

TRU2016

Reason and Passion: Literature of the Long Eighteenth Century

View Online



[1]

Aravamudan, S. and EBSCOhost 2012. Enlightenment Orientalism: resisting the rise of the novel. The University of Chicago Press.

[2]

Baillie, Joanna De Monfort.

[3]

Burke, E. and Phillips, A. 2008. A philosophical enquiry into the origin of our ideas of the sublime and beautiful. Oxford University Press.

[4]

Elizabeth Inchbald A Simple Story. Oxford University Press, USA.

[5]

Gray, T. 2012. Elegy in a Country Churchyard. The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century. W.W. Norton. 3051–3054.

[6]

Haywood, E. 2012. Fantomina; or, Love in a Maze. The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century. W.W. Norton. 2740–2758.

[7]

Johnson, S. 2012. On Fiction. *The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century*. W.W. Norton. 2923–2926.

[8]

Macpherson, James 1760. *Fragments of ancient poetry. Collected in the highlands of Scotland, and translated from the Galic, or Erse language*.

[9]

Mannheimer, K. and Taylor & Francis 2011. *Print, visuality, and gender in eighteenth-century satire: 'the scope in ev'ry page'*. Routledge.

[10]

McMinn, J. and ProQuest (Firm) 2010. *Jonathan Swift and the arts*. University of Delaware Press.

[11]

Montagu, Elizabeth Robinson 1769. *The Tragedy of Macbeth. An essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets. With some remarks upon the ..* 173–206.

[12]

Moore, S.D. 2010. *Swift, the book, and the Irish financial revolution : satire and sovereignty in Colonial Ireland*. Johns Hopkins University Press.

[13]

Pope, A. 2012. Epistle to Dr Arbuthnot. *The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century*. W.W. Norton. 2722–2731.

[14]

Pope, A. 2012. 'Milton.' Lives of the Poets. The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century. W.W. Norton. 2949–2955.

[15]

Rowleie, T. and Chatterton, T. 2013. An Excelente Balade of Charity. The Works of Thomas Chatterton. J. Cottle and R. Southey, eds. Cambridge University Press. 360–368.

[16]

Rowleie, T. and Chatterton, T. 2013. Englysh Metamorphosis. The Works of Thomas Chatterton. J. Cottle and R. Southey, eds. Cambridge University Press. 351–359.

[17]

Sheridan, R.B. 2008. The rivals: The duenna ; A trip to Scarborough ; The school for scandal ; The critic. Oxford University Press.

[18]

Swift, J. 2012. A Modest Proposal. The Norton anthology of English literature: Volume C.: The Restoration and the eighteenth century. W.W. Norton. 2633–2639.

[19]

The Bard - Thomas Gray Archive: <http://www.thomasgray.org/cgi-bin/display.cgi?text=bapo>

[20]

To the imitator of the satire of the second book of Horace: 1733.
<http://find.galegroup.com/ecco/infomark.do?&source=gale&prodId=ECCO&userGroupName=exeter&tabID=T001&docId=CB132853533&type=multipage&contentSet=ECCOArticles&version=1.0&docLevel=FASCIMILE>.

[21]

William Hogarth | Marriage A-la-Mode: 1, The Marriage Settlement | NG113 | National Gallery, London:
<https://www.nationalgallery.org.uk/paintings/william-hogarth-marriage-a-la-mode-1-the-marriage-settlement>.