

# DRA2064

## Performance and Interpretation

[View Online](#)

@book{Aston\_1995, title={An Introduction to Feminism and Theatre}, publisher={Routledge}, author={Aston, Elaine}, year={1995} }

@book{Aston\_Harris\_2013, address={NY}, title={A Good Night Out for the Girls: Popular Feminisms in Contemporary Theatre and Performance}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001804409707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave Macmillan}, author={Aston, Elaine and Harris, Geraldine}, year={2013} }

@book{Aston\_Reinelt\_2000, address={Cambridge}, title={The Cambridge Companion to Modern British Women Playwrights}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991013415209707446&context=L&vid=44UOEX\_INST:default}, publisher={Cambridge University Press}, author={Aston, Elaine and Reinelt, Janelle}, year={2000} }

@book{Atwood\_2005, address={Edinburgh}, title={The Penelopiad}, publisher={Canongate}, author={Atwood, Margaret}, year={2005} }

@book{Atwood\_2007, address={London}, title={The Penelopiad}, publisher={Faber and Faber}, author={Atwood, Margaret}, year={2007} }

@book{Baer\_2009, address={New York}, edition={1st ed}, title={Other Russias: Homosexuality and the Crisis of Post-Soviet Identity}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007644449707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave Macmillan}, author={Baer, Brian James}, year={2009} }

@book{Balme\_1999a, address={Oxford}, title={Decolonizing the Stage: Theatrical Syncretism and Post-Colonial Drama}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000965269707446&context=L&vid=44UOEX\_INST:default}, publisher={Clarendon}, author={Balme, Christopher B.}, year={1999} }

@book{Balme\_1999b, address={Oxford}, title={Decolonizing the Stage: Theatrical Syncretism and Post-Colonial Drama}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000965269707446&context=L&vid=44UOEX\_INST:default}, publisher={Clarendon}, author={Balme, Christopher B.}, year={1999} }

@book{Barry\_1995, address={Manchester}, title={Beginning Theory: An Introduction to Literary and Cultural Theory}, publisher={Manchester University Press}, author={Barry,

Peter}, year={1995} }

@inbook{Beasley\_2005, address={London}, title={Chapter 1: 'Gender and feminism: An overview'}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004875349707446&context=L&vid=44UOEX\_INST:default}, booktitle={Gender & Sexuality: Critical Theories, Critical Thinkers}, publisher={SAGE}, author={Beasley, Chris}, year={2005}, pages={11-27} }

@book{Belsey\_2002, address={London}, edition={2nd ed}, title={Critical Practice}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015738379707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Belsey, Catherine}, year={2002} }

@book{Bharucha\_1993, address={London}, title={Theatre and the World: Performance and the Politics of Culture}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015497639707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Bharucha, Rustom}, year={1993} }

@article{Black\_2005, title={"'Making Queer New Things': Queer Identities in the Life and Dramaturgy of Susan Glaspell" [in] Journal of Dramatic Theory and Criticism}, volume={20}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2005443163&site=eds-live&scope=site}, number={1}, journal={Journal of Dramatic Theory and Criticism}, author={Black, Cheryl}, year={2005}, pages={49-64} }

@book{Brannigan\_1998, title={New Historicism and Cultural Materialism}, publisher={Macmillan}, author={Brannigan, John}, year={1998} }

@book{Brewer\_Goddard\_Osborne\_2015, address={London}, title={Modern and Contemporary Black British Drama}, publisher={Macmillan Education Palgrave}, author={Brewer, Mary F. and Goddard, Lynette and Osborne, Deirdre}, year={2015} }

@book{Brewer\_Goddard\_Osborne\_2017a, address={London}, title={Modern and Contemporary Black British Drama}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008560669707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave}, author={Brewer, Mary F. and Goddard, Lynette and Osborne, Deirdre}, year={2017} }

@book{Brewer\_Goddard\_Osborne\_2017b, address={London}, title={Modern and Contemporary Black British Drama}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008560669707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave}, author={Brewer, Mary F. and Goddard, Lynette and Osborne, Deirdre}, year={2017} }

@misc{British Film and Video Council, title={Box of Broadcasts}, url={http://encore.exeter.ac.uk/iii/encore/record/C\_\_Rb2489611?lang=eng}, author={British Film and Video Council} }

@inbook{Bryant\_Bertail\_2000, address={Rochester, NY}, title={Chapter 6 - 'Gender,

Empire and Body Politic, Ariane Mnouchkine's Les Atrides' [in] Space and Time in Epic Theater: The Brechtian Legacy},  
 url={<https://contentstore.cla.co.uk/secure/link?id=82e01dff-8533-e911-80cd-005056af4099>}, booktitle={Space and Time in Epic Theater: The Brechtian Legacy}, publisher={Camden House}, author={Bryant Bertail, Sarah}, year={2000}, pages={170-207} }

@article{Butler\_1988, title={'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory' [in] Theatre Journal}, volume={40}, url={<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.3207893&site=eds-live&scope=site>}, number={4}, journal={Theatre Journal}, author={Butler, Judith}, year={1988}, pages={519-531} }

@book{Butler\_2006, address={New York}, edition={2nd ed}, title={Gender Trouble: Feminism and the Subversion of Identity}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015423999707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015423999707446&context=L&vid=44UOEX_INST:default)}, publisher={Routledge}, author={Butler, Judith}, year={2006} }

@book{Case\_1988, address={New York}, title={Feminism and Theatre}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005673649707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991005673649707446&context=L&vid=44UOEX_INST:default)}, publisher={Methuen}, author={Case, Sue-Ellen}, year={1988} }

@book{Case\_2009, address={Basingstoke [England]}, title={Feminist and Queer Performance: Critical Strategies}, publisher={Palgrave Macmillan}, author={Case, Sue-Ellen}, year={2009} }

@article{Cassiday\_2014, title={'Post-Soviet Pop Goes Gay: Russia's Trajectory to Eurovision Victory' [in] Russian Review}, url={<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2014830806&site=eds-live&scope=site>}, number={1}, journal={Russian Review}, author={Cassiday, Julie A.}, year={2014}, pages={1-23} }

@article{Chandler\_2009, title={'“What Do We Mean by Opera, Anyway?”: Lloyd Webber’s Phantom of the Opera and “High-Pop” Theatre'}, volume={21}, url={<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000266600200002&site=eds-live&scope=site>}, number={2}, journal={Journal of Popular Music}, author={Chandler, David}, year={2009}, pages={152-169} }

@book{Chen\_Morley\_2006, address={Hoboken}, title={Stuart Hall: Critical Dialogues in Cultural Studies}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002176239707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002176239707446&context=L&vid=44UOEX_INST:default)}, publisher={Taylor and Francis}, author={Chen, Kuan-Hsing and Morley, David}, year={2006} }

@misc{Churchill\_2013, address={London}, title={Cloud Nine}, url={[http://encore.exeter.ac.uk/iii/encore/record/C\\_\\_Rb3358885?lang=eng](http://encore.exeter.ac.uk/iii/encore/record/C__Rb3358885?lang=eng)}, publisher={Bloomsbury}, author={Churchill, Caryl}, year={2013} }

- @book{Counsell\_Wolf\_2001a, address={London}, title={Performance Analysis: An Introductory Coursebook}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203977002}, publisher={Routledge}, author={Counsell, Colin and Wolf, Laurie}, year={2001} }
- @book{Counsell\_Wolf\_2001b, address={London}, title={Performance Analysis: An Introductory Coursebook}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015096269707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Counsell, Colin and Wolf, Laurie}, year={2001} }
- @book{Counsell\_Wolf\_2001c, address={London}, title={Performance Analysis: An Introductory Coursebook}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://elibrary.exeter.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203977002}, publisher={Routledge}, author={Counsell, Colin and Wolf, Laurie}, year={2001} }
- @book{Crow\_Banfield\_1996, address={Cambridge}, title={An Introduction to Post-Colonial Theatre}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001621809707446&context=L&vid=44UOEX\_INST:default}, publisher={Cambridge University Press}, author={Crow, Brian and Banfield, Chris}, year={1996} }
- @book{Daboo\_2017, address={[S.l.]}, title={Staging British South Asian Culture: Bollywood and Bhangra in British Theatre}, publisher={Routledge}, author={Daboo, Jerri}, year={2017} }
- @misc{Debord\_1994, title={Society of the Spectacle}, url={http://readinglists.exeter.ac.uk/Resource%20List%20Odd%20Links/DRA2064/The\_Society%20\_Of%20\_The%20\_Spectacle.pdf}, author={Debord, Guy}, year={1994} }
- @inbook{Diamond\_1997, address={London}, title={'Introduction'}, url={https://contentstore.cla.co.uk/secure/link?id=f540bb90-8ef8-e811-80cd-005056af4099}, booktitle={Unmaking Mimesis: Essays on Feminism and Theater}, publisher={Routledge}, author={Diamond, Elin}, year={1997}, pages={1-16} }
- @article{Dimple\_2004, title={'The Performativity of the Dramatic Text': Domestic Colonialism and Caryl Churchill's Cloud Nine [in] Studies in Theatre and Performance}, volume={24}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edssovi&AN=edssovi.01034911.200424010.00001&site=eds-live&scope=site}, number={1}, journal={Studies in Theatre and Performance}, author={Dimple, Godiwala}, year={2004}, pages={5-21} }
- @article{Do Rozario\_1988, title={'Reanimating the Animated: Disney's Theatrical Productions'}, volume={48}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.4488537&site=eds-live&scope=site}, number={1}, journal={The Drama Review}, author={Do Rozario, Rebecca-Anne},

year={1988}, pages={164-177} }

@inbook{Dolan\_2001, address={Middleton, CT}, title={Chapter 5 - 'Queer Theater: Theorizing a Theatrical Vernacular' [in] Geographies of Learning: Theory and Practice, Activism and Performance}, url={https://contentstore.cla.co.uk/secure/link?id=e9f547fd-30fd-e811-80cd-005056af4099}, booktitle={Geographies of Learning: Theory and Practice, Activism and Performance}, publisher={Wesleyan University Press}, author={Dolan, Jill}, year={2001}, pages={92-116} }

@inbook{Dollimore\_1994, title={Introduction - 'Shakespeare, Cultural Materialism and the New Historicism'}, url={https://contentstore.cla.co.uk/secure/link?id=535dd904-84f8-e811-80cd-005056af4099}, booktitle={Political Shakespeare: Essays in Cultural Materialism}, publisher={Manchester University Press}, author={Dollimore, Jonathan}, year={1994}, pages={2-17} }

@book{Eagleton\_1992, address={London}, title={Marxism and Literary Criticism}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015738499707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Eagleton, Terry}, year={1992} }

@article{Epstein\_1994, title={'A Queer Encounter: Sociology and the Study of Sexuality' [in] Sociological Theory}, volume={12}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.201864&site=eds-live&scope=site}, number={2}, journal={Sociological Theory}, author={Epstein, Steven}, year={1994}, pages={188-202} }

@book{Essig\_1999, address={Durham, NC}, title={Queer in Russia: A Story of Sex, Self, and the Other}, publisher={Duke University Press}, author={Essig, Laurie}, year={1999} }

@book{Evans\_2013, address={Hoboken}, title={Introducing Contemporary Feminist Thought}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008426579707446&context=L&vid=44UOEX\_INST:default}, publisher={Wiley}, author={Evans, Mary}, year={2013} }

@book{Everett\_Laird\_2008a, address={Cambridge}, edition={2nd ed}, title={The Cambridge Companion to the Musical}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002146039707446&context=L&vid=44UOEX\_INST:default}, publisher={Cambridge University Press}, author={Everett, William A. and Laird, Paul R.}, year={2008} }

@book{Everett\_Laird\_2008b, address={Cambridge}, edition={2nd ed}, title={The Cambridge Companion to the Musical}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002146039707446&context=L&vid=44UOEX\_INST:default}, publisher={Cambridge University Press}, author={Everett, William A. and Laird, Paul R.}, year={2008} }

@article{Fraser\_1997, title={'Heterosexism, Misrecognition, and Capitalism: A Response

to Judith Butler' [in] Social Text},  
url={<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.10.2307.466745&site=eds-live&scope=site>}, journal={Social Text}, author={Fraser, Nancy}, year={1997}, pages={279–289} }

@book{Gainor\_1995, address={London}, title={Imperialism and Theatre: Essays on World Theatre, Drama, and Performance}, publisher={Routledge}, author={Gainor, J. Ellen}, year={1995} }

@book{Gandhi\_1998, address={Edinburgh}, title={Postcolonial Theory: A Critical Introduction}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012817759707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012817759707446&context=L&vid=44UOEX_INST:default)}, publisher={Edinburgh University Press}, author={Gandhi, Leela}, year={1998} }

@article{Garfinkle\_2015, title={'Julie Taymor, Sony's Digital Dream Kids, and the Marxist Labor Theory of Value'}, volume={20}, url={<https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000362650600002&site=eds-live&scope=site>}, number={8}, journal={European Legacy - Toward New Paradigms}, author={Garfinkle, David U.}, year={2015}, pages={827–843} }

@book{Gilbert\_1999, address={Hebden Bridge, Yorks}, title={(Post)Colonial Stages: Critical & Creative Views on Drama, Theatre & Performance}, publisher={Dangaroo Press}, author={Gilbert, Helen}, year={1999} }

@book{Gilbert\_2001, address={London}, title={Postcolonial Plays: An Anthology}, publisher={Routledge}, author={Gilbert, Helen}, year={2001} }

@book{Gilbert\_Tompkins\_1996a, address={London}, title={Post-Colonial Drama: Theory, Practice, Politics}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002177929707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002177929707446&context=L&vid=44UOEX_INST:default)}, publisher={Routledge}, author={Gilbert, Helen and Tompkins, Joanne}, year={1996} }

@book{Gilbert\_Tompkins\_1996b, address={London}, title={Post-Colonial Drama: Theory, Practice, Politics}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002177929707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002177929707446&context=L&vid=44UOEX_INST:default)}, publisher={Routledge}, author={Gilbert, Helen and Tompkins, Joanne}, year={1996} }

@book{Gilroy\_2002, address={London}, title={'There Ain't No Black in the Union Jack': The Cultural Politics of Race and Nation}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002978589707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002978589707446&context=L&vid=44UOEX_INST:default)}, publisher={Routledge}, author={Gilroy, Paul}, year={2002} }

@book{Gilroy\_2004, address={London}, title={After Empire: Melancholia or Convivial Culture?}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015234709707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015234709707446&context=L&vid=44UOEX_INST:default)}, publisher={Routledge},

author={Gilroy, Paul}, year={2004} }

@book{Gobert\_2014, address={London}, title={The Theatre of Caryl Churchill}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910038120 19707446&context=L&vid=44UOEX\_INST:default}, publisher={Bloomsbury}, author={Gobert, R. Darren}, year={2014} }

@article{Goddard\_2004, title={'West Indies vs England in Winsome Pinnock's Migration Narratives' [in] Contemporary Theatre Review: An International Journal}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2004442821&site=eds-live&scope=site}, number={4}, journal={Contemporary Theatre Review: An International Journal}, author={Goddard, Lynette}, year={2004}, pages={23-33} }

@book{Goddard\_2007, address={Basingstoke}, title={Staging Black Feminisms: Identity, Politics, Performance}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910023724 79707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave Macmillan}, author={Goddard, Lynette}, year={2007} }

@book{Goddard\_2015, address={Basingstoke, England}, title={Contemporary Black British Playwrights: Margins to Mainstream}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910002897 19707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave Macmillan}, author={Goddard, Lynette}, year={2015} }

@book{Godiwala\_2006, address={Newcastle}, title={Alternatives Within the Mainstream: British Black and Asian Theatres}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910148170 59707446&context=L&vid=44UOEX\_INST:default}, publisher={Cambridge Scholars}, author={Godiwala, Dimple}, year={2006} }

@book{Goodman\_De Gay\_2000, address={London}, title={The Routledge Reader in Politics and Performance}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910129399 89707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Goodman, Lizbeth and De Gay, Jane}, year={2000} }

@book{Gordon\_Jubin\_Taylor\_2016, address={London}, title={British Musical Theatre Since 1950}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910044985 69707446&context=L&vid=44UOEX\_INST:default}, publisher={Bloomsbury Methuen Drama}, author={Gordon, Robert and Jubin, Olaf and Taylor, Millie}, year={2016} }

@book{Griffin\_2003, address={Cambridge}, title={Contemporary Black and Asian Women Playwrights in Britain}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9910148842 29707446&context=L&vid=44UOEX\_INST:default}, publisher={Cambridge University Press}, author={Griffin, Gabriele}, year={2003} }

@book{Hall\_1997, address={London}, title={Representation: Cultural Representations and Signifying Practices}, publisher={Sage in association with the Open University},

author={Hall, Stuart}, year={1997} }

@book{Halnon\_2013, address={Basingstoke}, title={The Consumption of Inequality: Weapons of Mass Distraction}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003238489707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave Macmillan}, author={Halnon, Karen Bettez}, year={2013} }

@book{Harris\_1999, address={Manchester}, title={Staging Femininities: Performance and Performativity}, publisher={Manchester University Press}, author={Harris, Geraldine}, year={1999} }

@book{Holdsworth\_2010, address={Basingstoke}, title={Theatre & Nation}, publisher={Palgrave Macmillan}, author={Holdsworth, Nadine}, year={2010} }

@book{Holdsworth\_Luckhurst\_2008, address={Oxford}, title={A Concise Companion to Contemporary British and Irish Drama}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Exeter&isbn=9780470766125}, publisher={Blackwell}, author={Holdsworth, Nadine and Luckhurst, Mary}, year={2008} }

@book{Holledge\_Tompkins\_2000, address={London}, title={Women's Intercultural Performance}, publisher={Routledge}, author={Holledge, Julie and Tompkins, Joanne}, year={2000} }

@book{hooks\_2014, address={London}, edition={Third edition}, title={Feminist Theory: From Margin to Centre}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001078559707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={hooks, bell}, year={2014} }

@book{hooks\_2015, address={New York}, title={Black Looks: Race and Representation}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001290979707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={hooks, bell}, year={2015} }

@book{Jackson\_Scott\_1996, address={Edinburgh}, title={Feminism and Sexuality: A Reader}, publisher={Edinburgh University Press}, author={Jackson, Stevi and Scott, Sue}, year={1996} }

@article{Jagose\_2009, title={'Feminism's Queer Theory' [in] Feminism & Psychology}, volume={19}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswss&AN=000265207900001&site=eds-live&scope=site}, number={2}, journal={Feminism & Psychology}, author={Jagose, Annamarie}, year={2009}, pages={157-174} }

@inbook{Kekis\_2017, address={Basingstoke}, title={Chapter 10 - 'Hypertheatrical Engagement with Euripides' Trojan Women: A Female 'Writ of Habeas Corpus' [in] Contemporary Approaches to Adaptation in Theatre}, url={https://contentstore.cla.co.uk/secure/link?id=d5e8b9aa-fe17-e911-80cd-005056af40}

99}, booktitle={Contemporary Approaches to Adaptation in Theatre}, publisher={Palgrave Macmillan}, author={Kekis, Olga}, editor={Reilly, Kara}, year={2017}, pages={195-212} }

@article{Kershaw\_1999, title={'Discouraging Democracy: British Theatres and Economics, 1979-1999'}, volume={51}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsh&AN=edsjsh.25068676&site=eds-live&scope=site}, number={3}, journal={Theatre Journal}, author={Kershaw, Baz}, year={1999}, pages={267-283} }

@inbook{Knowles\_2004a, address={Cambridge}, title={Chapter 1 - 'Theory: Towards a Materialist Semiotics'}, url={https://contentstore.cla.co.uk/secure/link?id=0109e36c-81f8-e811-80cd-005056af4099}, booktitle={Reading the Material Theatre}, publisher={Cambridge University Press}, author={Knowles, Richard Paul}, year={2004}, pages={9-23} }

@book{Knowles\_2004b, address={Cambridge}, title={Reading the Material Theatre}, publisher={Cambridge University Press}, author={Knowles, Richard Paul}, year={2004} }

@book{Luckhurst\_2006a, address={Malden, MA}, title={A Companion to Modern British and Irish Drama, 1880-2005}, volume={43}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000671749707446&context=L&vid=44UOEX\_INST:default}, publisher={Blackwell Pub}, author={Luckhurst, Mary}, year={2006} }

@book{Luckhurst\_2006b, title={A Companion to Modern British and Irish Drama, 1880-2005}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000671749707446&context=L&vid=44UOEX\_INST:default}, publisher={Blackwell Pub.}, author={Luckhurst, Mary}, year={2006} }

@book{Martin\_1996, address={London}, title={A Sourcebook of Feminist Theatre and Performance: On and Beyond the Stage}, publisher={Routledge}, author={Martin, Carol}, year={1996} }

@article{McKee\_2013, title={"Think of Me Fondly": Voice, Body, Affect and Performance in Prince/Lloyd Webber's The Phantom of the Opera}, volume={7}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2014306216&site=eds-live&scope=site}, number={3}, journal={Studies in Musical Theatre}, author={McKee, Alison L.}, year={2013}, pages={309-325} }

@misc{Mee, title={'Agamemnon 2.0' [in] the (re)making project}, url={http://www.charlesmee.org/agamemnon.shtml}, author={Mee, Charles L.} }

@book{Milner\_2002a, address={London}, title={Re-Imagining Cultural Studies: The Promise of Cultural Materialism}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004899549707446&context=L&vid=44UOEX\_INST:default}, publisher={SAGE}, author={Milner, Andrew}, year={2002} }

- @book{Milner\_2002b, address={London}, title={Re-Imagining Cultural Studies: The Promise of Cultural Materialism}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004899549707446&context=L&vid=44UOEX\_INST:default}, publisher={SAGE}, author={Milner, Andrew}, year={2002} }
- @book{Muñoz\_1999, address={Minneapolis}, title={Disidentifications: Queers of Colour and the Performance of Politics}, volume={2}, publisher={University of Minnesota Press}, author={Muñoz, José Esteban}, year={1999} }
- @book{O'Reilly\_2002, address={London}, title={Peeling}, publisher={Faber}, author={O'Reilly, Kaite}, year={2002} }
- @book{Parker\_Sedgwick\_1995, address={New York}, title={Performativity and Performance}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002219549707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Parker, Andrew and Sedgwick, Eve Kosofsky}, year={1995} }
- @book{Pearce\_2017, address={Abingdon, Oxon}, title={Black British Drama: A Transnational Story}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004759499707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge, an imprint of the Taylor & Francis Group}, author={Pearce, Michael}, year={2017} }
- @misc{Pecheykin\_Pomerantsev\_Turiano\_2014, title={A Little Hero}, url={http://readinglists.exeter.ac.uk/Resource%20List%20Odd%20Links/DRA2064/A%20LITTLE%20HERO%20-%20Complete%20Version.pdf}, author={Pecheykin, Valeriy and Pomerantsev, Zhenya and Turiano, John}, year={2014} }
- @book{Phelan\_1993, address={London}, title={Unmarked: The Politics of Performance}, publisher={Routledge}, author={Phelan, Peggy}, year={1993} }
- @book{Prendergast\_1995, address={Minneapolis}, title={Cultural Materialism: On Raymond Williams}, volume={v. 9}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002671359707446&context=L&vid=44UOEX\_INST:default}, publisher={University of Minnesota Press}, author={Prendergast, Christopher}, year={1995} }
- @book{Rebellato\_2009, address={Hounds Mills, Basingstoke}, title={Theatre & Globalization}, publisher={Palgrave Macmillan}, author={Rebellato, Dan}, year={2009} }
- @book{Rebellato\_2013a, address={London}, title={Modern British Playwriting: Voices, Documents, New Interpretations, 2000-2009}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001380159707446&context=L&vid=44UOEX\_INST:default}, publisher={Bloomsbury}, author={Rebellato, Dan}, year={2013} }
- @book{Rebellato\_2013b, address={London}, title={Modern British Playwriting: Voices, Documents, New Interpretations, 2000-2009}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001380159707446&context=L&vid=44UOEX\_INST:default}, publisher={Bloomsbury}, author={Rebellato, Dan}, year={2013} }

59707446&context=L&vid=44UOEX\_INST:default}, publisher={Bloomsbury}, author={Rebellato, Dan}, year={2013} }

@misc{Riabov\_Riabova\_2004, title={'The Decline of Gayropa?' [in] Eurozine}, url={https://www.eurozine.com/the-decline-of-gayropa/}, author={Riabov, Oleg and Riabova, Tatiana}, year={2004} }

@article{Riabov\_Riabova\_2014a, title={'The Remasculinization of Russia? Gender, Nationalism, and the Legitimation of Power Under Vladimir Putin' [in] Problems of Post-Communism}, volume={61}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsrss&AN=000334740600002&site=eds-live&scope=site}, number={2}, journal={Problems of Post-Communism}, author={Riabov, Oleg and Riabova, Tatiana}, year={2014}, pages={23-35} }

@article{Riabov\_Riabova\_2014b, title={'The Remasculinization of Russia? Gender, Nationalism, and the Legitimation of Power Under Vladimir Putin' [in] Problems of Post-Communism}, volume={61}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsrss&AN=000334740600002&site=eds-live&scope=site}, number={2}, journal={Problems of Post-Communism}, author={Riabov, Oleg and Riabova, Tatiana}, year={2014}, pages={23-35} }

@book{Rodosthenous\_2017, address={London}, title={The Disney Musical on Stage and Screen: Critical Approaches from 'Snow White' to 'Frozen'}}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004814129707446&context=L&vid=44UOEX\_INST:default}, publisher={Bloomsbury Methuen Drama}, author={Rodosthenous, George}, year={2017} }

@book{Rodosthenous\_2018, address={Abingdon, Oxon}, title={Twenty-First Century Musicals: From Stage to Screen}}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006926859707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge, an imprint of the Taylor & Francis Group}, author={Rodosthenous, George}, year={2018} }

@book{Rooney\_2006, address={Cambridge, UK}, title={The Cambridge Companion to Feminist Literary Theory}}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991015040849707446&context=L&vid=44UOEX\_INST:default}, publisher={Cambridge University Press}, author={Rooney, Ellen}, year={2006} }

@book{Said\_1994, address={London}, edition={Vintage paperback ed}, title={Culture and Imperialism}, publisher={Vintage}, author={Said, Edward W.}, year={1994} }

@book{Said\_2003, address={London}, title={Orientalism}, publisher={Penguin}, author={Said, Edward W.}, year={2003} }

@book{Saukko\_2003, address={London}, title={Doing Research in Cultural Studies: An Introduction to Classical and New Methodological Approaches}}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001109979707446&context=L&vid=44UOEX\_INST:default}, publisher={SAGE}, author={Saukko, Paula}, year={2003} }

@article{Schechner\_Taymor\_1988, title={'Julie Taymor: From Jacques Lecoq to "The Lion King": An Interview'}, volume={43}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.1146767&site=eds-live&scope=site}, number={3}, journal={The Drama Review}, author={Schechner, Richard and Taymor, Julie}, year={1988}, pages={36-55} }

@book{Sedgwick\_2008, address={Berkeley, Calif}, edition={Updated ed}, title={Epistemology of the Closet}, publisher={University of California Press}, author={Sedgwick, Eve Kosofsky}, year={2008} }

@book{Sedgwick\_Frank\_2003, address={Durham, N.C.}, title={Touching Feeling: Affect, Pedagogy, Performativity}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000148009707446&context=L&vid=44UOEX\_INST:default}, publisher={Duke University Press}, author={Sedgwick, Eve Kosofsky and Frank, Adam}, year={2003} }

@book{Senelick\_2000, address={London}, title={The Changing Room: Sex, Drag and Theatre}, publisher={Routledge}, author={Senelick, Laurence}, year={2000} }

@inbook{Senelick\_2002, address={New York}, title={Chapter 2 - 'The Queer Root of Theater' [in] The Queerest Art: Essays on Lesbian and Gay Theater}, url={https://contentstore.cla.co.uk/secure/link?id=c379c968-30fd-e811-80cd-005056af4099}, booktitle={The Queerest Art: Essays on Lesbian and Gay Theater}, publisher={New York University Press}, author={Senelick, Laurence}, year={2002}, pages={21-39} }

@book{Shaevich\_Borodin\_Karelsky\_Solodovnik\_2014, address={New York}, title={Gay Propaganda: Russian Love Stories}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991006735319707446&context=L&vid=44UOEX\_INST:default}, publisher={OR Books}, author={Shaevich, Bela and Borodin, Andrei and Karelsky, Dmitri and Solodovnik, Svetlana}, editor={Gessen, Masha and Huff-Hannon, Joseph}, year={2014} }

@article{Shenton\_2011, title={'Can a Filmed Stage Show be as Good as the Real Thing?' [in] The Guardian}, url={https://www.theguardian.com/theobserver/2011/mar/06/national-theatre-live-frankenstein}, journal={The Guardian}, author={Shenton, Mark}, year={2011} }

@book{Sherman\_2013, address={[London]}, title={Bent}, url={http://encore.exeter.ac.uk/iii/encore/record/C\_\_Rb3937022?lang=eng}, publisher={Bloomsbury}, author={Sherman, Martin}, year={2013} }

@book{Sinfield\_2006, address={London}, title={Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002904659707446&context=L&vid=44UOEX\_INST:default}, publisher={Routledge}, author={Sinfield, Alan}, year={2006} }

@article{Siropoulos\_2010, title={'Andrew Lloyd Webber and the Culture of Narcissism'}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsmzh&AN=2011702035&site=eds-live&scope=site}, number={3}, journal={Studies in Musical Theatre}, author={Siropoulos, Vagelis},

year={2010}, pages={273-291} }

@article{Siropoulos\_2011, title={'Megamusicals, Spectacle and the Postdramatic Aesthetics of Late Capitalism'}, volume={5}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=79656417&site=eds-live&scope=site}, number={1}, journal={Studies in Musical Theatre}, author={Siropoulos, Vagelis}, year={2011}, pages={13-34} }

@book{Solga\_2015, address={Basingstoke, Hampshire}, title={Theatre and Feminism}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991004487349707446&context=L&vid=44UOEX\_INST:default}, publisher={Palgrave Macmillan}, author={Solga, Kim}, year={2015} }

@book{Solomon\_Minwalla\_2002, address={New York}, title={The Queerest Art: Essays on Lesbian and Gay Theatre}, publisher={New York University Press}, author={Solomon, Alisa and Minwalla, Framji}, year={2002} }

@book{Spivak\_Harasym\_1990, address={New York}, title={The Post-Colonial Critic: Interviews, Strategies, Dialogues}, publisher={Routledge}, author={Spivak, Gayatri Chakravorty and Harasym, Sarah}, year={1990} }

@book{Squires\_Kemp\_1997, address={Oxford}, title={Feminisms}, publisher={Oxford University Press}, author={Squires, Judith and Kemp, Sandra}, year={1997} }

@book{Storey\_2012, address={Harlow}, edition={6th ed}, title={Cultural Theory and Popular Culture: An Introduction}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002181089707446&context=L&vid=44UOEX\_INST:default}, publisher={Pearson}, author={Storey, John}, year={2012} }

@book{Symonds\_Taylor\_2014, address={New York}, title={Gestures of Music Theater: The Performativity of Song and Dance}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991003255169707446&context=L&vid=44UOEX\_INST:default}, publisher={Oxford University Press}, author={Symonds, Dominic and Taylor, Millie}, year={2014} }

@book{Taylor\_2012, address={Farnham}, title={Musical Theatre, Realism and Entertainment}, url={https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991001025859707446&context=L&vid=44UOEX\_INST:default}, publisher={Ashgate}, author={Taylor, Millie}, year={2012} }

@article{Wickstrom\_1999, title={'Commodities, Mimesis, and "The Lion King": Retail Theatre for the 1990s'}, volume={51}, url={https://uoelibrary.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.25068677&site=eds-live&scope=site}, number={3}, journal={Theatre Journal}, author={Wickstrom, Maurya}, year={1999}, pages={285-298} }

@inbook{Williams\_1977a, address={Oxford}, title={Chapter 7 - 'Traditions, Institutions and Formations'}},

url={<https://contentstore.cla.co.uk/secure/link?id=14d30566-82f8-e811-80cd-005056af4099>}, booktitle={Marxism and Literature}, publisher={Oxford University Press}, author={Williams, Raymond}, year={1977}, pages={115-120} }

@inbook{Williams\_1977b, address={Oxford}, title={Chapter 8 - 'Dominant, Residual and Emergent'}, url={<https://contentstore.cla.co.uk/secure/link?id=3b44bc00-83f8-e811-80cd-005056af4099>}, booktitle={Marxism and Literature}, publisher={Oxford University Press}, author={Williams, Raymond}, year={1977}, pages={121-127} }

@inbook{Williams\_1977c, address={Oxford}, title={Chapter 9 - 'Structures of Feeling'}, url={<https://contentstore.cla.co.uk/secure/link?id=a9c1ef69-83f8-e811-80cd-005056af4099>}, booktitle={Marxism and Literature}, publisher={Oxford University Press}, author={Williams, Raymond}, year={1977}, pages={128-135} }

@article{Williams\_2013, address={London}, title={Sing yer Heart Out for the Lads}, url={[http://encore.exeter.ac.uk/iii/encore/record/C\\_\\_Rb3359468?lang=eng](http://encore.exeter.ac.uk/iii/encore/record/C__Rb3359468?lang=eng)}, publisher={Bloomsbury}, author={Williams, Roy}, year={2013} }

@book{Woodward\_Woodward\_2009, address={Basingstoke}, title={Why Feminism Matters: Feminism Lost and Found}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008921569707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991008921569707446&context=L&vid=44UOEX_INST:default)}, publisher={Palgrave Macmillan}, author={Woodward, Kath and Woodward, Sophie}, year={2009} }

@book{Barker\_1999, address={Durham, [North Carolina]}, title={Consuming Russia: Popular Culture, Sex, and Society since Gorbachev}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007915579707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991007915579707446&context=L&vid=44UOEX_INST:default)}, publisher={Duke University Press}, year={1999} }

@article{Journal of Musicological Research (Vol. 23: 3-4)\_2004, volume={23}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002577719707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991002577719707446&context=L&vid=44UOEX_INST:default)}, number={3-4}, year={2004} }

@article{The American Historical Review (Vol. 111:2, 2006)\_2006, address={Washington}, volume={111}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012416779707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991012416779707446&context=L&vid=44UOEX_INST:default)}, number={2}, publisher={American Historical Association}, year={2006} }

@book{Sierz\_2011a, address={London}, title={Methuen Drama Guide to Contemporary British Playwrights: Landmark Playwrights from 1980 to the Present}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000521839707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000521839707446&context=L&vid=44UOEX_INST:default)}, publisher={Bloomsbury}, year={2011} }

@book{Sierz\_2011b, address={London}, title={Methuen Drama Guide to Contemporary British Playwrights: Landmark Playwrights from 1980 to the Present}, url={[https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000521839707446&context=L&vid=44UOEX\\_INST:default](https://exeter.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991000521839707446&context=L&vid=44UOEX_INST:default)}, publisher={Bloomsbury}, year={2011} }

@book{Wilson\_Stierstorfer\_2017, address={Milton Park, Abingdon, Oxon}, title={The Routledge Diaspora Studies Reader}, publisher={Routledge}, year={2017} }

@misc{LibGuides Drama: Online Library Support,  
url={<https://libguides.exeter.ac.uk/c.php?g=656144&p=4668787>},  
publisher={University of Exeter} }