

TRU3910

Feeling Bodies: Emotions in Early Modern Literature and Culture, 1500-1700

View Online



1.

Ben Jonson: Five plays. Oxford University Press, Oxford (2009).

2.

Ford, J., Wiggins, M.: 'Tis pity she's a whore. A & C Black, London (2003).

3.

Shakespeare, W., Holland, P.: Coriolanus. Bloomsbury, London (2013).

4.

Shakespeare, W.: Measure for measure. The Arden Shakespeare, London (2020).

5.

Shakespeare, W., Pitcher, J.: The winter's tale. Bloomsbury, [London] (2013).

6.

Milton, J.: Samson Agonistes [IN] John Milton: A critical edition of the major works. In: John Milton: A critical edition of the major works. pp. 671–715. Oxford University Press, Oxford (1991).

7.

Behn, A., Behn, A.: The works of Aphra Behn: Vol. 3: The fair jilt and other short stories. Pickering & Chatto, [London] (2017).

8.

Jonson, B., Happe, P.: The magnetic lady. Manchester University Press, Manchester (2009).

9.

Galen: Galen's art of physick ... translated into English, and largely commented on : together with convenient medicines for all particular distempers of the parts, a description of the complexions, their conditions, and what diet and exercise is fittest for them / by Nich. Culpeper, Gent. ..., <https://quod.lib.umich.edu/e/eebo/A69834.0001.001?view=toc>.

10.

Crooke, H., Bauhin, C., Du Laurens, A., Bodleian Library, Adam Matthew Digital (Firm): Mikrokosmographia: a description of the body of man : together vvith the controversies and figures thereto belonging. Printed by W. Iaggard, dwelling in Barbican, [London] (1618).

11.

Walkington, T.: The optick glasse of humors...a golden temper wherein the foure complexions sanguine, cholericke, phlegmaticke, melanhcolicke are succinctly painted forth, and their externall intimates laide open... by which every one may judge of what complexion he is, http://eebo.chadwyck.com/search/full_rec?SOURCE=config.cfg&ACTION=ByID&ID=99854617.

12.

Meek, R., Sullivan, E.: Introduction [IN] The renaissance of emotion: understanding affect in Shakespeare and his contemporaries. In: The renaissance of emotion: understanding affect in Shakespeare and his contemporaries. pp. 1-22. Manchester University Press, Manchester (2015).

13.

Craik, K.A.: Poetry, Anatomy, Presence. *Renaissance Studies*. 32, 755–777 (2018). <https://doi.org/10.1111/rest.12367>.

14.

SCHEER, M.: ARE EMOTIONS A KIND OF PRACTICE (AND IS THAT WHAT MAKES THEM HAVE A HISTORY)? A BOURDIEUIAN APPROACH TO UNDERSTANDING EMOTION. *History and Theory*. 51, 193–220 (2012). <https://doi.org/10.1111/j.1468-2303.2012.00621.x>.

15.

Leys, R.: The Turn to Affect: A Critique. *Critical Inquiry*. 37, 434–472 (2011). <https://doi.org/10.1086/659353>.

16.

Ian Maclean: *Logic, Signs and Nature in the Renaissance*. Cambridge University Press (2007).

17.

Kusukawa, S.: Chapter 10 [IN] *Picturing the book of nature: image, text, and argument in sixteenth-century human anatomy and medical botany*. In: *Picturing the book of nature: image, text, and argument in sixteenth-century human anatomy and medical botany*. University of Chicago Press, Chicago, Ill (2011).

18.

Jonson, B.: *Volpone* [IN] *Five plays*. In: *Five plays*. Oxford University Press, Oxford (2009).

19.

Harris, J.G.: *Plague and Transmigration: Timothy Bright, Thomas Milles, Volpone* [IN] *Sick Economies: Drama, Mercantilism, and Disease in Shakespeare's England*. In: *Sick economies: drama, mercantilism, and disease in Shakespeare's England*. pp. 108–135. University of Pennsylvania Press, Philadelphia.

20.

Ahmed, S.: The Contingency of Pain [IN] The Cultural Politics of Emotion. In: The cultural politics of emotion. pp. 20–41. Edinburgh University Press, Edinburgh (2014).

21.

Freestone, Elizabeth: Volpone / Disc I / DVD of the play / directed for the stage by Elizabeth Freestone / starring Richard Bremmer and Mark Hadfield.

22.

Macsoyay, Tomas Haven, Kornee van der Vanhaesebrouck, Karel: The Hurt(ful) Body : Performing and Beholding Pain, 16001800. Manchester University Press.

23.

Dijkhuizen, J.F. van, Enenkel, K.A.E.: The sense of suffering: constructions of physical pain in early modern culture. Brill, Leiden (2009).

24.

Yamamoto-Wilson, J.R.: Pain, pleasure and perversity: discourses of suffering in Seventeenth-Century England. Ashgate Publishing, Farnham, Surrey (2013).

25.

Harris, J.G.: 'I am sailing to my port, uh! uh! uh! uh!': The Pathologies of Transmigration in Volpone. *Literature and Medicine*. 20, 109–132 (2001).
<https://doi.org/10.1353/lm.2001.0020>.

26.

Vinter, M.: "This is called mortifying of a fox": Volpone and How To Get Rich Quick by Dying Slowly. *Shakespeare Quarterly*. 65, 140–163 (2014).
<https://doi.org/10.1353/shq.2014.0015>.

27.

Klotz, L.: Ben Jonson's Legal Imagination in Volpone. *SEL Studies in English Literature 1500-1900*. 51, 385–408 (2011). <https://doi.org/10.1353/sel.2011.0021>.

28.

Frances Nicol Teague: Seeing to Things in 'Volpone'. *Mediterranean Studies*. 19, (2010).

29.

Brunning, Alizon: Jonson's Romish Foxe: Anti-Catholic Discourse in Volpone. *Early Modern Literary Studies: A Journal of Sixteenth- and Seventeenth-Century English Literature*. 6, (2000).

30.

Dutton, R.: Volpone and Beast Fable: Early Modern Analogic Reading. *Huntington Library Quarterly*. 67, 347–370 (2004). <https://doi.org/10.1525/hlq.2004.67.3.347>.

31.

Hui, I.: *Volpone's bastards: theorising Jonson's city comedy*. Edinburgh University Press, Edinburgh (2018).

32.

Hirsh, J.: Soliloquies and Self-Fashioning in: An Empirical Approach. *Ben Jonson Journal*. 25, 52–80 (2018). <https://doi.org/10.3366/bjj.2018.0210>.

33.

Redwine, J.D.: Volpone's 'Sport' and the Structure of Jonson's Volpone. *Studies in English Literature, 1500-1900*. 34, (1994). <https://doi.org/10.2307/450903>.

34.

Loxley, J.: *The complete critical guide to Ben Jonson*. Routledge, London (2002).

35.

Harp, R., Stewart, S. eds: *The Cambridge Companion to Ben Jonson*. Cambridge University Press, Cambridge (2000). <https://doi.org/10.1017/CCOL0521641136>.

36.

Julie Sanders: *Ben Jonson's Theatrical Republics*. Palgrave Macmillan (1998).

37.

Craig, D.H., Taylor & Francis: *Ben Jonson: the critical heritage*. Routledge, London (1995).

38.

Riggs, D.: *Ben Jonson: a life*. Harvard University Press, Cambridge, Mass (1989).

39.

Barton, A.: *Ben Jonson*. Cambridge University Press, Cambridge (1984).
<https://doi.org/10.1017/CBO9780511518836>.

40.

Theodore B. Leinwand: *The city staged*. University of Wisconsin Press, Madison, Wis (1986).

41.

Sanders, J., Chedgzoy, K., Wiseman, S.: *Refashioning Ben Jonson*. Palgrave Macmillan (1998).

42.

Mehl, D.: *Plotting Early Modern London: New Essays on Jacobean City Comedy*. Routledge,

London (2016).

43.

Shakespeare, W., Holland, P.: *Coriolanus*. Bloomsbury, London (2013).

44.

Adelman, J.: *Anger's My Meat: Feeding, Dependency, and Aggression in Coriolanus* [IN] *Representing Shakespeare: new psychoanalytic essays*. In: *Representing Shakespeare: new psychoanalytic essays*. pp. 129–149. Johns Hopkins U.P., London (1982).

45.

Nussbaum, M.C.: *Anger and forgiveness: resentment, generosity, justice*. Oxford University Press, New York (2016).

46.

What is anger? 1. Martha Nussbaum | The History of Emotions Blog,
<https://emotionsblog.history.qmul.ac.uk/2016/07/what-is-anger-1-martha-nussbaum/>.

47.

Kahn, C.: *Roman Shakespeare: warriors, wounds and women*. Routledge, London (1997).

48.

Kennedy, G., EBSCOhost: *Just anger: representing women's anger in early modern England*. Southern Illinois University Press, Carbondale, IL.

49.

Linda A. Pollock: *Anger and the Negotiation of Relationships in Early Modern England*. *The Historical Journal*. 47, (2004).

50.

Enenkel, K.A.E., Traninger, A. eds: Discourses of anger in the early modern period. Brill, Leiden (2015).

51.

Nussbaum, M.C.: Anger and forgiveness: resentment, generosity, justice. Oxford University Press, New York (2016).

52.

Steenbergh, K.: Emotions and Gender: The Case of Anger in Early Modern English Revenge Tragedies [IN] A history of emotions, 1200-1800. In: Lilequist, J. (ed.) A history of emotions, 1200-1800. pp. 119-134. Pickering & Chatto Ltd, London.

53.

Doty, J.S.: Coriolanus the Popular Man [IN] Shakespeare, Popularity, and the Public Sphere. In: Shakespeare, Popularity And The Public Sphere. Cambridge University Press, Cambridge (2017). <https://doi.org/10.1017/9781316681312>.

54.

Adelman, J.: Chapter 6: Escaping the Matrix: The Construction of Masculinity [IN] Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to The Tempest. In: Suffocating mothers: fantasies of maternal origin in Shakespeare's plays, Hamlet to the Tempest. Routledge, New York (1992).

55.

Brockman, B.A.: Shakespeare, Coriolanus: a casebook. Macmillan, London (1977).

56.

Eve Rachele Sanders: The Body of the Actor in 'Coriolanus'. Shakespeare Quarterly. 57, (2006).

57.

Kahn, C.: Chapter 6 The Milking Babe and the Bloody Man in Coriolanus and Macbeth [IN] Man's estate: masculine identity in Shakespeare. In: Man's estate: masculine identity in Shakespeare. pp. 151–192. University of California Press, Berkeley (1981).

58.

Barbara Correll: Schooling Coriolanus: Shakespeare, Translation, Latinity [IN] Shakespeare and the translation of Identity in Early Modern England. In: Liz Oakley-Brown (ed.) Shakespeare and the Translation of Identity in Early Modern England. Continuum, London (2011).

59.

Jagendorf, Z.: Coriolanus: Body Politic and Private Parts. *Shakespeare Quarterly*. 41, (1990). <https://doi.org/10.2307/2870776>.

60.

Lisa Lowe: 'Say I Play the Man I Am': Gender and Politics in 'Coriolanus'. *The Kenyon Review*. 8, (1986).

61.

Miller, S.: Topicality and Subversion in William Shakespeare's *Coriolanus*. *Studies in English Literature, 1500-1900*. 32, (1992). <https://doi.org/10.2307/450737>.

62.

Motohashi, Tetsuya: Body Politic and Political Body in *Coriolanus*. *Forum for Modern Language Studies*. 30, (1994).

63.

Arthur Riss, author: The Belly Politic: *Coriolanus* and the Revolt of Language. *ELH*. 59, (1992).

64.

Wheeler, D. ed: Coriolanus: critical essays. Routledge, Abingdon, Oxon (2015).

65.

Sawday, J., Taylor & Francis: Engines of the imagination: Renaissance culture and the rise of the machine. Routledge, London (2007).

66.

Shakespeare, W.: Measure for measure. The Arden Shakespeare, London (2020).

67.

LAURA LUNGER KNOPPERS: (En) gendering Shame: 'Measure for Measure' and the Spectacles of Power. English Literary Renaissance. 23, (1993).

68.

Marriage in Shakespeare's 'Measure for Measure' | OUPblog,
<https://blog.oup.com/2016/02/shame-marriage-shakespeare-measure-for-measure/>.

69.

Tomkins, S.: Shame-Humiliation and Contempt-Disgust [IN] Shame and its sisters. In: Shame and its sisters. pp. 133–178. Duke University Press, Durham (1995).

70.

The shame of the philosophers | The History of Emotions Blog,
<https://emotionsblog.history.qmul.ac.uk/2012/02/the-shame-of-the-philosophers/>.

71.

Paster, G.K.: The body embarrassed: drama and the disciplines of shame in early modern England. Cornell University Press, Ithaca, N.Y. (1993).

72.

Gowing, L.: *Common bodies : women, touch and power in seventeenth-century England*. Yale University Press, New Haven (2003).

73.

Ward, I.: *Shakespeare and the legal imagination*. Butterworths, London (1999).

74.

Cormack, B., Nussbaum, M.C., Strier, R. eds: *Shakespeare and the law: a conversation among disciplines and professions*. The University of Chicago Press, Chicago, Illinois (2013).

75.

Sokol, B.J., Sokol, M.: *Shakespeare, law, and marriage*. Cambridge University Press, Cambridge, UK (2003).

76.

Mario Digangi: *Pleasure and Danger: Measuring Female Sexuality in Measure for Measure*. *English Literary History*. 60, (1993).

77.

Baines, B.J.: *Assaying the Power of Chastity in Measure for Measure*. *Studies in English Literature, 1500-1900*. 30, (1990). <https://doi.org/10.2307/450518>.

78.

Findlay, A.: *A feminist perspective on Renaissance drama*. Blackwell Publishers, Oxford (1999).

79.

Jacques Lezra: *Unspeakable subjects*. Stanford University Press, Stanford, Calif (1997).

80.

Riefer, M.: 'Instruments of Some More Mightier Member': The Constriction of Female Power in *Measure for Measure*. *Shakespeare Quarterly*. 35, (1984).
<https://doi.org/10.2307/2869924>.

81.

Yachnin, P.: *Shakespeare's Problem Plays and the Drama of His Time: Troilus and Cressida, All's Well That Ends Well, Measure for Measure*. In: Dutton, R. and Howard, J.E. (eds.) *A Companion to Shakespeare's Works, Volume 4*. pp. 46–68. Blackwell Publishing Ltd, Oxford, UK (2005). <https://doi.org/10.1002/9780470996560.ch4>.

82.

Jankowski, T.A.: *Hymeneal Blood, Interchangeable Women, and the Early Modern Marriage Economy in Measure for Measure and All's Well That Ends Well*. In: Dutton, R. and Howard, J.E. (eds.) *A Companion to Shakespeare's Works, Volume 4*. pp. 89–105. Blackwell Publishing Ltd, Oxford, UK (2005). <https://doi.org/10.1002/9780470996560.ch6>.

83.

M. LINDSAY KAPLAN: *Slander for Slander in 'Measure for Measure'*. *Renaissance Drama*. 21, 23–54 (1990).

84.

Knight, G.W.: *The wheel of fire: interpretations of Shakespearian tragedy*. Routledge, London (2001).

85.

Leggatt, A.: *Substitution in 'Measure for Measure'*. *Shakespeare Quarterly*. 39, (1988).
<https://doi.org/10.2307/2870931>.

86.

Marshall, J., Rhodes, N., Richards, J., James, VLEbooks: King James VI and I: selected writings. Ashgate, Aldershot (2003).

87.

Tennenhouse, L.: Power on display: the politics of Shakespeare's genres. Routledge, London (2005).

88.

Brook, P.: The empty space. Penguin, London (1990).

89.

Geckle, G.L.: Shakespeare: The Critical Tradition 'Measure for measure'. Athlone, London (2001).

90.

Dabhoiwala, F.: The origins of sex: a history of the first sexual revolution. Penguin, London (2013).

91.

Dollimore, Jonathan: Transgression and surveillance in Measure for Measure [IN] Political Shakespeare: Essays in cultural materialism. In: Political Shakespeare: essays in cultural materialism. Manchester University Press, Manchester (1994).

92.

Foucault, M., Sheridan, A.: Discipline and punish: the birth of the prison. Penguin, Harmondsworth (1979).

93.

Goldberg, J.: James I and the politics of literature: Jonson, Shakespeare, Donne and their contemporaries. Stanford University Press, Stanford, Calif (1989).

94.

Hawkins, H.: 'The Devil's Party': Virtues and Vices in 'Measure for Measure [IN] Aspects of Shakespeare's 'problem plays'. In: Aspects of Shakespeare's 'problem plays'. pp. 87-95. Cambridge University Press, Cambridge (1982).

95.

Playfere, T.: The meane in mourning A sermon preached at Saint Maryes Spittle in London on Tuesday in Easter weeke 1595,
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rf_t_id=xri:eebo:citation:99839329.

96.

Andrewes, L.: VII. A Sermon Preached At the Court, On the Xxv. of March, A.D. Mdxvii. Being Good-Friday. In: McCullough, P. (ed.) Selected Sermons and Lectures. Oxford University Press (2005). <https://doi.org/10.1093/oseo/instance.00005818>.

97.

Burton, R., Faulkner, T.C., Kiessling, N.K., Blair, R.L.: The anatomy of melancholy: Vol.1: Text. Clarendon, Oxford (1989).

98.

Albrecht Dürer, Melencolia I, 1514,
<https://www.nga.gov/collection/highlights/durer-melencolia.html>.

99.

Shakespeare, W., Thompson, A., Taylor, N.: Hamlet. AS, Arden Shakespeare, London (2006).

100.

Sullivan, E.: Beyond melancholy: sadness and selfhood in Renaissance England. Oxford University Press, Oxford (2016).

101.

Sullivan, E.: Melancholy, medicine, and the arts. *The Lancet*. 372, 884–885 (2008).
[https://doi.org/10.1016/S0140-6736\(08\)61385-9](https://doi.org/10.1016/S0140-6736(08)61385-9).

102.

Cvetkovich, A.: Introduction [IN] *Depression: A Public Feeling*. In: *Depression: a public feeling*. pp. 1–26. Duke University Press, Durham, NC (2012).

103.

Ahmed, S.: Happy Objects [IN] *The Promise of Happiness*. In: *The promise of happiness*. pp. 21–49. Duke University Press, Durham [NC] (2010).

104.

Gowland, A.: *The worlds of Renaissance melancholy: Robert Burton in context*. Cambridge University Press, Cambridge (2006).

105.

Paster, G.K., UPSO (University Press Scholarship Online): Melancholy Cats, Lugged Bears, and Other Passionate Animals: Reading Shakespeare's Psychological Materialism across the Species Barrier [IN] *Humoring the Body: Emotions and the Shakespearean Stage*. In: *Humoring the body: emotions and the Shakespearean stage*. University of Chicago Press, Chicago (2004).

106.

Ford, J., Wiggins, M.: *'Tis pity she's a whore*. A & C Black, London (2003).

107.

The Flaming Heart by Richard Crashaw | Poetry Foundation,
<https://www.poetryfoundation.org/poems/44056/the-flaming-heart>.

108.

Hopkins, L.: New Directions: Fatal Attraction: Desire, Anatomy, and Death in 'Tis Pity She's a Whore [IN] 'Tis Pity She's a Whore: A Critical Guide. In: 'Tis pity she's a whore: a critical guide. pp. 77–93. Continuum, London (2010).

109.

Nussbaum, M.: Chapter 11 [IN] Love's Knowledge: Essays on Philosophy and Literature. In: Love's knowledge: essays on philosophy and literature. pp. 261–285. Oxford University Press, Oxford (1990).

110.

How Do You Know That You Love Somebody? Philosopher Martha Nussbaum's Incompleteness Theorem of the Heart's Truth, from Plato to Proust – Brain Pickings, <https://www.brainpickings.org/2017/01/16/martha-nussbaum-loves-knowledge/>.

111.

Fascism as Love | feministkilljoys, <https://feministkilljoys.com/2016/11/09/fascism-as-love/>.

112.

Danijela Kambaskovic: Love [IN] Early Modern Emotions: An introduction. In: Broomhall, S. (ed.) Early modern emotions: an introduction. Routledge, Abingdon (2017).

113.

Reddy, W.M.: The making of romantic love: longing and sexuality in Europe, South Asia, and Japan, 900-1200 CE. University of Chicago Press, Chicago, [Ill.] (2012).

114.

Altbauer-Rudnik, M.: Love, madness and social order: love melancholy in France and England in the late sixteenth and early seventeenth centuries. *Gesnerus*. 63, 33–45 (2006).

115.

Amtower, Laurel: "This idol thou ador'st: The iconography of 'Tis Pity She's a Whore. Papers on Language and Literature. 34, 179–206.

116.

Foster, V.: Tis Pity She's a Whore as city tragedy [IN] John Ford : critical re-visions. In: John Ford : critical re-visions. pp. 181–200. Cambridge University Press, Cambridge (2010).

117.

Madelaine, R.: 'The dark and vicious place': The Location of Sexual Transgression and its Punishment on the Early Modern English Stage. Parergon. 22, 159–183 (2005). <https://doi.org/10.1353/pgn.2005.0042>.

118.

Dudley, S.: Conferring with the Dead: Necrophilia and Nostalgia in the Seventeenth Century. ELH. 66, 277–294 (1999). <https://doi.org/10.1353/elh.1999.0014>.

119.

Anthony Low: Love's architecture. New York University Press, New York (1978).

120.

Louis L. Martz: Poetry of Meditation (Study in English). Yale University Press.

121.

Yeo, J.M.: Political Theology in the Poetry of Richard Crashaw¹. Literature and Theology. 25, 393–406 (2011). <https://doi.org/10.1093/litthe/frr052>.

122.

Shakespeare, W., Pitcher, J.: The winter's tale. Bloomsbury, [London] (2013).

123.

Lupton, J.: Hospitality [IN] Early modern theatricality. In: Turner, H.S. (ed.) Early modern theatricality. pp. 421–441. Oxford University Press, Oxford (2017).

124.

Derrida, J.: Hostipitality [IN] Acts of religion. In: Acts of religion. pp. 356–421. Routledge, New York (2002).

125.

Derrida, J.: On Forgiveness [IN] On cosmopolitanism and forgiveness. In: On cosmopolitanism and forgiveness. pp. 27–60. Routledge, London (2001).

126.

Alexander, C.M.S. ed: The Cambridge Companion to Shakespeare's Last Plays. Cambridge University Press, Cambridge (2009).

127.

Gurr, A., Karim-Cooper, F. eds: Moving Shakespeare Indoors: Performance and Repertoire in the Jacobean Playhouse. Cambridge University Press, Cambridge (2014).

128.

Stelzer, E.: Passionate Writing: The Rhythms of Jealousy in Early Modern English Texts and Drama [IN] Writing Emotions. In: Jandl, I., Knaller, S., Schönfellner, S., and Tockner, G. (eds.) Writing Emotions. pp. 215–232. transcript Verlag (2017).
<https://doi.org/10.2307/j.ctv1wxt3t.14>.

129.

Ryan, K.: Shakespeare: the last plays. Longman, Harlow (1999).

130.

Derrida, J.: Hostipitality [IN] Acts of religion. In: Acts of religion. Routledge, New York (2002).

131.

Maus, K.E.: Inwardness and theater in the English renaissance. University of Chicago Press, Chicago, [Ill.] (1995).

132.

Paster, G.K., American Council of Learned Societies: The body embarrassed: drama and the disciplines of shame in early modern England. Cornell University Press, Ithaca, N.Y. (1993).

133.

Upon the Murder of King Charles I,
<https://virginia-anthology.org/upon-the-murder-of-king-charles-i/>.

134.

King, Henry, 1592-1669: A deep groane,
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rf_t_id=xri:eebo:citation:99862868.

135.

Staines, J.: Compassion in the Public Sphere of Milton and Charles [IN] Reading the early modern passions: essays in the cultural history of emotion. In: Reading the early modern passions: essays in the cultural history of emotion. pp. 89-110. University of Pennsylvania Press, Philadelphia (2004).

136.

Nussbaum, M.C.: Compassion's Enemies: Fear, Envy, Shame [IN] Political emotions: why love matters for justice. In: Political emotions: why love matters for justice. pp. 314-377. The Belknap Press of Harvard University Press, Cambridge, Massachusetts (2013).

137.

Milton, J.: Samson Agonistes [IN] John Milton: A critical edition of the major works. In: John Milton: A critical edition of the major works. pp. 671–715. Oxford University Press, Oxford (1991).

138.

Bacon, N.: A Relation of the Fearefull Estate of Francis Spira in the Yeare, 1548. (1638).

139.

Stachniewski, J.: The persecutory imagination: English Puritanism and the literature of religious despair. Clarendon, Oxford (1991).

140.

Ryrie, A.: Despair and Salvation [IN] Being Protestant in Reformation Britain. In: Being Protestant in Reformation Britain. pp. 27–48. Oxford University Press (2013).
<https://doi.org/10.1093/acprof:oso/9780199565726.003.0003>.

141.

Ngai, S.: Chapter 5 Anxiety [IN] Ugly feelings. In: Ugly feelings. pp. 209–247. Harvard University Press, Cambridge, Mass (2007).

142.

Narveson, K.: Profession or Performance? Religion in Early Modern Literary Study [IN] Fault lines and controversies in the study of seventeenth-century English literature. In: Fault lines and controversies in the study of seventeenth-century English literature. pp. 111–129. University of Missouri Press, Columbia (2002).

143.

Alan Sinfield: Faultlines: Cultural Materialism and the Politics of Dissident Reading. Clarendon Press, Oxford (1992).

144.

Michael MacDonald: The Fearefull Estate of Francis Spira: Narrative, Identity, and Emotion in Early Modern England. *Journal of British Studies*. 31, (1992).

145.

Opie, B.: Nathaniel Bacon and Francis Spira: the Presbyterian and the Apostate. *Turnbull Library Record*. 18, 33–50 (1985).

146.

Overell, M.A.: Recantation and Retribution: Remembering Francis Spira 1548-1638 [IN] Retribution, repentance, and reconciliation: papers read at the 2002 Summer Meeting and the 2003 Winter Meeting of the Ecclesiastical History Society. In: Retribution, repentance, and reconciliation: papers read at the 2002 Summer Meeting and the 2003 Winter Meeting of the Ecclesiastical History Society. pp. 159–168. Published for the Ecclesiastical History Society by the Boydell Press, Suffolk (2004).

147.

Bennett, J.S.: *Reviving liberty: radical Christian humanism in Milton's great poems*. Harvard University Press, Cambridge, Mass (1989).

148.

Stanley Fish: Spectacle and Evidence in 'Samson Agonistes'. *Critical Inquiry*. 15, (1989).

149.

John Guillory: , 'Dalila's House: Samson Agonistes and the Sexual Division of Labor' [IN] *Rewriting the Renaissance: The Discourse of Sexual Difference in Early Modern Europe*. In: *Rewriting the Renaissance: the discourses of sexual difference in early modern Europe*. University of Chicago Press, Chicago (1986).

150.

Loewenstein, D.: *Milton and the drama of history: historical vision, iconoclasm, and the literary imagination*. Cambridge University Press, Cambridge (1990).

151.

Low, A.: *The blaze of noon: a reading of 'Samson Agonistes'*. Columbia U.P., New York (1974).

152.

Radzinowicz, M.A., Mahood, F.J.: *Toward Samson Agonistes: the growth of Milton's mind*. Princeton University Press, Princeton, New Jersey (1978).

153.

Rumrich, J.P.: *Milton Unbound*. Cambridge University Press, Cambridge (1996).
<https://doi.org/10.1017/CBO9780511553172>.

154.

Worden, B.: *Milton, Samson Agonistes, and the Restoration*. In: MacLean, G. (ed.) *Culture and Society in the Stuart Restoration*. pp. 111–136. Cambridge University Press, Cambridge (1995). <https://doi.org/10.1017/CBO9780511518959.007>.

155.

Behn, A.: *The Fair Jilt* [IN] *The Works of Aphra Behn, Vol. 3: The Fair Jilt and Other Short Stories*. In: Todd, J. (ed.) *The Pickering Masters: The Works of Aphra Behn, Vol. 3: The Fair Jilt and Other Short Stories*. Pickering & Chatto (1995).
<https://doi.org/10.1093/oseo/instance.00212615>.

156.

Jacqueline Pearson: *Gender and Narrative in the Fiction of Aphra Behn*. *The Review of English Studies*. 42, (1991).

157.

Jacqueline Pearson: *Gender and Narrative in the Fiction of Aphra Behn (concluded)*. *The Review of English Studies*. 42, (1991).

158.

Katie Barclay: New Materialism and the New History of Emotions. *Emotions: History, Culture, Society*. 01, 161–183. <https://doi.org/https://doi.org/10.1163/2208522X-00101008>.

159.

Stewart, K.: *Ordinary affects*. Duke University Press, Durham, NC (2007).

160.

Barad, K.: Chapter 2 Diffractions [IN] *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. In: *Meeting the universe halfway: quantum physics and the entanglement of matter and meaning*. pp. 71–94. Duke University Press, Durham, N.C. (2007).

161.

Rick Dolphijn and Iris van der Tuin: "Matter feels, converses, suffers, desires, yearns and remembers" Interview with Karen Barad [IN] *New Materialism: Interviews & Cartographies*. In: *New Materialism: Interviews & Cartographies*.

162.

Behn, A.: *The works of Aphra Behn: Vol. 1: Poetry*. Pickering & Chatto, [London] (2017).

163.

Behn, A., Canterbury, J.T., Archbishop of: *The Pickering Masters: The Works of Aphra Behn, Vol. 2: Love-Letters Between a Nobleman and his Sister (1684–7)*. Pickering & Chatto (1993). <https://doi.org/10.1093/actrade/9781851960132.book.1>.

164.

Behn, A., Behn, A.: *The works of Aphra Behn: Vol. 3: The fair jilt and other short stories*. Pickering & Chatto, [London] (2017).

165.

Behn, A.: *The works of Aphra Behn: Vol. 4: Seneca unmasked and other prose translations*. Pickering & Chatto, [London] (2017).

166.

Behn, A.: *The Pickering Masters: The Works of Aphra Behn, Vol. 5: The Plays: 1671–1677*. Pickering & Chatto (1996).
<https://doi.org/10.1093/actrade/9781851960163.book.1>.

167.

Behn, A.: *The Pickering Masters: The Works of Aphra Behn, Vol. 6: The Plays: 1678–1682*. Pickering & Chatto (1996).
<https://doi.org/10.1093/actrade/9781851960170.book.1>.

168.

Behn, A.: *The Pickering Masters: The Works of Aphra Behn, Vol. 7: The Plays: 1682–1696*. Pickering & Chatto (1996).
<https://doi.org/10.1093/actrade/9781851961375.book.1>.

169.

Hughes, D., Todd, J. eds: *The Cambridge Companion to Aphra Behn*. Cambridge University Press, Cambridge (2004). <https://doi.org/10.1017/CCOL0521820197>.

170.

Chalmers, H.: *Royalist women writers, 1650-1689*. Clarendon, Oxford (2004).

171.

Hutner, H.: *Rereading Aphra Behn: history, theory, and criticism*. University Press of Virginia, Charlottesville (1993).

172.

Todd, J.M.: Aphra Behn studies. Cambridge University Press, Cambridge (1996).

173.

Spencer, J.: Aphra Behn's afterlife. Oxford University Press, Oxford (2000).

174.

Ballaster, R.: Seductive forms: women's amatory fiction from 1684-1740. Clarendon, Oxford (1992).

175.

RACHEL K. CARNELL: SUBVERTING TRAGIC CONVENTIONS: APHRA BEHN'S TURN TO THE NOVEL. *Studies in the Novel*. 31, (1999).

176.

Vander Motten, J.P., Vermeir, R.: 'Reality, and Matter of Fact': Text and Context in Aphra Behn's *The Fair Jilt*. *The Review of English Studies*. 66, 280-299 (2015).
<https://doi.org/10.1093/res/hgu082>.

177.

Jacqueline Pearson: Gender and Narrative in the Fiction of Aphra Behn. *The Review of English Studies*. 42, (1991).

178.

Jacqueline Pearson: The short fiction (excluding *Oroonoko*) [IN] *The Cambridge Companion to Aphra Behn*. In: Hughes, D. and Todd, J. (eds.) *The Cambridge Companion to Aphra Behn*. Cambridge University Press, Cambridge (2004).
<https://doi.org/10.1017/CCOL0521820197>.

179.

Flint, C.: *Family fictions: narrative and domestic relations in Britain, 1688-1798*. Stanford University Press, Stanford, Calif (2000).

180.

Gallagher, C.: *Nobody's story: the vanishing acts of women writers in the marketplace 1670-1820*. Clarendon, Oxford (1994).

181.

Jones, V.: *Women and literature in Britain, 1700-1800*. Cambridge University Press, Cambridge (2000).

182.

Lewalski, B.K.: *Writing women in Jacobean England*. Harvard University Press, Cambridge, Mass (1994).

183.

Pacheco, A.: *Early women writers, 1600-1720*. Longman, London (1998).

184.

Arturo Pacheco: *A Companion to Early Modern Women's Writing*. John Wiley & Sons, Incorporated (2008).

185.

Prescott, S.: *Women, Authorship and Literary Culture 1690-1740*. Palgrave Macmillan UK, London (2003). <https://doi.org/10.1057/9780230597082>.

186.

Salzman, P.: *Reading early modern women's writing*. Oxford University Press, Oxford (2006).

187.

Schellenberg, B.A.: *The Professionalization of Women Writers in Eighteenth-Century Britain*. Cambridge University Press, Cambridge (2005).
<https://doi.org/10.1017/CBO9780511597633>.

188.

Smith, H.: *'Grossly material things': women and book production in early modern England*. Oxford University Press, Oxford (2012).

189.

Staves, S.: *A Literary History of Women's Writing in Britain, 1660–1789*. Cambridge University Press, Cambridge (2006). <https://doi.org/10.1017/CBO9780511484513>.

190.

Wilcox, H. ed: *Women and Literature in Britain, 1500–1700*. Cambridge University Press, Cambridge (1996). <https://doi.org/10.1017/CBO9780511470363>.

191.

Wiseman, S.: *Conspiracy and virtue: women, writing, and politics in seventeenth-century England*. Oxford University Press, Oxford (2006).

192.

Wray, R.: *Women writers of the seventeenth century*. Northcote House, Tavistock (2004).

193.

Hunter, J.P.: *Before novels: the cultural contexts of eighteenth-century English fiction*. W. W. Norton, New York (1990).

194.

McKeon, M.: *The origins of the English novel, 1600-1740*. John Hopkins University Press, Baltimore (2002).

195.

Spencer, J.: *The rise of the woman novelist: from Aphra Behn to Jane Austen*. Basil Blackwell, Oxford (1986).

196.

Watt, I.: *The rise of the novel: studies in Defoe, Richardson and Fielding*. Hogarth, London (1987).

197.

Docter, Pete: *Inside out* / directed by Pete Docter and Ronaldo Del Carmen / voiced by Amy Poehler, Bill Hader, Lewis Black.

198.

Jonathan Romney: *Inside Out* review – an emotional rollercoaster. *Guardian*. (2015).

199.

Keltner, D., Ekman, P.: *The Science of 'Inside Out'* - *The New York Times*, <https://www.nytimes.com/2015/07/05/opinion/sunday/the-science-of-inside-out.html>.

200.

Bryant, M.: *Why patients and doctors should watch*. *British Journal of General Practice*. 66, 92-92 (2016). <https://doi.org/10.3399/bjgp16X683653>.

201.

Cabaniss, D.L.: *Inside "Inside Out"*. *The Lancet Psychiatry*. 2, (2015). [https://doi.org/10.1016/S2215-0366\(15\)00395-8](https://doi.org/10.1016/S2215-0366(15)00395-8).

202.

Thomas Dixon: Inside Out and the democracy of the modern mind. *The Conversation*.

203.

Emma Jones: Inside Out: what universities can learn from Pixar about emotions. *The Conversation*.

204.

Clough, P.T.: The Affective Turn. *Theory, Culture & Society*. 25, 1–22 (2008).
<https://doi.org/10.1177/0263276407085156>.

205.

Broomhall, S.: *Early modern emotions: an introduction*. Routledge, Abingdon (2017).

206.

Jan Plamper: The History of Emotions: An Interview with William Reddy, Barbara Rosenwein, and Peter Stearns. *History and Theory*. 49, 237–265 (2010).

207.

Monique Scheer: Are Emotions a Kind of Practice (and Is That What Makes Them Have A History)? A Bourdieuan Approach to Understanding Emotion. *History and Theory*. 51, 193–220 (2012). <https://doi.org/10.1111/j.1468-2303.2012.00621.x>.

208.

Barclay, K.: New Materialism and the New History of Emotions. *Emotions: History, Culture, Society*. 01, 161–183 (2017). <https://doi.org/10.1163/2208522X-00101008>.

209.

Ahmed, Sara: *Affective Economies*. *Social Text*. 22, (2004).

210.

Leys, R.: The Turn to Affect: A Critique. *Critical Inquiry*. 37, 434–472 (2011).
<https://doi.org/10.1086/659353>.

211.

Lauren Gail Berlant: *Cruel optimism*. Duke University Press, Durham (2011).

212.

Lauren Berlant: Affect in the End Times: A Conversation with Lauren Berlant. *Qui Parle: Critical Humanities and Social Sciences*. 20, 71–89 (2012).

213.

Gregg, M., Seigworth, G.J.: An Inventory of Shimmers. In: Ahmed, S. (ed.) *The Affect theory reader*. Duke University Press, Durham, NC (2010).

214.

Tomkins, S.: Shame-Humiliation and Contempt-Disgust [IN] Shame and its sisters. In: *Shame and its sisters*. pp. 133–178. Duke University Press, Durham (1995).

215.

T. Clough, Patricia: The Affective Turn Political Economy, Biomedica and Bodies [IN] *The Affect theory reader*. In: Ahmed, S. (ed.) *The Affect theory reader*. Duke University Press, Durham, NC (2010).

216.

Katharine A. Craik ed: *Shakespearean Sensations*. CUP, Cambridge (2013).

217.

Craik, Katherine C ed: *Reading Sensations in Early Modern England*. Palgrave (2007).

218.

Cummings, B., Sierhuis, F.: Passions and subjectivity in early modern culture. Ashgate, Farnham, Surrey, England (2013).

219.

Fisher, Kate, Sarah Toulalan eds: Bodies, Sex and Desire from the Renaissance to the Present. Palgrave, Basingstoke (2011).

220.

Gowland, A.: The Worlds of Renaissance Melancholy. Cambridge University Press, Cambridge (2006). <https://doi.org/10.1017/CBO9780511628252>.

221.

Hillman, David, Mazzio, Carla eds: The Body in Parts : Fantasies of Corporeality in Early Modern Europe. Routledge (1997).

222.

Karant-Nunn, S.: Reformation of Feeling. Oxford University Press (2010). <https://doi.org/10.1093/acprof:oso/9780195399738.001.0001>.

223.

Mary Lindemann: Medicine and society in early modern Europe. Cambridge University Press, Cambridge (2010).

224.

Marland, H., Pelling, M.: The task of healing: medicine, religion, and gender in England and the Netherlands, 1450-1800. Erasmus, Rotterdam (1996).

225.

Meek, R., Sullivan, E.: *The renaissance of emotion: understanding affect in Shakespeare and his contemporaries*. Manchester University Press, Manchester (2015).

226.

Paster, G.K., Rowe, K., Floyd-Wilson, M.: *Reading the early modern passions: essays in the cultural history of emotion*. University of Pennsylvania Press, Philadelphia (2004).

227.

Gail Kern Paster: *Humoring the Body*. University of Chicago, Chicago (2004).

228.

Plamper, J.: *The history of emotions: an introduction*. Oxford University Press, Oxford, United Kingdom (2015).

229.

Reddy, W.M.: *The Navigation of Feeling*. Cambridge University Press, Cambridge (2001).
<https://doi.org/10.1017/CBO9780511512001>.

230.

Rosenwein, B.H.: *Emotional communities in the early Middle Ages*. Cornell University Press, Ithaca, N.Y. (2006).

231.

Ryrie, A.: *Being Protestant in Reformation Britain*. Oxford University Press (2013).
<https://doi.org/10.1093/acprof:oso/9780199565726.001.0001>.

232.

Michael Carl Schoenfeldt: *Bodies and selves in early modern England*. Cambridge University Press, Cambridge (1999).

233.

Strier, R.: *The unrepentant Renaissance: from Petrarch to Shakespeare to Milton*. University of Chicago Press, Chicago (2011).

234.

Sullivan, E.: *Beyond Melancholy*. Oxford University Press (2016).
<https://doi.org/10.1093/acprof:oso/9780198739654.001.0001>.

235.

Toulalan, S., Fisher, K. eds: *The Routledge history of sex and the body: 1500 to the present*. Routledge, London (2013).

236.

White, R. S., Mark Houlahan, Katrina O'Loughlin eds: *Shakespeare and Emotions: Inheritances, Enactments, Legacies*. Palgrave Macmillan, Basingstoke and New York (2015).

237.

Wood, David Houston: *Time, Narrative, and Emotion in Early Modern England*. Routledge (2016). <https://doi.org/10.4324/9781315550930>.

238.

Viney, William, Callard, Felicity, Woods, Angela: *Critical medical humanities: embracing entanglement, taking risks*. *Medical Humanities*. 41,.

239.

Whitehead, A., Woods, A., Atkinson, S.J., Macnaughton, J., Richards, J. eds: *Introduction [IN] The Edinburgh Companion to the Critical Medical Humanities*. In: *The Edinburgh companion to the critical medical humanities*. Edinburgh University Press, Edinburgh (2016).

240.

Woods, Angela: The limits of narrative: provocations for the medical humanities. *Medical Humanities*. 37,.

241.

Lewis, J.E.: *Air's appearance: literary atmosphere in British fiction, 1660-1794*. University of Chicago Press, Chicago, Ill (2012).

242.

Whitehead, A., EBSCOhost: *Medicine and empathy in contemporary British fiction: an intervention in medical humanities*. Edinburgh University Press Ltd, Edinburgh (2017).

243.

Brunton, D.: *Health, disease, and society in Europe, 1800-1930: a source book*. Manchester University Press, Manchester (2004).

244.

Kennedy, G., EBSCOhost: *Just anger: representing women's anger in early modern England*. Southern Illinois University Press, Carbondale, IL.

245.

Enenkel, K.A.E., Traninger, A. eds: *Discourses of anger in the early modern period*. Brill, Leiden (2015).

246.

Liliequist, J., Taylor & Francis: *A history of emotions, 1200-1800*. Pickering & Chatto Ltd, London.

247.

Wells, R.H., EBSCOhost: *Shakespeare on masculinity*. Cambridge University Press,

Cambridge, UK (2000).

248.

Middleton, T., Parker, R.B.: *A chaste maid in Cheapside*. Methuen, London (1969).

249.

Middleton, T., Brissenden, A.: *A chaste maid in Cheapside*. (2002).