriptorium; 1998.

18.

Hansen W. Ariadne's Thread: A Guide to International Tales Found in Classical Literature. Vol. Myth and Poetics. Ithaca: Cornell University Press; 2002.

19.

Joines KR. *Serpent Symbolism in the Old Testament: A Linguistic, Archaeological and Literary Study*. Haddonfield, N.J.: Haddonfield House; 1974.

20.

Jones DE, Taylor & Francis. *An Instinct for Dragons* [Internet]. New York: Routledge; 2000. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9781315538976>

21.

Lane Fox R. *Travelling Heroes: Greeks and Their Myths in the Epic Age of Homer*. London: Penguin; 2009.

22.

Lapatin KDS. *Mysteries of the Snake Goddess: Art, Desire and the Forging of History*. Cambridge, Mass: Da Capo; 2003.

23.

Lestón Mayo A. *Tracing the Dragon: A Study of the Origin and Evolution of the Dragon Myth in the History and Literature of the British Isles*. Diss., Santiago de Compostela. [Internet]. [Santiago de Compostela]; 2014. Available from: https://universityofexeteruk.sharepoint.com/:b:/r/sites/LibraryStorage/Shared%20Documents/Reading_List_Items/CLAM101/CLAM101_02.pdf?csf=1&web=1&e=mSrczi

24.

Ackermann C, Gisler JR. *Lexicon Iconographicum Mythologiae Classicae (18 Parts)* [Internet]. Zurich: Artemis; 1981. Available from: https://archive.org/details/limc_20210516/Lexicon%20Iconographicum%20Mythologiae%20Classicae/LIMC%20I-1/

25.

Lionarons JT. *The Medieval Dragon: The Nature of the Beast in Germanic Literature*

[Internet]. Enfield: Hisarlik; 1998. Available from:
<https://archive.org/details/medievaldragonna0000lion/page/n3/mode/2up>

26.

Mayor A. The First Fossil Hunters: Dinosaurs, Mammoths and Myth in Greek and Roman Times [Internet]. Paperback reissue. Princeton: Princeton University Press; 2011. Available from:
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008184869707446&context=L&vid=44UOEX_INST:default

27.

Klauser T. Reallexikon
 fu

r Antike und Christentum:
 Sachwo

rterbuch zur Auseinandersetzung des Christentums mit der Antiken Welt. Stuttgart: Anton Hiersemann; 1950.

28.

Mitropoulou E. Deities and Heroes in the Form of Snakes. Athens: Pyli Editions; 1977.

29.

Mundkur B. The Cult of the Serpent: An Interdisciplinary Survey of its Manifestations and Origins [Internet]. Albany: State University of New York Press; 1983. Available from:
<https://archive.org/details/TheCultOfTheSerpentBalajiMundkur/mode/2up>

30.

Privat JM, France. Direction
 reg

ionale des Affaires culturelles de Lorraine, Universite

de Metz. Dans la Gueule du Dragon: Histoire, Ethnologie,
 Litter

ature. Vol. Une Ethnologie en Lorraine. Sarreguemines: Pierron; 2000.

31.

Rauer C. Beowulf and the Dragon: Parallels and Analogues. Cambridge: D.S. Brewer; 2000.

32.

Rebschloe T. Der Drache in der Mittelalterlichen Literatur Europas [Internet]. Heidelberg, Germany: Universitätsverlag Winter; 2014. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=1661876>

33.

Rodríguez Pérez D. Serpientes, Dioses y Héroes: el Combate Contra el Monstruo en el Arte y la Literatura Griega Antigua. [León]: Universidad de León. Área de Publicaciones; 2008.

34.

Röhrich L. Drache, Drachenkampf, Drachentöter. In: Enzyklopa

die des
Ma

rchens:
Handwo

rterbuch zur Historischen und Vergleichenden
Erza

hlforschung, Bde 1-5 [Internet]. Berlin: de Gruyter; 1977. p. 787-820. Available from: <https://contentstore.cla.co.uk/secure/link?id=280f9092-246d-e611-80c6-005056af4099>

35.

Sancassano ML. Il Serpente e le sue Immagini: il Motivo del Serpente nella Poesia Greca dal'Iliade all'Oresteia. Vol. Biblioteca di Athenaeum. Como: New press; 1997.

36.

Simpson J. Fifty British Dragon Tales: An Analysis. *Folklore* [Internet]. 1978;89(1):79–93. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1260098&site=eds-live&scope=site>

37.

Syropoulos SD. *A Bestiary of Monsters in Greek Mythology* [Internet]. Summertown, Oxford: Archaeopress Publishing Ltd; 2018. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctv15d81c6>

38.

Vogel JP. *Indian Serpent-Lore or the Nāgas in Hindu Legend and Art* [Internet]. Kessinger Legacy Reprints; 1926. Available from: <http://www.southasiaarchive.com/content/sarf.146266/222371>

39.

Wakeman MK. *God's Battle With the Monster: A Study in Biblical Imagery* [Internet]. Leiden: Brill; 1973. Available from: <https://archive.org/details/godsbattlewithmo0000wake/page/n5/mode/2up>

40.

Walter C. *The Warrior Saints in Byzantine Art and Tradition* [Internet]. Ankara, Turkey: Taylor & Francis; Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005081349707446&context=L&vid=44UOEX_INST:default

41.

Watkins CW. *How to Kill a Dragon: Aspects of Indo-European Poetics* [Internet]. New York: Oxford University Press; 1995. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000605859707446&context=L&vid=44UOEX_INST:default

42.

Ayali-Darshan N. The Other Version of the Story of the Storm-God's Combat with the Sea in the Light of Egyptian, Ugaritic, and Hurro-Hittite Texts. *Journal of Ancient Near Eastern Religions* [Internet]. 2015 Sep;15(1):20-51. Available from: https://brill-com.uoelibrary.idm.oclc.org/view/journals/jane/15/1/article-p20_3.xml

43.

Bachvarova MR. *From Hittite to Homer: The Anatolian Background of Ancient Greek Epic* [Internet]. Cambridge: Cambridge University Press; 2016. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003128259707446&context=L&vid=44UOEX_INST:default

44.

Batto BF. *Slaying the Dragon: Mythmaking in the Biblical Tradition* [Internet]. Louisville, Ky: Westminster/John Knox Press; 1992. Available from: <https://archive.org/details/slayingdragonmyt0000batt>

45.

Gary B. The Anatolian Myth of Illuyanka. *Journal of the Ancient Near Eastern Society* [Internet]. 1982;14:11-25. Available from: <https://deepblue.lib.umich.edu/handle/2027.42/77487>

46.

Bremmer JN. *Greek Religion and Culture, the Bible and the Ancient Near East* [Internet]. Vol. v. 8. Leiden: Brill; 2008. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://brill.com/abstract/title/14599>

47.

Burkert W. *Oriental and Greek Mythology: The Meeting of Parallels*. In: Bremmer JN, editor. *Interpretations of Greek Mythology* [Internet]. Oxfordshire, England: Routledge; 2014. p. 10-40. Available from: <https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=1656259>

48.

Charlesworth JH. The Good and Evil Serpent: How a Universal Symbol Became Christianized [Internet]. New Haven [Connecticut]: Yale University Press; 2010. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=4643964>

49.

Day J. God's Conflict With the Dragon and the Sea: Echoes of a Canaanite Myth in the Old Testament [Internet]. Eugene, Oregon: Wipf & Stock; 2020. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=6337372>

50.

Fontenrose J. Python: A Study of Delphic Myth and its Origins [Internet]. California library reprint series ed. Berkeley: University of California Press; 1980. Available from: <https://archive.org/details/pythonstudyofdel0000font>

51.

Forsyth N. The Old Enemy: Satan and the Combat Myth [Internet]. Princeton: Princeton University Press; 1987. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctv10vm220>

52.

Joines KR. Serpent Symbolism in the Old Testament: A Linguistic, Archaeological and Literary Study. Haddonfield, N.J.: Haddonfield House; 1974.

53.

Lane Fox R. Chapter 15: A Travelling Mountain. In: Travelling Heroes: Greeks and their Myths in the Epic Age of Homer [Internet]. London: Penguin; 2009. p. 255–71. Available from: <https://contentstore.cla.co.uk/secure/link?id=bcda674c-0637-ea11-80cd-005056af4099>

54.

López-Ruiz C. Some Oriental Elements in Hesiod and the Orphic Cosmogonies. Journal of Ancient Near Eastern Religions [Internet]. 2006;6(1):71–104. Available from:

<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=rlh&AN=24903837&site=eds-live&scope=site>

55.

López-Ruiz C. *When the Gods Were Born: Greek Cosmogonies and the Near East*. Cambridge, Mass: Harvard University Press; 2010.

56.

Metcalf C. *The Gods Rich in Praise: Early Greek and Mesopotamian Religious Poetry* [Internet]. First edition. Oxford: Oxford University Press; 2015. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000678299707446&context=L&vid=44UOEX_INST:default

57.

Morris P, Sawyer DF. *A Walk in the Garden: Biblical, Iconographical and Literary Images of Eden* [Internet]. Vol. 136. Sheffield, England: JSOT Press; 1992. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=436140>

58.

Noegel SB. *Jonah and Leviathan: Inner-Biblical Allusions and the Problem With Dragons* [Internet]. Available from: <https://faculty.washington.edu/snoegel/PDFs/articles/noegel-jonah-2015.pdf>

59.

Ogden D. *Drakōn: Dragon Myth and Serpent Cult in the Greek and Roman Worlds* [Internet]. Oxford: Oxford University Press; 2013. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002270329707446&context=L&vid=44UOEX_INST:default

60.

Ogden D. *Dragons, Serpents and Slayers in the Classical and Early Christian Worlds: A Sourcebook* [Internet]. New York, NY: Oxford University Press; 2013. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000824229707446&context=L&vid=44UOEX_INST:default

61.

Ogden D. *The Legend of Seleucus: Kingship, Narrative and Mythmaking in the Ancient World* [Internet]. Cambridge: Cambridge University Press; 2017. Available from: <https://www.cambridge.org/core/books/legend-of-seleucus/5D369D1E3490ACB65F28633683D9D7BF>

62.

Ogden D. *The Dragon in the West: From Ancient Myth to Modern Legend* [Internet]. First edition. Oxford: Oxford University Press; 2021. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://oxford.universitypressscholarship.com/view/10.1093/oso/9780198830184.001.0001/oso-9780198830184>

63.

Penglase C. *Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod* [Internet]. London: Routledge; 1994. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203443910>

64.

Rodríguez Pérez D. *Serpientes, Dioses y Héroes: el Combate Contra el Monstruo en el Arte y la Literatura Griega Antigua*. [León]: Universidad de León. Área de Publicaciones; 2008.

65.

Scully S. *Hesiod's Theogony: From Near Eastern Creation Myths to Paradise Lost* [Internet]. New York: Oxford University Press; 2015. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000910139707446&context=L&vid=44UOEX_INST:default

66.

Stephenson P. *The Serpent Column: A Cultural Biography* [Internet]. New York, NY: Oxford University Press; 2016. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002794979707446&context=L&vid=44UOEX_INST:default

67.

Walcot P. Hesiod and the Near East. Cardiff: University of Wales Press; 1966.

68.

Watkins CW. How to Kill a Dragon: Aspects of Indo-European Poetics [Internet]. New York: Oxford University Press; 1995. Available from:
<https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=271621>

69.

West ML, Hesiod. Theogony [Internet]. Oxford: Clarendon Press; 1966. Available from:
<https://archive.org/details/hesiodtheogony0000mlwe/mode/2up>

70.

West ML. The East Face of Helicon: West Asiatic Elements in Greek Poetry and Myth [Internet]. Oxford: Clarendon Press; 1999. Available from:
<https://archive.org/details/eastfaceofhelico0000west>

71.

West ML. Indo-European Poetry and Myth [Internet]. Oxford: Oxford University Press; 2007. Available from:
<https://uoelibrary.idm.oclc.org/login?qurl=https://oxford.universitypressscholarship.com/view/10.1093/acprof:oso/9780199280759.001.0001/acprof-9780199280759>

72.

Yasumura N. Challenges to the Power of Zeus in Early Greek Poetry [Internet]. London: Bloomsbury; 2013. Available from:
https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000736279707446&context=L&vid=44UOEX_INST:default

73.

Nicander, Gow ASF, Scholfield AF. The Poems and Poetical Fragments [Internet].

Cambridge: Cambridge University Press; 1953. Available from:
<https://archive.org/details/poemspoeticalfra0000unse/page/n9/mode/2up>

74.

Nicander, Jacques JM. Œuvres - Tome II: Les Thériaques: Fragments Iologiques Antérieurs à Nicandre [Internet]. Paris: Belles lettres; 2002. Available from:
<https://archive.org/details/jacques-nicandre-oeuvres-i.-les-theriaques/Jacques%2C%20Nicandre%2C%20Oeuvres%2C%20I%CE%99.%20Les%20Theriaques/>

75.

Overduin F. Hellenistische Slangen. De Theriaka van Nikander van Kolophon. *Hermeneus* [Internet]. 2005;LXXVII(III):222-30. Available from:
https://www.academia.edu/5759175/Hellenistische_slangen_De_Theriaka_van_Nikander_van_Kolophon

76.

Overduin F. Snake Poetry in Ancient Greek: Nicander's Theriaca/Oudgriekse Slangenpoëzie: de Theriaca van Nicander (bilingual). *Litteratura Serpentina Journal of the European Snake Society* [Internet]. 2012;32:78-92. Available from:
<https://www.snakesociety.nl/jaargangen/2012/Litteratura%20Serpentina%2032-2%20078-092%20Overduin,%20Snake%20poetry%20in%20ancient%20Greek.pdf>

77.

Overduin F. The Anti-Bucolic World of Nicander's Theriaca. *The Classical Quarterly* [Internet]. 2014;64(2). Available from:
https://www.jstor.org/stable/43905601?seq=1#metadata_info_tab_contents

78.

Aumont J. Sur L'épisode des 'Reptiles' dans la Pharsale de Lucain. *Bulletin de l'Association Guillaume Budé* [Internet]. 1968;1(1):103-19. Available from:
https://www.persee.fr/doc/bude_0004-5527_1968_num_1_1_3002

79.

Batinski EE. Cato and the Battle with the Serpents. *Syllecta Classica* [Internet].

1992;3(1):71–80. Available from:

<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S2160515792000078&site=eds-live&scope=site>

80.

Kebric RB. Lucan's Snake Episode (IX. 587-937): A Historical Model. *Latomus* [Internet].

1976;35(2):380–2. Available from:

<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.41533572&site=eds-live&scope=site>

81.

Lausberg M. Anzeige von Epos und Lehrgedicht. Ein Gattungsvergleich am Beispiel von Lucans Schlangenkatalog. *Würzburger Jahrbücher für die Altertumswissenschaft*

[Internet]. 1990;16:173–203. Available from:

https://journals-ub-uni--heidelberg-de.translate.goog/index.php/wja/article/view/27046/20740?_x_tr_sl=de&_x_tr_tl=en&_x_tr_hl=en&_x_tr_pto=sc

82.

Morford MPO. The Purpose of Lucan's Ninth Book. *Latomus* [Internet]. 1967;26(1):123–9.

Available from:

<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.41526290&site=eds-live&scope=site>

83.

Phillips O. Singing Away Snakebite: Lucan's Magical Cures. In: *Ancient Magic and Ritual Power* [Internet]. Leiden: E.J. Brill; 1995. p. 389–400. Available from:

<https://uoelibrary.idm.oclc.org/login?url=http://dx.doi.org/10.1163/9789004283817>

84.

Adamik T. The Serpent in the Acts of Thomas. In: *The Apocryphal Acts of Thomas* [Internet]. Leuven: Peeters; 2002. p. 115–24. Available from:

<https://contentstore.cla.co.uk/secure/link?id=d7ac3703-6143-ea11-80cd-005056af4099>

85.

Amat J. *Passion de Perpétue et de Félicité Suivi des Actes* [Internet]. Paris: Cerf; 1996. Available from: <https://archive.org/details/passiondeperptue0417unse>

86.

Amsler F, Bovon F, Bouvier B, Amsler F. *Actes de l'Apôtre Philippe* [Internet]. Vol. Volume 8. Belgium: Brepols; 1996. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=5206362>

87.

Philip, Bovon F, Bouvier B, Amsler F. *Acta Philippi: Textus*. Vol. 11. Turnhout: Brepols; 1999.

88.

Philip, Amsler F. *Acta Philippi: Commentarius*. Vol. 12. Turnhout: Brepols; 1999.

89.

Aufhauser JB. *Das Drachenwunder des Heiligen George in der Griechischen und Lateinischen Überlieferung* [Internet]. Leipzig, B.G. Teubner; 1911. Available from: <https://archive.org/details/dasdrachenwunder00aufhuoft/page/n8>

90.

Bledsoe JC. *Practical Hagiography: James of Voragine's Sermones and Vita on St Margaret of Antioch*. *Medieval Sermon Studies* [Internet]. 2013;57(1):29–48. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=reh&AN=ATLA0001997278&site=eds-live&scope=site>

91.

Bovon F. *Les Actes de Philippe*. In: *Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung, 2: Principat* [Internet]. Berlin: de Gruyter; 1974. p. 4431–527. Available from: <https://contentstore.cla.co.uk/secure/link?id=fa8e87fd-7443-ea11-80cd-005056af4099>

92.

Bremmer J. *The Apocryphal Acts of Thomas*. Vol. 6. Leuven: Peeters; 2002.

93.

Chadwick NK. *The Monsters and Beowulf*. In: *The Anglo-Saxons: Studies in Some Aspects of Their History and Culture Presented to Bruce Dickins* [Internet]. London: Bowes; 1959. p. 171–203. Available from: <https://contentstore.cla.co.uk/secure/link?id=df57fe97-3c3d-ea11-80cd-005056af4099>

94.

Clayton M, Magennis H. *The Old English Lives of St. Margaret*. Vol. 9. Cambridge: Cambridge University Press; 1994.

95.

Coulet N. *Dévotions Communales: Marseille Entre Saint Victor, Saint Lazare et Saint Louis (XIIIe-XVe Siècle)*. In: *La Religion Civique à l'époque Médiévale et Moderne: (Chrétienté et Islam)* [Internet]. Rome: Ecole Française de Rome; 1995. p. 119–33. Available from: <https://contentstore.cla.co.uk/secure/link?id=d456b906-7743-ea11-80cd-005056af4099>

96.

Cross JE, Tuplin CJ. *An Unrecorded Variant of the Passio S. Christinae and the Old English Martyrology*. *Traditio* [Internet]. 1980;36:173–203. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=reh&AN=ATLA0000791789&site=eds-live&scope=site>

97.

Delehaye H. *Les Légendes Grecques des Saints Militaires* [Internet]. Paris : A. Picard; 1909. Available from: <https://archive.org/details/leslegendesgrec00dele/page/n5>

98.

Drake FM, Drake W. Saints and their Emblems [Internet]. London: Werner Laurie; 1916. Available from: <https://archive.org/details/cu31924030663052/page/n9/mode/2up>

99.

Dresvina, Juliana. The Significance of the Demonic Episode in the Legend of St. Margaret of Antioch. *Medium Ævum* [Internet]. 2012;(2):189-209. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=eds-mzh&AN=2012642317&site=eds-live&scope=site>

100.

Dresvina J. A Maid With a Dragon: The Cult of St Margaret of Antioch in Medieval England [Internet]. First edition. Oxford: Oxford University Press; 2017. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005081569707446&context=L&vid=44UOEX_INST:default

101.

Temporini H, Haase W. Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung, 2: Principat [Internet]. Vol. 2.25.6. Berlin: de Gruyter; 1974. Available from: https://archive.org/details/aufstiegundniede0002unse_r5m9_pt2_bd3/page/n5/mode/2up

102.

Fischer H. Georg, Hl. In: Enzyklopädie des Märchens: Handwörterbuch zur Historischen und Vergleichenden Erzählforschung, Bde 1-5 [Internet]. Berlin: de Gruyter; 1977. p. 1030-9. Available from: <https://contentstore.cla.co.uk/secure/link?id=f194c9f0-063e-ea11-80cd-005056af4099>

103.

Flobert P. La Vie Ancienne de Saint Samson de Dol. Paris: CNRS; 1997.

104.

Gathercole SJ. The Composition of the Gospel of Thomas: Original Language and Influences [Internet]. Vol. 151. Cambridge: Cambridge University Press; 2012. Available from:

<https://uoelibrary.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511920561>

105.

Gold BK. *Perpetua: Athlete of God* [Internet]. New York, NY: Oxford University Press; 2018. Available from:

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008350049707446&context=L&vid=44UOEX_INST:default

106.

Mrs Gutch. *Saint Martha and the Dragon*. 1952;63(4):193–203. Available from:

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1257108&site=eds-live&scope=site>

107.

Haldon JF. *A Tale of Two Saints: The Martyrdoms and Miracles of Saints Theodore 'the Recruit' and 'the General'* [Internet]. Vol. Volume 2. Liverpool: Liverpool University Press; 2016. Available from:

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005661209707446&context=L&vid=44UOEX_INST:default

108.

Heffernan TJ. *The Passion of Perpetua and Felicity* [Internet]. Oxford: Oxford University Press; 2012. Available from:

http://encore.exeter.ac.uk/iii/encore/record/C__Rb3521102?lang=eng

109.

Henken ER. *The Welsh Saints: A Study in Patterned Lives*. Cambridge: Brewer; 1991.

110.

Herrick, Samantha Kahn. *Studying Apostolic Hagiography: The Case of Fronto of Périgueux, Disciple of Christ*. *Speculum: A Journal of Medieval Studies* [Internet]. 2010;(2):235–70. Available from:

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2017306651&site=eds-live&scope=site>

111.

Ansgar Kelly H. The Metamorphoses of the Eden Serpent During the Middle Ages and Renaissance. *Viator* [Internet]. 2:983–91. Available from: <https://www.proquest.com/docview/1297908457/DE77720DCE28485APQ/1?accountid=10792&imgSeq=1>

112.

Klijn AFJ. The Acts of Thomas: Introduction - Text - Commentary [Internet]. 2nd rev. ed. Vol. v. 108. Leiden: Brill; 2003. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://brill.com/abstract/title/8199>

113.

Krappe AH. St Patrick and the Snakes. *Traditio* [Internet]. 1947;5:323–30. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=reh&AN=ATLA0001361369&site=eds-live&scope=site>

114.

Kuehn S. The Dragon in Medieval East Christian and Islamic Art [Internet]. Vol. v. 86. Leiden: Brill; 2011. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://brill.com/abstract/title/18275>

115.

O'Hear N, O'Hear A. Picturing the Apocalypse: The Book of Revelation in the Arts Over Two Millennia [Internet]. First edition. Oxford, United Kingdom: Oxford University Press; 2015. Available from: https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005109249707446&context=L&vid=44UOEX_INST:default

116.

Pailler JM. La Vierge et le Serpent. De la Trivalence à l'Ambiguïté. *Mélanges de l'École Française de Rome Antiquité* [Internet]. 1997;109(2):513–75. Available from: https://www.persee.fr/doc/mefr_0223-5102_1997_num_109_2_1998

117.

Pancaroglu O. The Itinerant Dragon-Slayer: Forging Paths of Image and Identity in Medieval Anatolia. *Gesta* [Internet]. 2004;43(2):151-64. Available from:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.25067102&site=eds-live&scope=site>

118.

Peters DE. The life of Martha of Bethany by Pseudo-Marcilia. *Theological Studies* [Internet]. 1997;58(3):441-60. Available from:
https://go-gale-com.uoelibrary.idm.oclc.org/ps/retrieve.do?tabID=T002&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CA19938750&docType=Article&sort=RELEVANCE&contentSegment=ZGPP-MOD1&prodId=I TOF&pageNum=1&contentSet=GALE%7CA19938750&searchId=R1&userGroupName=exeter&inPS=true

119.

Petroff EA. *Body & Soul: Essays on Medieval Women and Mysticism* [Internet]. New York: Oxford University Press; 1994. Available from:
<https://archive.org/details/bodysoulessayson0000petr/page/n5/mode/2up>

120.

Privat JM, Universite

de Metz. *Dans la Gueule du Dragon: Histoire, Ethnologie, Litter*

ature. Vol. Une ethnologie en Lorraine. Sarreguemines: Pierron; 2000.

121.

Quacquarelli A. *Il Leone e il Drago: Nella Simbolica dell'eta*

Patristica. Vol. 11. Bari: Istituto di letteratura cristiana antica, Universita

di Bari; 1975.

122.

Quispel G. The Gospel of Thomas and the New Testament. *Vigiliae Christianae* [Internet]. 1957;11(4). Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.1582049&site=eds-live&scope=sit>e

123.

Rauer C. *Beowulf and the Dragon: Parallels and Analogues*. Cambridge: D.S. Brewer; 2000.

124.

Riches SJE. Encountering the Monstrous: Saints and Dragons in Medieval Thought. In: *The Monstrous Middle Ages* [Internet]. Cardiff: University of Wales Press; 2003. p. 196–218. Available from: <https://contentstore.cla.co.uk/secure/link?id=b0c975af-f93d-ea11-80cd-005056af4099>

125.

Rutherford I. Trouble in Snake-Town: Interpreting an Oracle from Hierapolis-Pammukale. In: *Severan Culture* [Internet]. Cambridge: Cambridge University Press; 2007. p. 449–57. Available from: <https://contentstore.cla.co.uk/secure/link?id=2772e798-c737-ea11-80cd-005056af4099>

126.

Schuchman AM. Politics and Prophecy in the Life of Umiliana dei Cerchi. *Florilegium* [Internet]. 2000;101–14. Available from: <https://journals.lib.unb.ca/index.php/flor/article/view/15364>

127.

Taylor T. *The Life of St. Samson of Dol* [Internet]. London: SPCK; 1925. Available from: <https://archive.org/details/lifeofstsamsonof00sams/page/n5/mode/2up>

128.

Uro R. Thomas: Seeking the Historical Context of the Gospel of Thomas [Internet]. London: T & T Clark; 2003. Available from: <https://archive.org/details/thomasseekinghis0000uror>

129.

Valantasis R. The Gospel of Thomas [Internet]. London: Routledge; 1997. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9780203131473>

130.

Henton JW van. Dragon, Δράκων. In: Dictionary of Deities and Demons in the Bible [Internet]. 2nd extensively rev. ed. Leiden: Brill; 1999. p. 265–7. Available from: <https://contentstore.cla.co.uk/secure/link?id=c24dd188-0c73-ee11-826a-0050f2f0d45d>

131.

Walter C. Pictures as Language: How the Byzantines Exploited Them [Internet]. London: Pindar; 2000. Available from: <https://contentstore.cla.co.uk/secure/link?id=a5bbf3c0-c4ea-ee11-8076-0050f2f06092>

132.

Walter C. The Origins of the Cult of Saint George. *Revue des Etudes Byzantines* [Internet]. 1995;53(1):295–326. Available from: https://www.persee.fr/doc/rebyz_0766-5598_1995_num_53_1_1911#:~:text=Walter%2C%20The%20Origins%20of%20the%20Cult%20of%20Saint%20George.&text=It%20was%20devotion%20to%20his,cult%20up%20to%20this%20day.

133.

Walter C. Theodore, Archetype of the Warrior Saint. *Revue des Etudes Byzantines* [Internet]. 1999;57(1):163–210. Available from: https://www.persee.fr/doc/rebyz_0766-5598_1999_num_57_1_1970

134.

Walter C. The Warrior Saints in Byzantine Art and Tradition [Internet]. Aldershot, Hants,

England: Ashgate; Available from:

<https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9781315236599>

135.

Walter C. Saint Theodore and the Dragon. In: *Through a Glass Brightly: Studies in Byzantine and Medieval Art and Archaeology Presented to David Buckton* [Internet].

Oxbow Books, Limited; 2003. p. 95–106. Available from:

https://librarysearch.exeter.ac.uk/permalink/44UOEX_INST/5mg45k/alma991016798003507446

136.

White M. The Rise of the Dragon in Middle Byzantine Hagiography. *Byzantine and Modern Greek Studies* [Internet]. 2008;32:149–67. Available from:

<https://contentstore.cla.co.uk/secure/link?id=2acd1bc1-6835-ea11-80cd-005056af4099>

137.

White M. *Military Saints in Byzantium and Rus, 900-1200* [Internet]. Cambridge: Cambridge University Press; 2013. Available from:

https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003732839707446&context=L&vid=44UOEX_INST:default

138.

Taylor PB. The Dragon's Treasure in Beowulf. *Neuphilologische Mitteilungen (Bulletin de la Société Néophilologique)* [Internet]. 1997;98(3):229–40. Available from:

https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=eds_mzh&AN=1998091165&site=eds-live&scope=site

139.

Bjork RE, Niles JD. *A Beowulf Handbook: An Indispensable Guide to the Old English Poem* [Internet]. 4 Cambridge Street, Liverpool L69 7ZU: Liverpool University Press; 1997.

Available from:

<https://uoelibrary.idm.oclc.org/login?qurl=https://www.liverpooluniversitypress.co.uk/9781800344822>

140.

Bonjour A. Monsters Crouching and Critics Rampant: Or the Beowulf Dragon Debated. PMLA [Internet]. 1953;68(1). Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.459922&site=eds-live&scope=site>

141.

Braeger PC. Connotations of (Earm) Sceapen: Beowulf ll. 2228-2229 and the Shape-Shifting Dragon. Essays in Literature [Internet]. 13(2):327-30. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=24389326&site=eds-live&scope=site>

142.

Brown AK. The Firedrake in Beowulf. Neophilologus [Internet]. 1980 Jul;64(3):439-60. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edo&AN=ejs15566560&site=eds-live&scope=site>

143.

Bruce-Mitford R, British Museum. The Sutton Hoo Ship-Burial: Vol.1 - Excavations, Background, the Ship, Dating and Inventory [Internet]. London: British Museum Publications Ltd; 1975. Available from: <https://archive.org/details/suttonhooshipbur0000bruc/page/n3/mode/2up>

144.

Bruce-Mitford R, British Museum. The Sutton Hoo Ship-Burial: Vol.2 - Arms, Armour and Regalia. London: British Museum Publications Ltd; 1977.

145.

Bruce-Mitford R, Evans AC, British Museum. The Sutton Hoo Ship-Burial: Vol.3 - Late Roman and Byzantine Silver, Hanging-Bowls, Drinking Vessels, Cauldrons and other Containers, Textiles, the Lyre, Pottery Bottle and other Items [Internet]. London: British Museum Publications Ltd; 1983. Available from: <https://archive.org/details/suttonhooshipbur0003bruc/page/n3/mode/2up>

146.

Carlson SM. The Monsters of Beowulf: Creations of Literary Scholars. *The Journal of American Folklore* [Internet]. 1967;80(318). Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.537414&site=eds-live&scope=site>

147.

Chadwick NK. The Monsters and Beowulf. In: *The Anglo-Saxons: Studies in Some Aspects of their History and Culture Presented to Bruce Dickins* [Internet]. London: Bowes; 1959. p. 171–203. Available from: <https://contentstore.cla.co.uk/secure/link?id=df57fe97-3c3d-ea11-80cd-005056af4099>

148.

Chase (ed) C, editor. *The Dating of Beowulf* [Internet]. Vol. 6. Toronto [Ontario]: Published in association with the Centre for Medieval Studies, University of Toronto by University of Toronto Press; 1997. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.3138/j.ctt1287v33>

149.

Ellis Davidson HR. The Hill of the Dragon: Anglo-Saxon Burial Mounds in Literature and Archaeology. 1950;61(4):169–85. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1256884&site=eds-live&scope=site>

150.

Dronke U. Beowulf and Ragnarok. *Saga-book/Viking Society for Northern Research* [Internet]. 1969;17:302–25. Available from: <https://contentstore.cla.co.uk/secure/link?id=9e162ff7-0437-ea11-80cd-005056af4099>

151.

DuBois AE. The Dragon in Beowulf. *PMLA* [Internet]. 1957;72(5):819–22. Available from:

<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.460364&site=eds-live&scope=site>

152.

Shippey (ed) TA. *The Shadow-Walkers: Jacob Grimm's Mythology of the Monstrous*. Vol. v. 291. Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies in collaboration with Brepols; 2005.

153.

Fulk (ed) RD. *The Beowulf Manuscript: Complete Texts - and The Fight at Finnsburg* [Internet]. Vol. 3. Cambridge, Mass: Harvard University Press; 2010. Available from: <https://archive.org/details/beowulfmanuscrip0000unse>

154.

Goldsmith ME. *The Mode and Meaning of Beowulf*. London: Athlone Press; 1970.

155.

Jensen SR. *Beowulf and the Swedish dragon*. Sydney: ARRC; 1993.

156.

Klaeber FR. *Die Christlichen Elemente im Beowulf*. *Anglia - Zeitschrift für englische Philologie* [Internet]. 1912;1912(35):111-36. Available from: <https://contentstore.cla.co.uk/secure/link?id=8b8cc73b-0b73-ee11-826a-0050f2f0d45d>

157.

Lawrence WW. *The Dragon and His Lair in Beowulf*. *PMLA* [Internet]. 1918;33(4). Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.456981&site=eds-live&scope=site>

158.

Mitchell B. 'Until the Dragon Comes...' Some Thoughts on Beowulf. *Neophilologus* [Internet]. 1963;47(1):126-38. Available from: <https://contentstore.cla.co.uk/secure/link?id=5f86971b-fe3d-ea11-80cd-005056af4099>

159.

Momma H. Worm: A Lexical Approach to the Beowulf Manuscript. In: Neidorf L, Pascual RJ, Shippey TA, editors. *Old English Philology: Studies in Honour of RD Fulk* [Internet]. Woodbridge, Suffolk: D.S. Brewer; 2016. p. 200-14. Available from: <https://www-jstor-org.uoelibrary.idm.oclc.org/stable/10.7722/j.ctt1c3gxttd>

160.

Neidorf L, editor. *The Dating of Beowulf: A Reassessment* [Internet]. Suffolk: Boydell & Brewer; 2014. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=http://www.cambridge.org/core/product/identifier/9781782043461/type/BOOK>

161.

Neidorf L. *The Transmission of 'Beowulf': Language, Culture and Scribal Behavior* [Internet]. Ithaca: Cornell University Press; 2018. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://cornell.universitypressscholarship.com/view/10.7591/cornell/9781501705113.001.0001/upso-9781501705113>

162.

North R. *The Origins of Beowulf: From Vergil to Wiglaf* [Internet]. Oxford: Oxford University Press; 2006. Available from: <https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=415932>

163.

Orchard A. *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscripts* [Internet]. Toronto: University of Toronto Press; 2003. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=4670191>

164.

Orchard A. *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript*.

Cambridge: Brewer; 1995.

165.

Orchard A. A Critical Companion to Beowulf [Internet]. Rochester, NY: D.S. Brewer; 2003. Available from: <http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s2282621&direct=true&scope=site&db=nlebk&db=nlabk&AN=101141>

166.

Porck T, Stolk S. Marking Boundaries in Beowulf: Æschere's Head, Grendel's Arm and the Dragon's Corpse. *Amsterdamer Beiträge zur älteren Germanistik* [Internet]. 2017;77(3-4):521-40. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=126200184&site=eds-live&scope=site>

167.

Porter J. *Beowulf: Text and Translation*. Pinner: Anglo Saxon Books; 1991.

168.

Rauer C. *Beowulf and the Dragon: Parallels and Analogues*. Cambridge: D.S. Brewer; 2000.

169.

Shilton H. The Nature of Beowulf's Dragon. *Bulletin of the John Rylands Library* [Internet]. 1997;79(3):67-78. Available from: <https://www.escholar.manchester.ac.uk/api/datastream?publicationPid=uk-ac-man-scw:1m4026&datastreamId=POST-PEER-REVIEW-PUBLISHERS-DOCUMENT.PDF>

170.

Sisam K. Beowulf's Fight with the Dragon. *The Review of English Studies* [Internet]. 1958;9(34):129-40. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.511939&site=eds-live&scope=site>

171.

Smithers GV. The Making of Beowulf - Inaugural Lecture of the Professor of English Language (delivered in the Applebey Lecture Theatre on 18 May 1961). Durham: Durham U.P.; 1961.

172.

Sorrell P. The Approach to the Dragon-Fight in Beowulf, Aldhelm and the 'Traditions Folkloriques' of Jacques Le Goff. *Parergon* [Internet]. 1994;12(1):57-87. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1832833494100045&site=eds-live&scope=site>

173.

Tally JA. The Dragon's Progress: The Significance of the Dragon in Beowulf, the Volsunga Saga, Das Nibelungenlied and Der Ring des Nibelungen. Ann Arbor: UMI; 1988.

174.

Tolkien JRR. Beowulf, the Monsters and the Critics - Sir Israel Gollancz Memorial Lecture, British Academy, 1936. London: British Academy (1936);

175.

Tripp RP. More About the Fight With the Dragon: Beowulf, 2208b-3182 - Commentary, Edition and Translation. Lanham: University Press of America; 1983.

176.

Tripp RP. Beowulf: An Edition and Literary Translation in Progress. Denver: Society for New Language Studies; 1991.

177.

Wild F. Drachen im Beowulf und Andere Drachen: Mit Einem Anhang: Drachenfeldzeichen, Drachenwappen und St. Georg. Wien: Böhlau; 1962.

178.

Symons V. Wreopenhilt ond Wyrmfah: Confronting Serpents in Beowulf and Beyond. In: *Representing Beasts in Early Medieval England and Scandinavia* [Internet]. Woodbridge, Suffolk, UK: Boydell Press; 2015. p. 73–93. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.7722/j.ctt13wzt8f>

179.

Acker P. The Dragon Episode in Morkinskinna. *A Quarterly Journal of Short Articles, Notes and Reviews* [Internet]. 2007 Jul;20(3):65–8. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=31161382&site=eds-live&scope=site>

180.

Acker P. Death by Dragons. *Viking and Medieval Scandinavia* [Internet]. 2012;8:1–21. Available from: <https://www.jstor.org/stable/i40213566?refreqid=fastly-default%3A9c09aa7f8b2c31d51b89eb38b68d3ad3>

181.

Acker P. Dragons in the Eddas and in Early Nordic Art. In: *Revisiting the Poetic Edda: Essays on Old Norse Heroic Legend* [Internet]. New York: Routledge; 2013. p. 53–75. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780203098608>

182.

Brunning S. '(Swinger of) the Serpent of Wounds': Swords and Snakes in the Viking Mind. In: *Representing Beasts in Early Medieval England and Scandinavia* [Internet]. Woodbridge, Suffolk, UK: Boydell Press; 2015. p. 53–72. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.7722/j.ctt13wzt8f>

183.

Clunies Ross M. The Conservation and Reinterpretation of Myth in Medieval Icelandic Writings. In: Clunies Ross (ed) M, editor. *Old Icelandic Literature and Society* [Internet]. Cambridge: Cambridge University Press; 2000. p. 116–39. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511552922>

184.

Evans JD. Semiotics and Traditional Lore: The Medieval Dragon Tradition. *Journal of Folklore Research* [Internet]. 1985;22:85–112. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.3814387&site=eds-live&scope=site>

185.

Evans, Jonathan D. The Heynesbók Dragon: An Old Icelandic Maxim in Its Legal-Historical Context. *Journal of English and Germanic* [Internet]. 2000;99(4):461–91. Available from: <https://contentstore.cla.co.uk/secure/link?id=556ea4e0-2e3d-ea11-80cd-005056af4099>

186.

Evans JD. "As Rare as They are Dire": Old Norse dragons, Beowulf and the Deutsche Mythologie. In: *The Shadow-Walkers: Jacob Grimm's Mythology of the Monstrous*. Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies in collaboration with Brepols; 2005. p. 207–69.

187.

Fontenrose J. Appendix 5: The Combat in Germanic Myth and Legend. In: *Python: A Study of Delphic Myth and its Origins* [Internet]. California Library Reprint Series Edition. Berkeley: University of California Press; 1980. p. 521–44. Available from: <https://contentstore.cla.co.uk/secure/link?id=fd4820cd-c2ea-ee11-8076-0050f2f06092>

188.

Hume K. From Saga to Romance: The Use of Monsters in Old Norse Literature. *Studies in Philology* [Internet]. 1980;77(1):1–25. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4174026&site=eds-live&scope=site>

189.

Jakobsson A. Enter the Dragon: Legendary Saga Courage and the Birth of the Hero. In: Making History: Essays on the Fornaldarso

gur [Internet]. London: Viking Society for Northern Research, University College London; 2010. p. 33–52. Available from: <https://contentstore.cla.co.uk/secure/link?id=f515e0f3-013e-ea11-80cd-005056af4099>

190.

Kilger C. Hoards and Sinuous Snakes. Significance and Meaning of Ring Ornaments in Early Viking Age Hoards From Gotland. In: Larsson L, Ekengren F, Helgesson B, Söderberg B, editors. Small Things Wide Horizons: Studies in Honour of Birgitta Hårdh [Internet]. Oxford: Archaeopress Publishing Ltd; 2015. p. 35–42. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctvr43jxs>

191.

Lecouteux C. Der Drache. Zeitschrift für Deutsches Altertum und Deutsche Literatur [Internet]. 1979;108(1):13–31. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.20656331&site=eds-live&scope=site>

192.

Lionarons JT. The Sign of a Hero: Dragon-Slaying in Þiðreks Saga af Bern. Enarratio: Publications of the Medieval Association of the Midwest [Internet]. 1993;2:47–57. Available from: <https://kb.osu.edu/handle/1811/70522>

193.

Lionarons JT. The Medieval Dragon: The Nature of the Beast in Germanic Literature [Internet]. Enfield: Hisarlik; 1998. Available from: <https://archive.org/details/medievaldragonna0000lion/page/n3/mode/2up>

194.

Hoffmann-Krayer E, Bächtold-Stäubli H. Handwörterbuch des Deutschen Aberglaubens 2

[Internet]. Berlin: de Gruyter; 1987. Available from:
<https://archive.org/details/handwörterbuchdesdeutschenaberglaubensband2/page/n1/mode/2up>

195.

Ogden D. The Dragon in the West: From Ancient Myth to Modern Legend [Internet]. First edition. Oxford: Oxford University Press; 2021. Available from:
<https://uoelibrary.idm.oclc.org/login?qurl=https://oxford.universitypressscholarship.com/view/10.1093/oso/9780198830184.001.0001/oso-9780198830184>

196.

Pedersen CW. The Cursed and the Committed: A Study in Literary Representations of "Involuntary" Shapeshifting in Early Medieval Irish and Old Norse Narrative Traditions. In: Barreiro S, Cordo Russo L, editors. Shapeshifters in Medieval North Atlantic Literature [Internet]. Amsterdam: Amsterdam University Press B.V.; 2019. p. 107–26. Available from:
<https://uoelibrary.idm.oclc.org/login?qurl=https://www.cambridge.org/core/product/identifier/9789048535132/type/BOOK>

197.

Wolf K. Medieval Scandinavia: An Encyclopedia [Internet]. Vol. v. 1. Abingdon, Oxon: Routledge, Taylor and Francis Group; 2016. Available from:
<https://uoelibrary.idm.oclc.org/login?qurl=https://www.taylorfrancis.com/books/9781315161327>

198.

Rebschloe T. Der Drache in der Mittelalterlichen Literatur Europas [Internet]. Heidelberg, Germany: Universitätsverlag Winter; 2014. Available from:
<http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=1661876>

199.

Sävborg D, Finlay A. Búi the Dragon: Some Intertexts of Jómsvíkinga Saga. Scripta Islandica [Internet]. 2014;65:101–24. Available from:
<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2015793085&site=eds-live&scope=site>

200.

Germanic Mythology: Texts, Translations, Scholarship [Internet]. Available from: <http://www.germanicmythology.com/>

201.

Bailey RN. Scandinavian Myth on Viking-period Stone Sculpture in England. In: Old Norse Myths, Literature and Society: Proceedings of the 11th International Saga Conference Sydney [Internet]. 2000. p. 15–23. Available from: http://www.sagaconference.org/SC11/SC11_Complete.pdf

202.

Barreiro S. The Hoard Makes the Dragon: Fáfnir as a Shapeshifter. In: Barreiro S, Cordo Russo (eds) L, editors. Shapeshifters in Medieval North Atlantic Literature [Internet]. Amsterdam: Amsterdam University Press B.V.; 2019. p. 53–82. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://www.cambridge.org/core/product/identifier/9789048535132/type/BOOK>

203.

Byock JL. Sigurðr Fáfnisbani: An Eddic Hero Carved on Norwegian Stave Churches. Poetry in the Scandinavian Middle Ages (The Seventh International Saga Conference, Spoleto 4-10 September 1988) [Internet]. 1990;619–28. Available from: http://www.sagaconference.org/SC07/SC07_Byock.pdf

204.

Ellis HR. Sigurd in the Art of the Viking Age. Antiquity [Internet]. 1942;16:245–62. Available from: <https://www.proquest.com/docview/1293789808/A4A0BA288D2E401DPQ/23?accountid=10792&imgSeq=1>

205.

Ellis HR. The Hoard of the Nibelungs. The Modern Language Review [Internet]. 1942;37(4). Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.3716491&site=eds-live&scope=sit>
e

206.

Höfler O. Siegfried, Arminius und die Symbolik: Mit Einem Historischen Anhang über die Varusschlacht. Heidelberg: Universitätsverlag; 1961.

207.

Höfler O. Siegfried, Arminius und der Nibelungenhort [Internet]. Vol. 332. Wien; 1978. Available from:
<https://archive.org/details/SiegfriedArminiusUndDerNibelungenhort/mode/2up>

208.

Kermode PMC, Wilson DM. Manx Crosses. Balgavies, Angus: Pinkfoot Press; 1994.

209.

Lindholm D, Roggenkamp W, Bittleston S, Bittleston A. Stave Churches in Norway: Dragon Myth and Christianity in Old Norwegian Architecture. London: Rudolf Steiner Press; 1969.

210.

Margeson S. The Völsung Legend in Medieval Art. In: Medieval Iconography and Narrative: A Symposium (Proceedings of the Fourth International Symposium Organized by the Centre..at Odense University on 19-20 November, 1979) [Internet]. Odense: Odense University Press; 1980. p. 183-211. Available from:
<https://contentstore.cla.co.uk/secure/link?id=3c5bbceb-fa3d-ea11-80cd-005056af4099>

211.

Morris W. The Collected Works of William Morris: With Introductions by his Daughter May Morris, Volume 12: The Story of Sigurd the Volsung and the Fall of the Niblungs [Internet]. Place of publication not identified: publisher not identified; 1910. Available from:
<https://uoelibrary.idm.oclc.org/login?qurl=https://doi.org/10.1017/CBO9781139343046>

212.

Neubauer Ł. Quid Sigurthus cum Christo? An Examination of Sigurd's Christian Potential in

Medieval Scandinavia. In: Morawiec J, Jochymek A, Bartusik G, editors. *Social Norms in Medieval Scandinavia* [Internet]. Leeds: Arc Humanities Press; 2019. p. 155–72. Available from:
<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctvpb3xc>
k

213.

Nordtorp-Madson MA. Dress, Disguise and Shape-Shifting in Nibelungenlied and Volsunga Saga. In: Owen-Crocker GR, Hyer MC, editors. *Refashioning Medieval and Early Modern Dress: A Tribute to Robin Netherton* [Internet]. Woodbridge, Suffolk, UK: The Boydell Press; 2019. p. 45–58. Available from:
<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctvktrxc>
q

214.

Talbot A. Sigemund the Dragon-Slayer. *Folklore* [Internet]. 1983;94(2):153–62. Available from:
<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1260488&site=eds-live&scope=site>

215.

Vigfusson G. Sigfred Arminius. In: *Sigfred-Arminius and Other Papers* [Internet]. Oxford University Press; 1886. p. 5–21. Available from:
<https://babel.hathitrust.org/cgi/pt?id=coo1.ark:/13960/t3kw5zv0j&view=1up&seq=5>

216.

Wilson DM. Manx Memorial Stones of the Viking Period. *Saga-Book of the Viking Society* [Internet]. 1970;18(1):1–18. Available from:
<http://www.vsnrweb-publications.org.uk/Saga-Book%201-22%20searchable/Saga-Book%20XVIII.pdf>

217.

DiGaetani JL. *Penetrating Wagner's Ring: An Anthology* [Internet]. New York: Da Capo Press; 1983. Available from:

<https://archive.org/details/penetratingwagne0000unse/mode/2up>

218.

Donington R. Wagner's 'Ring' and its Symbols: The Music and the Myth [Internet]. 3rd edition. London: Faber; 1974. Available from:

https://archive.org/details/wagnersringitssy0000doni_i8s2/page/n5/mode/2up

219.

Grey TS. Leitmotif, Temporality and Musical Design in the Ring. In: Grey TS, editor. The Cambridge Companion to Wagner [Internet]. Cambridge: Cambridge University Press; 2008. p. 85–114. Available from:

<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/CCOL9780521642996>

220.

McCreless P. Wagner's Siegfried: Its Drama, History and Music. Vol. no.59. Ann Arbor: UMI Research Press; 1982.

221.

Millington B. Der Ring des Nibelungen: Conception and Interpretation. In: Grey TS, editor. The Cambridge Companion to Wagner [Internet]. Cambridge: Cambridge University Press; 2008. p. 74–84. Available from:

<https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1017/CCOL9780521642996>

222.

Ross A. Wagnerism: Art and Politics in the Shadow of Music [Internet]. London: 4th Estate; 2021. Available from:

https://librarysearch.exeter.ac.uk/permalink/44UOEX_INST/9u3b61/cdi_askewsholts_vlebooks_9780007518517

223.

Tally JA. The Dragon's Progress: The Significance of the Dragon in Beowulf, the Volsunga Saga, Das Nibelungenlied and Der Ring des Nibelungen. Ann Arbor: UMI; 1988.

224.

Treadwell J. *Interpreting Wagner* [Internet]. New Haven, Conn: Yale University Press; 2003. Available from: <https://archive.org/details/interpretingwagn0000trea>

225.

Wagner R. *Opera and Drama*. Lincoln, Neb: University of Nebraska Press; 1995.

226.

Wagner R. *Judaism in Music and Other Essays* [Internet]. Lincoln, Neb: University of Nebraska Press; 1995. Available from: <https://archive.org/details/judaisminmusicot0000wagn>

227.

Guðmundsdóttir A. Gunnarr and the Snake Pit in Medieval Art and Legend. *Speculum: A Journal of Medieval Studies* [Internet]. 2012;(4):1015–49. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edszh&AN=2013700432&site=eds-live&scope=site>

228.

Jensen B. Skull-Cups and Snake-Pits: Men's Revenge and Women's Revenge in Viking Age Scandinavia. In: Matić U, Jensen B, editors. *Archaeologies of Gender and Violence* [Internet]. Oxford: Oxbow Books; 2017. p. 197–222. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&site=jstor&dest=https://www.jstor.org/stable/10.2307/j.ctvh1dp2p>

229.

Arnold M, Finlay A. *Making History: Essays on the Fornaldarso*

gur. London: Viking Society for Northern Research, University College London; 2010.

230.

McTurk R. *Studies in Ragnars Saga Loðbrókar and its Major Scandinavian Analogues*. Oxford: Society for the Study of Mediaeval Languages and Literature; 1991.

231.

Devlin JD. *The Mordiford Dragon and Other Subjects* [Internet]. 1848. Available from: <https://babel.hathitrust.org/cgi/pt?id=hvd.32044050501873&view=1up&seq=5&skin=2021>

232.

Hodges K. *Reformed Dragons: 'Bevis of Hampton', Sir Thomas Malory's 'Le Morte Darthur' and Spenser's 'Faerie Queene'*. *Texas Studies in Literature and Language* [Internet]. 2012;54(1):110–31. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.41349151&site=eds-live&scope=site>

233.

Lestón Mayo MA. *Tracing the Dragon: A Study of the Origin and Evolution of the Dragon Myth in the History and Literature of the British Isles* [Internet]. 2014. Available from: https://universityofexeteruk.sharepoint.com/:b:/r/sites/LibraryStorage/Shared%20Documents/Reading_List_Items/CLAM101/CLAM101_02.pdf?csf=1&web=1&e=iMLxsf

234.

Simpson J. *Fifty British Dragon Tales: An Analysis*. *Folklore* [Internet]. 1978;89(1):79–93. Available from: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1260098&site=eds-live&scope=site>

235.

Simpson J. *British Dragons* [Internet]. London: Batsford; 1980. Available from: <https://archive.org/details/britishdragons00simp>

236.

Evans J. *Medieval Dragon-Lore in Middle Earth*. *Journal of the Fantastic in the Arts (The Tolkien Issue)* [Internet]. 1998;9(3):175–91. Available from:

<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsbl&AN=RN052979201&site=eds-live&scope=site>

237.

Jakobsson Á. Talk to the Dragon: Tolkien as Translator. *Tolkien Studies* [Internet]. 2009;6:27-39. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2009140259&site=eds-live&scope=site>

238.

Tolkien JRR. *Beowulf, the Monsters and the Critics* (Sir Israel Gollancz Memorial Lecture, British Academy, 1936). London: British Academy; 1936.

239.

Bates R. *Chinese Dragons*. Oxford: Oxford University Press; 2002.

240.

Bates RB. *All About Chinese Dragons* [Internet]. Lulu.com, 2007; 2007. Available from: https://books.google.co.uk/books/about/All_About_Chinese_Dragons.html?id=szcrOWz2gM8C&redir_esc=y

241.

Boardman J. Three Monsters at Tillya Tepe. *Ancient Civilizations from Scythia to Siberia* [Internet]. 2003;9(1-2):133-46. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=10489536&site=eds-live&scope=site>

242.

Boardman J. *Central Asia: West and East*. In: *After Alexander: Central Asia Before Islam* [Internet]. Oxford: Published for the British Academy by Oxford University Press; 2007. p. 9-25. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://britishacademy.universitypressscholarship.com/view/10.5871/bacad/9780197263846.001.0001/upso-9780197263846>

243.

de Visser MW. The Dragon in China and Japan [Internet]. Amsterdam, J. Mu

ller; 1913. Available from:

<https://archive.org/details/cu31924021444728/page/n5/mode/2up?ref=ol&view=theater>

244.

Dragan R. The Dragon in Chinese Myth and Ritual: Rites of Passage and Sympathetic Magic. In: Sages and Filial Sons: Mythology and Archaeology in Ancient China [Internet]. Shatin, N.T., Hong Kong: Chinese University Press; 1991. p. 135–62. Available from: <https://contentstore.cla.co.uk/secure/link?id=0990591e-fad1-ec11-997e-0050f2f09783>

245.

Pankenier DW. Watching for Dragons. In: Astrology and Cosmology in Early China: Conforming Earth to Heaven [Internet]. Cambridge: Cambridge University Press; 2013. p. 38–80. Available from: <https://uoelibrary.idm.oclc.org/login?qurl=https://doi.org/10.1017/CBO9781139017466>

246.

Rawson J. Chinese Ornament: The Lotus and the Dragon [Internet]. London: Published for the Trustees of the British Museum by British Museum Publications; 1984. Available from: <https://archive.org/details/chineseornamentl0000raws>

247.

Yang L, An D. Dragon (with index s.v. + pursue cross-references). In: Handbook of Chinese Mythology [Internet]. Santa Barbara, Calif: ABC-CLIO; 2005. p. 100–10. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=265439>

248.

Bloss LW. The Buddha and the Nāga: A Study in Buddhist Folk Religiosity. History of Religions [Internet]. 1973;13(1):36–53. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=tr>

ue&db=edsjsr&AN=edsjsr.1061950&site=eds-live&scope=site

249.

Cozad L, ProQuest (Firm). Sacred Snakes: Orthodox Images of Indian Snake Worship [Internet]. Aurora, Colo: Davies Group Publishers; 2004. Available from: <http://ebookcentral.proquest.com/lib/exeter/detail.action?docID=3138961>

250.

Mundkur B. The Cult of the Serpent: An Interdisciplinary Survey of its Manifestations and Origins [Internet]. Albany: State University of New York Press; 1983. Available from: <https://archive.org/details/TheCultOfTheSerpentBalajiMundkur/mode/2up>

251.

Vogel JP. Indian Serpent-Lore or the Nāgas in Hindu Legend and Art [Internet]. England: Taylor & Francis; 2013. Available from: <https://shibboleth2sp.tf.semcs.net/Shibboleth.sso/Login?entityID=https://elibrary.exeter.ac.uk/idp/shibboleth&target=https://shibboleth2sp.tf.semcs.net/shib%3Fdest%3Dhttp://www.southasiaarchive.com%252FSHIBBOLETH%3Fdest%3Dhttp://www.southasiaarchive.com/content/sarf.146266/222371>

252.

Daneshvari A. Of Serpents and Dragons in Islamic Art and Related Animals: An Iconographical Study. COSTA MESA: MAZDA PUBLISHERS; 2021.

253.

Kuehn S. The Dragon in Medieval East Christian and Islamic Art [Internet]. Vol. v. 86. Leiden: Brill; 2011. Available from: <https://uoelibrary.idm.oclc.org/login?url=https://brill.com/abstract/title/18275>