HIC3301

The First World War: Interrogating the Myths



Alex Watson. 2006. 'Self-Deception and Survival: Mental Coping Strategies on the Western Front, 1914-18'. Journal of Contemporary History 41(2):247-68.

Anon. n.d.-a. 'BBC iWonder - Did Oh What a Lovely War Shape Our View of WW1?' Retrieved (http://www.bbc.co.uk/guides/zws9xnb).

Anon. n.d.-b. 'Beyond the "Learning Curve" by William Philpott (2009)'. Retrieved (https://rusi.org/commentary/beyond-learning-curve-british-armys-military-transformation-first-world-war).

Anon. n.d.-c. 'Bibliography of the Battle of the Somme [Part 1] by Ross Davies'. Retrieved (http://www.history.ac.uk/reviews/review/2000).

Anon. n.d.-d. 'Chris Hastings, "Revealed: How the Family of WW1 Commander Tried to Ban the Film Oh! What a Lovely War..." Retrieved

(http://www.dailymail.co.uk/news/article-2845729/How-family-WW1-commander-tried-ban-film-Oh-Lovely-War-thought-sordid-insult-memory.html).

Anon. n.d.-e. 'Heather Jones, "Memory and Meaning in the Commemoration of the First World War", (2014) URL'. Retrieved

(https://www.ippr.org/juncture/memory-and-meaning-in-the-commemoration-of-the-first-world-war).

Anon. n.d.-f. 'History - LibGuides at University of Exeter'. Retrieved (http://libguides.exeter.ac.uk/HistoryHomePage).

Anon. n.d.-g. 'Matthew Sweet, "Oh, What a Lovely War: Why the Battle Still Rages" (2014)'. Retrieved

(http://www.telegraph.co.uk/culture/theatre/10604911/Oh-What-a-Lovely-War-Why-the-bat tle-still-rages.html).

Anon. n.d.-h. 'Oh! What a Lovely Film'. The Times (57531).

Antoine Prost. 1994. 'The Impact of War on French and German Political Cultures'. The Historical Journal 37(1):209–17.

Badsey, Stephen. 2001. 'Blackadder Goes Forth and the "Two Western Fronts" Debate'. Pp. 113–25 in The historian, television and television history. Luton: University of Luton Press.

Barrett, Michèle. 2007. 'Subalterns at War'. Interventions 9(3):451-74. doi:

10.1080/13698010701618703.

Bond, Brian. n.d. 'Thinking the Unthinkable'. Pp. 75–101 in The Unquiet Western Front. Cambridge University Press.

Cabanes, Bruno. 2013. '1919: Aftermath'. Pp. 172–98 in The Cambridge History of the First World War, edited by J. Winter. Cambridge: Cambridge University Press.

Dan Todman, n.d. The Great War, Hambledon & London.

David French. 1988. 'The Meaning of Attrition, 1914-1916'. The English Historical Review 103(407):385-405.

Deist, Wilhelm. 2007. 'The Military Collapse of the German Empire'. Pp. 297–311 in The World War I reader. New York: New York University Press.

Ferguson, Niall. 1999. 'The Death Instinct: Why Men Fought'. Pp. 339–66 in The pity of war. New York, NY: Basic Books.

FOLEY, ROBERT T. 2014. 'Dumb Donkeys or Cunning Foxes? Learning in the British and German Armies during the Great War'. International Affairs 90(2):279–98. doi: 10.1111/1468-2346.12109.

Grayzel, Susan. 2005. 'Liberating Women?' Pp. 113–34 in Evidence, history, and the Great War: historians and the impact of 1914-18. New York: Berghahn Books.

Horne, J. n.d. 'Introduction: Mobilizing for "Total War", 1914-1918'. Pp. 1–17 in State, Society and Mobilization in Europe during the First World War (Studies in the Social and Cultural History of Modern Warfare). Cambridge University Press.

Horne, John. 1993. 'Social Identity in War: France, 1914-1918'. Pp. 119-35 in Men, women, and war. Dublin: Lilliput Press.

JONES, HEATHER. 2013. 'As the Centenary Approaches: The Regeneration of First World War Historiography'. The Historical Journal 56(03):857–78. doi: 10.1017/S0018246X13000216.

Killingray, David. 2000. 'The War in Africa'. Pp. 92–103 in The Oxford illustrated history of the First World War. Oxford: Oxford University Press.

Levine, Philippa. 1998. 'Battle Colors: Race, Sex, and Colonial Soldiery in World War I'. Journal of Women's History 9(4):104–30. doi: 10.1353/jowh.2010.0213.

Lynn-Jones, Sean M. 1986. 'Detente and Deterrence: Anglo-German Relations, 1911-1914'. International Security 11(2). doi: 10.2307/2538960.

Mullen, John. 2015. 'Experiences and Contradictions'. Revue Française de Civilisation Britannique XX(1). doi: 10.4000/rfcb.307.

Mulligan, William. 2010. 'Security and Expansion: The Great Powers and Geopolitics, 1871-1914'. Pp. 23-91 in The Origins Of The First World War. Cambridge University Press.

Mycock, Andrew. 2014. 'The First World War Centenary in the UK: "A Truly National Commemoration"?' The Round Table 103(2):153–63. doi: 10.1080/00358533.2014.898489.

Neiberg, Michael S. 2006. 'Chapters 6 and 7'. Pp. 150–203 in Fighting the Great War: a global history. Cambridge, Mass: Harvard University Press.

Offer, Avner. 1995. 'Going to War in 1914: A Matter of Honor?' Politics & Society 23(2):213-41. doi: 10.1177/0032329295023002004.

Paget, Derek. 1990. 'Popularising Popular History: "Oh What A Lovely War" and the Sixties'. Critical Survey 2(2):117–27.

Pennell, Catriona. 2012. 'Outbreak of War, July to August'. Pp. 22–56 in A kingdom united: popular responses to the outbreak of the First World War in Britain and Ireland. Oxford: Oxford University Press.

Purseigle, Pierre. 2007. 'A Very French Debate: The 1914-1918 War Culture'. Journal of War & Culture Studies 1(1):9-14. doi: 10.1386/jwcs.1.1.9 0.

Review by: Michael S. Neiberg. 2004. 'Review: Revisiting the Myths: New Approaches to the Great War'. Contemporary European History 13(4):505–15.

Sheffield, Gary. 2002a. '1918: Victory on the Western Front'. Pp. 221–63 in Forgotten victory: the First World War: myths and realities. London: Review.

Sheffield, Gary. 2002b. 'Oh What a Futile War,? The First World War in British and American Memory'. Pp. 1–24 in Forgotten victory: the First World War: myths and realities. London: Review.

Smith, Leonard V. n.d. 'Remobilizing the Citizen-Soldier through the French Army Mutinies of 1917'. Pp. 144–59 in State, Society and Mobilization in Europe during the First World War (Studies in the Social and Cultural History of Modern Warfare). Cambridge University Press.

Steiner, Zara Shakom. 2005. 'New Dawn? Stabilization in Western Europe After Locarno'. Pp. 387–456 in The lights that failed: European international history, 1919-1933. Vol. Oxford history of modern Europe. Oxford: Oxford University Press.

Strachan, Hew. 2001. 'Conclusion: The Ideas of 1914'. Pp. 1114–39 in The First World War: Vol.1: To arms. Oxford: Oxford University Press.

Strachan, Hew. 2010. 'The First World War as a Global War'. First World War Studies 1(1):3-14. doi: 10.1080/19475021003621036.

Winter, J. M. 2005. 'Some Paradoxes of the First World War'. Pp. 9–42 in The upheaval of war. Cambridge, [England]: Cambridge University Press.