

HIC1200

Public History

View Online



1.

Kean, Hilda, Ashton, Paul: People and Their Pasts: Public History Today. Palgrave Macmillan, Basingstoke (2008).

2.

Graham Black: The engaging museum. Routledge, London (2005).

3.

Corsane, Gerard, 1962-: Heritage, museums and galleries [electronic resource] : an introductory reader / edited by Gerard Corsane. London : Routledge, 2005.

4.

Deacon, B.: A concise history of Cornwall. University of Wales Press (2007).

5.

Bella Dicks: Culture on Display. Open University Press.

6.

Fairclough, Graham: The heritage reader. Routledge, London (2008).

7.

De Groot, Jerome: Consuming history: historians and heritage in contemporary popular culture. Routledge, London (2008).

8.

Hamilton, Paula.: Oral history and public memories [electronic resource] / edited by Paula Hamilton and Linda Shopes. Philadelphia, Pa. : Temple University Press ; Chesham : Combined Academic [distributor], 2008.

9.

Harrison, Rodney: Understanding the politics of heritage. Manchester University Press in association with the Open University, Manchester, UK (2010).

10.

Watson, Sheila E. R., Macleod, Suzanne, Knell, Simon J.: Museum revolutions: museums and change. Routledge, London (2007).

11.

Chapter. In: The manual of museum exhibitions. AltaMira Press, Walnut Creek, CA (2002).

12.

Macdonald, Sharon: A companion to museum studies. Blackwell, Malden, Mass (2006).

13.

Payton, Philip J.: Cornwall: a history. Cornwall Editions, Fowey (2004).

14.

Perks, Robert, Thomson, Alistair: The oral history reader. Routledge, New York (2006).

15.

Louise Ravelli: Museum Texts. Routledge.

16.

Beverly Serrell: Exhibit labels. Alta Mira Press, Walnut Creek (1996).

17.

Watson, Sheila: Museums and their communities. Routledge, London (2007).

18.

Yow, Valerie Raleigh: Recording oral history: a guide for the humanities and social sciences. AltaMira Press, Walnut Creek, CA (2005).

19.

Janes, R.R., Sandell, R.: Museum Activism. Taylor & Francis Inc, Bosa Roca (2019).

20.

Glassberg, D.: Public History and the Study of Memory. The Public Historian. 18, 7–23 (1996). <https://doi.org/10.2307/3377910>.

21.

Jill Liddington: What Is Public History? Publics and Their Pasts, Meanings and Practices. Oral History. 30, 83–93 (2002).

22.

Fanthome, C.: Applying for a Placement. In: Work placements: a survival guide for students. pp. 27–37. Palgrave Macmillan, Basingstoke (2004).

23.

Graham, B., Ashworth, G.J., Tunbridge, J.E.: The uses and abuses of heritage. In: Heritage, museums and galleries: an introductory reader. pp. 26–37. Routledge, London (2005).

24.

Harrison, R.: The Politics of the Past: Conflict in the use of heritage in the modern world. In: The heritage reader. pp. 177–190. Routledge, London (2008).

25.

Macdonald, S.: Exhibitions of Power and Powers of Exhibition. An introduction to the politics of display. In: Museums and their Communities. pp. 176–196. Routledge (2007).

26.

Abt, J.: The Origins of the Public Museum. In: A companion to museum studies. pp. 115–134. Blackwell, Malden, Mass (2006).

27.

Bennett, T.: Dead Circuses: expertise, exhibition, government. In: Past beyond memory. pp. 12–35. Routledge, London (2004).

28.

Weil, S.: The Museums and the Public. In: Museums and their Communities. pp. 32–46. Routledge (2007).

29.

Richard J. Evans: The Wonderfulness of Us: The Tory Interpretation of History. The London review of books. 33, 9–12 (2011).

30.

Onciul, Bryony: Chapter 5. In: Golding, Vivien and Modest, Wayne (eds.) Museums and communities : curators, collections, and collaboration. pp. 79–97. London : Bloomsbury, 2013.

31.

Halpin, M.H.: Chapter 1 and 2. In: Museums and their Communities. p. S.-Weil. Routledge (2007).

32.

McCarthy, C.: Before 'Te Maori': a revolution deconstructed. In: Museum revolutions : museums and change. pp. 117–133. Routledge, London (2007).

33.

Hall, S.: Whose Heritage? Un-settling 'The Heritage', re-imagining the post-nation. In: The Heritage Reader. pp. 219–228. Routledge.

34.

Harrison, R., Hughes, L.: Heritage, Colonialism and post-colonialism. In: Understanding the politics of heritage. pp. 234–269. Manchester University Press in association with the Open University, Manchester, UK (2010).

35.

Lord, B.: The Purpose of Museum Exhibitions. In: The manual of museum exhibitions. pp. 11–25. AltaMira Press, Walnut Creek, CA (2002).

36.

Black, G.: Applying the principles of interpretation to museum display. In: The engaging museum. pp. 179–210. Routledge, London (2005).

37.

Serrell, B.: What Are Interpretive Labels? In: Exhibit labels: An Interpretive Approach. pp.

9–19. Alta Mira Press, Walnut Creek (1996).

38.

Ravelli, L.: Extending the frameworks. Understanding exhibitions and museums as texts. In: *Museum Texts*. pp. 119–148. Routledge.

39.

Layton, R.: Conflict in the Archaeology of Living Traditions [IN] *The heritage reader*. In: *The heritage reader*. pp. 256–273. Routledge, London (2008).

40.

Uzzell, D., Ballatyne, R.: Heritage that Hurts: Interpretation in a postmodern world. In: *The heritage reader*. pp. 502–513. Routledge, London (2008).

41.

Jameson Jr., J.H.: Presenting Archaeology to the Public, Then and Now: An introduction. In: *The heritage reader*. pp. 427–456. Routledge, London (2008).

42.

McCarthy, J.P.: More than Just "Telling the Story" Interpretive narrative archaeology. In: *The heritage reader*. pp. 536–544. Routledge, London (2008).

43.

Kelly, L.: Chapter 21 Visitors and Learning: Adult museum visitors' learning identities. In: *Museum revolutions: museums and change*. pp. 276–290. Routledge, London (2007).

44.

Rounds, J.: Doing Identity Work in Museums. *Curator: The Museum Journal*. 49, 133–150 (2006). <https://doi.org/10.1111/j.2151-6952.2006.tb00208.x>.

45.

Mason, R.: Museums, galleries and heritage: Sites of meaning-making and communication. In: Heritage, museums and galleries: an introductory reader. pp. 200–214. Routledge, London (2005).

46.

Tzibazi, V.: Museum Theatre: Children's Reading of 'First Person Interpretation' in Museums. In: People and Their Pasts [electronic resource] ; Public History Today / Edited by Hilda Kean, Paul Ashton. pp. 163–181. Palgrave Macmillan, Basingstoke (2008).

47.

Karp, I., Kratz, C.A., Szwaja, L., Ybarra-Frausto, T.: Declaration on the Importance and Value of Universal Museums: 'Museums Serve Every Nation' [IN] Museum Frictions. In: Museum Frictions. pp. 247–249. Duke University Press.

48.

Harrison, R.: The politics of heritage [IN] Understanding the politics of heritage. In: Understanding the politics of heritage. pp. 154–196. Manchester University Press in association with the Open University, Manchester, UK (2010).

49.

Transcript of Kenan Malik's radio broadcast 'Who owns culture?'

50.

O'Neill, M.: Enlightenment museums: universal or merely global. Museum and Society. 2, 190–202 (2004).

51.

Ames, M.M.: Chapter 14 [IN] Cannibal tours and glass boxes: the anthropology of museums. In: Cannibal tours and glass boxes: the anthropology of museums. pp. 151–168. UBC Press, Vancouver (1992).

52.

Watson, Sheila E. R., Macleod, Suzanne, Knell, Simon J.: Chapter 26 [IN] Museum revolutions: museums and change. In: Museum revolutions: museums and change. pp. 343–354. Routledge, London (2007).

53.

Pickering, M.: Chapter 19 [IN] Museum revolutions: museums and change. In: Museum revolutions: museums and change. pp. 250–259. Routledge, London (2007).

54.

National NAGPRA Home.

55.

Schofield, J.: Heritage Management, Theory and Practice. In: The heritage reader. pp. 15–30. Routledge, London (2008).

56.

Tunbridge, J.E.: Whose Heritage to Conserve? Cross-cultural reflections on political dominance and urban heritage conservation. In: The heritage reader. pp. 235–244. Routledge, London (2008).

57.

Donnachie, I.: World Heritage. In: Understanding the politics of heritage. pp. 115–153. Manchester University Press in association with the Open University, Manchester, UK (2010).

58.

Anderson, Kathryn, Jack, Dana C.: Learning to Listen: Interview Techniques and Analyses. In: Women's words : the feminist practice of oral history. pp. 11–26. New York ; London : Routledge, 1991.

59.

Janes, R.R.: Museums and irrelevance [IN] Museums in a troubled world. In: Museums in a troubled world. pp. 13–25. Routledge, Abingdon, Oxon (2009).

60.

Lubar, S.: Exhibiting Memories. In: Museums and their communities. pp. 397–405. Routledge, London (2007).

61.

Evans, R.J.: Lying about Hitler: history, Holocaust, and the David Irving trial. Basic Books, New York, N.Y. (2001).

62.

Lipstadt, D.E.: History on trial: my day in court with David Irving. HarperPerennial, New York (2006).

63.

Trask, D.F.: A Reflection on Historians and Policymakers. The History Teacher. 11, (1978). <https://doi.org/10.2307/492247>.

64.

Francis J. Gavin: History and Policy. International Journal. 63, 162–177 (2008).

65.

Tosh, J.: Public History, Civic Engagement and the Historical Profession in Britain. History. 99, 191–212 (2014). <https://doi.org/10.1111/1468-229X.12053>.

66.

Thomas, S.: Private Memory in a Public Space: Oral History and Museums. In: Oral history and public memories. pp. 87–100. Temple University Press, Philadelphia, Pa (2008).

67.

Kvale, S.: The Interview Situation. In: Interviews: an introduction to qualitative research interviewing. pp. 124–143. Sage Publications, Thousand Oaks, Calif (1996).

68.

Green, A.: The Exhibition that Speaks for Itself. Oral history and museums [IN] Museums and their communities. In: Museums and their communities [electronic resource] / edited by Sheila Watson. pp. 409–417. Routledge, London (2007).

69.

Payton, P.: So Many Brilliant Ornaments [IN] Cornwall: a history. In: Cornwall: a history. pp. 180–206. Cornwall Editions, Fowey (2004).

70.

Cannadine, David, Keating, Jenny, Sheldon, Nicola: History in the national curriculum, 1979-2010 [IN] The right kind of history: teaching the past in twentieth-century England. In: The right kind of history: teaching the past in twentieth-century England. pp. 181–218. Palgrave Macmillan, Basingstoke (2011).

71.

Readman, P.: 'The Cliffs are not Cliffs': The Cliffs of Dover and National Identities in Britain, .1750- .1950. History. 99, 241–269 (2014).
<https://doi.org/10.1111/1468-229X.12054>.

72.

Paul Hamlyn Foundation ~ Whose cake is it anyway? ~ Our Museum: Communities and Museums as Active Partners ~ Special Initiatives ~ ArtsWhose cake is it anyway?

73.

Jerome De Groot: Chapters 12 &13 [IN] Historians and heritage in contemporary popular culture. In: Historians and heritage in contemporary popular culture. Routledge, Abingdon,

Oxon (2008).

74.

Clips from Reel Injun [DVD], (2009).

75.

Butler, T.: 'Memoryscape': Integrating Oral History, Memory and Landscape on the River Thames. In: *People and Their Pasts: Public History Today*. pp. 223–239. Palgrave Macmillan, Basingstoke (2008).

76.

Rubenstein, A.: Herminone Raised Her Hand Again [IN] *Harry Potter and history*. In: *Harry Potter and history*. pp. 309–321. Wiley, Hoboken, N.J (2011).

77.

Ashworth, G. J., Graham, Brian, Tunbridge, J. E.: *Towards Pluralising Pasts: Theories And Concepts Of Heritage* [IN] *Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies*. In: *Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies*. pp. 35–53. Pluto Press (2007).

78.

Malpas, J.: Chapter 1 [IN] *NEW HERITAGE: NEW MEDIA AND CULTURAL HERITAGE*; ED. BY YEHUDA E. KALAY. In: Kalay, Y., Kvan, T., and Affleck, J. (eds.) *NEW HERITAGE: NEW MEDIA AND CULTURAL HERITAGE*; ED. BY YEHUDA E. KALAY. pp. 13–26. ROUTLEDGE, LONDON (2008).

79.

BBC - A History of the World - Home.

80.

Padawangi, Rita: *The Vernacular and the Spectacular Urban Identity and Architectural*

Heritage in Southeast Asian Cities [IN] Asian Cities: Colonial to Global. In: Asian Cities: Colonial to Global. pp. 261–278. Amsterdam University PressAmsterdam University Press (2015).

81.

G.J. Ashworth and J.E. Tunbridge: Old cities, new pasts: Heritage planning in selected cities of Central Europe. *GeoJournal*. 49, 105–116 (1999).

82.

Martin Coward: Against Anthropocentrism: The Destruction of the Built Environment as a Distinct Form of Political Violence. *Review of International Studies*. 32, 419–437 (2006).

83.

WALEED KASSAB AL-HEMAIDI: The metamorphosis of the urban fabric in an Arab-Muslim City: Riyadh, Saudi Arabia. *Journal of Housing and the Built Environment*. 16, 179–201 (2001).

84.

Stewart, M.: Expanding the Archive: The Role of Family History in Exploring Connections Within a Settler's World [IN] People and Their Pasts: Public History Today. In: People and Their Pasts: Public History Today. pp. 240–259. Palgrave Macmillan, Basingstoke (2008).