HIC1200

Public History



1.

Kean, Hilda & Ashton, Paul. People and Their Pasts: Public History Today. (Palgrave Macmillan, 2008).

2.

Graham Black. The engaging museum. (Routledge, 2005).

3.

Corsane, Gerard, 1962-. Heritage, museums and galleries [electronic resource]: an introductory reader / edited by Gerard Corsane. (London: Routledge, 2005).

4.

Deacon, B. A concise history of Cornwall. (University of Wales Press, 2007).

5.

Bella Dicks. Culture on Display. (Open University Press).

6.

Fairclough, Graham. The heritage reader. (Routledge, 2008).

De Groot, Jerome. Consuming history: historians and heritage in contemporary popular culture. (Routledge, 2008).

8.

Hamilton, Paula. Oral history and public memories [electronic resource] / edited by Paula Hamilton and Linda Shopes. (Philadelphia, Pa.: Temple University Press; Chesham: Combined Academic [distributor], 2008.).

9.

Harrison, Rodney. Understanding the politics of heritage. vol. Understanding global heritage (Manchester University Press in association with the Open University, 2010).

10.

Watson, Sheila E. R., Macleod, Suzanne, & Knell, Simon J. Museum revolutions: museums and change. (Routledge, 2007).

11.

Chapter. in The manual of museum exhibitions (AltaMira Press, 2002).

12.

Macdonald, Sharon. A companion to museum studies. vol. Blackwell companions in cultural studies (Blackwell, 2006).

13.

Payton, Philip J. Cornwall: a history. (Cornwall Editions, 2004).

14.

Perks, Robert & Thomson, Alistair. The oral history reader. (Routledge, 2006).

Louise Ravelli. Museum Texts. (Routledge).

16.

Beverly Serrell. Exhibit labels. (Alta Mira Press, 1996).

17.

Watson, Sheila. Museums and their communities. (Routledge, 2007).

18.

Yow, Valerie Raleigh. Recording oral history: a guide for the humanities and social sciences . (AltaMira Press, 2005).

19.

Janes, R. R. & Sandell, R. Museum Activism. (Taylor & Francis Inc, 2019).

20.

Glassberg, D. Public History and the Study of Memory. The Public Historian **18**, 7–23 (1996).

21.

Jill Liddington. What Is Public History? Publics and Their Pasts, Meanings and Practices. Oral History **30**, 83–93 (2002).

22.

Fanthome, C. Applying for a Placement. in Work placements: a survival guide for students vol. Palgrave study guides 27–37 (Palgrave Macmillan, 2004).

Graham, B., Ashworth, G. J. & Tunbridge, J. E. The uses and abuses of heritage. in Heritage, museums and galleries: an introductory reader 26–37 (Routledge, 2005).

24.

Harrison, R. The Politics of the Past: Conflict in the use of heritage in the modern world. in The heritage reader 177–190 (Routledge, 2008).

25.

Macdonald, S. Exhibitions of Power and Powers of Exhibition. An introduction to the politics of display. in Museums and their Communities 176–196 (Routledge, 2007).

26.

Abt, J. The Origins of the Public Museum. in A companion to museum studies vol. Blackwell companions in cultural studies 115–134 (Blackwell, 2006).

27.

Bennett, T. Dead Circuses: expertise, exhibition, government. in Pasts beyond memory 12–35 (Routledge, 2004).

28.

Weil, S. The Museums and the Public. in Museums and their Communities 32–46 (Routledge, 2007).

29.

Richard J. Evans. The Wonderfulness of Us: The Tory Interpretation of History. The London review of books **33**, 9–12 (2011).

30.

Onciul, Bryony. Chapter 5. in Museums and communities: curators, collections, and

collaboration (eds. Golding, Vivien & Modest, Wayne) 79-97 (London: Bloomsbury, 2013.).

31.

Halpin, M. H. Chapter 1 and 2. in Museums and their Communities S.-Weil (Routledge, 2007).

32.

McCarthy, C. Before 'Te Maori': a revolution deconstructed. in Museum revolutions: museums and change 117–133 (Routledge, 2007).

33

Hall, S. Whose Heritage? Un-settling 'The Heritage', re-imagining the post-nation. in The Heritage Reader 219–228 (Routledge).

34.

Harrison, R. & Hughes, L. Heritage, Colonialism and post-colonialism. in Understanding the politics of heritage vol. Understanding global heritage 234–269 (Manchester University Press in association with the Open University, 2010).

35.

Lord, B. The Purpose of Museum Exhibitions. in The manual of museum exhibitions 11–25 (AltaMira Press, 2002).

36.

Black, G. Applying the principles of interpretation to museum display. in The engaging museum 179–210 (Routledge, 2005).

37.

Serrell, B. What Are Interpretive Labels? in Exhibit labels: An Interpretive Approach 9–19 (Alta Mira Press, 1996).

Ravelli, L. Extending the frameworks. Understanding exhibitions and museums as texts. in Museum Texts 119–148 (Routledge).

39.

Layton, R. Conflict in the Archaeology of Living Traditions [IN] The heritage reader. in The heritage reader 256–273 (Routledge, 2008).

40.

Uzzell, D. & Ballatyne, R. Heritage that Hurts: Interpretaion in a postmodern world. in The heritage reader 502–513 (Routledge, 2008).

41.

Jameson Jr., J. H. Presenting Archaeology to the Public, Then and Now: An introduction. in The heritage reader 427–456 (Routledge, 2008).

42.

McCarthy, J. P. More than Just "Telling the Story" Interpretive narrative archaeology. in The heritage reader 536–544 (Routledge, 2008).

43.

Kelly, L. Chapter 21 Visitors and Learning: Adult museum visitors' learning identities. in Museum revolutions: museums and change 276–290 (Routledge, 2007).

44.

Rounds, J. Doing Identity Work in Museums. Curator: The Museum Journal **49**, 133–150 (2006).

Mason, R. Museums, galleries and heritage: Sites of meaning-making and communication. in Heritage, museums and galleries: an introductory reader 200–214 (Routledge, 2005).

46.

Tzibazi, V. Museum Theatre: Children's Reading of 'First Person Interpretation' in Museums. in People and Their Pasts [electronic resource]; Public History Today / Edited by Hilda Kean, Paul Ashton. 163–181 (Palgrave Macmillan, 2008).

47.

Karp, I., Kratz, C. A., Szwaja, L. & Ybarra-Frausto, T. Declaration on the Importance and Value of Universal Museums: 'Museums Serve Every Nation' [IN] Museum Frictions. in Museum Frictions 247–249 (Duke University Press).

48.

Harrison, R. The politics of heritage [IN] Understanding the politics of heritage. in Understanding the politics of heritage vol. Understanding global heritage 154–196 (Manchester University Press in association with the Open University, 2010).

49.

Transcript of Kenan Malik's radio broadcast 'Who owns culture?'

50.

O'Neill, M. Enlightenment museums: universal or merely global. Museum and Society **2**, 190–202 (2004).

51.

Ames, M. M. Chapter 14 [IN] Cannibal tours and glass boxes: the anthropology of museums in Cannibal tours and glass boxes: the anthropology of museums 151–168 (UBC Press, 1992).

Watson, Sheila E. R., Macleod, Suzanne, & Knell, Simon J. Chapter 26 [IN] Museum revolutions: museums and change in Museum revolutions: museums and change 343–354 (Routledge, 2007).

53.

Pickering, M. Chapter 19 [IN] Museum revolutions: museums and change. in Museum revolutions: museums and change 250–259 (Routledge, 2007).

54.

National NAGPRA Home.

55.

Schofield, J. Heritage Management, Theory and Practice. in The heritage reader 15–30 (Routledge, 2008).

56.

Tunbridge, J. E. Whose Heritage to Conserve? Cross-cultural reflections on political dominance and urban heritage conservation. in The heritage reader 235–244 (Routledge, 2008).

57.

Donnachie, I. World Heritage. in Understanding the politics of heritage vol. Understanding global heritage 115–153 (Manchester University Press in association with the Open University, 2010).

58.

Anderson, Kathryn & Jack, Dana C. Learning to Listen: Interview Techniques and Analyses. in Women's words: the feminist practice of oral history 11–26 (New York; London: Routledge, 1991.).

Janes, R. R. Museums and irrelevance [IN] Museums in a troubled world. in Museums in a troubled world 13–25 (Routledge, 2009).

60.

Lubar, S. Exhibiting Memories. in Museums and their communities 397–405 (Routledge, 2007).

61.

Evans, R. J. Lying about Hitler: history, Holocaust, and the David Irving trial. (Basic Books, 2001).

62.

Lipstadt, D. E. History on trial: my day in court with David Irving. (HarperPerennial, 2006).

63.

Trask, D. F. A Reflection on Historians and Policymakers. The History Teacher 11, (1978).

64.

Francis J. Gavin. History and Policy. International Journal 63, 162–177 (2008).

65.

Tosh, J. Public History, Civic Engagement and the Historical Profession in Britain. History **99**, 191–212 (2014).

66.

Thomas, S. Private Memory in a Public Space: Oral History and Museums. in Oral history and public memories 87–100 (Temple University Press, 2008).

Kvale, S. The Interview Situation. in Interviews: an introduction to qualitative research interviewing 124–143 (Sage Publications, 1996).

68.

Green, A. The Exhibition that Speaks for Itself. Oral history and museums [IN] Museums and their communities. in Museums and their communities [electronic resource] / edited by Sheila Watson. 409–417 (Routledge, 2007).

69.

Payton, P. So Many Brilliant Ornaments [IN] Cornwall: a history. in Cornwall: a history 180–206 (Cornwall Editions, 2004).

70.

Cannadine, David, Keating, Jenny & Sheldon, Nicola. History in the national curriculum, 1979-2010 [IN] The right kind of history: teaching the past in twentieth-century England. in The right kind of history: teaching the past in twentieth-century England 181–218 (Palgrave Macmillan, 2011).

71.

Readman, P. 'The Cliffs are not Cliffs': The Cliffs of Dover and National Identities in Britain, .1750- .1950. History **99**, 241–269 (2014).

72.

Paul Hamlyn Foundation ~ Whose cake is it anyway? ~ Our Museum: Communities and Museums as Active Partners ~ Special Initiatives ~ ArtsWhose cake is it anyway?

73.

Jerome De Groot. Chapters 12 &13 [IN] Historians and heritage in contemporary popular culture. in Historians and heritage in contemporary popular culture (Routledge, 2008).

Clips from Reel Injun [DVD]. (2009).

75.

Butler, T. 'Memoryscape': Integrating Oral History, Memory and Landscape on the River Thames. in People and Their Pasts: Public History Today 223–239 (Palgrave Macmillan, 2008).

76.

Rubenstein, A. Herminone Raised Her Hand Again [IN] Harry Potter and history. in Harry Potter and history 309–321 (Wiley, 2011).

77.

Ashworth, G. J., Graham, Brian & Tunbridge, J. E. Towards Pluralising Pasts: Theories And Concepts Of Heritage [IN] Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies. in Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies 35–53 (Pluto PressPluto Press, 2007).

78.

Malpas, J. Chapter 1 [IN] NEW HERITAGE: NEW MEDIA AND CULTURAL HERITAGE; ED. BY YEHUDA E. KALAY. in NEW HERITAGE: NEW MEDIA AND CULTURAL HERITAGE; ED. BY YEHUDA E. KALAY. (eds. Kalay, Y., Kvan, T. & Affleck, J.) 13–26 (ROUTLEDGE, 2008).

79.

BBC - A History of the World - Home.

80.

Padawangi, Rita. The Vernacular and the Spectacular Urban Identity and Architectural Heritage in Southeast Asian Cities [IN] Asian Cities: Colonial to Global in Asian Cities: Colonial to Global 261–278 (Amsterdam University PressAmsterdam University Press, 2015).

G.J. Ashworth and J.E. Tunbridge. Old cities, new pasts: Heritage planning in selected cities of Central Europe. GeoJournal **49**, 105–116 (1999).

82.

Martin Coward. Against Anthropocentrism: The Destruction of the Built Environment as a Distinct Form of Political Violence. Review of International Studies **32**, 419–437 (2006).

83.

WALEED KASSAB AL-HEMAIDI. The metamorphosis of the urban fabric in an Arab-Muslim City: Riyadh, Saudi Arabia. Journal of Housing and the Built Environment **16**, 179–201 (2001).

84.

Stewart, M. Expanding the Archive: The Role of Family History in Exploring Connections Within a Settler's World [IN] People and Their Pasts: Public History Today. in People and Their Pasts: Public History Today 240–259 (Palgrave Macmillan, 2008).