## DRA2064

Performance and Interpretation



Anon. 2004. 'Journal of Musicological Research (Vol. 23: 3-4)'. 23(3-4).

Anon. 2006. 'The American Historical Review (Vol. 111:2, 2006)'. 111(2).

Anon. n.d. 'LibGuides Drama: Online Library Support'. Retrieved (https://libguides.exeter.ac.uk/c.php?g=656144&p=4668787).

Aston, Elaine. 1995. An Introduction to Feminism and Theatre. Routledge.

Aston, Elaine, and Geraldine Harris. 2013. A Good Night Out for the Girls: Popular Feminisms in Contemporary Theatre and Performance. NY: Palgrave Macmillan.

Aston, Elaine, and Janelle Reinelt. 2000. The Cambridge Companion to Modern British Women Playwrights. Cambridge: Cambridge University Press.

Atwood, Margaret. 2005. The Penelopiad. Edinburgh: Canongate.

Atwood, Margaret. 2007. The Penelopiad. London: Faber and Faber.

Baer, Brian James. 2009. Other Russias: Homosexuality and the Crisis of Post-Soviet Identity. 1st ed. New York: Palgrave Macmillan.

Balme, Christopher B. 1999a. Decolonizing the Stage: Theatrical Syncretism and Post-Colonial Drama. Oxford: Clarendon.

Balme, Christopher B. 1999b. Decolonizing the Stage: Theatrical Syncretism and Post-Colonial Drama. Oxford: Clarendon.

Barker, Adele Marie, ed. 1999. Consuming Russia: Popular Culture, Sex, and Society since Gorbachev. Durham, [North Carolina]: Duke University Press.

Barry, Peter. 1995. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.

Beasley, Chris. 2005. 'Chapter 1: "Gender and Feminism: An Overview"'. Pp. 11–27 in Gender & Sexuality: Critical Theories, Critical Thinkers. London: SAGE.

Belsey, Catherine. 2002. Critical Practice. 2nd ed. London: Routledge.

Bharucha, Rustom. 1993. Theatre and the World: Performance and the Politics of Culture. London: Routledge.

Black, Cheryl. 2005. '"'Making Queer New Things': Queer Identities in the Life and Dramaturgy of Susan Glaspell" [in] Journal of Dramatic Theory and Criticism'. Journal of Dramatic Theory and Criticism 20(1):49–64.

Brannigan, John. 1998. New Historicism and Cultural Materialism. Macmillan.

Brewer, Mary F., Lynette Goddard, and Deirdre Osborne. 2015. Modern and Contemporary Black British Drama. London: Macmillan Education Palgrave.

Brewer, Mary F., Lynette Goddard, and Deirdre Osborne. 2017a. Modern and Contemporary Black British Drama. London: Palgrave.

Brewer, Mary F., Lynette Goddard, and Deirdre Osborne. 2017b. Modern and Contemporary Black British Drama. London: Palgrave.

British Film and Video Council. n.d. 'Box of Broadcasts'.

Bryant Bertail, Sarah. 2000. 'Chapter 6 - "Gender, Empire and Body Politic, Ariane Mnouchkine's Les Atrides" [in] Space and Time in Epic Theater: The Brechtian Legacy'. Pp. 170–207 in Space and Time in Epic Theater: The Brechtian Legacy. Rochester, NY: Camden House.

Butler, Judith. 1988. '"Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory" [in] Theatre Journal'. Theatre Journal 40(4):519–31.

Butler, Judith. 2006. Gender Trouble: Feminism and the Subversion of Identity. 2nd ed. New York: Routledge.

Case, Sue-Ellen. 1988. Feminism and Theatre. New York: Methuen.

Case, Sue-Ellen. 2009. Feminist and Queer Performance: Critical Strategies. Basingstoke [England]: Palgrave Macmillan.

Cassiday, Julie A. 2014. '"Post-Soviet Pop Goes Gay: Russia's Trajectory to Eurovision Victory" [in] Russian Review'. Russian Review (1):1–23.

Chandler, David. 2009. '"'What Do We Mean by Opera, Anyway?': Lloyd Webber's Phantom of the Opera and 'High-Pop' Theatre"'. Journal of Popular Music 21(2):152–69.

Chen, Kuan-Hsing, and David Morley. 2006. Stuart Hall: Critical Dialogues in Cultural Studies. Hoboken: Taylor and Francis.

Churchill, Caryl. 2013. 'Cloud Nine'.

Counsell, Colin, and Laurie Wolf. 2001a. Performance Analysis: An Introductory Coursebook . London: Routledge.

Counsell, Colin, and Laurie Wolf. 2001b. Performance Analysis: An Introductory Coursebook. London: Routledge.

Counsell, Colin, and Laurie Wolf. 2001c. Performance Analysis: An Introductory Coursebook

. London: Routledge.

Crow, Brian, and Chris Banfield. 1996. An Introduction to Post-Colonial Theatre. Cambridge: Cambridge University Press.

Daboo, Jerri. 2017. Staging British South Asian Culture: Bollywood and Bhangra in British Theatre. [S.I.]: Routledge.

Debord, Guy. 1994. 'Society of the Spectacle'.

Diamond, Elin. 1997. "Introduction". Pp. 1–16 in Unmaking Mimesis: Essays on Feminism and Theater. London: Routledge.

Dimple, Godiwala. 2004. "The Performativity of the Dramatic Text": Domestic Colonialism and Caryl Churchill's Cloud Nine [in] Studies in Theatre and Performance'. Studies in Theatre and Performance 24(1):5–21.

Do Rozario, Rebecca-Anne. 1988. '"Reanimating the Animated: Disney's Theatrical Productions"'. The Drama Review 48(1):164–77.

Dolan, Jill. 2001. 'Chapter 5 - "Queer Theater: Theorizing a Theatrical Vernacular" [in] Geographies of Learning: Theory and Practice, Activism and Performance'. Pp. 92–116 in Geographies of Learning: Theory and Practice, Activism and Performance. Middleton, CT: Wesleyan University Press.

Dollimore, Jonathan. 1994. 'Introduction - "Shakespeare, Cultural Materialism and the New Historicism"'. Pp. 2–17 in Political Shakespeare: Essays in Cultural Materialism. Manchester University Press.

Eagleton, Terry. 1992. Marxism and Literary Criticism. London: Routledge.

Epstein, Steven. 1994. "A Queer Encounter: Sociology and the Study of Sexuality" [in] Sociological Theory'. Sociological Theory 12(2):188–202.

Essig, Laurie. 1999. Queer in Russia: A Story of Sex, Self, and the Other. Durham, NC: Duke University Press.

Evans, Mary. 2013. Introducing Contemporary Feminist Thought. Hoboken: Wiley.

Everett, William A., and Paul R. Laird. 2008a. The Cambridge Companion to the Musical. 2nd ed. Cambridge: Cambridge University Press.

Everett, William A., and Paul R. Laird. 2008b. The Cambridge Companion to the Musical. 2nd ed. Cambridge: Cambridge University Press.

Fraser, Nancy. 1997. '"Heterosexism, Misrecognition, and Capitalism: A Response to Judith Butler" [in] Social Text'. Social Text 279–89.

Gainor, J. Ellen. 1995. Imperialism and Theatre: Essays on World Theatre, Drama, and Performance. London: Routledge.

Gandhi, Leela. 1998. Postcolonial Theory: A Critical Introduction. Edinburgh: Edinburgh

University Press.

Garfinkle, David U. 2015. '"Julie Taymor, Sony's Digital Dream Kids, and the Marxist Labor Theory of Value"'. European Legacy - Toward New Paradigms 20(8):827–43.

Gilbert, Helen. 1999. (Post)Colonial Stages: Critical & Creative Views on Drama, Theatre & Performance. Hebden Bridge, Yorks: Dangaroo Press.

Gilbert, Helen. 2001. Postcolonial Plays: An Anthology. London: Routledge.

Gilbert, Helen, and Joanne Tompkins. 1996a. Post-Colonial Drama: Theory, Practice, Politics . London: Routledge.

Gilbert, Helen, and Joanne Tompkins. 1996b. Post-Colonial Drama: Theory, Practice, Politics. London: Routledge.

Gilroy, Paul. 2002. 'There Ain't No Black in the Union Jack': The Cultural Politics of Race and Nation. London: Routledge.

Gilroy, Paul. 2004. After Empire: Melancholia or Convivial Culture? London: Routledge.

Gobert, R. Darren. 2014. The Theatre of Caryl Churchill. London: Bloomsbury.

Goddard, Lynette. 2004. "West Indies vs England in Winsome Pinnock's Migration Narratives" [in] Contemporary Theatre Review: An International Journal'. Contemporary Theatre Review: An International Journal (4):23–33.

Goddard, Lynette. 2007. Staging Black Feminisms: Identity, Politics, Performance. Basingstoke: Palgrave Macmillan.

Goddard, Lynette. 2015. Contemporary Black British Playwrights: Margins to Mainstream. Basingstoke, England: Palgrave Macmillan.

Godiwala, Dimple. 2006. Alternatives Within the Mainstream: British Black and Asian Theatres. Newcastle: Cambridge Scholars.

Goodman, Lizbeth, and Jane De Gay. 2000. The Routledge Reader in Politics and Performance. London: Routledge.

Gordon, Robert, Olaf Jubin, and Millie Taylor. 2016. British Musical Theatre Since 1950. London: Bloomsbury Methuen Drama.

Griffin, Gabriele. 2003. Contemporary Black and Asian Women Playwrights in Britain. Cambridge: Cambridge University Press.

Hall, Stuart. 1997. Representation: Cultural Representations and Signifying Practices. London: Sage in association with the Open University.

Halnon, Karen Bettez. 2013. The Consumption of Inequality: Weapons of Mass Distraction. Basingstoke: Palgrave Macmillan.

Harris, Geraldine. 1999. Staging Femininities: Performance and Performativity.

Manchester: Manchester University Press.

Holdsworth, Nadine. 2010. Theatre & Nation. Basingstoke: Palgrave Macmillan.

Holdsworth, Nadine, and Mary Luckhurst. 2008. A Concise Companion to Contemporary British and Irish Drama. Oxford: Blackwell.

Holledge, Julie, and Joanne Tompkins. 2000. Women's Intercultural Performance. London: Routledge.

hooks, bell. 2014. Feminist Theory: From Margin to Centre. Third edition. London: Routledge.

hooks, bell. 2015. Black Looks: Race and Representation. New York: Routledge.

Jackson, Stevi, and Sue Scott. 1996. Feminism and Sexuality: A Reader. Edinburgh: Edinburgh University Press.

Jagose, Annamarie. 2009. '"Feminism's Queer Theory" [in] Feminism & Psychology'. Feminism & Psychology 19(2):157–74.

Kekis, Olga. 2017. 'Chapter 10 - "Hypertheatrical Engagement with Euripides" Trojan Women: A Female "Writ of Habeas Corpus" [in] Contemporary Approaches to Adaptation in Theatre'. Pp. 195–212 in Contemporary Approaches to Adaptation in Theatre, edited by K. Reilly. Basingstoke: Palgrave Macmillan.

Kershaw, Baz. 1999. "Discouraging Democracy: British Theatres and Economics, 1979-1999". Theatre Journal 51(3):267-83.

Knowles, Richard Paul. 2004a. 'Chapter 1 - "Theory: Towards a Materialist Semiotics"'. Pp. 9–23 in Reading the Material Theatre. Cambridge: Cambridge University Press.

Knowles, Richard Paul. 2004b. Reading the Material Theatre. Cambridge: Cambridge University Press.

Luckhurst, Mary. 2006a. A Companion to Modern British and Irish Drama, 1880-2005. Vol. 43. Malden, MA: Blackwell Pub.

Luckhurst, Mary. 2006b. A Companion to Modern British and Irish Drama, 1880-2005. Blackwell Pub.

Martin, Carol. 1996. A Sourcebook of Feminist Theatre and Performance: On and Beyond the Stage. London: Routledge.

McKee, Alison L. 2013. '"'Think of Me Fondly': Voice, Body, Affect and Performance in Prince/Lloyd Webber's The Phantom of the Opera"'. Studies in Musical Theatre 7(3):309–25.

Mee, Charles L. n.d. '"Agamemnon 2.0" [in] the (Re)Making Project'. Retrieved (http://www.charlesmee.org/agamemnon.shtml).

Milner, Andrew. 2002a. Re-Imagining Cultural Studies: The Promise of Cultural Materialism.

London: SAGE.

Milner, Andrew. 2002b. Re-Imagining Cultural Studies: The Promise of Cultural Materialism. London: SAGE.

Muñoz, José Esteban. 1999. Disidentifications: Queers of Colour and the Performance of Politics. Vol. 2. Minneapolis: University of Minnesota Press.

O'Reilly, Kaite. 2002. Peeling. London: Faber.

Parker, Andrew, and Eve Kosofsky Sedgwick. 1995. Performativity and Performance. New York: Routledge.

Pearce, Michael. 2017. Black British Drama: A Transnational Story. Abingdon, Oxon: Routledge, an imprint of the Taylor & Francis Group.

Pecheykin, Valeriy, Zhenya Pomerantsev, and John Turiano. 2014. 'A Little Hero'.

Phelan, Peggy. 1993. Unmarked: The Politics of Performance. London: Routledge.

Prendergast, Christopher. 1995. Cultural Materialism: On Raymond Williams. Vol. v. 9. Minneapolis: University of Minnesota Press.

Rebellato, Dan. 2009. Theatre & Globalization. Houndmills, Basingstoke: Palgrave Macmillan.

Rebellato, Dan. 2013a. Modern British Playwriting: Voices, Documents, New Interpretations, 2000-2009. London: Bloomsbury.

Rebellato, Dan. 2013b. Modern British Playwriting: Voices, Documents, New Interpretations, 2000-2009. London: Bloomsbury.

Riabov, Oleg, and Tatiana Riabova. 2004. "The Decline of Gayropa?" [in] Eurozine". Retrieved (https://www.eurozine.com/the-decline-of-gayropa/).

Riabov, Oleg, and Tatiana Riabova. 2014a. "The Remasculinization of Russia? Gender, Nationalism, and the Legitimation of Power Under Vladimir Putin" [in] Problems of Post-Communism'. Problems of Post-Communism 61(2):23–35.

Riabov, Oleg, and Tatiana Riabova. 2014b. "The Remasculinization of Russia? Gender, Nationalism, and the Legitimation of Power Under Vladimir Putin" [in] Problems of Post-Communism'. Problems of Post-Communism 61(2):23–35.

Rodosthenous, George. 2017. The Disney Musical on Stage and Screen: Critical Approaches from 'Snow White' to 'Frozen'. London: Bloomsbury Methuen Drama.

Rodosthenous, George. 2018. Twenty-First Century Musicals: From Stage to Screen. Abingdon, Oxon: Routledge, an imprint of the Taylor & Francis Group.

Rooney, Ellen. 2006. The Cambridge Companion to Feminist Literary Theory. Cambridge, UK: Cambridge University Press.

Said, Edward W. 1994. Culture and Imperialism. Vintage paperback ed. London: Vintage.

Said, Edward W. 2003. Orientalism. London: Penguin.

Saukko, Paula. 2003. Doing Research in Cultural Studies: An Introduction to Classical and New Methodological Approaches. London: SAGE.

Schechner, Richard, and Julie Taymor. 1988. '"Julie Taymor: From Jacques Lecoq to 'The Lion King': An Interview"'. The Drama Review 43(3):36–55.

Sedgwick, Eve Kosofsky. 2008. Epistemology of the Closet. Updated ed. Berkeley, Calif: University of California Press.

Sedgwick, Eve Kosofsky, and Adam Frank. 2003. Touching Feeling: Affect, Pedagogy, Performativity. Durham, N.C.: Duke University Press.

Senelick, Laurence. 2000. The Changing Room: Sex, Drag and Theatre. London: Routledge.

Senelick, Laurence. 2002. 'Chapter 2 - "The Queer Root of Theater" [in] The Queerest Art: Essays on Lesbian and Gay Theater'. Pp. 21–39 in The Queerest Art: Essays on Lesbian and Gay Theater. New York: New York University Press.

Shaevich, Bela, Andrei Borodin, Dmitri Karelsky, and Svetlana Solodovnik. 2014. Gay Propaganda: Russian Love Stories. edited by M. Gessen and J. Huff-Hannon. New York: OR Books.

Shenton, Mark. 2011. "Can a Filmed Stage Show Be as Good as the Real Thing?" [in] The Guardian'. The Guardian.

Sherman, Martin. 2013. Bent. [London]: Bloomsbury.

Sierz, Aleks, ed. 2011a. Methuen Drama Guide to Contemporary British Playwrights: Landmark Playwrights from 1980 to the Present. London: Bloomsbury.

Sierz, Aleks, ed. 2011b. Methuen Drama Guide to Contemporary British Playwrights: Landmark Playwrights from 1980 to the Present. London: Bloomsbury.

Sinfield, Alan. 2006. Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism. London: Routledge.

Siropoulos, Vagelis. 2010. '"Andrew Lloyd Webber and the Culture of Narcissism"'. Studies in Musical Theatre (3):273–91.

Siropoulos, Vagelis. 2011. "Megamusicals, Spectacle and the Postdramatic Aesthetics of Late Capitalism". Studies in Musical Theatre 5(1):13–34.

Solga, Kim. 2015. Theatre and Feminism. Basingstoke, Hampshire: Palgrave Macmillan.

Solomon, Alisa, and Framji Minwalla. 2002. The Queerest Art: Essays on Lesbian and Gay Theatre. New York: New York University Press.

Spivak, Gayatri Chakravorty, and Sarah Harasym. 1990. The Post-Colonial Critic: Interviews, Strategies, Dialogues. New York: Routledge.

Squires, Judith, and Sandra Kemp. 1997. Feminisms. Oxford: Oxford University Press.

Storey, John. 2012. Cultural Theory and Popular Culture: An Introduction. 6th ed. Harlow: Pearson.

Symonds, Dominic, and Millie Taylor. 2014. Gestures of Music Theater: The Performativity of Song and Dance. New York: Oxford University Press.

Taylor, Millie. 2012. Musical Theatre, Realism and Entertainment. Farnham: Ashgate.

Wickstrom, Maurya. 1999. '"Commodities, Mimesis, and 'The Lion King': Retail Theatre for the 1990s"'. Theatre Journal 51(3):285–98.

Williams, Raymond. 1977a. 'Chapter 7 - "Traditions, Institutions and Formations"'. Pp. 115–20 in Marxism and Literature. Oxford: Oxford University Press.

Williams, Raymond. 1977b. 'Chapter 8 - "Dominant, Residual and Emergent"'. Pp. 121–27 in Marxism and Literature. Oxford: Oxford University Press.

Williams, Raymond. 1977c. 'Chapter 9 - "Structures of Feeling"'. Pp. 128–35 in Marxism and Literature. Oxford: Oxford University Press.

Williams, Roy. 2013. 'Sing Yer Heart Out for the Lads'.

Wilson, Janet, and Klaus Stierstorfer, eds. 2017. The Routledge Diaspora Studies Reader. Milton Park, Abingdon, Oxon: Routledge.

Woodward, Kath, and Sophie Woodward. 2009. Why Feminism Matters: Feminism Lost and Found. Basingstoke: Palgrave Macmillan.