

# TRU3910

Feeling Bodies: Emotions in Early Modern Literature and Culture, 1500-1700

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The optick glasse of humors...a golden temper wherein the foure complexions sanguine, cholericke, phlegmaticke, melanhcolicke are succinctly painted forth, and their externall intimates laide open... by which every one may judge of what complexion he is:  
[http://eebo.chadwyck.com/search/full\\_rec?SOURCE=config.cfg&ACTION=ByID&ID=99854617](http://eebo.chadwyck.com/search/full_rec?SOURCE=config.cfg&ACTION=ByID&ID=99854617).

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