

EASM152

Criticism and Theory: Critical and Literary Theory in a Global Context

View Online



1.

English - LibGuides at University of Exeter, <https://libguides.exeter.ac.uk/english>.

2.

Dawson, R.S., Confucius: The analects. Oxford University Press, Oxford (2008).

3.

Lao-tse: The Tao Teh King.

4.

Emlyn-Jones, C.J., Preddy, W., Plato: Plato - The Dialogues. Harvard University Press, Cambridge, Mass (2013).

5.

Marx, K.: The Communist manifesto & selected writings. Macmillan Collector's Library, London (2004).

6.

Mauss, M.: 'The Exchange of Gifts and the Obligation to Reciprocate (Polynesia)'. In: The gift: forms and functions of exchange in archaic societies. pp. 8-14. W. W. Norton, New York (2000).

7.

Bataille, G.: *The Bataille reader*. Blackwell (1997).

8.

Appiah, K.A.: 'Culture'. In: *Cosmopolitanism: ethics in a world of strangers*. pp. 128–135. Penguin, London (2007).

9.

Wallerstein, I.: *World-systems analysis: an introduction*. Duke University Press, Durham (2004).

10.

Gilroy, P.: *Postcolonial melancholia*. Columbia University Press, New York (2004).

11.

Damrosch, D., Melas, N., Buthelezi, M.: *The Princeton sourcebook in comparative literature: from the European Enlightenment to the global present*. Princeton University Press, Princeton (2009).

12.

Hegel, G.W.F., Rauch, L., Carter, J.: *Introduction to the philosophy of history: with selections from The philosophy of right*. Hackett Publishing Company, Indianapolis, Indiana (1988).

13.

Pound, E.: 'Praefation ad lectorem electum'. In: *The spirit of romance*. pp. 7–9. Peter Owen, London (1952).

14.

Benjamin, W.: 'Theses on the philosophy of history'. In: *Illuminations*. pp. 245–255. Pimlico,

London (1999).

15.

Damrosch, D., Melas, N., Buthelezi, M.: The Princeton sourcebook in comparative literature: from the European Enlightenment to the global present. Princeton University Press, Princeton (2009).

16.

Damrosch, D., Melas, N., Buthelezi, M.: The Princeton sourcebook in comparative literature: from the European Enlightenment to the global present. Princeton University Press, Princeton (2009).

17.

Cheah, P.: Spectral nationality: passages of freedom from Kant to postcolonial literatures of liberation. Columbia University Press, New York (2003).

18.

Chow, R.: The age of the world target: self-referentiality in war, theory, and comparative work. Duke University Press, Durham (2006).

19.

Takeuchi, Y.: What is modernity?: writings of Takeuchi Yoshimi. Columbia University Press, New York (2005).

20.

Agamben, G.: Idea of prose. State University of New York Press, Albany, N.Y. (1995).

21.

Hecht, J.M.: Doubt: a history : the great doubters and their legacy of innovation from Socrates and Jesus to Thomas Jefferson and Emily Dickinson. HarperOne, New York, NY (2004).

22.

Mallarmé, S.: *Divagations*. Gallimard, Paris (1976).

23.

Mallarmé, S.: *Divagations*. Éditions d'Art Albert Skira, Genève (1943).

24.

Mallarmé, S.: *Divagations*. Éditions du Mont-Blanc, Genève (1943).

25.

Mallarmé, S.: *Divagations*. Bibliothèque-Charpentier, Paris (1922).

26.

Eliot, T.S.: 'Tradition and the individual talent' (Part 1). In: *The sacred wood: essays on poetry and criticism*. pp. 47–53. Methuen, London (1972).

27.

Benjamin, W.: 'K: Dream city and dream house, dreams of the future, anthropological nihilism, Jung'. In: *The arcades project*. pp. 388–396. Belknap, Cambridge, Mass (1999).

28.

Barthes, R.: 'The death of the author'. In: *Image, music, text*. pp. 142–148. Fontana, London (1987).

29.

Foucault, M.: 'What is an author?' In: *Language, counter-memory, practice: selected essays and interviews*. pp. 121–138. Cornell University Press, Ithaca (1977).

30.

Las Casas, B. de, Griffin, N.: A short account of the destruction of the Indies. Penguin, Harmondsworth (1992).

31.

Diderot, D.: 'Principles of colonization'. In: Political writings. pp. 175–177. Cambridge U.P., Cambridge (1992).

32.

Frobenius, L., Haberland, E.: Leo Frobenius on African history, art and culture: an anthology. Markus Wiener Publishers, Princeton, NJ (2007).

33.

Martí, J.: Our America, https://writing.upenn.edu/library/Marti_Jose_Our-America.html.

34.

Du Bois, W.E.B.: The African roots of war. Adam Matthew Digital, Marlborough, England (2012).

35.

Gramsci, A., Forgacs, D., Nowell-Smith, G.: Selections from cultural writings. Lawrence and Wishart, London (1985).

36.

Gandhi: Selected political writings. Hackett Publishing Company, Inc, Indianapolis (1996).

37.

Hardt, M., Negri, T.: 'Mixed Constitution'. In: Empire. pp. 304–309. Harvard University Press, Cambridge, Mass (2000).

38.

Nkrumah, K.: 'The mechanisms of neo-colonialism'. In: *Neo-colonialism: the last stage of imperialism*. Panaf, London (1965).

39.

Segalen, V., Schlick, Y.R.: *Essay on exoticism: an aesthetics of diversity*. Duke University Press, Durham (2002).

40.

Bourdagh, M.K., Ueda, A., Natsume, S., Murphy, J.A.: *Theory of Literature and Other Critical Writings*. Columbia University Press.

41.

Freud, S., Strachey, J.: *Civilization and its discontents*. W.W.Norton, New York (1961).

42.

Virilio, P.: 'State of Emergency'. In: *The Virilio reader*. pp. 46-57. Blackwell, Malden, Mass (1998).

43.

Davidson, M.: *Concerto for the left hand: disability and the defamiliar body*. University of Michigan Press, Ann Arbor (2008).

44.

Agamben, G.: *State of exception*. University of Chicago Press, Chicago, Ill (2005).

45.

Cairns, H., Hamilton, E., *Plato: The collected dialogues of Plato including the letters*.

Princeton University Press, Princeton, N.J. (1963).

46.

The Kama Sutra of Vatsyayana (A Complete and Unexpurgated Edition of this Celebrated Hindu Treatise on Love. Taylor & Francis, England (2013).

47.

Hertz, N., Freud, S.: Writings on art and literature. Stanford University Press, Stanford, Calif (1997).

48.

Lévinas, E., Lingis, A.: Totality and infinity: an essay on exteriority. Kluwer Academic Publishers, Dordrecht, [Netherlands] (1979).

49.

Butler, J.: Gender trouble: feminism and the subversion of identity. Routledge, New York (2006).

50.

Stoler, A.L.: Carnal knowledge and imperial power: race and the intimate in colonial rule. University of California Press, Berkeley (2002).

51.

Bersani, L.: 'The gay outlaw'. In: Homos. Harvard University Press, Cambridge, Mass (1995).

52.

Dean, T.: Introduction. In: Unlimited intimacy: reflections on the subculture of barebacking. University of Chicago Press, Chicago (2009).

53.

Marion, J.-L.: The erotic phenomenon. University of Chicago Press, Chicago, Ill (2008).

54.

Swift, J., Baskin, L.: A modest proposal. Grossman, New York (1969).

55.

Kant, I., Matthews, E.: Critique of the power of judgment. Cambridge University Press, Cambridge (2000).

56.

Freud, S., Crick, J.: The joke and its relation to the unconscious. Penguin, London (2002).

57.

Beckett, S.: Watt. Grove Press, New York (1959).

58.

Cixous, H.: pp 152-157 from 'The laugh of Medusa'. In: New French feminisms: an anthology. Schocken Books, New York (1981).

59.

Cohen, T.: Jokes: philosophical thoughts on joking matters. University of Chicago Press, Chicago (1999).

60.

Paz, O.: The labyrinth of solitude: and The other Mexico ; Return to the labyrinth of solitude ; Mexico and the United States ; The philanthropic ogre. Grove Press, New York (1991).

61.

Zupančič, A.: *The odd one in: on comedy*. MIT Press, Cambridge, Mass (2008).

62.

Hegel, G.W.F.: *The phenomenology of spirit*. Cambridge University Press, Cambridge (2018).

63.

De Quincey, T., Morrison, R.: *On murder*. Oxford University Press, Oxford (2006).

64.

Baudelaire, C., MacKenzie, R.N., Coyle, A., Wilson, E.L.: *Paris spleen and La Fanfarlo*. Hackett Publishing Company, Inc, Indianapolis, Indiana (2008).

65.

Broch, H., Hargraves, J.: *Geist and zeitgeist: the spirit in an unspirited age : six essays*. Counterpoint, New York (2002).

66.

Blanchot, M., Quasha, G., Davis, L., Auster, P., Lamberton, R.: *The Station Hill Blanchot reader: fiction & literary essays*. Station Hill/Barrytown, Ltd, Barrytown, N.Y. (1999).

67.

Adorno, T.W.: *Minima moralia : reflections from damaged life*. Verso (1978).

68.

Levinas, E.: 'Peace and Proximity'. In: *Emmanuel Levinas: basic philosophical writings*. Indiana University Press, Bloomington, Ind (1996).

69.

Lacan, J., Miller, J.-A.: *The ethics of psychoanalysis, 1959-1960: the seminar of Jacques Lacan, book VII*. Routledge, London (2008).

70.

Butler, J.: *Antigone's claim: kinship between life and death*. Columbia University Press, New York (2000).

71.

Cairns, H., Hamilton, E., *Plato: The collected dialogues of Plato including the letters*. Princeton University Press, Princeton, N.J. (1963).

72.

Pope, A., Sowerby, R.: *Selected poetry and prose*. Routledge, London (1988).

73.

Baudelaire, C.: 'The Painter of Modern Life'. In: *The painter of modern life and other essays*. pp. 1-40. Phaidon P, London (1964).

74.

Tanizaki, J., Harper, T.J., Seidensticker, E.: *In praise of shadows*. Vintage, London (2001).

75.

Nancy, J.-L.: 'The sublime offering'. In: *Of the sublime: presence in question*. State University of New York Press, Albany (1993).

76.

Battersby, C.: The sublime, terror and human difference. Routledge, Oxon [England] (2007).

77.

Žižek, S., 1991: 'Vertigo'. In: Looking awry: an introduction to Jacques Lacan through popular culture. MIT Press, Cambridge, Mass (1991).

78.

Tucker, R.C.: The Marx-Engels reader. Norton, New York (1978).

79.

Carlyle, T.: Sartor resartus. Proquest LLC, Cambridge [eng.] (2008).

80.

Nietzsche, F., Smith, D.: On the genealogy of morals: a polemic : by way of clarification and supplement to my last book, Beyond good and evil. Oxford University Press, Oxford (1998).

81.

Barthes, R., Howard, R., Lavers, A.: Mythologies. Hill and Wang, a division of Farrar, Strauss and Giroux, New York (2013).

82.

Althusser, L., Brewster, B., Jameson, F.: Lenin and philosophy, and other essays. Monthly Review Press, New York (2001).

83.

Laclau, E.: 'Universalism, Particularism and the Question of Identity'. In: Emancipation(s). pp. 20–35. Verso, London (1996).

84.

Ranciere, J.: *The politics of aesthetics: the distribution of the sensible*. Bloomsbury, London (2013).

85.

Ngai, S.: *Ugly feelings*. Harvard University Press, Cambridge, Mass (2007).

86.

Love, H.: *Feeling backward: loss and the politics of queer history*. Harvard University Press, Cambridge, Mass (2009).

87.

Glissant, E.: 'Transparency and Opacity'. In: *Poetics of relation*. pp. 111–120. University of Michigan Press, Ann Arbor (1997).

88.

Bhabha, H.K.: *The location of culture*. Routledge, London (2004).

89.

Mbembé, J.-A.: *On the postcolony*. University of California Press, Berkeley (2001).

90.

Appadurai, A.: *Modernity at large: cultural dimensions of globalization*. University of Minnesota Press, Minneapolis, Minn (1996).

91.

Scott, D.: *Conscripts of modernity: the tragedy of colonial enlightenment*. Duke University Press, Durham (2004).

92.

George, R.M.: 'Prologue. All fiction is homesickness'. In: *The politics of home: postcolonial relocations and twentieth-century fiction*. pp. 1–9. University of California Press, Berkeley (1999).

93.

Krishna, S.: *Globalization and Postcolonialism: Hegemony and Resistance in the Twenty-first Century*. Rowman & Littlefield Publishers, Lanham (2008).

94.

Spivak, G.C.: *Death of a discipline*. Columbia University Press, New York (2003).

95.

Goodman, L.E., McGregor, R.J.A., Ikhwan al-Safa': *The case of the animals versus man before the King of the Jinn: a translation from the Epistles of the Brethren of Purity*. Oxford University Press in association with The Institute of Ismaili Studies, Oxford (2012).

96.

Kojève, A., Queneau, R., Bloom, A.: *Introduction to the reading of Hegel: lectures on the phenomenology of spirit*. Basic Books, New York (1969).

97.

Heidegger, M.: *The question concerning technology: and other essays*. Harper & Row, New York (1977).

98.

Habermas, J., Shapiro, J.J.: *Toward a rational society: student protest, science and politics*. Polity Press, Cambridge, England (1997).

99.

Kittler, F.A.: Literature, media, information systems: essays. Routledge, Abingdon (2010).

100.

Singer, P.: 'All animals are equal'. In: Animal liberation. pp. 1–9. Pimlico, London (1995).

101.

Buell, L.: Writing for an endangered world: literature, culture, and environment in the U.S. and beyond. Belknap Press of Harvard University Press, Cambridge, Mass (2001).

102.

Roberts, D.E.: Killing the black body: race, reproduction, and the meaning of liberty. Vintage Books, New York (1997).

103.

Eliot, T.S.: 'V. What the Thunder Said'. In: The waste land. Proquest LLC, Cambridge [eng.] (2007).

104.

Vico, G.: The first new science. Cambridge University Press, Cambridge (2002).

105.

Edie, J.M., Scanlan, J.P., Zeldin, M.-B.: Russian philosophy: Vol. 3: Pre-revolutionary philosophy and theology, philosophers in exile, marxists and communists. University Of Tennessee Press, Knoxville (1976).

106.

Canetti, E.: 'Catholicism and the crowd'. In: Crowds and power. pp. 154–158. Gollancz, London (1962).

107.

Badiou, A.: 'Universality and the Traversal of Differences'. In: *Saint Paul: the foundation of universalism*. pp. 98–106. Stanford University Press, Stanford, Calif (2003).

108.

Derrida, J., Anidjar, G.: *Acts of religion*. Routledge, New York (2002).

109.

Esposito, R.: 'Nihilism and community'. In: *Communitas: the origin and destiny of community*. pp. 135–149. Stanford University Press, Stanford, Calif (2010).

110.

Johnson, J., Fairweather, I.S.: *The politics of piety: the Islamic revival and the feminist subject*. Routledge, London, [England] (2017).

111.

Critchley, S.: 'Mystical Anarchism'. *Critical Horizons: A Journal of Philosophy and Social*. 10, 2009–306 (2009).

112.

Benjamin, W.: 'The task of the translator'. In: *Illuminations*. pp. 70–82. Pimlico, London (1999).

113.

Kafka, F.: 'An Introductory Talk on the Yiddish Language'. In: *Wedding preparations in the country: and other posthumous prose writings*. Secker & Warburg, London (1973).

114.

Freud, S.: 'Moses an Egyptian'. In: Moses and monotheism. Hogarth, London (1939).

115.

Borges, J.L.: 'Pierre Menard, author of the Quixote'. In: Collected fictions. pp. 88-95. Penguin Books, New York (1999).

116.

Berman, A.: The experience of the foreign: culture and translation in romantic Germany. State University of New York Press, Albany (1992).

117.

Godzich, W.: The culture of literacy. Harvard University Press, Cambridge, Mass (1994).

118.

Cronin, M.: Translation and globalization. Routledge, London (2003).

119.

Sakai, N., Morris, M.: Translation and subjectivity: on 'Japan' and cultural nationalism. University of Minnesota Press, Minneapolis (1997).

120.

Venuti, L.: 'Translation, community, utopia'. In: The translation studies reader. pp. 482-502. Routledge, New York (2004).