

MLI1016

Italy Inside Out: Popular visual narratives about Italy

View Online



Anderson, Carolyn. 'Cold War Consumer Diplomacy and Movie-Induced Roman Holidays'. *Journal of Tourism History* 3.Issue 1 (2011): 1–19. Web.
 <<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hia&AN=62667757&site=eds-live&scope=site>>.

Antonello, Pierpaolo. '1.7: A' Storia e' Maria: Gender Power Dynamics and Genre Normalization, ("Imma Contro Tutti", Francesca Comencini)'. *The Italianist* 36.2 (2016): 322–327. Web.
 <<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=118863958&site=eds-live&scope=site>>.

Bassi, Serena. 'Whose Comatose Girlfriend? Figures of Crisis in Neoliberal Italy [in] Modern Languages Open'. *Modern Languages Open* 2018.1 (2018): n. pag. Web.
 <<https://www.modernlanguagesopen.org/articles/10.3828/mlo.v0i0.176/>>.

Bondanella, Peter E. *A History of Italian Cinema*. New York: Continuum International Pub. Group, 2009. Web.
 <<https://contentstore.cla.co.uk/secure/link?id=613b295e-1723-e911-80cd-005056af4099>>

Bradshaw, Peter. 'Review of Call Me By Your Name'. *The Guardian* (2017): n. pag. Web.
 <<https://www.theguardian.com/film/2017/oct/26/call-me-by-your-name-review-luca-guadagnino-armie-hammer>>.

Clapp, James A. 'The Romantic Travel Movie, Italian-Style'. *Visual Anthropology*. 22.Issue 1 (2009): 52–63. Web.
 <<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=35713433&site=eds-live&scope=site>>.

di Bianco, Laura. '1.5: Donna Imma's "Dream of Domination" ("Il Ruggito Della Leonessa", Francesca Comencini)'. *The Italianist* 36.2 (2016): 312–317. Web.
 <<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=118863961&site=eds-live&scope=site>>.

Dobson, Amy Shields, and Akane Kanai. 'From "can-Do" Girls to Insecure and Angry: Affective Dissonances in Young Women's Post-Recessional Media'. *Feminist Media Studies* (2018): 1–16. Web.
 <<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=201916422048&site=eds-live&scope=site>>.

Donadio, Rachel. "'La Dolce Vita Gone Sour (And This Time in Color)" [in] *New York Times*'.

New York Times 162.Issue 56254, pC1-C5. 2p. 1 Color Photograph (2013): n. pag. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=asx&AN=90130205&site=eds-live&scope=site>>.

Duncan, Derek. 'Chapter 27 - The Queerness of Italian Cinema'. *A Companion to Italian Cinema*. Ed. Frank Burke. Hoboken, NJ, USA: John Wiley & Sons, Inc., 2017. 467-483. Web.
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008701859707446&context=L&vid=44UOEX_INST:default>.

Dyer, Richard. 'Chapter 20 - The Role of Stereotypes'. *Media Studies: A Reader*. Ed. Paul Marris and Sue Thornham. 2nd ed. Edinburgh: Edinburgh University Press, 1999. 245-251. Web.
<<https://contentstore.cla.co.uk/secure/link?id=93023b4b-1931-e911-80cd-005056af4099>>

Elisabetta, Girelli. 'Beauty and the Beast: The Construction of Italianness in A Room With A View and Where Angels Fear To Tread'. *Studies in European Cinema*. 3.1 (2006): 01-35. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsovi&AN=edsovi.01244594.200603010.00003&site=eds-live&scope=site>>.

Falcus, Sarah, and Katsura Sako. 'Chapter 13 - Women, Travelling and Later Life'. *Ageing, Popular Culture and Contemporary Feminism: Harleys and Hormones*. Ed. Imelda Whelan and Joel Gwynne. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2014. Web.
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000980539707446&context=L&vid=44UOEX_INST:default>.

Fellini, Federico, Marcello Mastroianni, and Anita Ekberg. 'La Dolce Vita'. 2001 : n. pag. Print.

Gary Crowdus Paolo Sorrentino. "'In Search of 'The Great Beauty': An Interview with Paolo Sorrentino" [in] *Cineaste*'. *Cineaste* 39.2 (2014): 8-13. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.43500945&site=ed>>.

Girelli, Elisabetta. 'Chapter 5 - "Italianness, British Cinema and Thatcherism" [in] *Beauty and the Beast: Italianness in British Cinema*'. Bristol: Intellect, 2009. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781841503035>>.

Gordon, Robert. "'All Tomorrow's Parties" [in] *Times Literary Supplement*'. *Times Literary Supplement* 5765 (2013): 18-18. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=90500389&site=eds-live&scope=site>>.

---. 'Cartoline Da Roma. Hollywood, l'Italia e La Citta Del Turismo'. *ItaliAmerica: Il Mondo Dei Media*. Milano: Il saggiaatore, 2012. 11-34. Print.

---. 'Hollywood and Italy: Industries and Fantasies'. *The Italian Cinema Book*. Basingstoke: Palgrave Macmillan on behalf of the British Film Institute, 2014. 123-132. Web.

<<https://contentstore.cla.co.uk/secure/link?id=5fb9d3b7-b739-e911-80cd-005056af4099>>

Guadagnino, Luca, and Armie Hammer. 'Call Me by Your Name'. 2017 : n. pag. Print.

Gundle, Stephen. Death and the Dolce Vita: The Dark Side of Rome in the 1950s. Edinburgh, 2011. Web.

<<https://contentstore.cla.co.uk/secure/link?id=681c2c6a-1a2e-e911-80cd-005056af4099>>

Haskell, Molly. 'Call Me by Your Name'. Film Comment. 53.Issue 6 (2017): 67-69. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=125914958&site=eds-live&scope=site>>.

Hipkins, Danielle. 'The Showgirl Effect: Ageing between Great Beauties and "Veline Di Turno" [in] ReadingItaly'. N.p., n.d. Web.

<<https://readingitaly.wordpress.com/2013/12/11/cinepanettone-academia/>>.

Hom, Stephanie Malia. 'Chapter 2 - Italian Montage: On Rhetoric and Representations'. The Beautiful Country: Tourism and the Impossible State of Destination Italy. Toronto [Ontario]: University of Toronto Press, 2015. 68-80. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006744799707446&context=L&vid=44UOEX_INST:default>.

---. 'Chapter 2 - Italian Montage: On Rhetoric and Representations'. The Beautiful Country: Tourism and the Impossible State of Destination Italy. Toronto [Ontario]: University of Toronto Press, 2015. 68-80. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006744799707446&context=L&vid=44UOEX_INST:default>.

---. 'Italy without Borders: Simulacra, Tourism, Suburbia and the New Grand Tour'. Italian Studies 65.3 376-397. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=54909182&site=eds-live&scope=site>>.

Iannotta, Antonio. "'Le Immagini Del Potere. Note Sull'identità Italiana Nel Cinema Di Paolo Sorrentino" [in] California Italian Studies'. California Italian Studies 6.Issue 2, preceding p1-17 (2016): 1-17. Web. <<https://escholarship.org/uc/item/69z1s71b>>.

Ivory. 'A Room with a View'. 1985. Web.

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://elibrary.exeter.ac.uk/idp/shibboleth&target=https://learningonscreen.ac.uk/ondemand/index.php/prog/0055A08C?bcast=80632351>>.

Ivory, James et al. 'A Room with a View'. 2007 : n. pag. Print.

Jones, Tobias. The Dark Heart of Italy. Third edition. London: Faber and Faber, 2013. Print.

Lavery, David. Reading the Sopranos. London: I. B. Tauris, 2005. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008571029707446&context=L&vid=44UOEX_INST:default>.

- Levy, Shawn. 'Chapter 12 - "She Will Be a Sensation"'. *Dolce Vita Confidential*. First edition. New York: W.W. Norton & Company, 2016. 111-121. Web.
<<https://contentstore.cla.co.uk/secure/link?id=c379ad2c-ab5a-e911-80cd-005056af4099>>
- . *Dolce Vita Confidential: Fellini, Loren, Pucci, Paparazzi, and the Swinging High Life of 1950s Rome*. First edition. New York: W.W. Norton & Company, 2016. Print.
- Liz, Mariana. 'From Europe with Love: Urban Space and Cinematic Postcards'. *Studies in European Cinema* 11.Issue 1 (2014): 3-13. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edb&AN=97901909&site=eds-live&scope=site>>
- Longo, Regina. 'Queering the Globe: A Conversation with Rosalind Galt and Karl Schoonover on Queer Cinema in the World'. *Film Quarterly* 2 (2016): 94-100. Web.
<<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.26413772&site=eds-live&scope=site>>
- Manetti, Marco, and Antonio Manetti. 'Ammore e Malavita'. 2018 : n. pag. Print.
- Martini, Alessia. "'Concept City: Roma Ri-Vista e Vissuta Ne La Dolce Vita e La Grande Bellezza" [in] *Carte Italiane: A Journal of Italian Studies*'. *Carte Italiane: A Journal of Italian Studies* (2015): 107-119. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=111110081&site=ehost-live>>
- Mecchia, Giuseppina. 'Birds in the Roman Sky: Shooting for the Sublime in La Grande Bellezza'. *Forum Italicum: A Journal of Italian Studies* 50.1 (2016): 183-193. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2016642558&site=eds-live&scope=site>>
- Menta, Anna. 'Sex and the Single Boy'. *Newsweek Global* 169.Issue 23 (2017): 46-47. Web.
<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=126830179&site=eds-live&scope=site>>
- Miller, D. A. 'Elio's Education'. *Los Angeles Review of Books*. N.p., 2018. Web.
<<https://lareviewofbooks.org/article/elios-education/>>
- Monk, Claire. 'Sexuality and Heritage'. *Film/Literature/Heritage: A Sight and Sound Reader*. London: British Film Institute, 2001. 32-34. Web.
<<https://contentstore.cla.co.uk/secure/link?id=9119f84c-c818-e911-80cd-005056af4099>>
- Moya, Ana. 'Chapter 1 - Neo-Feminism in-between: Female Cosmopolitan Subjects in Contemporary American Film'. *Postfeminism and Contemporary Hollywood Cinema*. Ed. Nadine Muller. Basingstoke: Palgrave Macmillan, 2013. 13-26. Web.
<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003237899707446&context=L&vid=44UOEX_INST:default>
- O'Healy, Aine. 'Film Review: "Call Me By Your Name" by Luca Guadagnino'. *Gender / sexuality / Italy* (2018): n. pag. Web.
<<http://www.gendersexualityitaly.com/26-call-me-by-your-name/>>

O'Rawe, Catherine. *Stars and Masculinities in Contemporary Italian Cinema*. Basingstoke: Palgrave Macmillan, 2014. Web.

<<https://fsso.springer.com/federation/init?entityId=https%3A%2F%2FelibRARY.exeter.ac.uk%2Fidp%2Fshibboleth&returnUrl=https://link.springer.com/book/10.1057/9781137381477>>.

Ouditt, Sharon, and Loredana Polezzi. 'Introduction: Italy as Place and Space'. *Studies in Travel Writing*. 16.Issue 2 (2012): 97-105. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=76246085&site=eds-live&scope=site>>.

Paulicelli, Eugenia. 'Chapter 7 - "After La Dolce Vita: La Grande Bellezza (2013) by Paolo Sorrentino" [in] *Italian Style: Fashion & Film from Early Cinema to the Digital Age*'. *Italian Style: Fashion and Film from Early Cinema to the Digital Age*. Volume 5. New York, NY: Bloomsbury Academic, 2016. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9781623566616>>.

Regan, Dana. 'Gomorra: La Serie : Beyond Realism'. *Italianist* 36.2 (2016): 287-292. Web.

<<https://uoelibrary.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsbl&AN=vdc.100108364840.0x000001&site=eds-live&scope=site>>.

Renga, Dana. 'Chapter 7 - Making Men in Gomorrah 1 and 2'. *Watching Sympathetic Perpetrators on Italian Television: Gomorrah and Beyond*. Cham: Springer International Publishing, 2019. 193-229. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008761159707446&context=L&vid=44UOEX_INST:default>.

Rhodes, John David. 'Chapter 24 - Watching Italians Turn around: Gender, Looking and Roman / Cinematic Modernity'. *A Companion to Italian Cinema*. Ed. Frank Burke. Hoboken, NJ, USA: John Wiley & Sons, Inc. 408-426. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008701859707446&context=L&vid=44UOEX_INST:default>.

Ricci, Franco. 'Chapter 17 - When Words Can Kill: David Chase's The Sopranos'. *Mafia Movies: A Reader*. Ed. Dana Renga. Toronto [etc.]: University of Toronto Press, 2011. 183-191. Web.

<<https://contentstore.cla.co.uk/secure/link?id=35978f80-771d-e911-80cd-005056af4099>>.

Riva, Massimo, ed. *Italian Tales : An Anthology of Contemporary Italian Fiction*. N.p., 2004. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005783689707446&context=L&vid=44UOEX_INST:default>.

'Roman Holiday'. 1953. Web.

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://elibRARY.exeter.ac.uk/idp/shibboleth&target=https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E100?bcast=116265181>>.

Sitney, P. Adams. *Vital Crises in Italian Cinema: Iconography, Stylistics, Politics*. Austin:

University of Texas Press, 1995. Print.

Sorrentino, Paolo et al. *The Great Beauty*. *Artificial Eye* ART 678, 2013. Print.

'The Sopranos: Series 2, Episode 4, "Commendatori"'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/TVI18426?bcast=3006646>>.

Thomson, David. "'Beauty" [in] *New Republic*'. *New Republic* 244.Issue 19 (2013): 56-58. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=91900785&site=ehost-live>>.

University of Exeter. 'Modern Languages - LibGuides at University of Exeter'. N.p., n.d.

Web. <<https://libguides.exeter.ac.uk/modernlanguages>>.

Wheatley, Catherine. 'Call Me by Your Name'. *Sight and Sound* 27.11 (2017): n. pag. Web.

<<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=125504630&site=eds-live&scope=site>>.

Wyler, William et al. 'Roman Holiday'. 2009 : n. pag. Print.

Zambenedetti, Alberto, ed. *World Film Locations: Florence*. Bristol: Intellect Books, 2014. Web.

<https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008564439707446&context=L&vid=44UOEX_INST:default>.