

HIC3301

The First World War: Interrogating the Myths

View Online



[1]

'History - LibGuides at University of Exeter'. [Online]. Available:
<http://libguides.exeter.ac.uk/HistoryHomePage>

[2]

'BBC iWonder - Did Oh What a Lovely War shape our view of WW1?' [Online]. Available:
<http://www.bbc.co.uk/guides/zws9xnb>

[3]

D. Paget, 'Popularising popular history: "Oh What A Lovely War" and the sixties', *Critical Survey*, vol. 2, no. 2, pp. 117-127, 1990 [Online]. Available:
<https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/41555519>

[4]

Dan Todman, *The Great War*. Hambledon & London [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=d0fc1583-fd12-e711-80c9-005056af4099>

[5]

'Oh! what a lovely film', *The Times*, no. 57531 [Online]. Available:
<http://find.galegroup.com/ttda/infomark.do?&source=gale&prodId=TTDA&userGroupName=exeter&tabID=T003&docPage=article&searchType=BasicSearchForm&docId=CS118583434&type=multipage&contentSet=LTO&version=1.0>

[6]

'Chris Hastings, "Revealed: How the family of WW1 commander tried to ban the film Oh! What a Lovely War..."' [Online]. Available:
<http://www.dailymail.co.uk/news/article-2845729/How-family-WW1-commander-tried-ban-film-Oh-Lovely-War-thought-sordid-insult-memory.html>

[7]

'Matthew Sweet, "Oh, What a Lovely War: Why the battle still rages" (2014)'. [Online]. Available:
<http://www.telegraph.co.uk/culture/theatre/10604911/Oh-What-a-Lovely-War-Why-the-battle-still-rages.html>

[8]

Badsey, Stephen, 'Blackadder Goes Forth and the "Two Western Fronts" debate', in *The historian, television and television history*, Luton: University of Luton Press, 2001, pp. 113-125 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=4e8cd32d-fe12-e711-80c9-005056af4099>

[9]

Bond, Brian, 'Thinking the unthinkable', in *The Unquiet Western Front*, Cambridge University Press, pp. 75-101 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=2dca27d0-fe12-e711-80c9-005056af4099>

[10]

Sheffield, Gary, 'Oh what a futile war,? the first world war in british and american memory', in *Forgotten victory: the First World War : myths and realities*, London: Review, 2002, pp. 1-24 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=e2126f6a-ff12-e711-80c9-005056af4099>

[11]

H. JONES, 'As the centenary approaches: the regeneration of first world war historiography', *The Historical Journal*, vol. 56, no. 03, pp. 857-878, Sep. 2013, doi: 10.1017/S0018246X13000216. [Online]. Available:
https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/services/aop-cambridge-core/content/view/9ACF08470038779A6F92CBDD9B60A9E8/S0018246X13000216a.pdf/as_the_centenary_approaches_the_regeneration_of_first_world_war_historiography.pdf

[12]

Review by: Michael S. Neiberg, 'Review: Revisiting the Myths: New Approaches to the Great War', *Contemporary European History*, vol. 13, no. 4, pp. 505-515, 2004 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/20081235>

[13]

P. Purseigle, 'A very French debate: the 1914-1918 war culture', *Journal of War & Culture Studies*, vol. 1, no. 1, pp. 9-14, Aug. 2007, doi: 10.1386/jwcs.1.1.9_0. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=31187005&site=eds-live&scope=site>

[14]

S. M. Lynn-Jones, 'Detente and Deterrence: Anglo-German Relations, 1911-1914', *International Security*, vol. 11, no. 2, Autumn 1986, doi: 10.2307/2538960. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/2538960>

[15]

Mulligan, William, 'Security and expansion: the great powers and geopolitics, 1871-1914', in *The Origins Of The First World War*, Cambridge University Press, 2010, pp. 23-91 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=c29aeef5-ff12-e711-80c9-005056af4099>

[16]

A. Offer, 'Going to War in 1914: A Matter of Honor?', *Politics & Society*, vol. 23, no. 2, pp. 213-241, Jun. 1995, doi: 10.1177/0032329295023002004. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://journals.sagepub.com/doi/pdf/10.1177/0032329295023002004>

[17]

Horne, J, 'Introduction: mobilizing for "total war", 1914-1918', in *State, Society and Mobilization in Europe during the First World War (Studies in the Social and Cultural History of Modern Warfare)*, Cambridge University Press, pp. 1-17 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=8242157e-0013-e711-80c9-005056af4099>

[18]

Pennell, Catriona, 'Outbreak of War, July to August', in *A kingdom united: popular responses to the outbreak of the First World War in Britain and Ireland*, Oxford: Oxford University Press, 2012, pp. 22–56 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=fd95a66e-2bd1-e711-80cd-005056af4099>

[19]

Strachan, Hew, 'Conclusion: The Ideas of 1914', in *The First World War: Vol.1: To arms*, Oxford: Oxford University Press, 2001, pp. 1114–1139 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=9085c005-1ad5-e711-80cd-005056af4099>

[20]

R. T. FOLEY, 'Dumb donkeys or cunning foxes? Learning in the British and German armies during the Great War', *International Affairs*, vol. 90, no. 2, pp. 279–298, Mar. 2014, doi: 10.1111/1468-2346.12109. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/doi/10.1111/1468-2346.12109/pdf>

[21]

David French, 'The Meaning of Attrition, 1914-1916', *The English Historical Review*, vol. 103, no. 407, pp. 385–405, 1988 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/571187>

[22]

Neiberg, Michael S., 'Chapters 6 and 7', in *Fighting the Great War: a global history*, Cambridge, Mass: Harvard University Press, 2006, pp. 150–203 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780674041394>

[23]

'Beyond the "Learning Curve" by William Philpott (2009)'. [Online]. Available: <https://rusi.org/commentary/beyond-learning-curve-british-armys-military-transformation-first-world-war>

[24]

'Bibliography of the Battle of the Somme [Part 1] by Ross Davies'. [Online]. Available: <http://www.history.ac.uk/reviews/review/2000>

[25]

Ferguson, Niall, 'The Death Instinct: Why Men Fought', in *The pity of war*, New York, NY: Basic Books, 1999, pp. 339–366 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=8c993b4e-0113-e711-80c9-005056af4099>

[26]

Smith, Leonard V., 'Remobilizing the citizen-soldier through the French army mutinies of 1917', in *State, Society and Mobilization in Europe during the First World War (Studies in the Social and Cultural History of Modern Warfare)*, Cambridge University Press, pp. 144–159 [Online]. Available: https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/services/aop-cambridge-core/content/view/978118F5FC3441E3FB03108D8B578C63/9780511562891c9_p144-159_CBO.pdf/remobilizing_the_citizensoldier_through_the_french_army_mutinies_of_1917.pdf

[27]

Alex Watson, 'Self-Deception and Survival: Mental Coping Strategies on the Western Front, 1914-18', *Journal of Contemporary History*, vol. 41, no. 2, pp. 247–268, 2006 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/30036385>

[28]

M. Barrett, 'Subalterns at War', *Interventions*, vol. 9, no. 3, pp. 451–474, Nov. 2007, doi: 10.1080/13698010701618703. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1080/13698010701618703>

[29]

D. Killingray, 'The War in Africa', in *The Oxford illustrated history of the First World War*, Oxford: Oxford University Press, 2000, pp. 92–103 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=980a48b2-2ad1-e711-80cd-005056af4099>

[30]

H. Strachan, 'The First World War as a global war', *First World War Studies*, vol. 1, no. 1, pp. 3–14, Mar. 2010, doi: 10.1080/19475021003621036. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1080/19475021003621036>

[31]

Grayzel, Susan, 'Liberating Women?', in *Evidence, history, and the Great War: historians and the impact of 1914-18*, New York: Berghahn Books, 2005, pp. 113–134 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=df63af2d-0213-e711-80c9-005056af4099>

[32]

Horne, John, 'Social Identity in War: France, 1914-1918', in *Men, women, and war*, Dublin: Lilliput Press, 1993, pp. 119–135 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=ef9f6328-5ad4-e711-80cd-005056af4099>

[33]

P. Levine, 'Battle Colors: Race, Sex, and Colonial Soldierly in World War I', *Journal of Women's History*, vol. 9, no. 4, pp. 104–130, 1998, doi: 10.1353/jowh.2010.0213. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://muse.jhu.edu/article/363337/pdf>

[34]

Deist, Wilhelm, 'The Military Collapse of the German Empire', in *The World War I reader*, New York: New York University Press, 2007, pp. 297–311 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=8e592c7e-19d5-e711-80cd-005056af4099>

[35]

Sheffield, Gary, '1918: Victory on the Western Front', in *Forgotten victory: the First World War: myths and realities*, London: Review, 2002, pp. 221–263.

[36]

Winter, J. M., 'Some paradoxes of the First World War', in *The upheaval of war*, Cambridge, [England]: Cambridge University Press, 2005, pp. 9–42 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=1f89ccb8-0213-e711-80c9-005056af4099>

[37]

B. Cabanes, '1919: Aftermath', in *The Cambridge History of the First World War*, J. Winter, Ed. Cambridge: Cambridge University Press, 2013, pp. 172–198 [Online]. Available: https://uoelibrary.idm.oclc.org/login?url=http://www.cambridge.org/core/services/aop-cambridge-core/content/view/859A75C65ECC81668D3EE1570A90F16A/9780511675669c7_p172-198_CBO.pdf/1919_aftermath.pdf

[38]

Antoine Prost, 'The Impact of War on French and German Political Cultures', *The Historical Journal*, vol. 37, no. 1, pp. 209–217, 1994 [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://www.jstor.org/stable/2640059>

[39]

Z. S. Steiner, 'New Dawn? Stabilization in Western Europe After Locarno', in *The lights that failed: European international history, 1919-1933*, vol. Oxford history of modern Europe, Oxford: Oxford University Press, 2005, pp. 387–456 [Online]. Available: <https://shibboleth2sp.sams.oup.com/Shibboleth.sso/Login?entityID=https://elibrary.exeter.ac.uk/idp/shibboleth&target=https%3A%2F%2Fshibboleth2sp.sams.oup.com/shib%3Fdest=http://www.oxfordscholarship.com/SHIBBOLETH?dest=http://dx.doi.org/10.1093/acprof:oso/9780198221142.001.0001>

[40]

'Heather Jones, "Memory and Meaning in the Commemoration of the First World War", (2014) URL'. [Online]. Available: <https://www.ippr.org/juncture/memory-and-meaning-in-the-commemoration-of-the-first-world-war>

[41]

J. Mullen, 'Experiences and contradictions', *Revue française de civilisation britannique*, vol. XX, no. 1, Jan. 2015, doi: 10.4000/rfcb.307. [Online]. Available:

<https://rfcb.revues.org/pdf/307>

[42]

A. Mycock, 'The First World War Centenary in the UK: "A Truly National Commemoration"?', *The Round Table*, vol. 103, no. 2, pp. 153–163, Mar. 2014, doi: 10.1080/00358533.2014.898489. [Online]. Available: <https://uoelibrary.idm.oclc.org/login?url=http://doi.org/10.1080/00358533.2014.898489>