

TRU3045

Writing Ireland, 1800 - the present

[View Online](#)



1.

Edgeworth, M. & Watson, G. Castle Rackrent. (Oxford University Press, 2008).

2.

Claire Connolly. A cultural history of the Irish novel, 1790-1829. (Cambridge University Press, 2011).

3.

Trumpener, K. Bardic nationalism: the romantic novel and the British Empire. (Princeton University Press, 1997).

4.

Ó Gallchoir, C. Maria Edgeworth: women, enlightenment and nation. (University College Dublin Press, 2005).

5.

O'Connell, H. Ireland and the fiction of improvement. (Oxford University Press, 2006).

6.

Deane, S. Strange country: modernity and nationhood in Irish writing since 1790. (Oxford University Press, 1997).

7.

Corbett, M. J. Allegories of Union in Irish and English writing, 1790-1870: politics, history, and the family from Edgeworth and to Arnold. (Cambridge University Press, 2000).

8.

White, H. Music and the Irish literary imagination. (Oxford University Press, 2008).

9.

Campbell, M. Irish poetry under the union, 1801-1924. (Cambridge University Press, 2013).

10.

Thomas Moore: texts, contexts, hypertext. vol. volume 24 (Peter Lang, 2013).

11.

Kelly, J. Ireland and Union [IN] The Oxford handbook of British Romanticism. in The Oxford handbook of British Romanticism (ed. Duff, D.) (Oxford University Press, 2018).

12.

Kelly, J. Writing under the Union, 1800–1845. in A History of Modern Irish Women's Literature (eds. Ingman, H. & Ó Gallchoir, C.) 59–76 (Cambridge University Press, 2018). doi:10.1017/9781316442999.004.

13.

Gamer, M. Maria Edgeworth and the Romance of Real Life. NOVEL: A Forum on Fiction **34**, (2001).

14.

Nolan, E. 'The Tommy Moore Touch': Ireland and Modernity in Joyce and Moore. Dublin James Joyce Journal **2**, 64–77 (2009).

15.

Love, T. M. Gender and the Nationalistic Ballad: Thomas Davis, Thomas Moore, and Their Songs. *New Hibernia Review* **21**, 68–85 (2017).

16.

Barrell, J. The meeting of the waters. *Critical Quarterly* **60**, 5–78 (2018).

17.

Maturin, C. Leixlip Castle. <http://gutenberg.net.au/ebooks06/0605961h.html> (1824).

18.

Regan, S. from Melmoth the Wanderer [IN] Irish Writing An Anthology Of Irish Literature In English 17891939. in Irish Writing An Anthology Of Irish Literature In English 17891939 (ed. Maturin, C. R.) 106–120 (Oxford University Press, USA, 2008).

19.

Griffin, G. The Brown Man [IN] Holland-tide. in Holland-tide, or, Irish popular tales (1827).

20.

Stoker, B. The Snake's Pass.

21.

Riddell, C. The Last Squire of Ennismore [IN] Idle Tales. in Idle Tales (Ward & Downey, 1888).

22.

Killeen, J. The emergence of Irish gothic fiction: history, origins, theories. (Edinburgh

University Press, 2014).

23.

Kelly, J. Charles Maturin: authorship, authenticity and the nation. (Four Courts Press, 2011).

24.

Morin, C. & Gillespie, N. Irish gothics: genres, forms, modes, and traditions, 1760-1890. (Palgrave Macmillan, 2014).

25.

Smith, A. The Ghost Story 1840-1920: a cultural history. (Manchester University Press, 2010).

26.

Kelly, J. Gothic and the Celtic Fringe, 1750-1850. in The Gothic World 38-50 (Routledge, 2013).

27.

Irish Gothic Journal. <https://irishgothicjournal.net/>.

28.

Jim Hansen. The Wrong Marriage: Maturin and the Double-Logic of Masculinity in the Unionist Gothic. *Studies in Romanticism* 47, (2008).

29.

Fowler, K. Hieroglyphics in Fire: 'Melmoth the Wanderer'. *Studies in Romanticism* 25, (1986).

30.

Sharon Ragaz, Maturin and Archibald Constable. Maturin, Archibald Constable, and the Publication of 'Melmoth the Wanderer'. *The Review of English Studies* 57, (2006).

31.

Siobhan Marie Kilfeather. Terrific Register: The Gothicization of Atrocity in Irish Romanticism. *boundary 2* 31, 49–71 (2004).

32.

Gregory, Lady & Yeats, W. B. Cathleen Ni Houlihan. in *Modern and contemporary Irish drama: backgrounds and criticism* 3–11 (W. W. Norton, 2009).

33.

Gregory, Lady. The Rising of the Moon. in *Modern and contemporary Irish drama: backgrounds and criticism* 50–57 (W. W. Norton, 2009).

34.

Synge, J. M. The Playboy of the Western World. in *Modern and contemporary Irish drama: backgrounds and criticism* 68–112 (W. W. Norton, 2009).

35.

Yeats, W. B. (William Butler). Synge and the Ireland of his time : Internet Archive. (1911).

36.

The Cambridge Companion to J. M. Synge. (Cambridge University Press, 2009).

37.

Cliff, B. & Grene, N. Synge and Edwardian Ireland. (Oxford University Press, 2012).

38.

Levitas, B. *The theatre of nation: Irish drama and cultural nationalism, 1890-1916*. (Oxford University Press, 2002).

39.

Kiberd, D. *Inventing Ireland*. (Jonathan Cape, 1995).

40.

Grene, N. *The politics of Irish drama: plays in context from Boucicault to Friel*. (Cambridge University Press, 1999).

41.

Margaret Kelleher. *Irish University Review*. Special Issue: New Perspectives on the Irish Literary Revival. **33**,.

42.

Ann Saddlemeyer. *Synge's Soundscape*. *Irish University Review* **22**, 55–68 (1992).

43.

Joyce, J. & Brown, T. *Dubliners*. (Penguin Books, 2000).

44.

Project MUSE - Dublin James Joyce Journal.

<https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/journal/579>.

45.

Howes, M. E. Tradition, Gender, and Migration in 'The Dead,' or: How Many People Has Gretta Conroy Killed? *The Yale Journal of Criticism* **15**, 149–171 (2002).

46.

Attridge, D. & Howes, M. Semicolonial Joyce. (Cambridge University Press, 2000).

47.

Knowles, S. D. G. Foundational essays in James Joyce studies. (University Press of Florida, 2017).

48.

Head, D. The modernist short story: a study in theory and practice. (Cambridge University Press, 1992).

49.

Yeats, W. B. & Finneran, R. J. The poems. (Proquest LLC, 2000).

50.

Collins, L. Poetry by women in Ireland: a critical anthology 1870-1970. (Liverpool University Press, 2012).

51.

Morris, C. & Milligan, A. Alice Milligan and the Irish Cultural Revival. (Four Courts Press, 2013).

52.

Steele, K. M. Women, press, and politics during the Irish revival. (Syracuse University Press, 2007).

53.

MacPherson, D. A. J. Women and the Irish nation: Gender, culture and Irish identity,

1890-1914. (Palgrave Macmillan, 2012).

54.

Yeats 150: William Butler Yeats 1865-1939. (The Lilliput Press, 2016).

55.

Howes, M. E. Yeats's nations: gender, class, and Irishness. (Cambridge University Press, 1996).

56.

Vendler, H. Our secret discipline: Yeats and lyric form. (Oxford University Press, 2007).

57.

Richman, D. Passionate action: Yeats's mastery of drama. (University of Delaware Press, 2000).

58.

Henn, T. R. The lonely tower : studies in the poetry of W. B. Yeats. (Barnes & Noble, 1965).

59.

Walsh, I. R. Experimental Irish theatre: After W.B. Yeats. (Palgrave Macmillan, 2012).

60.

Stallworthy, J. Vision and revision in Yeats's last poems. (Clarendon Press, 1969).

61.

Wood, M. Yeats and violence. vol. 2008 (Oxford University Press, 2010).

62.

Stephanie J. Pocock. Artistic Liminality: Yeats's *Cathleen ni Houlihan* and Purgatory. *New Hibernia Review / Iris Éireannach Nua* **12**, 99–117 (2008).

63.

The Cambridge Companion to W. B. Yeats. (Cambridge University Press, 2006).

64.

MacNeice, L. & McDonald, P. Collected poems. (Proquest LLC, 2008).

65.

Kavanagh, Patrick. The Great Hunger [IN] Collected poems. in Collected poems vol. Modern classics (Penguin, 2005).

66.

Collins, L. Poetry by women in Ireland: a critical anthology 1870-1970. (Liverpool University Press, 2012).

67.

De Valera, E. Address by Mr de Valera.

68.

Gillis, A. A. Irish poetry of the 1930s. (2005).

69.

Brearton, F. & Gillis, A. A. The Oxford handbook of modern Irish poetry. (Oxford University Press, 2012).

70.

Walker, T. Louis MacNeice and the Irish poetry of his time. (Oxford University Press, 2015).

71.

Smith, S. Patrick Kavanagh. vol. 1 (Irish Academic Press, 2009).

72.

O'Brien, K. The land of spices. (Virago, 2006).

73.

Michael Cronin. Kate O'Brien and the Erotics of Liberal Catholic Dissent. *Field Day Review* 6 , 28–51 (2010).

74.

Backus, M. & Valente, J. 'The Land of Spices', the Enigmatic Signifier, and the Stylistic Invention of Lesbian (In)Visibility. *Irish University Review* 43, 55–73 (2013).

75.

Backus, M. & Valente, J. The Land of Spices, the Enigmatic Signifier, and the Stylistic Invention of Lesbian (In)Visibility. *Irish University Review* 43, 55–73 (2013).

76.

Walshe, E. Ordinary people dancing: essays on Kate O'Brien. (Cork University Press, 1993).

77.

Irish University Review: Vol 48, No 1. <https://www.euppublishing.com/toc/iur/48/1>.

78.

Heaney, S. North. ([s.n.], 1992).

79.

Heaney, S. Station island. (Proquest LLC, 1999).

80.

Heaney, S. District and circle. (Proquest LLC, 2007).

81.

Meehan, Paula. The Statue of the Virgin of Granard Speaks [IN] The man who was marked by winter. in The man who was marked by winter 40-42 (Oldcastle : Gallery Books, 1991.).

82.

Boland, Eavan., O'Malley, Mary & Meehan, Paula. Three Irish poets : an anthology. (Manchester : Carcanet, 2003.).

83.

Jody Allen Randolph. Paula Meehan: A Selected Bibliography. *An Sionnach: A Journal of Literature, Culture, and the Arts* 5, 272-301 (2009).

84.

Eric Falci. Meehan's Stanzas and the Irish Lyric After Yeats. *An Sionnach: A Journal of Literature, Culture, and the Arts* 5, 226-238 (2009).

85.

Project MUSE - *An Sionnach: A Journal of Literature, Culture, and the Arts*-Volume 5,

Numbers 1 & 2, Spring & Fall 2009. <https://muse.jhu.edu/issue/19337>.

86.

Marina Carr. Dealing with the Dead. *Irish University Review* 28, 190–196 (1998).

87.

Ricorso entry for Marina Carr. http://www.ricorso.net/rx/az-data/authors/c/Carr_M/life.htm.

88.

Ricorso entry for Conor McPherson.
http://www.ricorso.net/rx/az-data/authors/Mc/McPherson_C/life.htm.

89.

PlayographyIreland. <http://www.irishplayography.com/default.aspx>.

90.

Anna McMullan; Cathy Leeney. *The Theatre of Marina Carr: Before Rules Were Made*. vol. 2 (Carysfort Press, 2003).

91.

Trench, R. *Bloody living: the loss of selfhood in the plays of Marina Carr*. vol. 20 (Peter Lang, 2010).

92.

Lojek, H. H. *The spaces of Irish drama: Stage and place in contemporary plays*. (Palgrave Macmillan, 2011).

93.

Barrett, C. The Clancy Kid. in Young skins 3–17 (Vintage Books, 2015).

94.

Keegan, C. The Parting Gift [IN] Walk the blue fields. in Walk the blue fields 21–33 (Faber, 2008).

95.

Barry, K. Fjord of Killary [IN] Dark lies the island. in Dark lies the island 27–45 (Jonathan Cape, 2012).

96.

Caldwell, J. Dubstopia. in Room little darker 41–57 (New Island Books, 2017).

97.

Digital Platform for Contemporary Irish Writing. <http://www.contemporaryirishwriting.ie/>.

98.

Cronin, M., Gibbons, L. & Kirby, P. Reinventing Ireland: culture, society, and the global economy. (Pluto Press, 2002).

99.

Keating-Miller, J. Language, identity and liberation in contemporary Irish literature. (Palgrave Macmillan, 2009).

100.

Literary visions of multicultural Ireland: the immigrant in contemporary Irish literature. (Manchester University Press, 2013).

101.

Lehner, S. Subaltern ethics in contemporary Scottish and Irish literature: Tracing counter-histories. (Palgrave Macmillan, 2011).

102.

Harte, L. Reading the contemporary Irish novel, 1987-2007. (Wiley-Blackwell, 2014).

103.

Rhona Richman Kenneally. The Canadian Journal of Irish Studies: Culture and 'Out-of-placeness' in Post-Celtic Tiger Ireland: Special Issue.

104.

Harney-Mahajan, Tara. Recessional Imaginings: Post-Celtic Tiger Ireland and Contemporary Women's Writing [Special Issue]. *Lit: Literature Interpretation Theory* **28**, (2017).

105.

Legg, G. Northern Ireland and the politics of boredom: conflict, capital and culture. (Manchester University Press, 2018).

106.

Shakespeare and contemporary Irish literature. (Palgrave Macmillan, 2018).

107.

O'Donnell, M. L. Ireland's harp: the shaping of Irish identity, c. 1770 to 1880. (University College Dublin Press, 2014).

108.

The indignant muse: poetry and songs of the Irish Revolution, 1887-1926. (The Lilliput Press).

109.

Fagan, O. & EBSCOhost. Hostages. (Head of Zeus, 2018).

110.

Stinging fly stories: celebrating our first 20 years 1998-2018. (The Stinging Fly Press).

111.

Fennell, J. A brilliant void: a selection of classic Irish science fiction. (Tramp Press, 2018).

112.

Kelleher, M. The Maamtrasna murders: language, life and death in nineteenth-century Ireland. (University College Dublin Press, 2018).

113.

Edgeworth, M. Maria Edgeworth's Letters from Ireland. (The Lilliput Press Ltd, 2017).

114.

The Palgrave handbook of contemporary Irish theatre and performance. (Palgrave Macmillan, 2018).

115.

A history of Irish working-class writing. (Cambridge University Press, 2018).

116.

Irish women's writing, 1878-1922: advancing the cause of liberty. (Manchester University Press, 2018).

117.

Carson, Ciaran, 1948-. *The Irish for no.* (Oldcastle : Gallery Press, 1994.).

118.

Carson, Ciaran, 1948-. *Belfast confetti.* (Winston-Salem, N.C. : Wake Forest University Press, 1989.).

119.

Carson, Ciaran, 1948-. *Collected poems.* (Loughcrew, Oldcastle, Co. Meath : Gallery Press, 2008.).