

TRU2016

Reason and Passion: Literature of the Long Eighteenth Century

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@book{Aravamudan_EBSCOhost_2012, address={Chicago}, title={Enlightenment Orientalism: resisting the rise of the novel}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=400603}, publisher={The University of Chicago Press}, author={Aravamudan, Srinivas and EBSCOhost}, year={2012} }

@book{Baillie, Joanna, title={De Monfort}, url={http://gateway.proquest.com/openurl?url=Z39.88-2003&ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:dr:Z100053581:&rft.accountid=10792}, author={Baillie, Joanna} }

@book{Burke_Phillips_2008, address={Oxford}, edition={New ed}, title={A philosophical enquiry into the origin of our ideas of the sublime and beautiful}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780191567124}, publisher={Oxford University Press}, author={Burke, Edmund and Phillips, Adam}, year={2008} }

@book{Elizabeth Inchbald, title={A Simple Story}, publisher={Oxford University Press, USA}, author={Elizabeth Inchbald} }

@inbook{Gray_2012, address={New York}, edition={9th ed}, title={Elegy in a Country Churchyard}, url={https://contentstore.cla.co.uk/secure/link?id=3ba6ffc7-0c18-e911-80cd-005056af4099}, booktitle={The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century}, publisher={W.W. Norton}, author={Gray, Thomas}, year={2012}, pages={3051-3054} }

@misc{Gray, title={The Bard - Thomas Gray Archive}, url={http://www.thomasgray.org/cgi-bin/display.cgi?text=bapo}, author={Gray, Thomas} }

@inbook{Haywood_2012, address={New York}, edition={9th ed}, title={Fantomina; or, Love in a Maze}, url={https://contentstore.cla.co.uk/secure/link?id=fd9801f4-9512-e911-80cd-005056af4099}, booktitle={The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century}, publisher={W.W. Norton}, author={Haywood, Eliza}, year={2012}, pages={2740-2758} }

@inbook{Johnson_2012, address={New York}, edition={9th ed}, title={On Fiction}, url={https://contentstore.cla.co.uk/secure/link?id=f32a4525-9512-e911-80cd-005056af4099}, booktitle={The Norton anthology of English literature: Volume C.: The Restoration

and the eighteenth century}, publisher={W.W. Norton}, author={Johnson, Samuel}, year={2012}, pages={2923-2926} }

@book{Macpherson, James_1760, address={Dublin}, title={Fragments of ancient poetry. Collected in the highlands of Scotland, and translated from the Galic, or Erse language}, url={http://find.galegroup.com/ecco/infomark.do?&source=gale&prodId=ECCO&userGroupName=exeter&tabID=T001&docId=CB3327907312&type=multipage&contentSet=ECCOArticles&version=1.0&docLevel=FASCIMILE}, author={Macpherson, James}, year={1760} }

@book{Mannheimer_Taylor & Francis_2011, address={New York}, title={Print, visibility, and gender in eighteenth-century satire: 'the scope in ev'ry page'}, volume={8}, url={http://www.taylorfrancis.com/start-session?idp=https%3A%2F%2Flibrary.exeter.ac.uk%2Fidp%2Fshibboleth&redirectUri=https%3A%2F%2Fwww.taylorfrancis.com%2Fbooks%2F9780203817353}, publisher={Routledge}, author={Mannheimer, Katherine and Taylor & Francis}, year={2011} }

@book{McMinn_ProQuest (Firm)_2010, address={Newark}, title={Jonathan Swift and the arts}, url={https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=3115956}, publisher={University of Delaware Press}, author={McMinn, Joseph and ProQuest (Firm)}, year={2010} }

@inbook{1769, address={London}, title={The Tragedy of Macbeth}, url={http://find.galegroup.com/ecco/infomark.do?&source=gale&prodId=ECCO&userGroupName=exeter&tabID=T001&docId=CW3311095632&type=multipage&contentSet=ECCOArticles&version=1.0&docLevel=FASCIMILE}, booktitle={An essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets. With some remarks upon the ..}, author={Montagu, Elizabeth Robinson}, year={1769}, pages={173-206} }

@misc{1733, address={London}, title={To the imitator of the satire of the second book of Horace}, url={http://find.galegroup.com/ecco/infomark.do?&source=gale&prodId=ECCO&userGroupName=exeter&tabID=T001&docId=CB132853533&type=multipage&contentSet=ECCOArticles&version=1.0&docLevel=FASCIMILE}, publisher={Eighteenth Century Collections Online}, author={Montagu, Mary Wortley, Lady}, year={1733} }

@book{Moore_2010, address={Baltimore}, title={Swift, the book, and the Irish financial revolution: satire and sovereignty in Colonial Ireland}, url={https://ebookcentral.proquest.com/lib/exeter/detail.action?docID=4398333}, publisher={Johns Hopkins University Press}, author={Moore, Sean D.}, year={2010} }

@inbook{Pope_2012a, address={New York}, edition={9th ed}, title={Epistle to Dr Arbuthnot}, url={https://contentstore.cla.co.uk/secure/link?id=d19a957c-9712-e911-80cd-005056af4099}, booktitle={The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century}, publisher={W.W. Norton}, author={Pope, Alexander}, year={2012}, pages={2722-2731} }

@inbook{Pope_2012b, address={New York}, edition={9th ed}, title={'Milton.' Lives of the Poets},

url={https://contentstore.cla.co.uk/secure/link?id=83bbf0b6-9412-e911-80cd-005056af4099}, booktitle={The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century}, publisher={W.W. Norton}, author={Pope, Alexander}, year={2012}, pages={2949-2955} }

@inbook{Rowleie_Chatterton_2013a, address={Cambridge}, title={Englysh Metamorphosis}, url={https://uoelibrary.idm.oclc.org/login?url=http://eds.b.ebscohost.com/eds/detail/detail?vid=0&sid=4d17a097-d623-421e-9235-c2f97b9e749f%40pdc-v-sessmgr03&bd ata=JnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=edsgec.CB0127907312&db=edsgec}, DOI={10.1017/CBO9781139626415.040}, booktitle={The Works of Thomas Chatterton}, publisher={Cambridge University Press}, author={Rowleie, T. and Chatterton, Thomas}, editor={Cottle, Joseph and Southey, Robert}, year={2013}, pages={351-359} }

@inbook{Rowleie_Chatterton_2013b, address={Cambridge}, title={An Excelente Balade of Charity}, url={https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/books/works-of-thomas-chatterton/an-excelente-balade-of-charity/B4A2019D547E61700BFFF9DCB8692410}, DOI={10.1017/CBO9781139626415.041}, booktitle={The Works of Thomas Chatterton}, publisher={Cambridge University Press}, author={Rowleie, Thomas and Chatterton, Thomas}, editor={Cottle, Joseph and Southey, Robert}, year={2013}, pages={360-368} }

@book{Sheridan_2008, address={Oxford}, title={The rivals: The duenna ; A trip to Scarborough ; The school for scandal ; The critic}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780191561757}, publisher={Oxford University Press}, author={Sheridan, Richard Brinsley}, editor={Cordner, Michael}, year={2008} }

@inbook{Swift_2012, address={New York}, edition={9th ed}, title={A Modest Proposal}, url={https://contentstore.cla.co.uk/secure/link?id=468095de-9712-e911-80cd-005056af4099}, booktitle={The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century}, publisher={W.W. Norton}, author={Swift, Jonathan}, year={2012}, pages={2633-2639} }

@misc{William Hogarth | Marriage A-la-Mode: 1, The Marriage Settlement | NG113 | National Gallery, London, url={https://www.nationalgallery.org.uk/paintings/william-hogarth-marriage-a-la-mode-1-the-marriage-settlement} }